★ ★ ★ ★ JOJO'S BIZARRE ADVENTURE ★ ★ ★ ★

ジョジョの奇妙な冒険

ストーンオーシャン

★ ★ ★ ★ STONE OCEAN ★ ★ ★ ★

VOLUME 17: MADE IN HEAVEN

It's difficult to explain, but when I'm drawing I feel the existence of what I call "gravity".

In other words, while you might think that as an author I have utter control over the actions of the main characters by the progression of the story, or the world in which I make them live, it's not always like this, and at some moments it is the characters who act against my will. Through this method, some drawings have come out that I didn't want to make in the first place. That is how "gravity" manifests itself, which I also assimilate to "fate".

When you read this last volume of Stone Ocean, I'd like you to think a little about this.

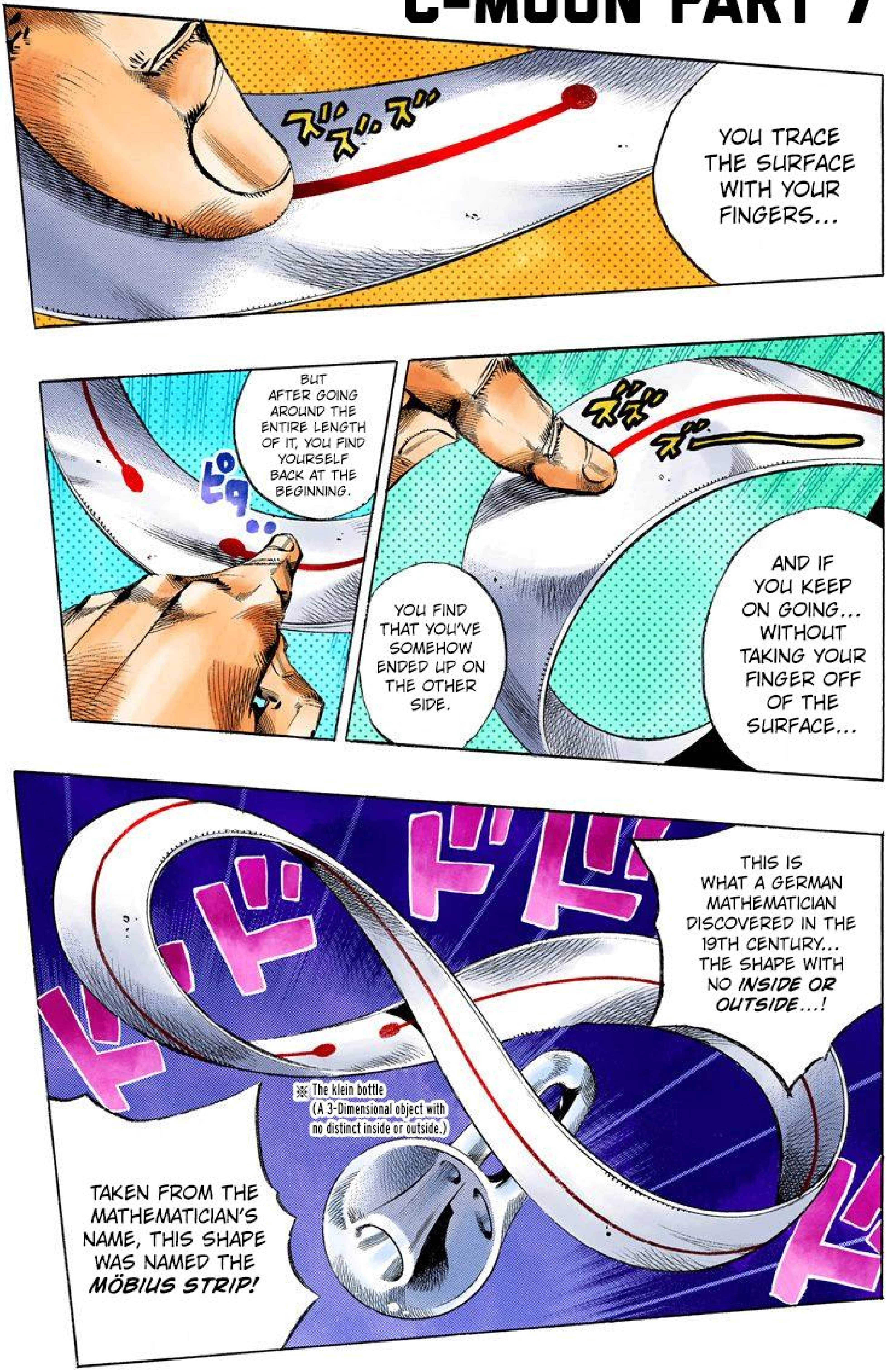
— Hirohiko Araki

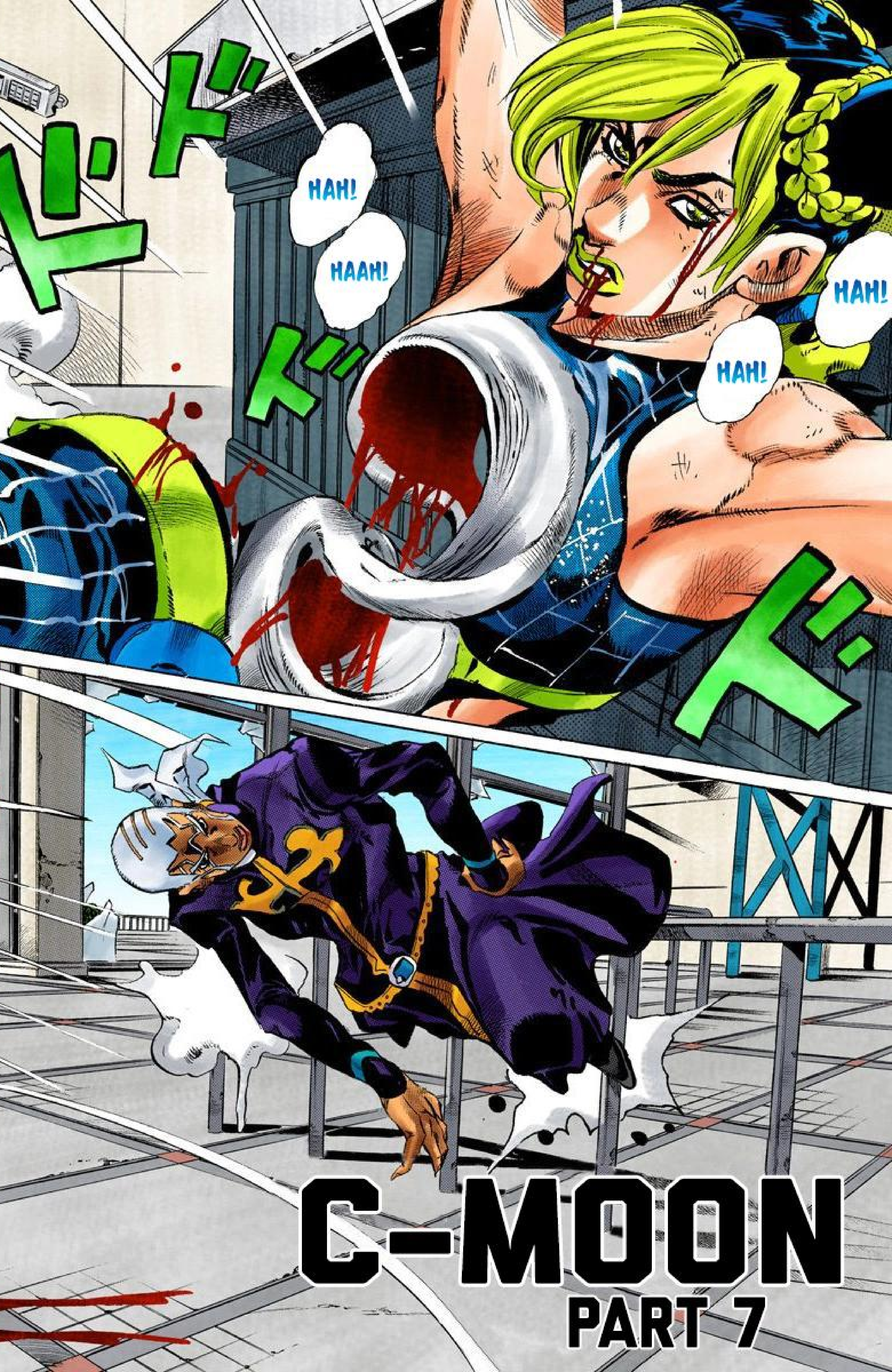
STONE OCEAN

Volume 17 MADE IN HEAVEN

Translation	Freshy
Cleanup	Musicedge
Typesetting	Musicedge
Quality Control	Musicedge
	facebook.com/jojocoloredadventure

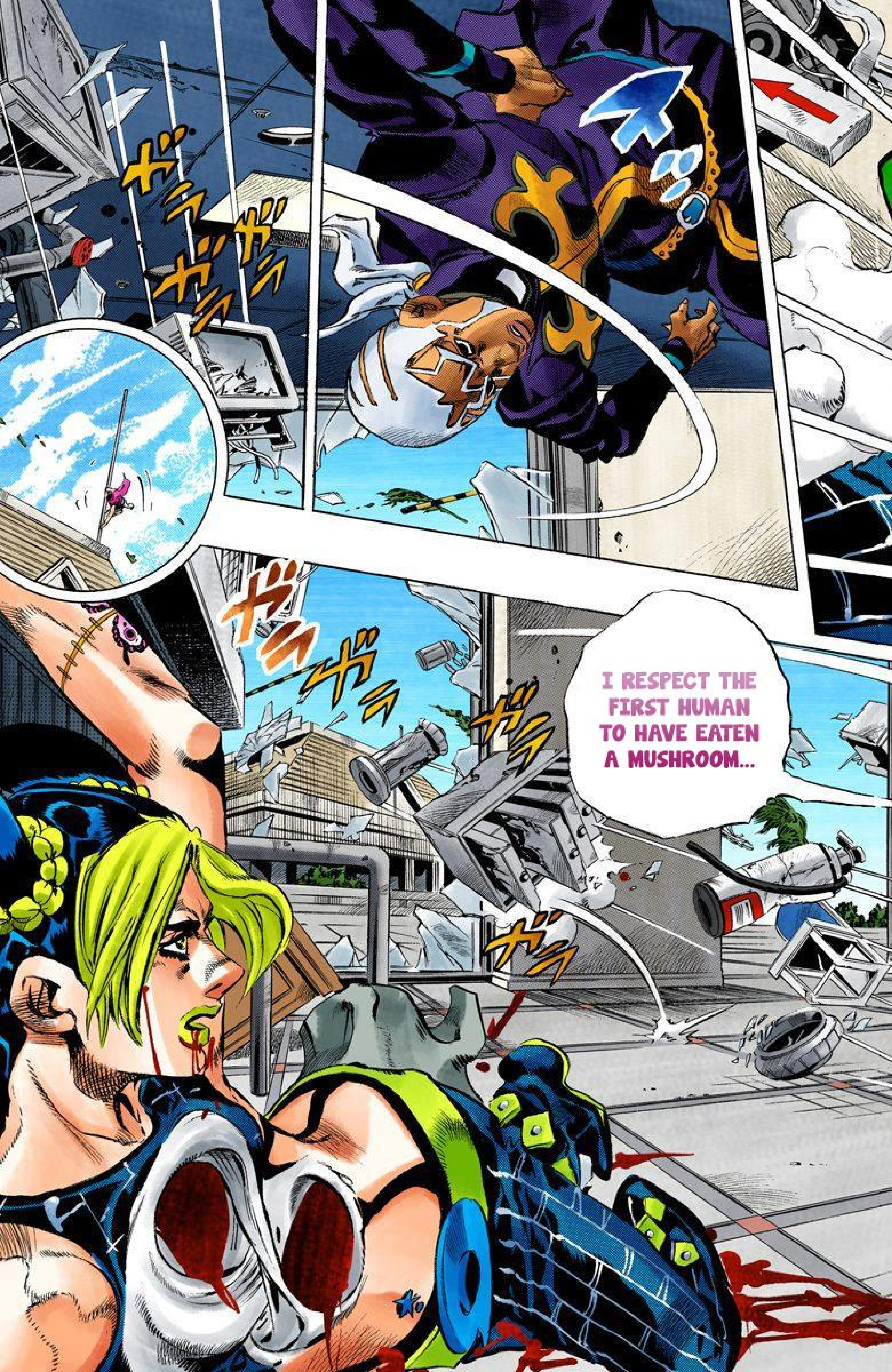
C-MOON PART 7

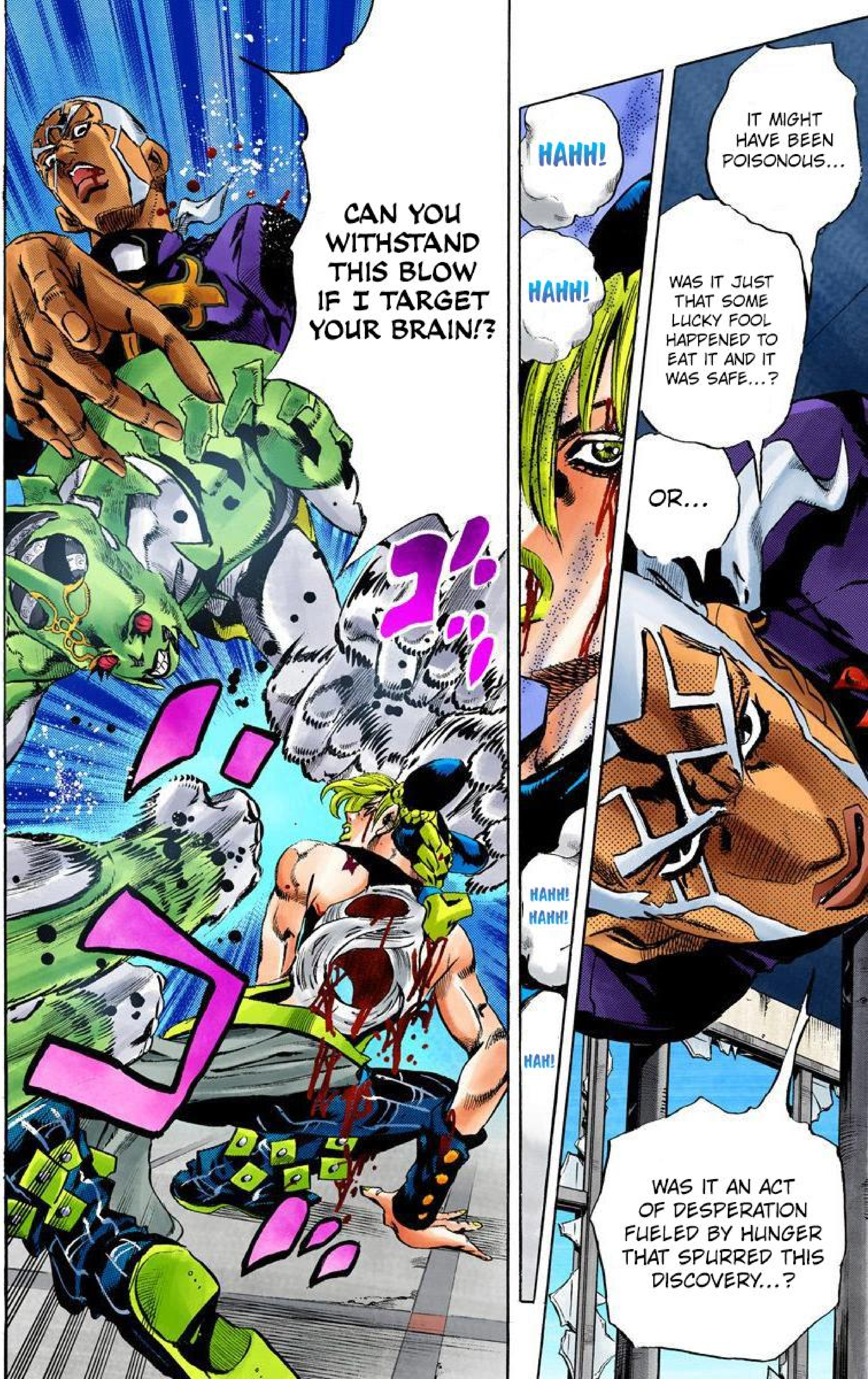

ズッ ズッ ズッ
YOU TRACE THE SURFACE WITH YOUR FINGERS...
BUT AFTER GOING AROUND THE ENTIRE LENGTH OF IT, YOU FIND YOURSELF BACK AT THE BEGINNING.
ピタ…
ズッ ズッ ズー
AND IF YOU KEEP ON GOING... WITHOUT TAKING YOUR FINGER OFF OF THE SURFACE...
YOU FIND THAT YOU'VE SOMEHOW ENDED UP ON THE OTHER SIDE.
ドドドド
THIS IS WHAT A GERMAN MATHEMATICIAN DISCOVERED IN THE 19TH CENTURY... THE SHAPE WITH NO *INSIDE OR OUTSIDE*...!
※ The klein bottle (A 3-Dimensional object with no distinct inside or outside.)
TAKEN FROM THE MATHEMATICIAN'S NAME, THIS SHAPE WAS NAMED THE *MÖBIUS STRIP!*

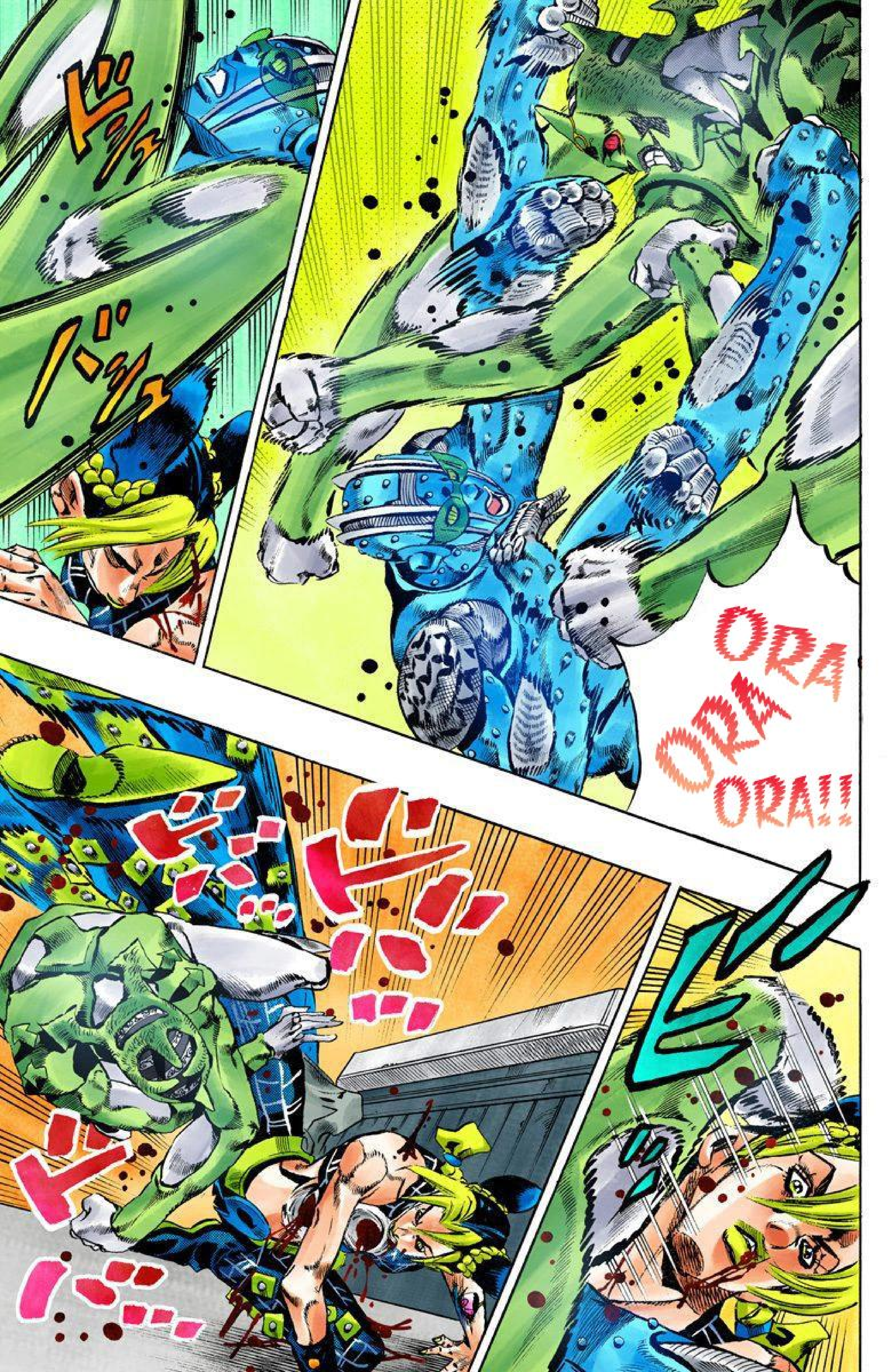

HAH!
HAH!
HAH!
HAAH!
ドドドド
ド

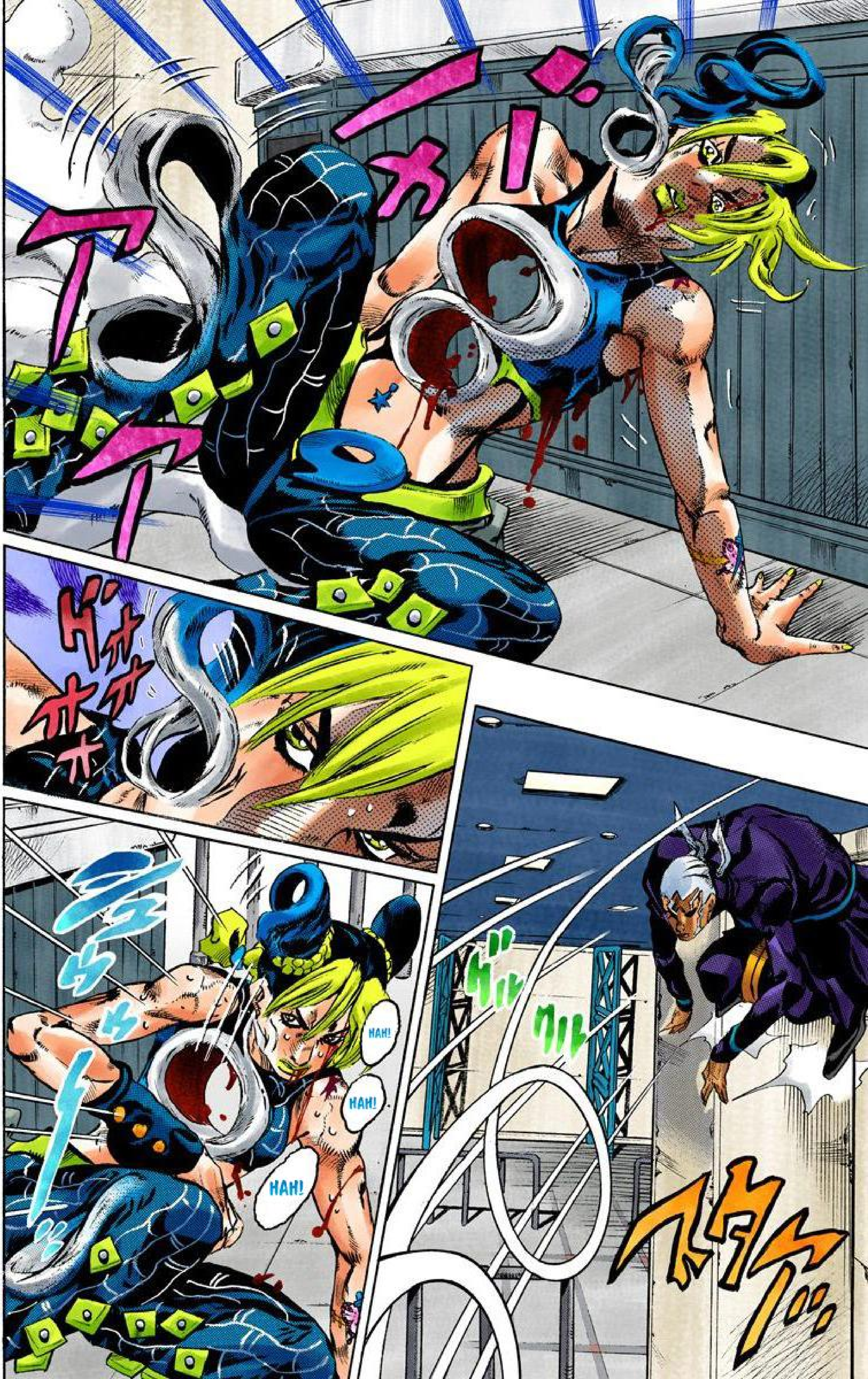
C-MOON

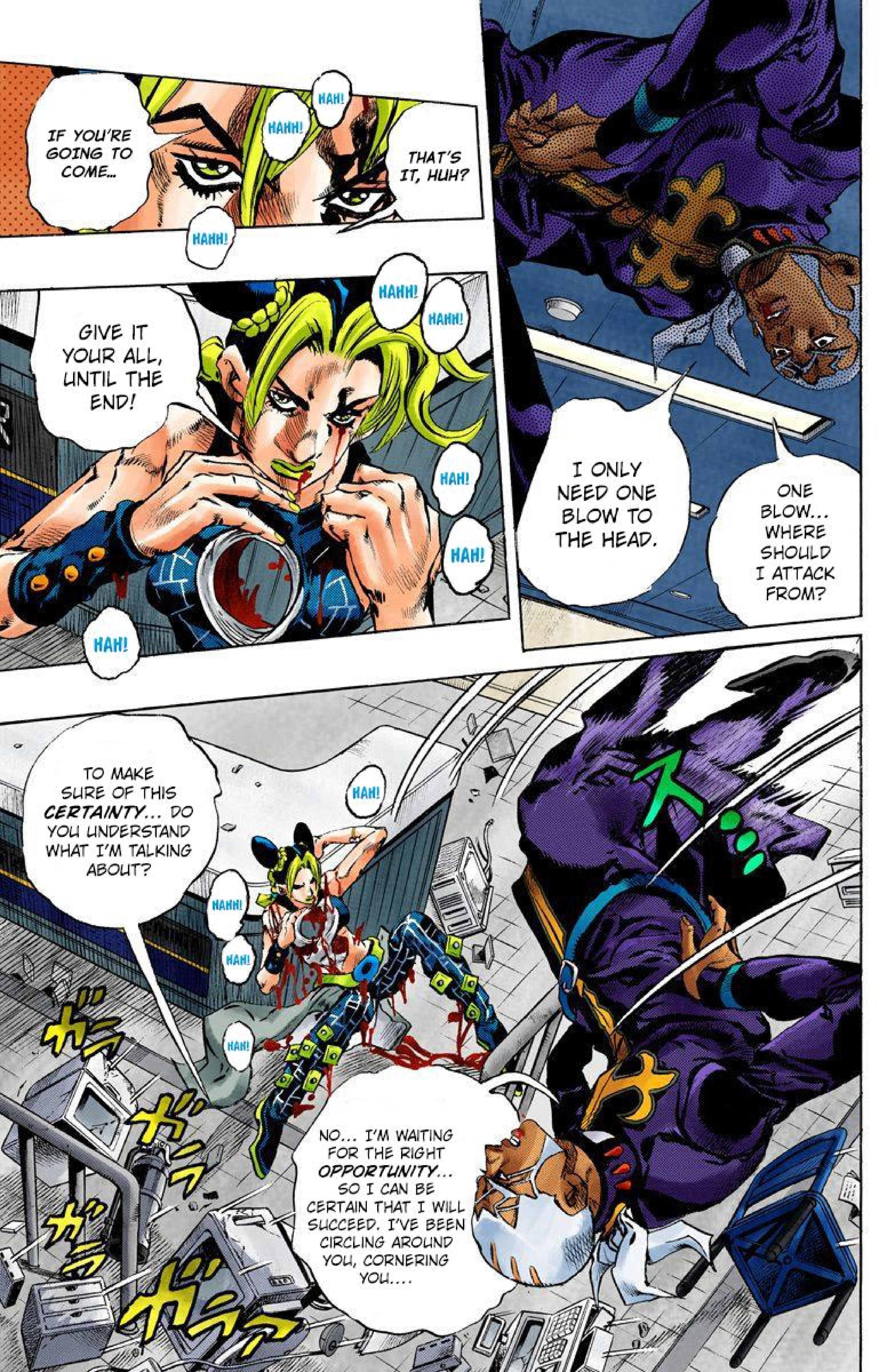
PART 7

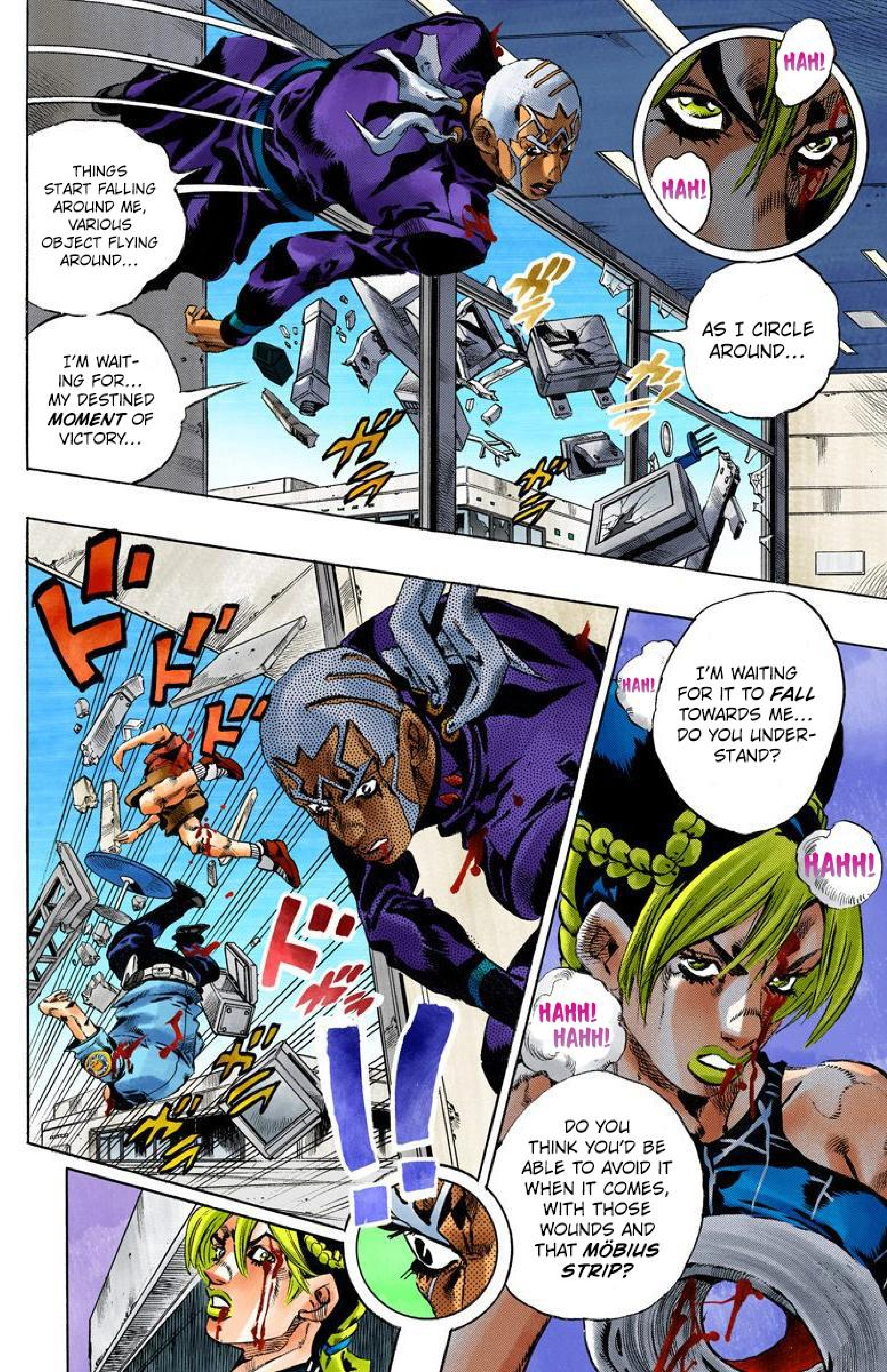

ガラ
ガン
ガラ
ガラ
ガラ
ガラ
I RESPECT THE FIRST HUMAN TO HAVE EATEN A MUSHROOM...
ガラ

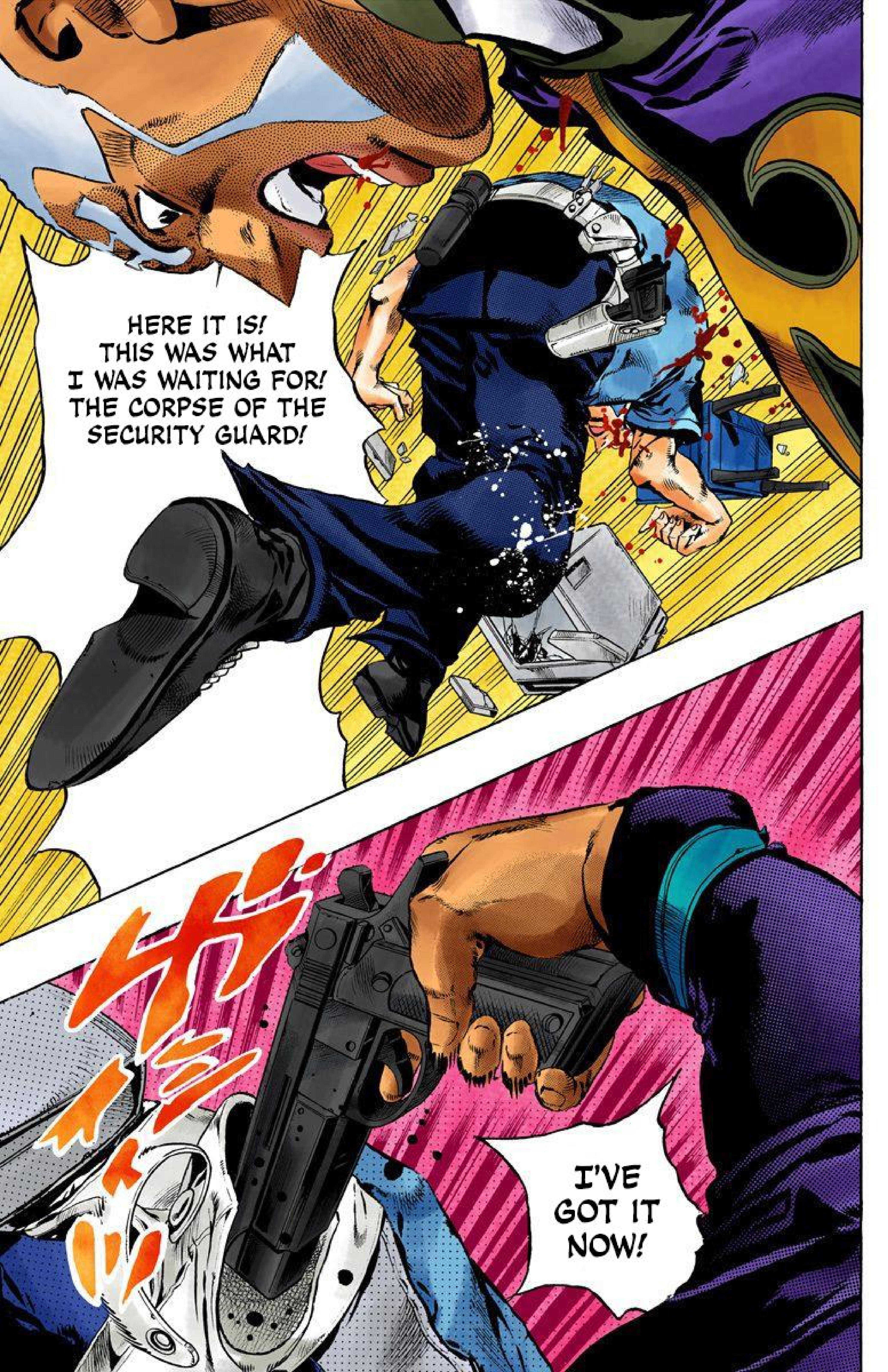

IT MIGHT HAVE BEEN POISONOUS...
HAHH!
HAHH!
WAS IT JUST THAT SOME LUCKY FOOL HAPPENED TO EAT IT AND IT WAS SAFE...?
OR...
HAHH! HAHH!
HAH!
WAS IT AN ACT OF DESPERATION FUELED BY HUNGER THAT SPURRED THIS DISCOVERY...?
CAN YOU WITHSTAND THIS BLOW IF I TARGET YOUR BRAIN!?

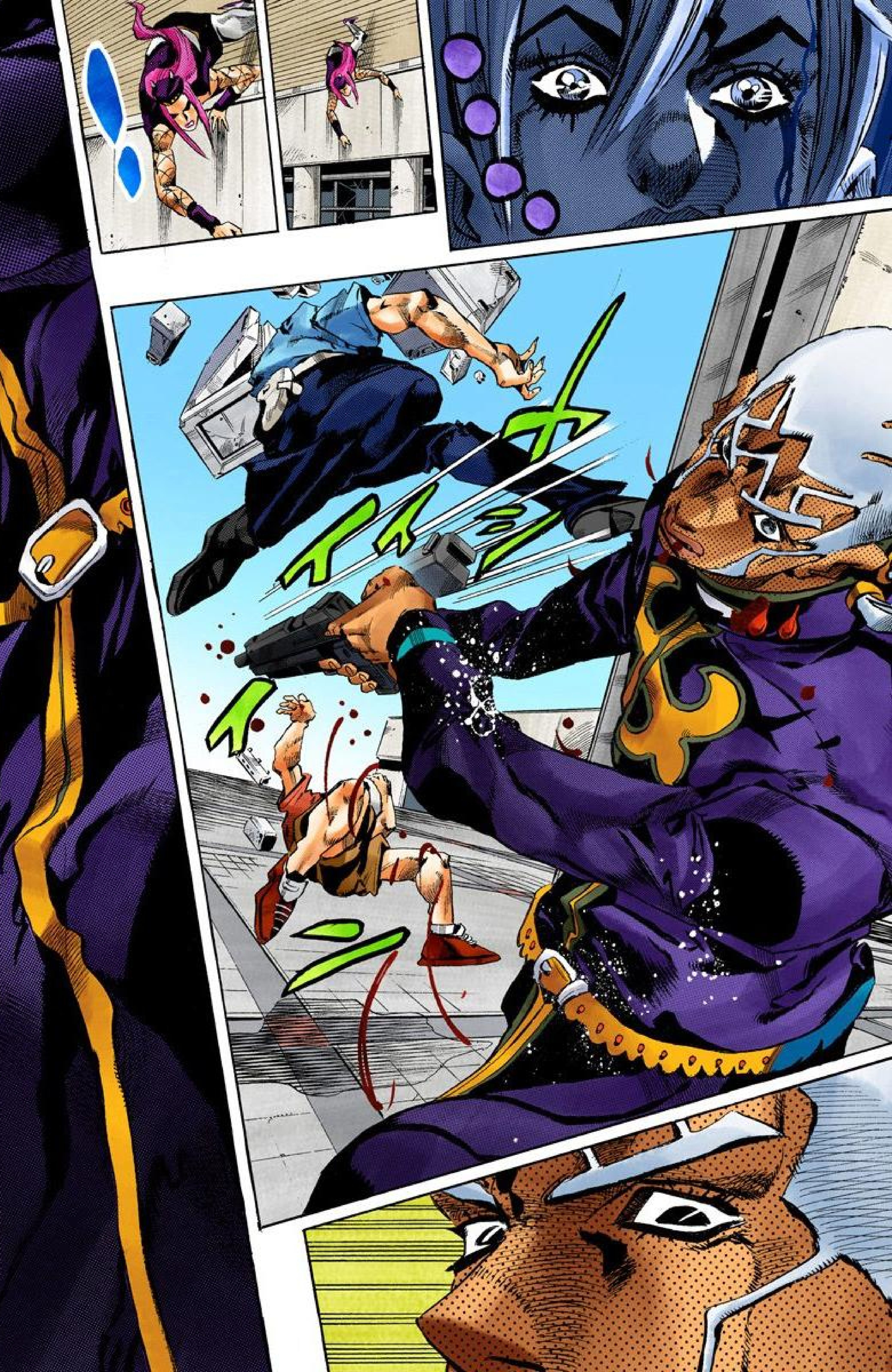

ORA
ORA
ORA!!
ドシュ
バシュ
ビ
ドドド…
ドバ…
ドバ…

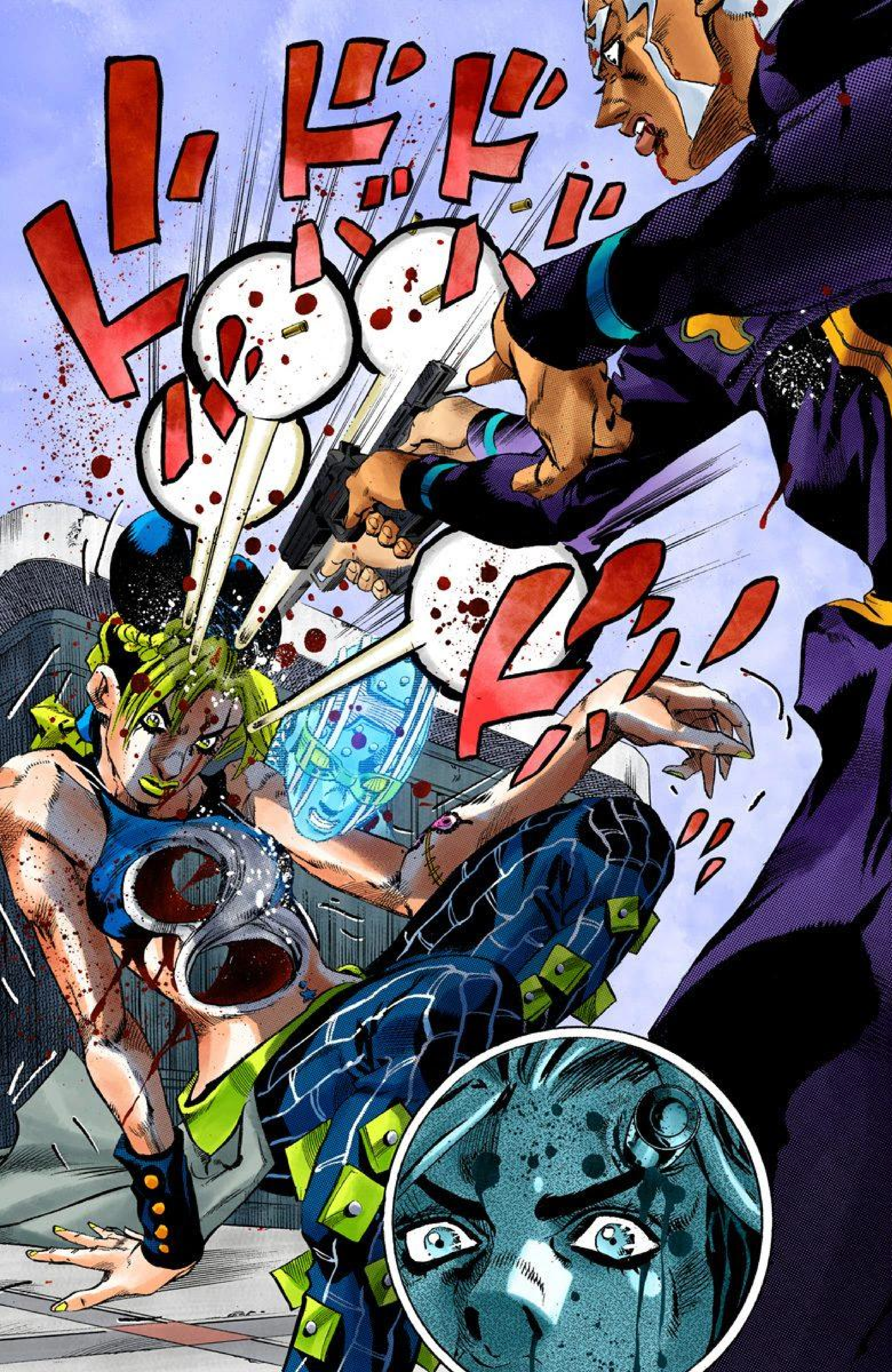

ゾォーアアー
グル
クル
スタッ…
ゾォォォォ
シュゥゥーッ
HAH!
HAH!
HAH!

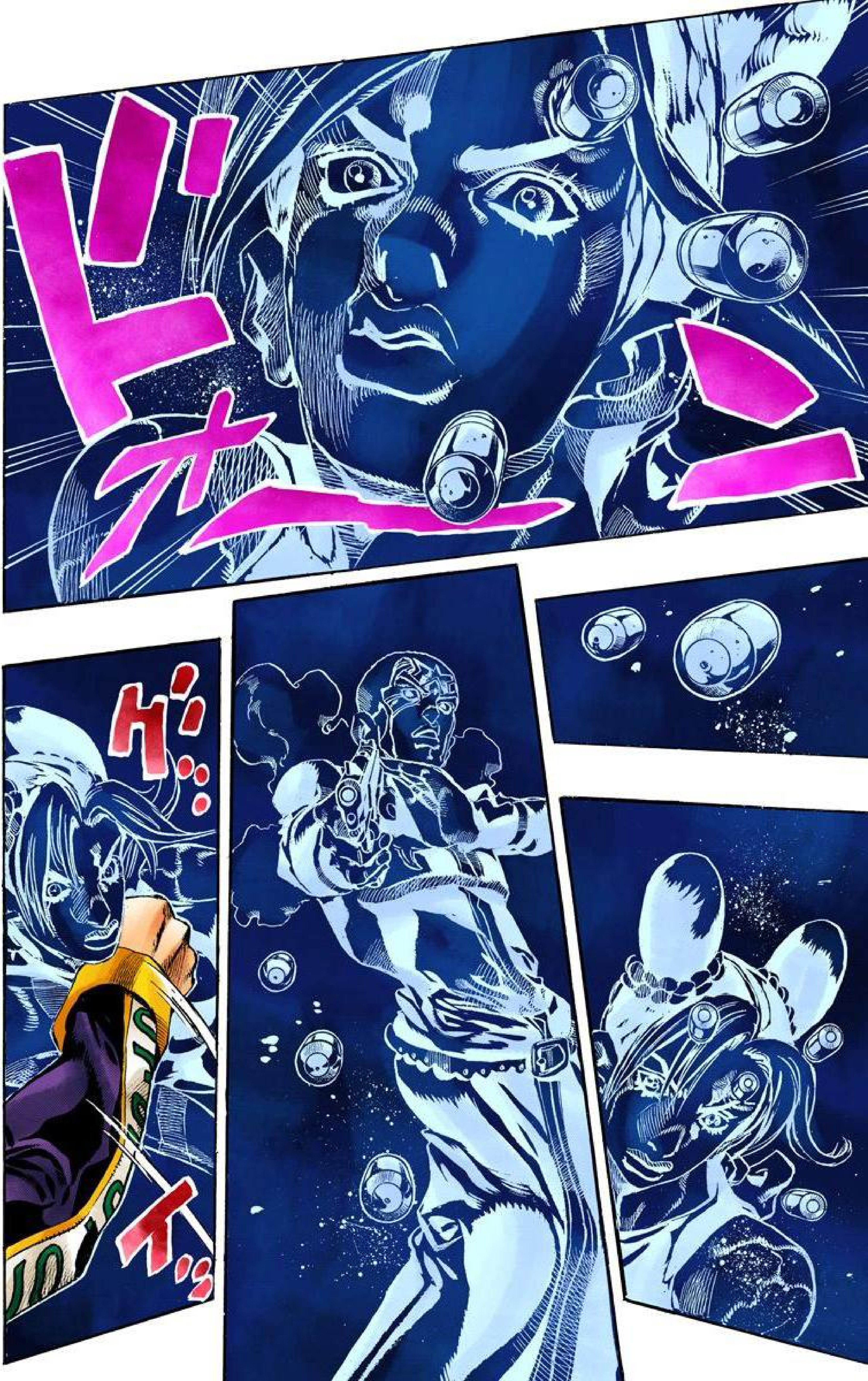

ONE BLOW… WHERE SHOULD I ATTACK FROM?
I ONLY NEED ONE BLOW TO THE HEAD.
HAH!
HAHH!
THAT'S IT, HUH?
IF YOU'RE GOING TO COME…
HAHH!
HAHH!
HAHH!
GIVE IT YOUR ALL, UNTIL THE END!
HAH!
HAH!
HAH!
NO… I'M WAITING FOR THE RIGHT *OPPORTUNITY*… SO I CAN BE CERTAIN THAT I WILL SUCCEED. I'VE BEEN CIRCLING AROUND YOU, CORNERING YOU….
HAH!
TO MAKE SURE OF THIS *CERTAINTY*… DO YOU UNDERSTAND WHAT I'M TALKING ABOUT?
HAHH!
HAH!
HAH!

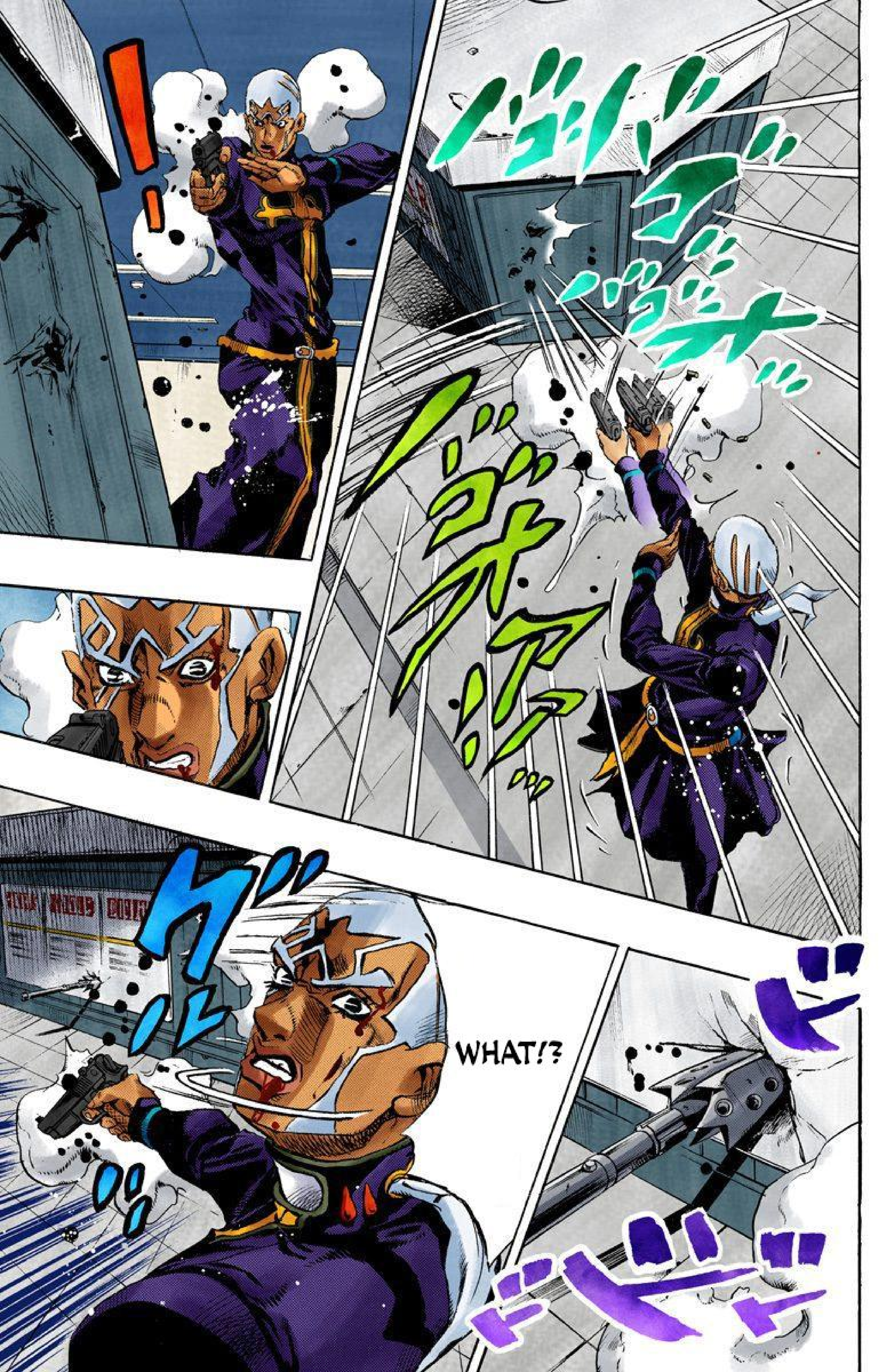

HAH!
HAH!
AS I CIRCLE AROUND...
THINGS START FALLING AROUND ME, VARIOUS OBJECT FLYING AROUND...
I'M WAIT-ING FOR... MY DESTINED *MOMENT* OF VICTORY...
HAH!
I'M WAITING FOR IT TO *FALL* TOWARDS ME... DO YOU UNDERSTAND?
HAHH!
HAHH! HAHH!
DO YOU THINK YOU'D BE ABLE TO AVOID IT WHEN IT COMES, WITH THOSE WOUNDS AND THAT *MÖBIUS STRIP?*
ドドド
ド
!!

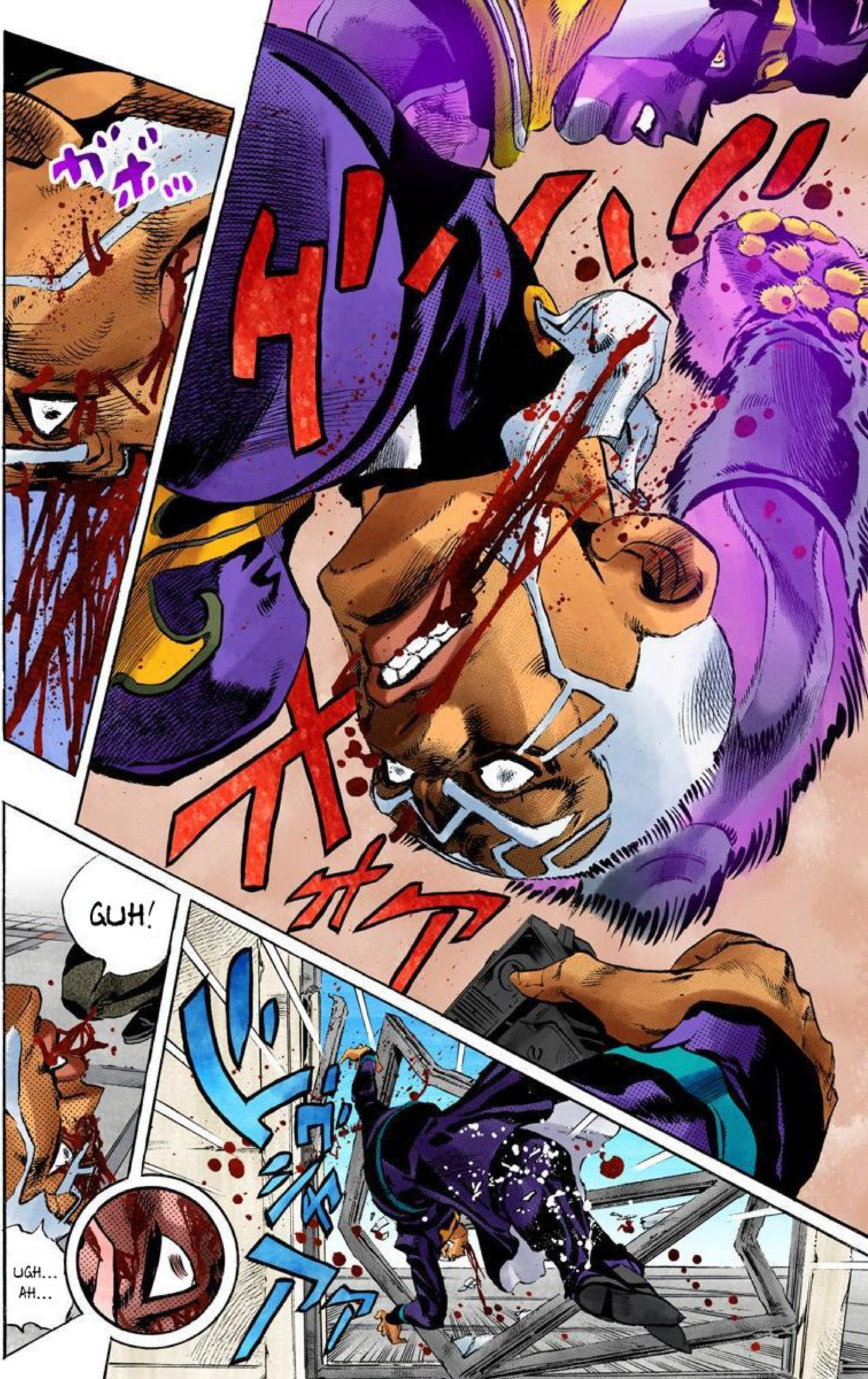

HERE IT IS! THIS WAS WHAT I WAS WAITING FOR! THE CORPSE OF THE SECURITY GUARD!
ガシィッ
I'VE GOT IT NOW!

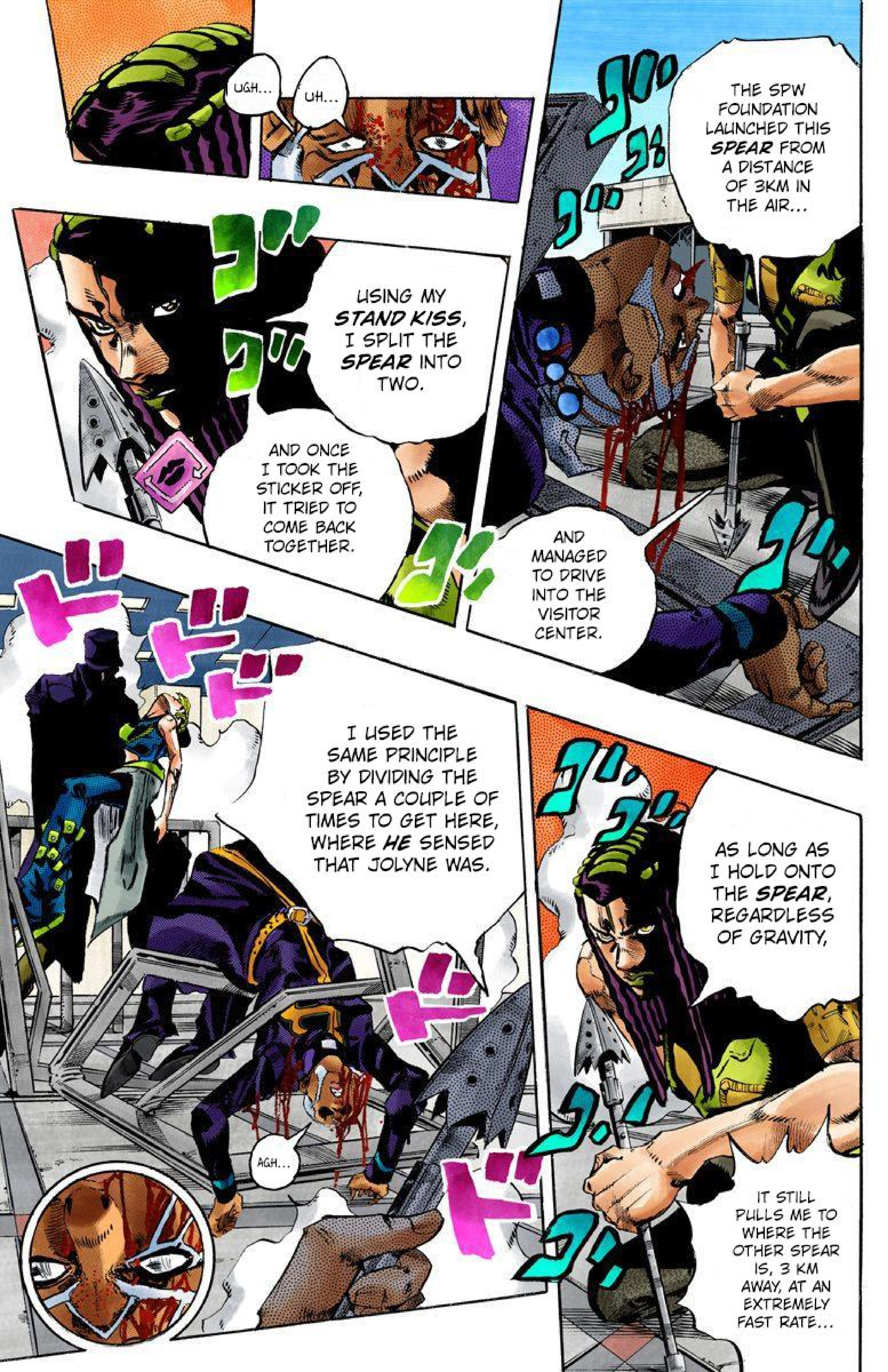

ズイイイー

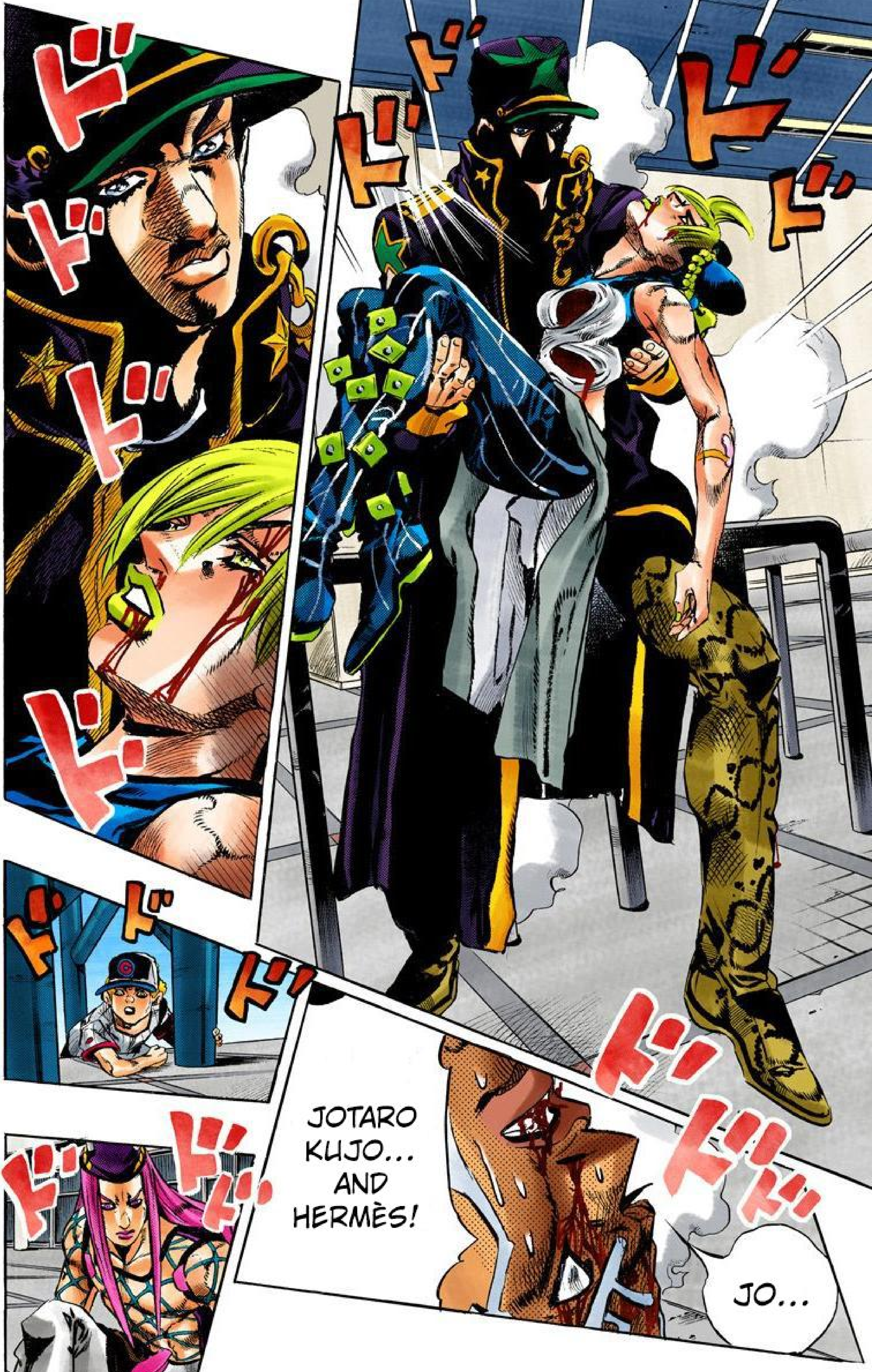

ドドドドド
ド

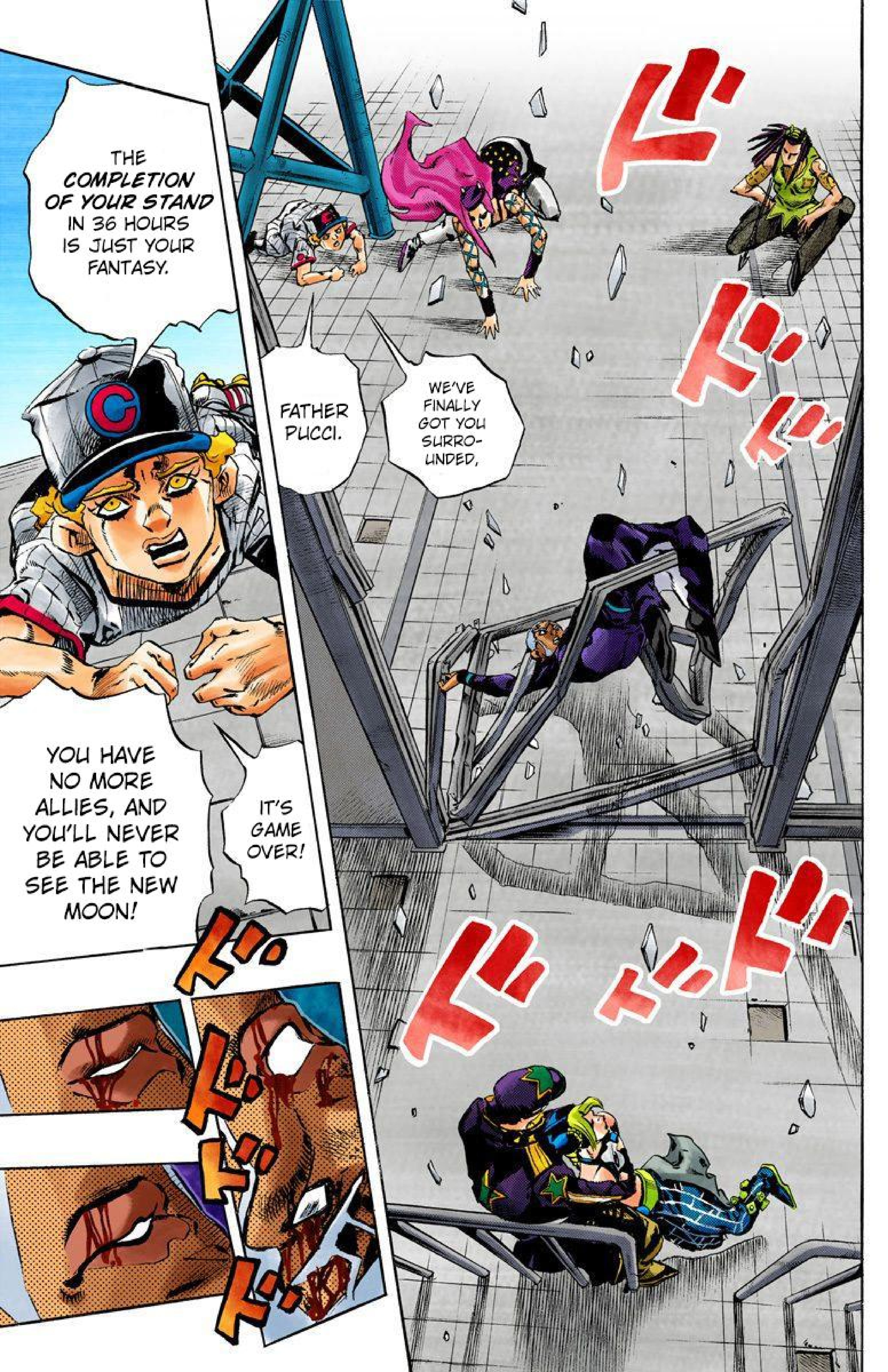

ドォーン
ガ…
ドッ

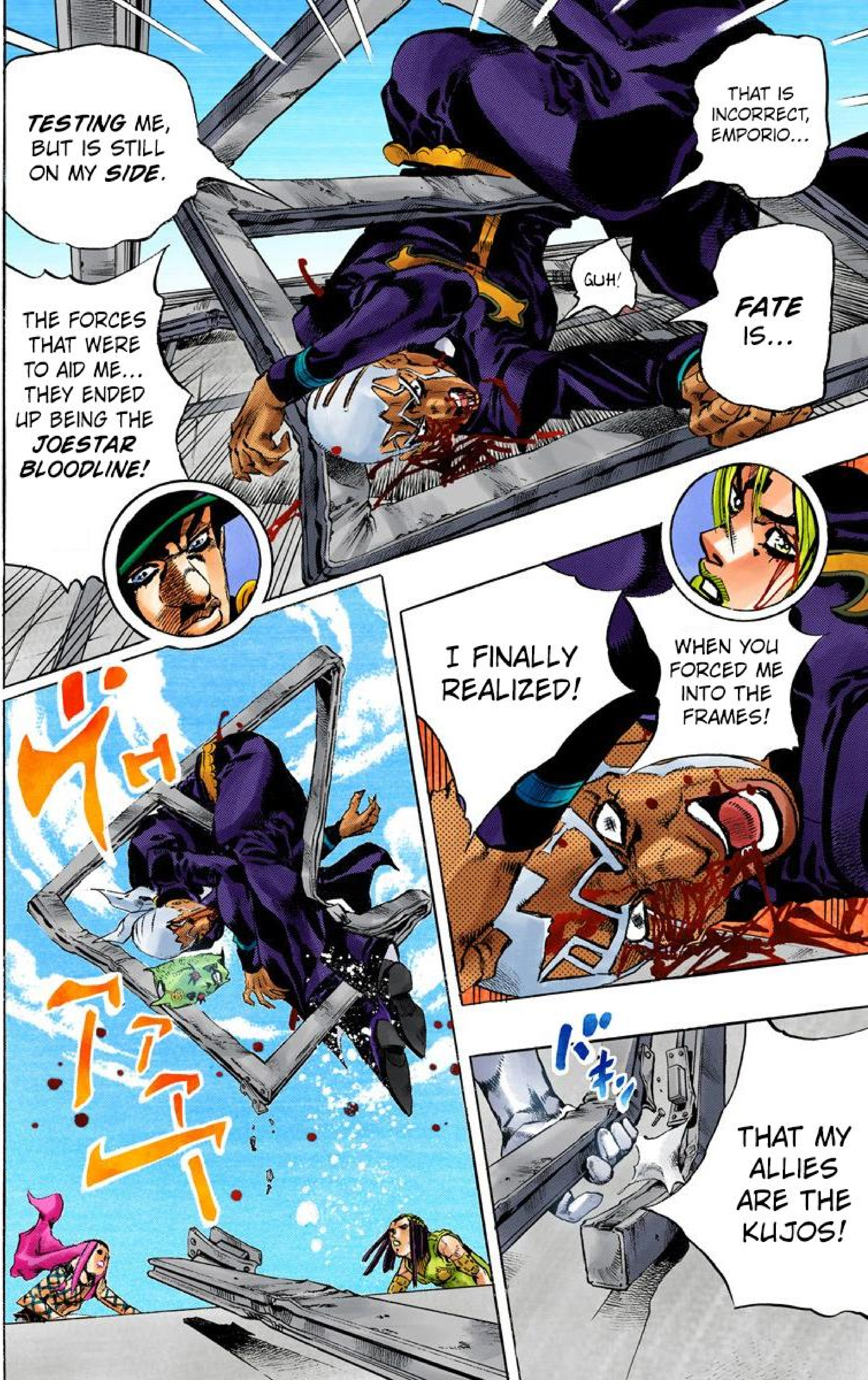

!!
WHAT!?
ド

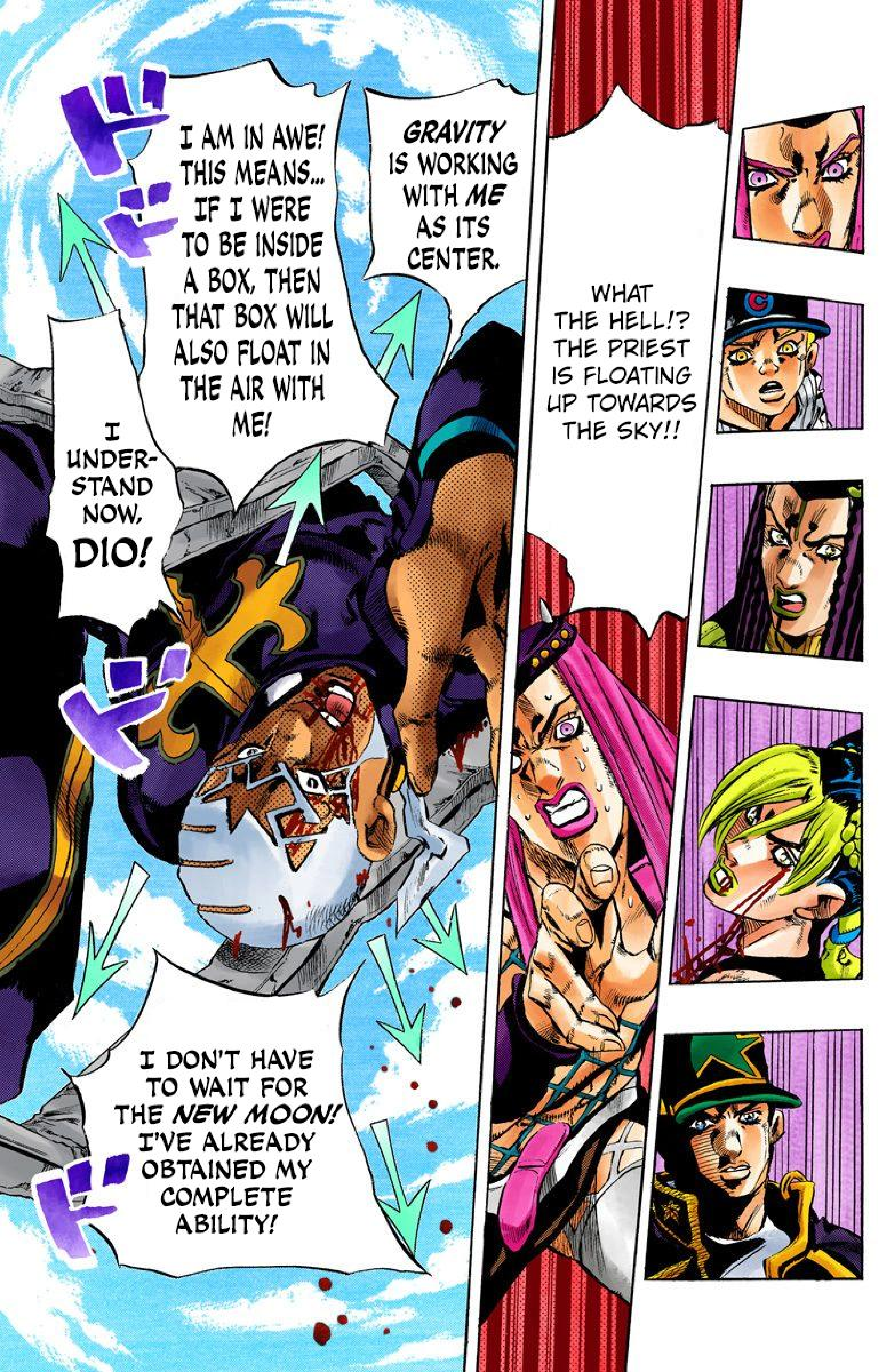

ガボッ
GUH!
UGH... AH...

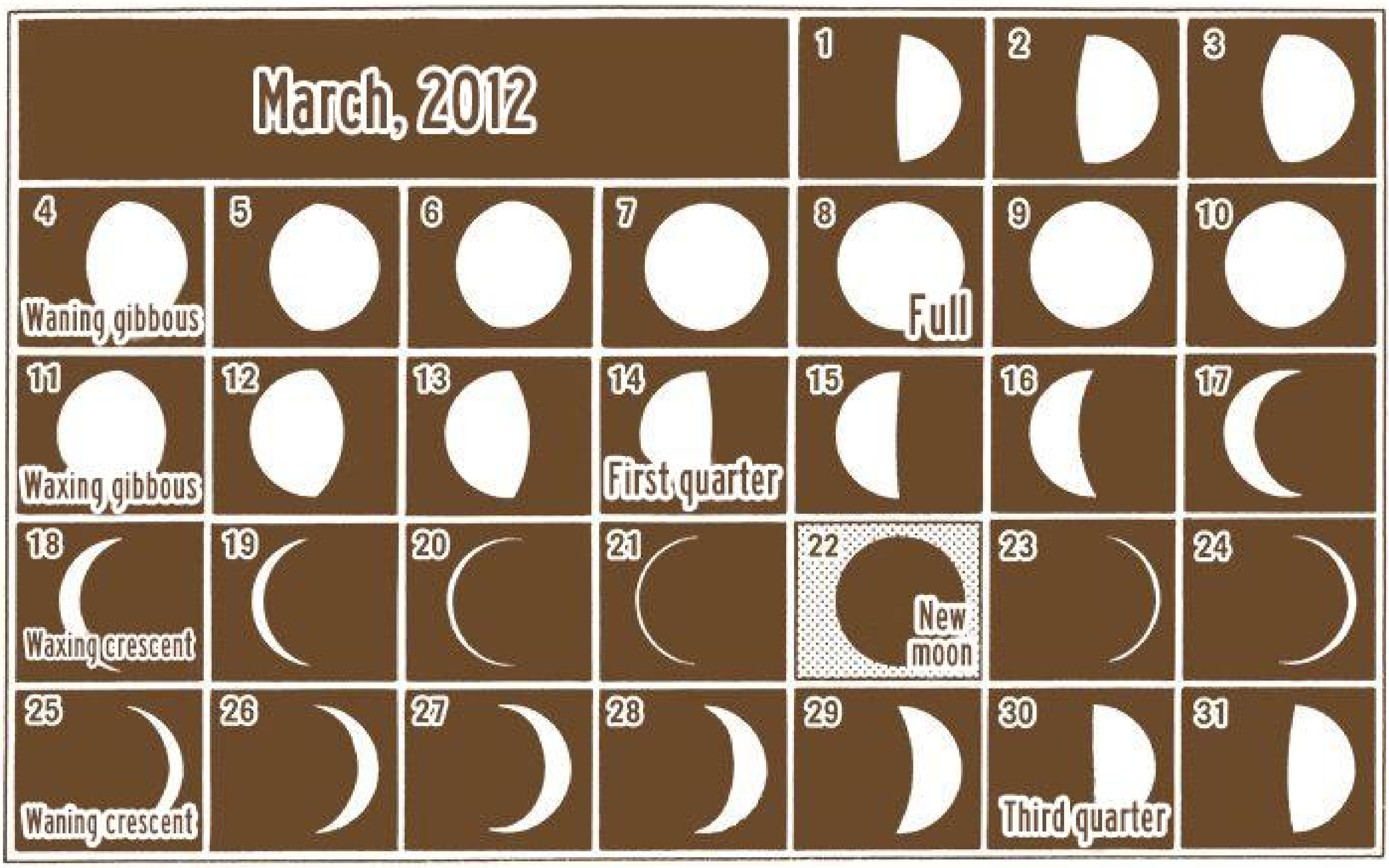

UH...
UGH...
ゴゴゴ
THE SPW FOUNDATION LAUNCHED THIS *SPEAR* FROM A DISTANCE OF 3KM IN THE AIR...
ゴゴ
USING MY *STAND KISS*, I SPLIT THE *SPEAR* INTO TWO.
AND ONCE I TOOK THE STICKER OFF, IT TRIED TO COME BACK TOGETHER.
ゴ
AND MANAGED TO DRIVE INTO THE VISITOR CENTER.
ゴゴゴ
AS LONG AS I HOLD ONTO THE *SPEAR*, REGARDLESS OF GRAVITY,
IT STILL PULLS ME TO WHERE THE OTHER SPEAR IS, 3 KM AWAY, AT AN EXTREMELY FAST RATE...
ドドド
I USED THE SAME PRINCIPLE BY DIVIDING THE SPEAR A COUPLE OF TIMES TO GET HERE, WHERE *HE* SENSED THAT JOLYNE WAS.
ドド
AGH...


ドドドド
ドドドド
ドドド
JOTARO KUJO... AND HERMÈS!
ドドドド
JO...
ドドド


ド
ドド
ドド
WE'VE FINALLY GOT YOU SURRO-UNDED,
FATHER PUCCI.
THE COMPLETION OF YOUR STAND IN 36 HOURS IS JUST YOUR FANTASY.
IT'S GAME OVER!
YOU HAVE NO MORE ALLIES, AND YOU'LL NEVER BE ABLE TO SEE THE NEW MOON!
ドドドド

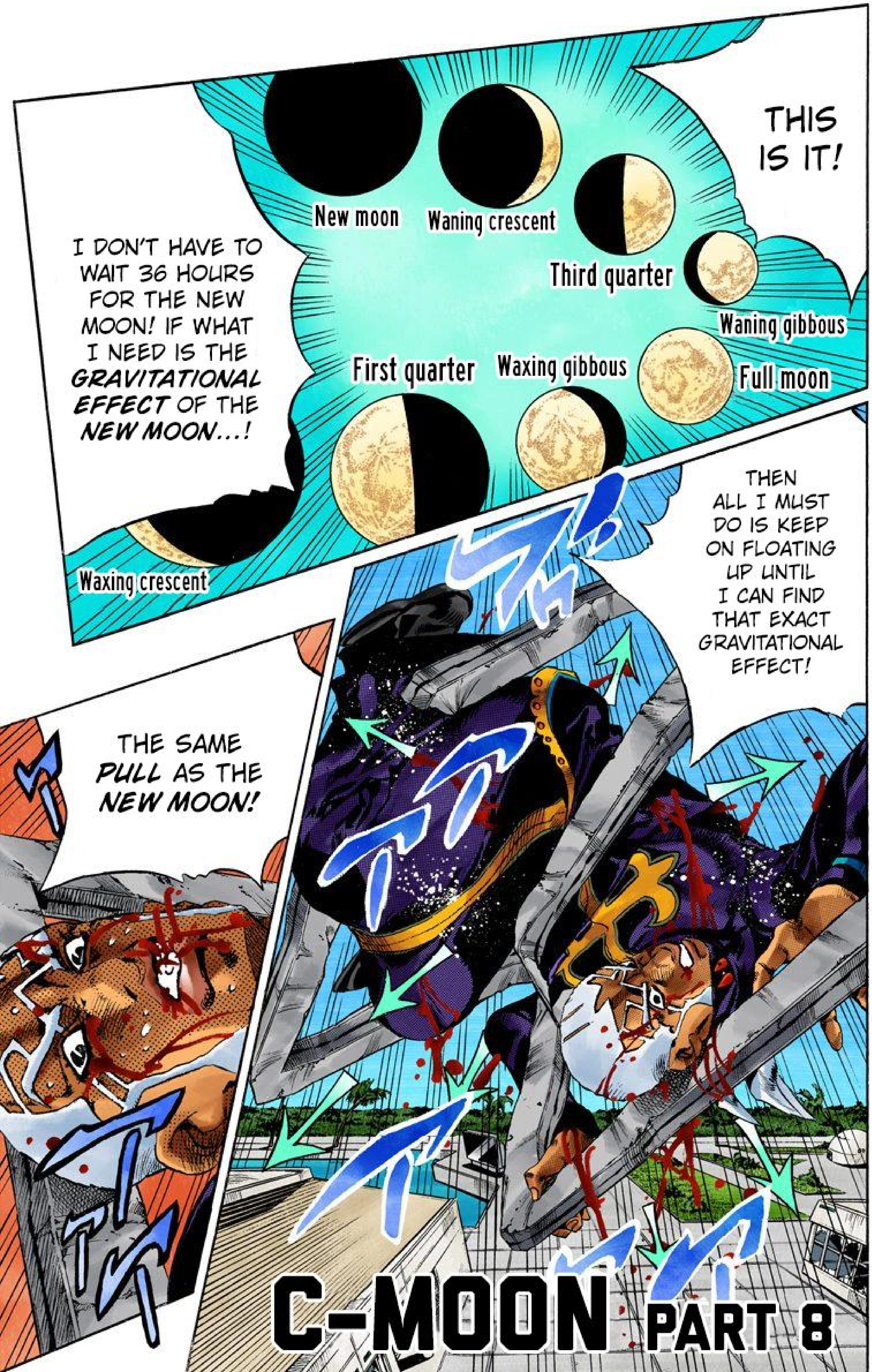

THAT IS INCORRECT, EMPORIO…
GUH!
FATE IS…
TESTING ME, BUT IS STILL ON MY SIDE.
THE FORCES THAT WERE TO AID ME… THEY ENDED UP BEING THE JOESTAR BLOODLINE!
WHEN YOU FORCED ME INTO THE FRAMES!
I FINALLY REALIZED!
THAT MY ALLIES ARE THE KUJOS!


WHAT THE HELL!? THE PRIEST IS FLOATING UP TOWARDS THE SKY!!
GRAVITY IS WORKING WITH ME AS ITS CENTER.
I AM IN AWE! THIS MEANS... IF I WERE TO BE INSIDE A BOX, THEN THAT BOX WILL ALSO FLOAT IN THE AIR WITH ME!
ドドド
I UNDERSTAND NOW, DIO!
ド
I DON'T HAVE TO WAIT FOR THE NEW MOON! I'VE ALREADY OBTAINED MY COMPLETE ABILITY!
ド

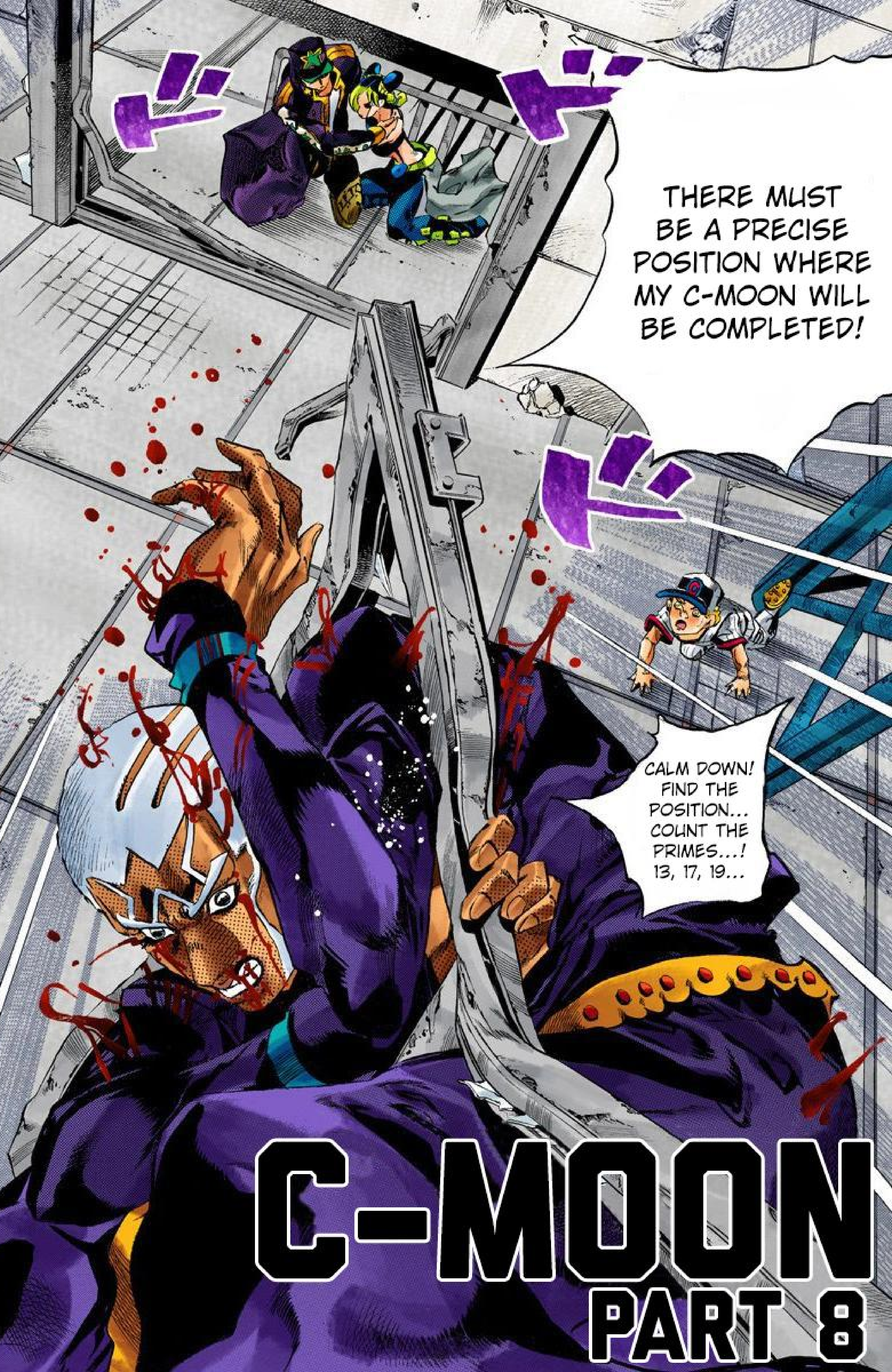

March, 2012
1
2
3
4
Waning gibbous
5
6
7
8
Full
9
10
11
Waxing gibbous
12
13
14
First quarter
15
16
17
18
Waxing crescent
19
20
21
22
New moon
23
24
25
Waning crescent
26
27
28
29
30
Third quarter
31

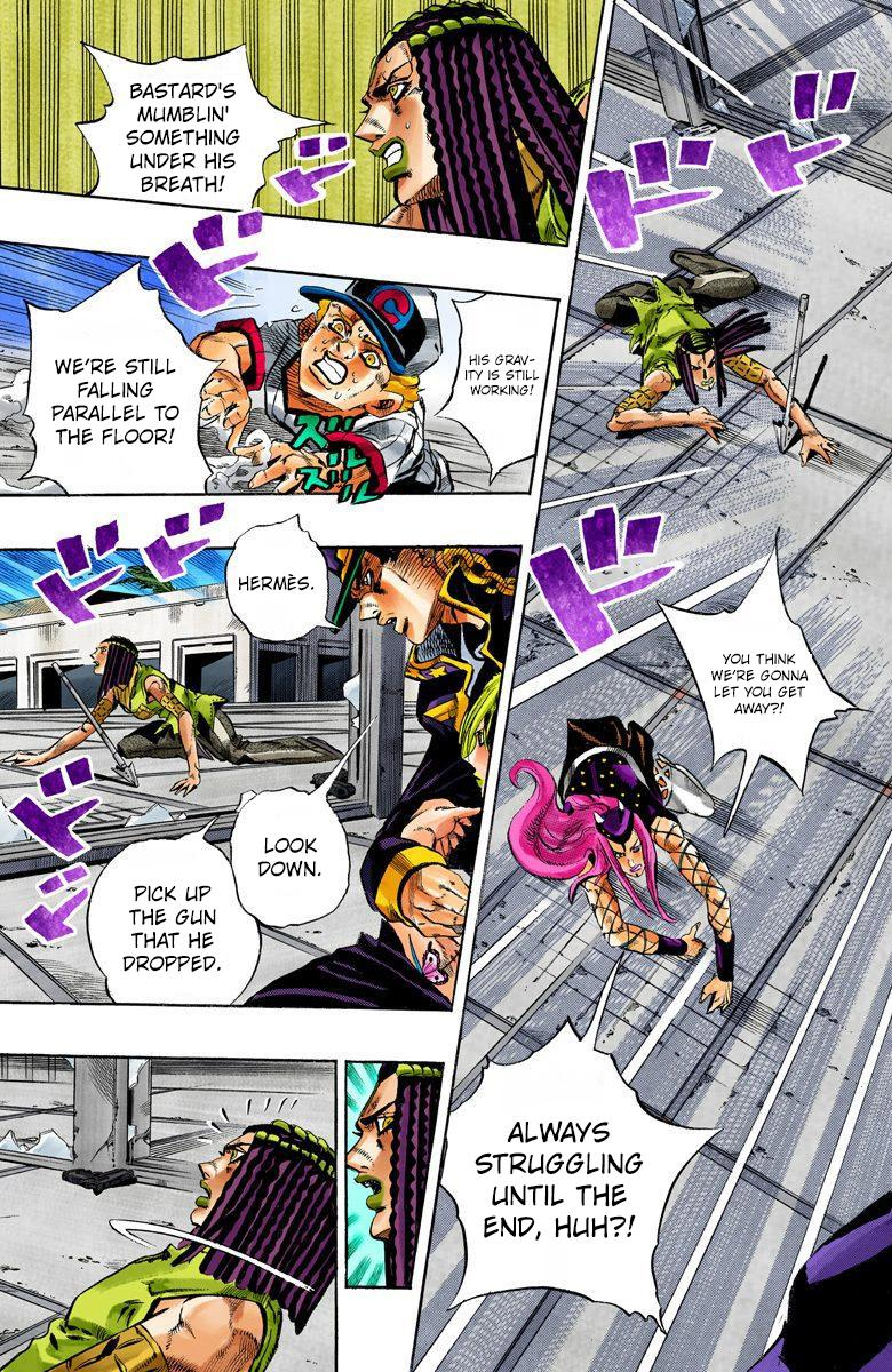
Year, 2012 lunar diagram for the month of march
Location: the state of florida, cape canaveral

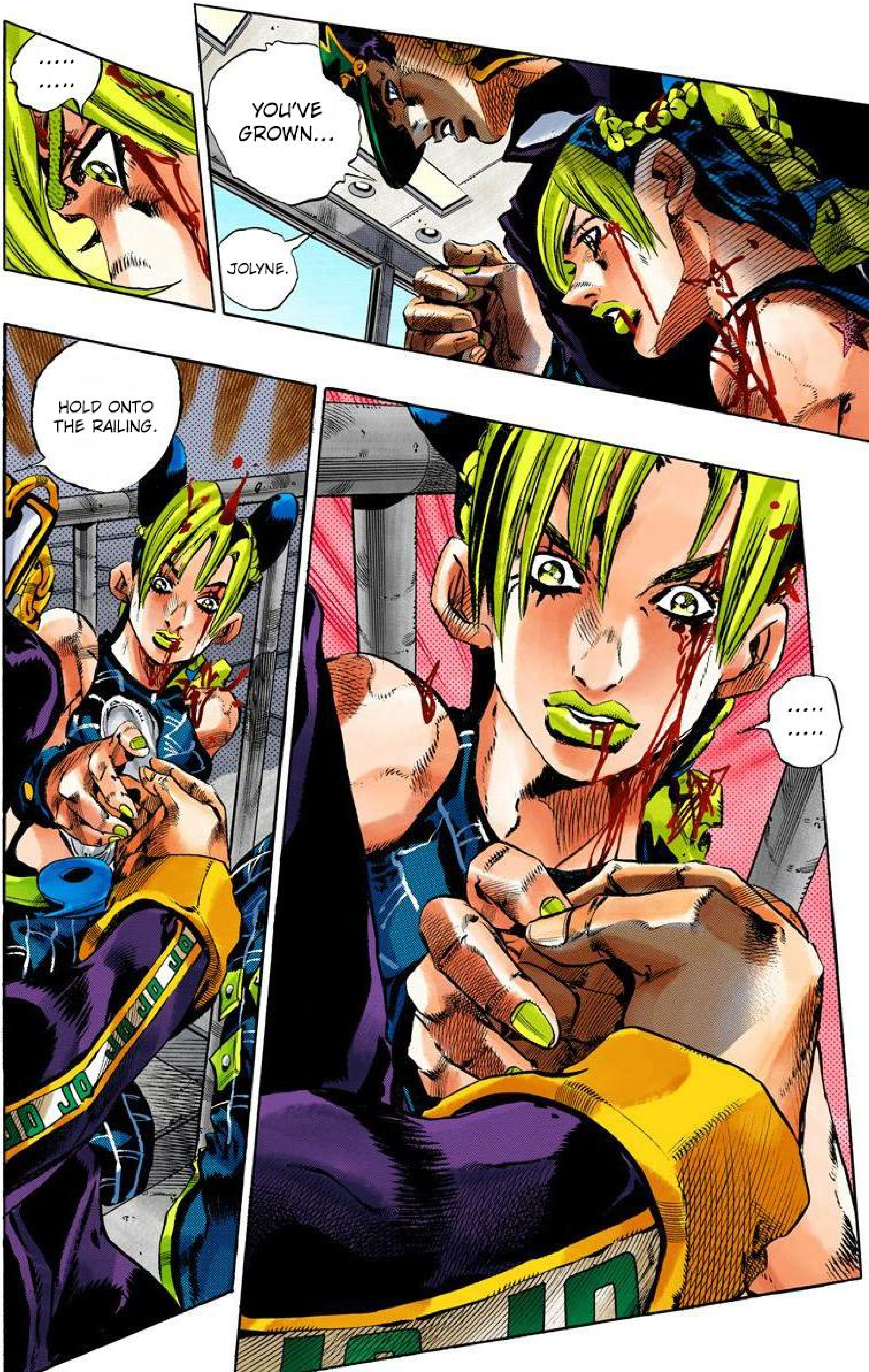
The complete new moon is on march 22nd,
but since father pucci was able to gravitate
upwards towards a more convenient and
optimal position, the date of the new moon
is in this story is march 21st.

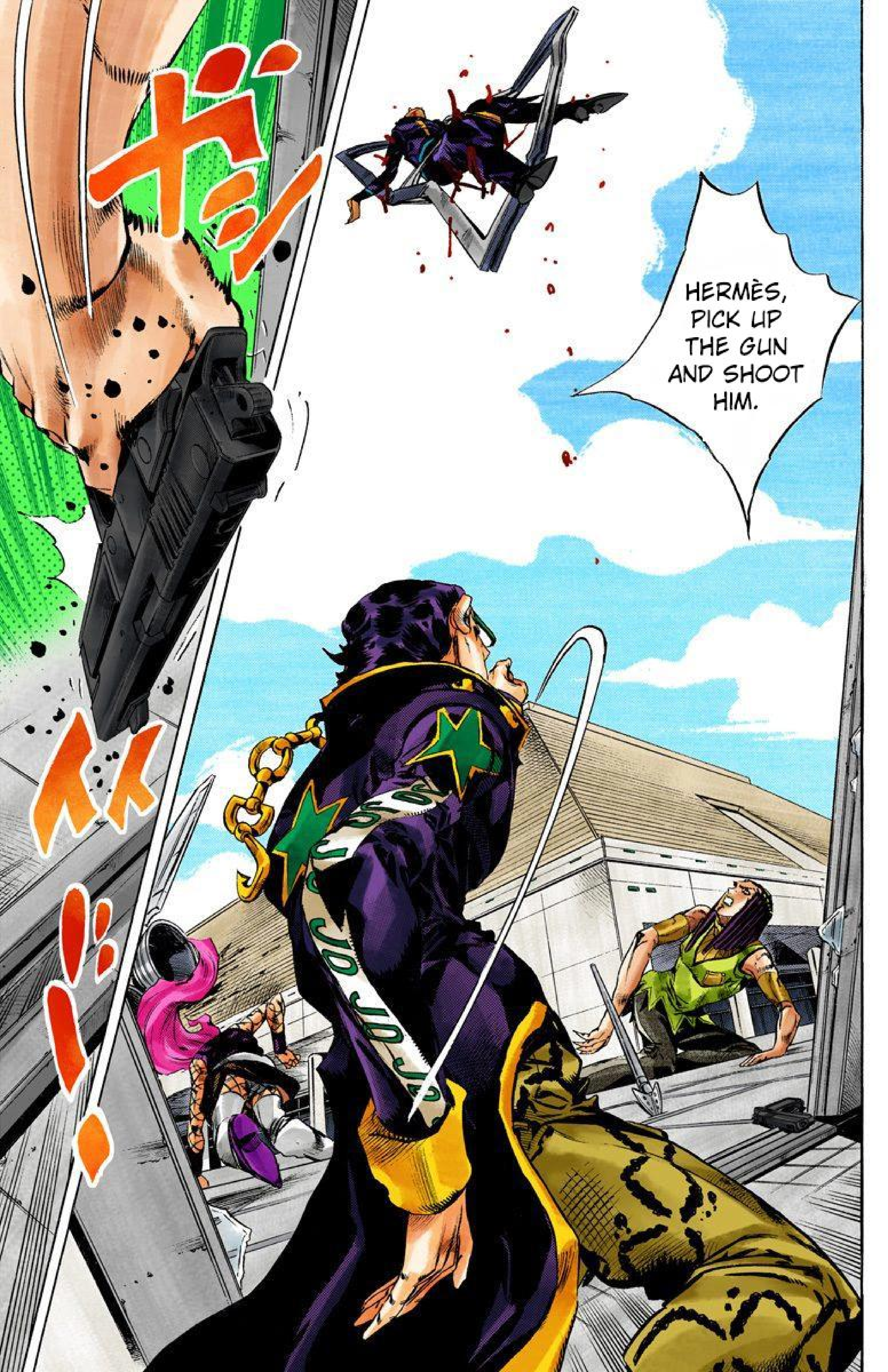

I DON'T HAVE TO WAIT 36 HOURS FOR THE NEW MOON! IF WHAT I NEED IS THE *GRAVITATIONAL EFFECT* OF THE *NEW MOON*...!
THIS IS IT!
New moon
Waning crescent
Third quarter
Waning gibbous
Full moon
Waxing gibbous
First quarter
Waxing crescent
THE SAME *PULL* AS THE *NEW MOON!*
THEN ALL I MUST DO IS KEEP ON FLOATING UP UNTIL I CAN FIND THAT EXACT GRAVITATIONAL EFFECT!

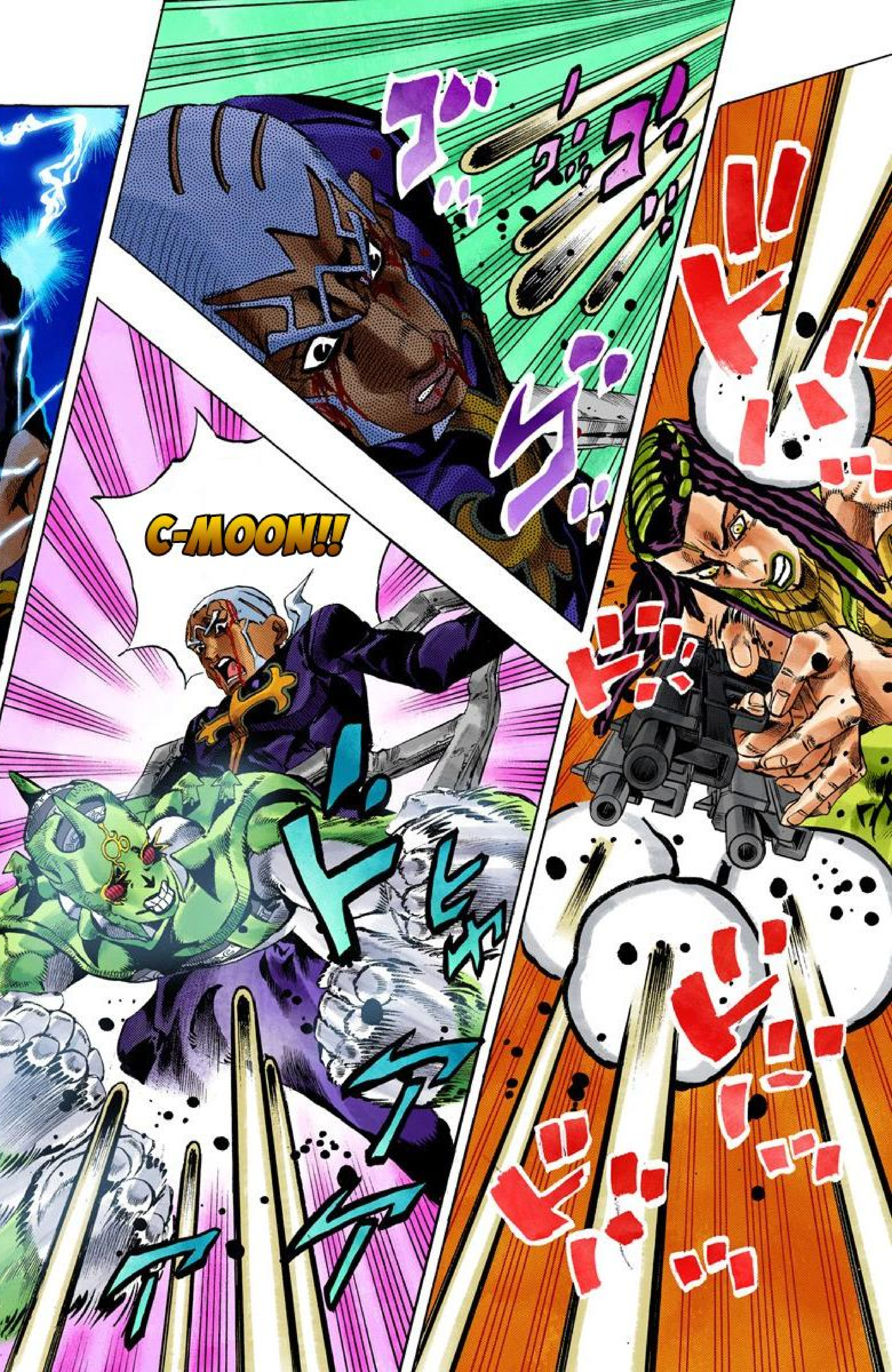
C-MOON PART 8

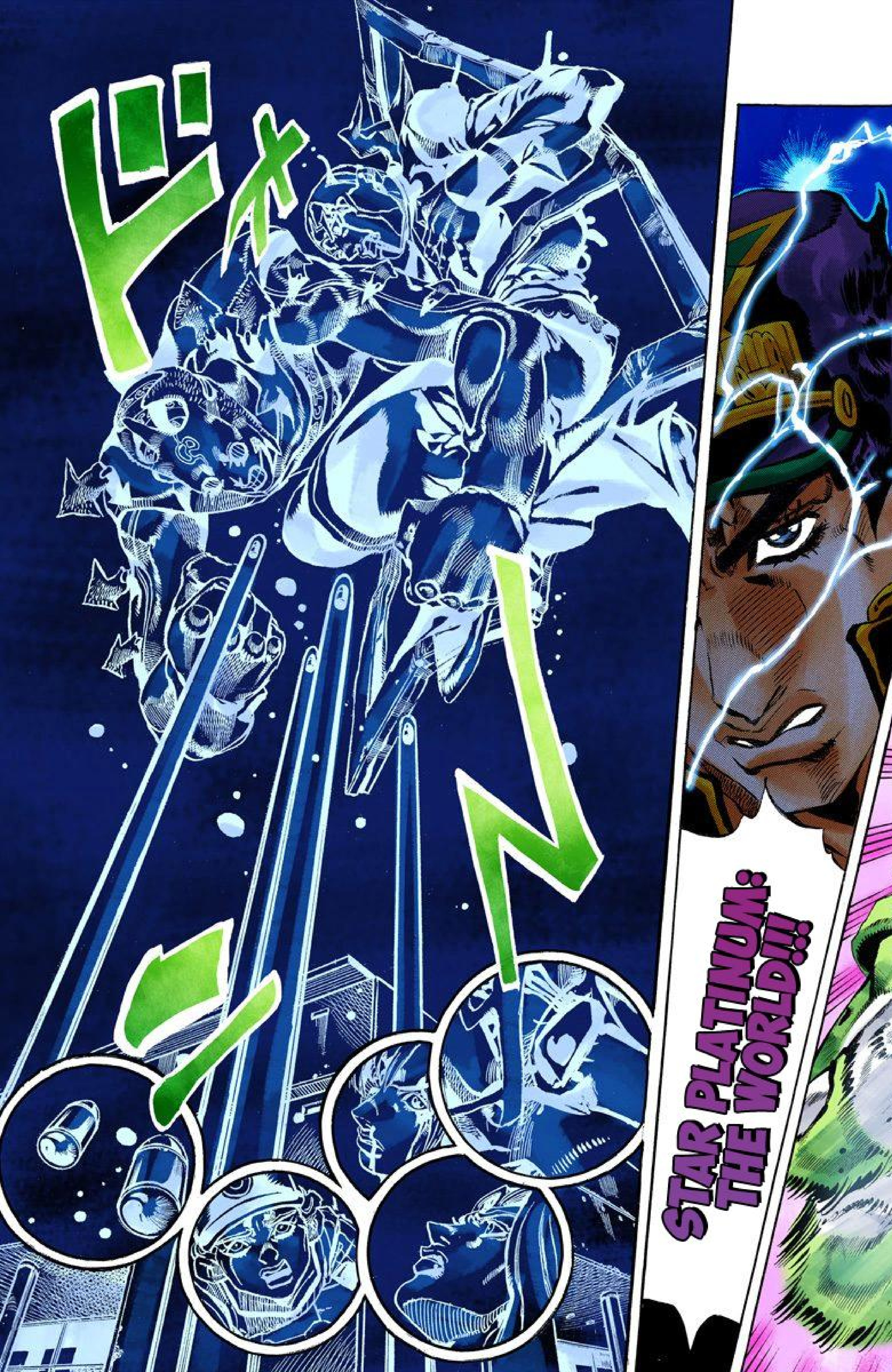

ドド
ドド
ド
THERE MUST BE A PRECISE POSITION WHERE MY C-MOON WILL BE COMPLETED!
CALM DOWN! FIND THE POSITION... COUNT THE PRIMES...! 13, 17, 19...
C-MOON
PART 8

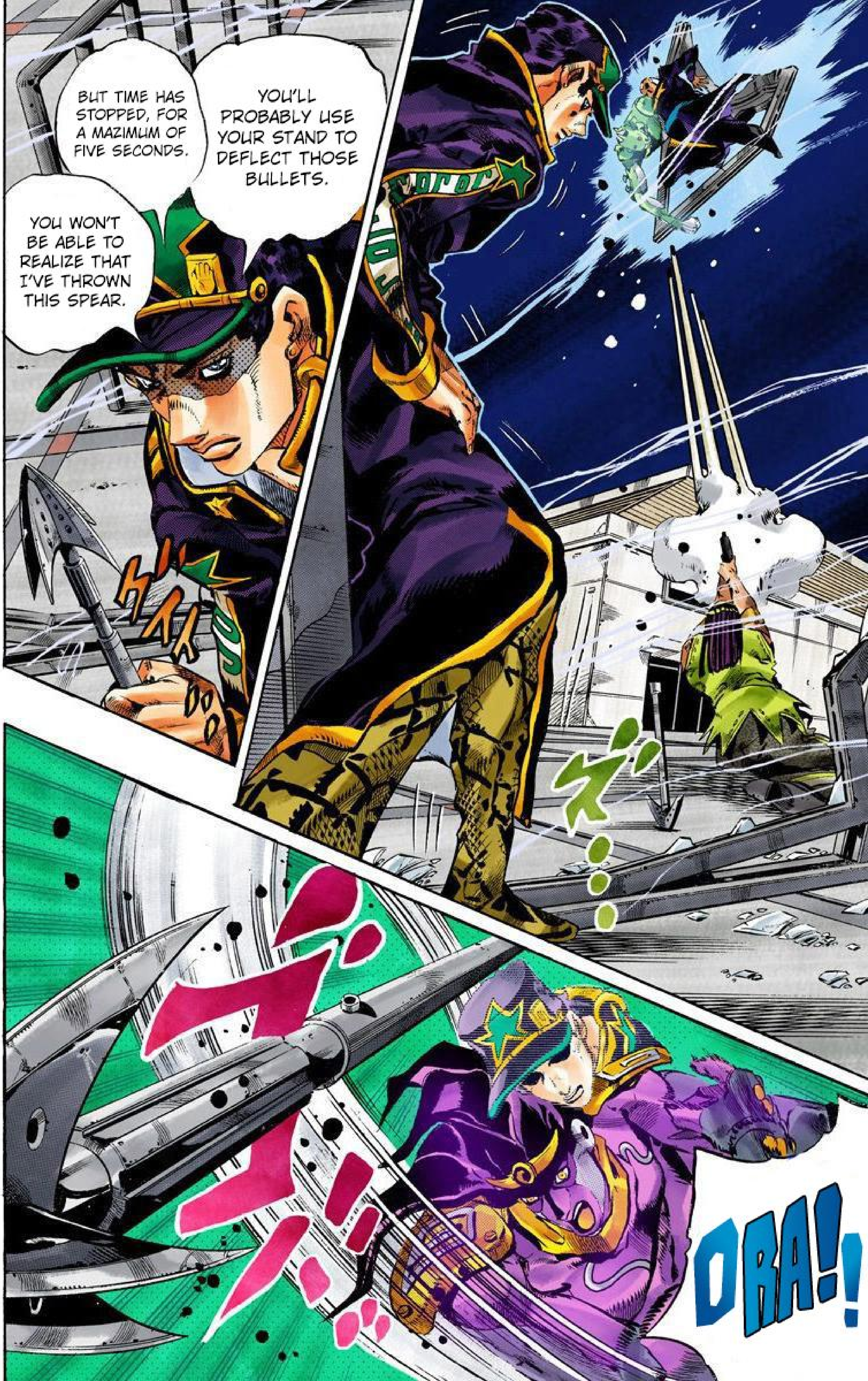

BASTARD'S MUMBLIN' SOMETHING UNDER HIS BREATH!
ドド
WE'RE STILL FALLING PARALLEL TO THE FLOOR!
HIS GRAVITY IS STILL WORKING!
ズルズル
ドドド
HERMÈS.
LOOK DOWN.
PICK UP THE GUN THAT HE DROPPED.
ドド
ドドド
YOU THINK WE'RE GONNA LET YOU GET AWAY?!
ALWAYS STRUGGLING UNTIL THE END, HUH?!

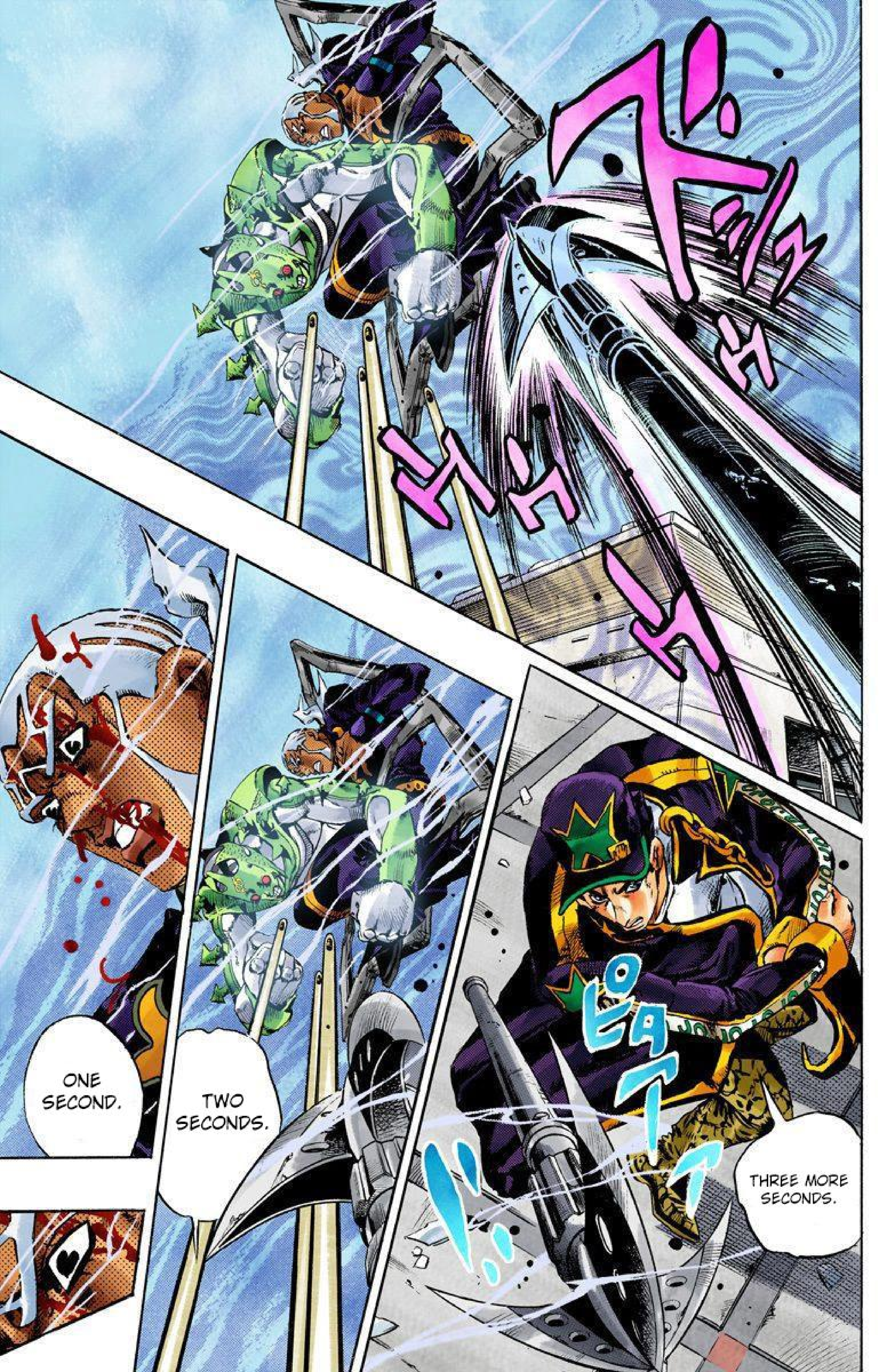

YOU'VE GROWN...
JOLYNE.
.....
.....
.....
.....
HOLD ONTO THE RAILING.

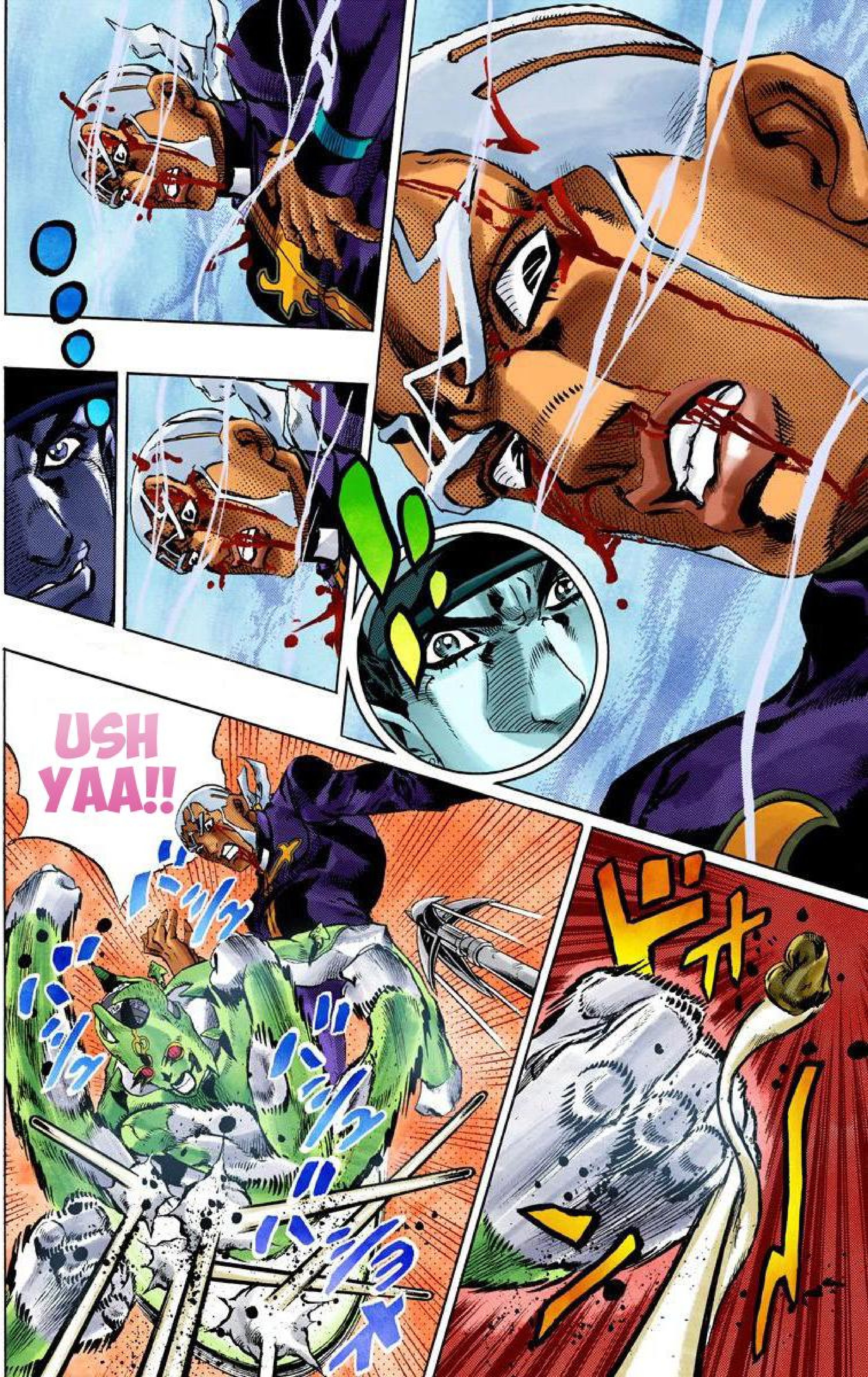

HERMÈS, PICK UP THE GUN AND SHOOT HIM.
ボン
ババーン

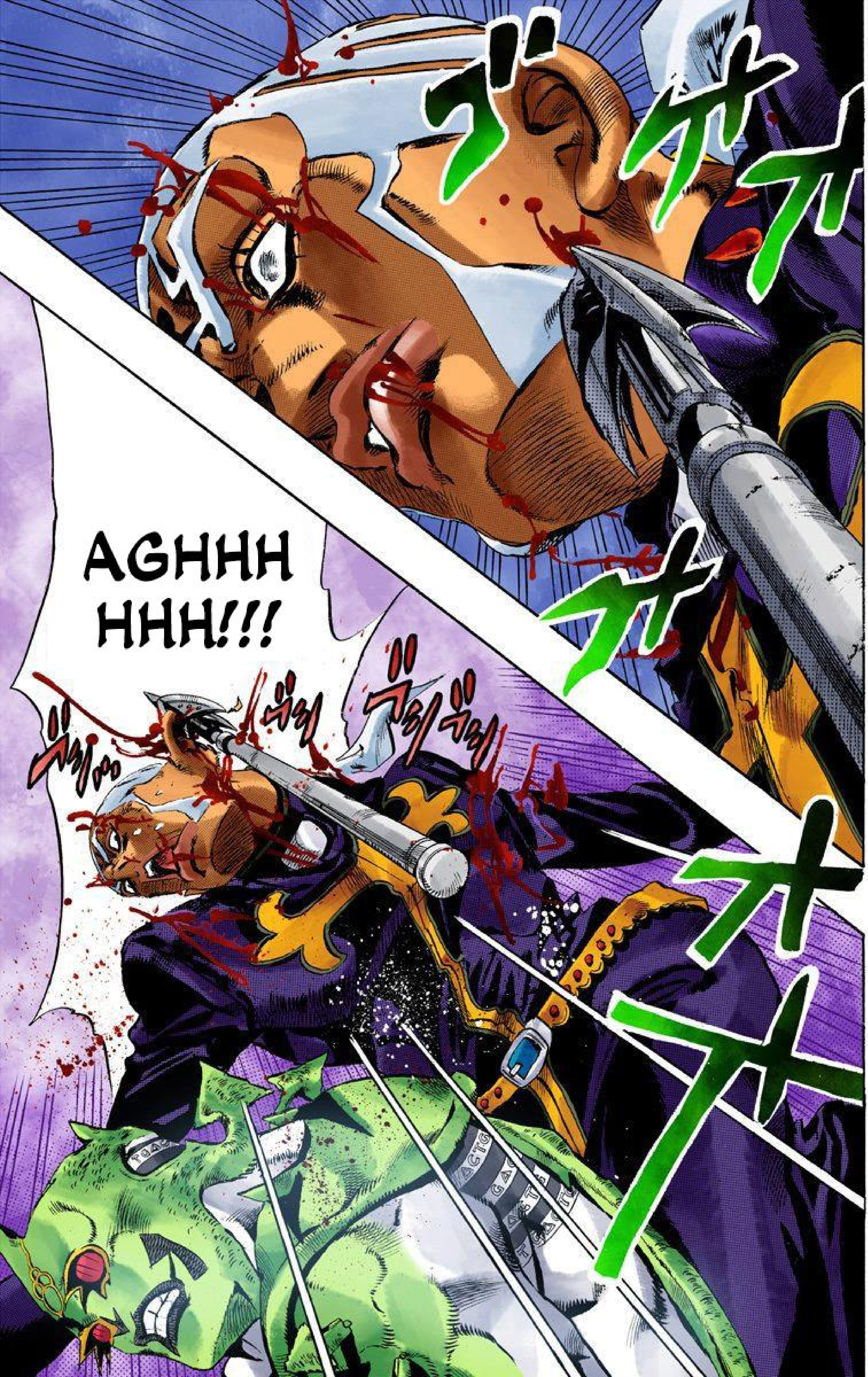

ドドドドド
ゴゴゴ!
ゾゾ
C-MOON!!
ドヒュ

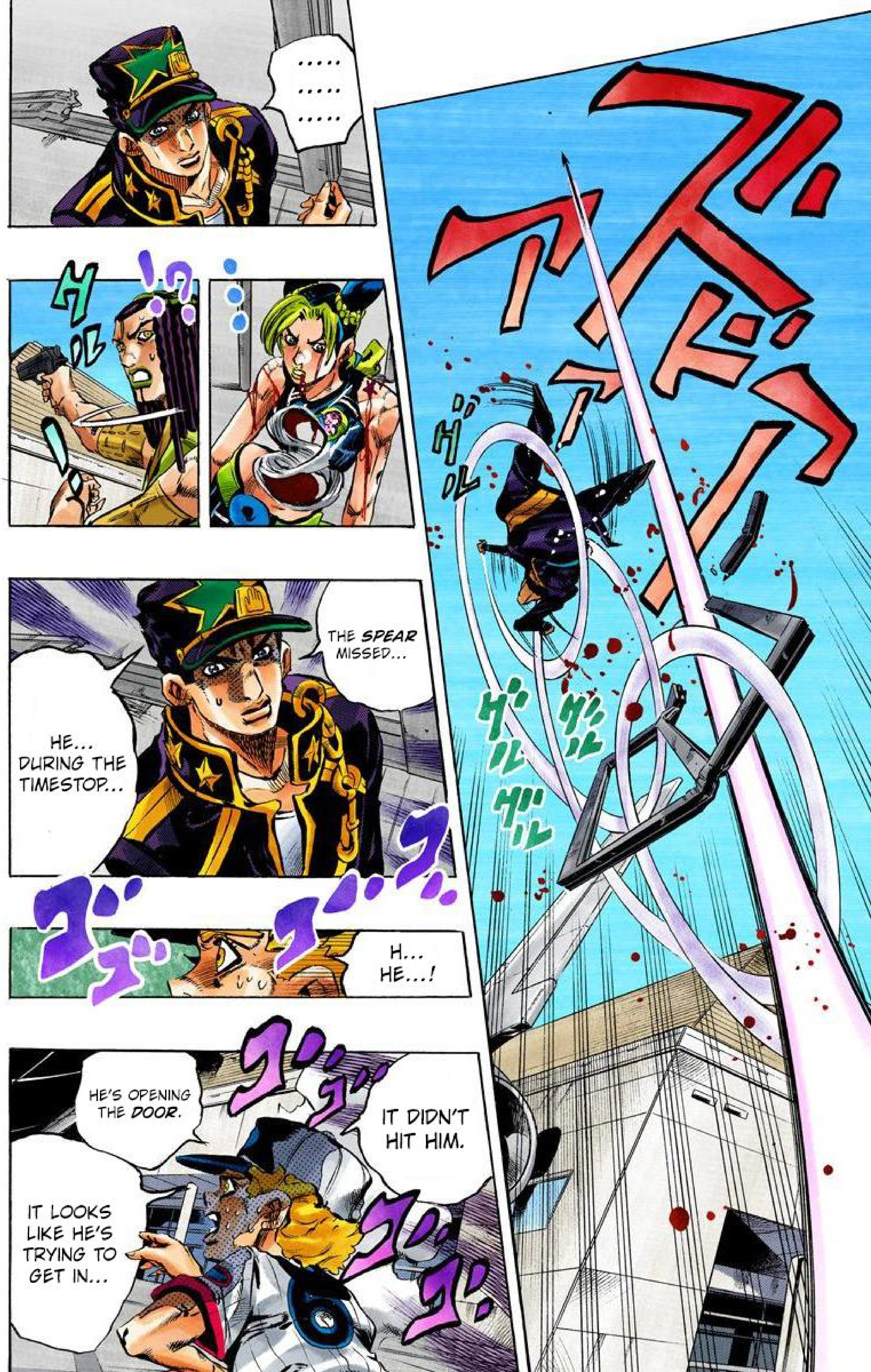

ドォーン
STAR PLATINUM: THE WORLD!!!

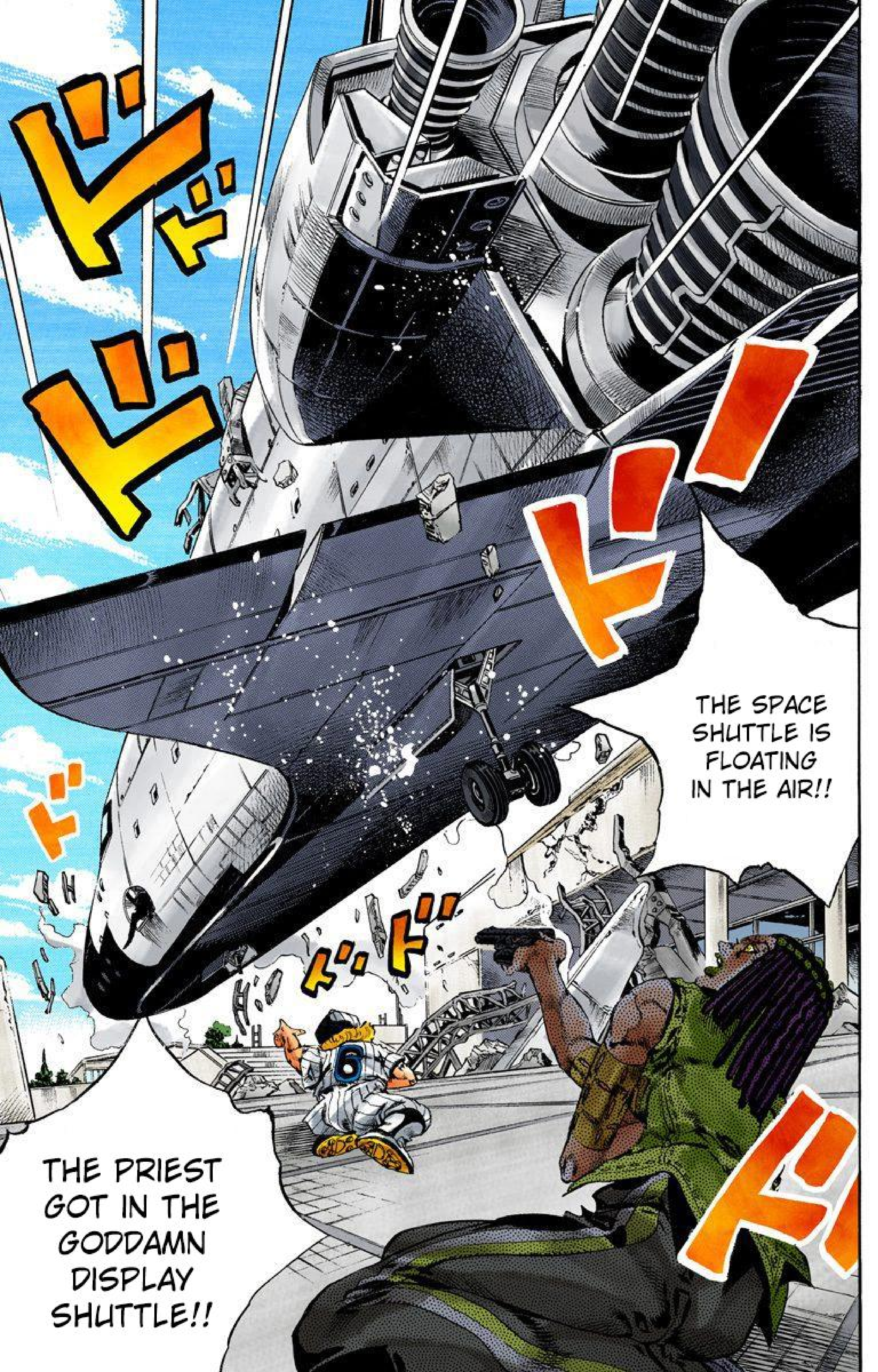

YOU'LL PROBABLY USE YOUR STAND TO DEFLECT THOSE BULLETS.
BUT TIME HAS STOPPED, FOR A MAZIMUM OF FIVE SECONDS.
YOU WON'T BE ABLE TO REALIZE THAT I'VE THROWN THIS SPEAR.
ズ…
ORA!!

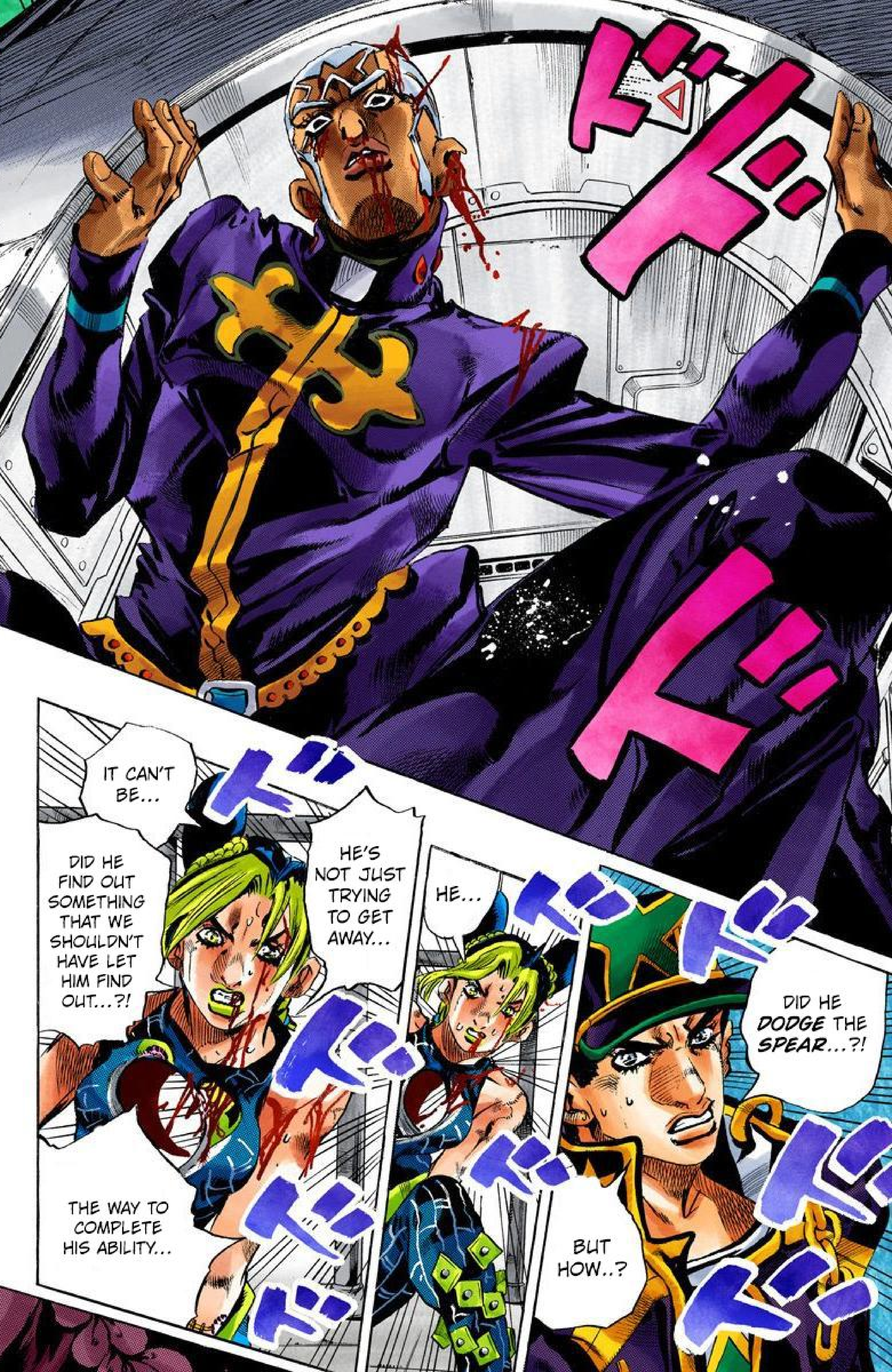

THREE MORE SECONDS.
TWO SECONDS.
ONE SECOND.

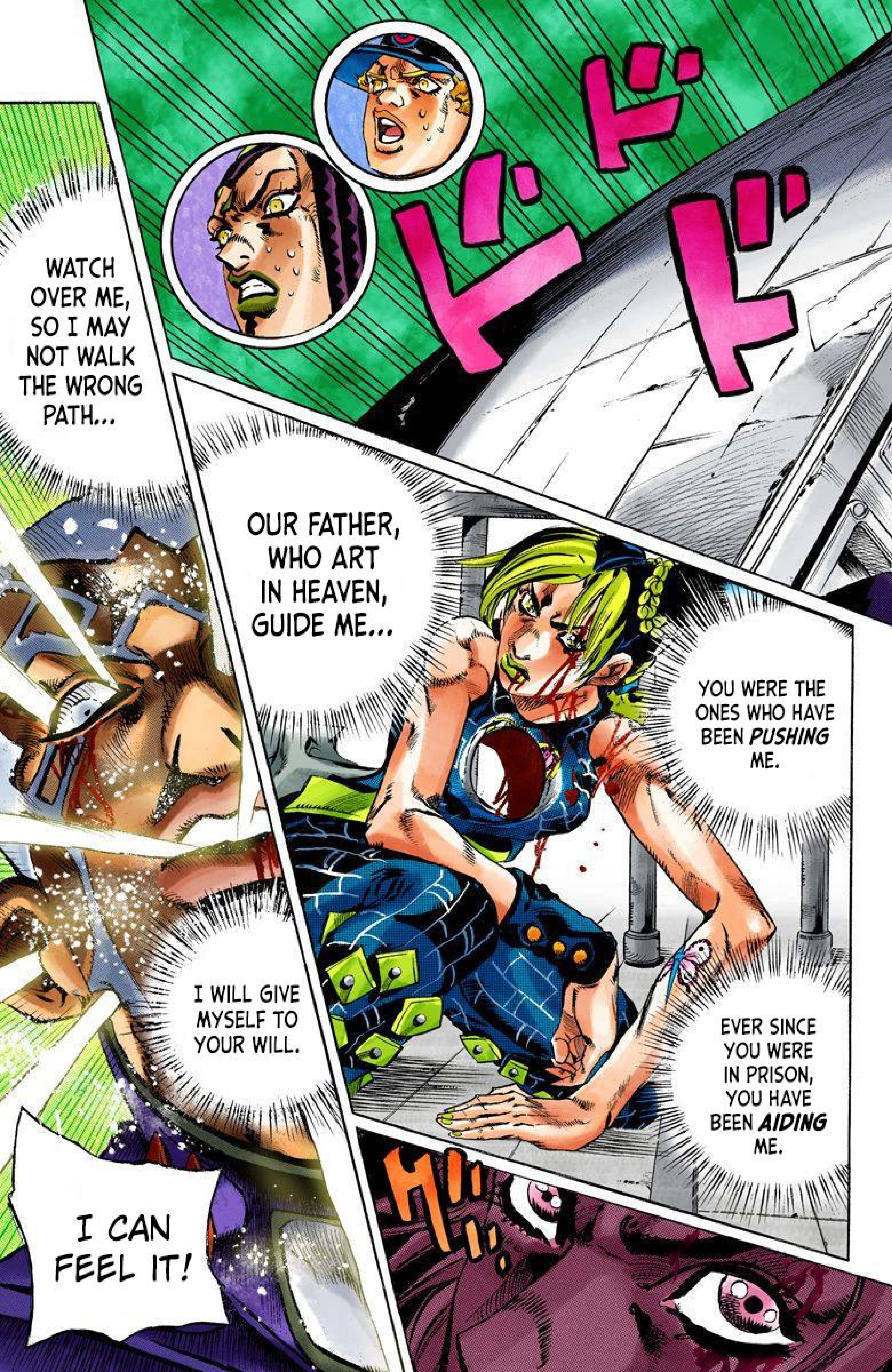

ドォー
USH YAA!!
バシュ
バシュオ
バシッ
バシッ

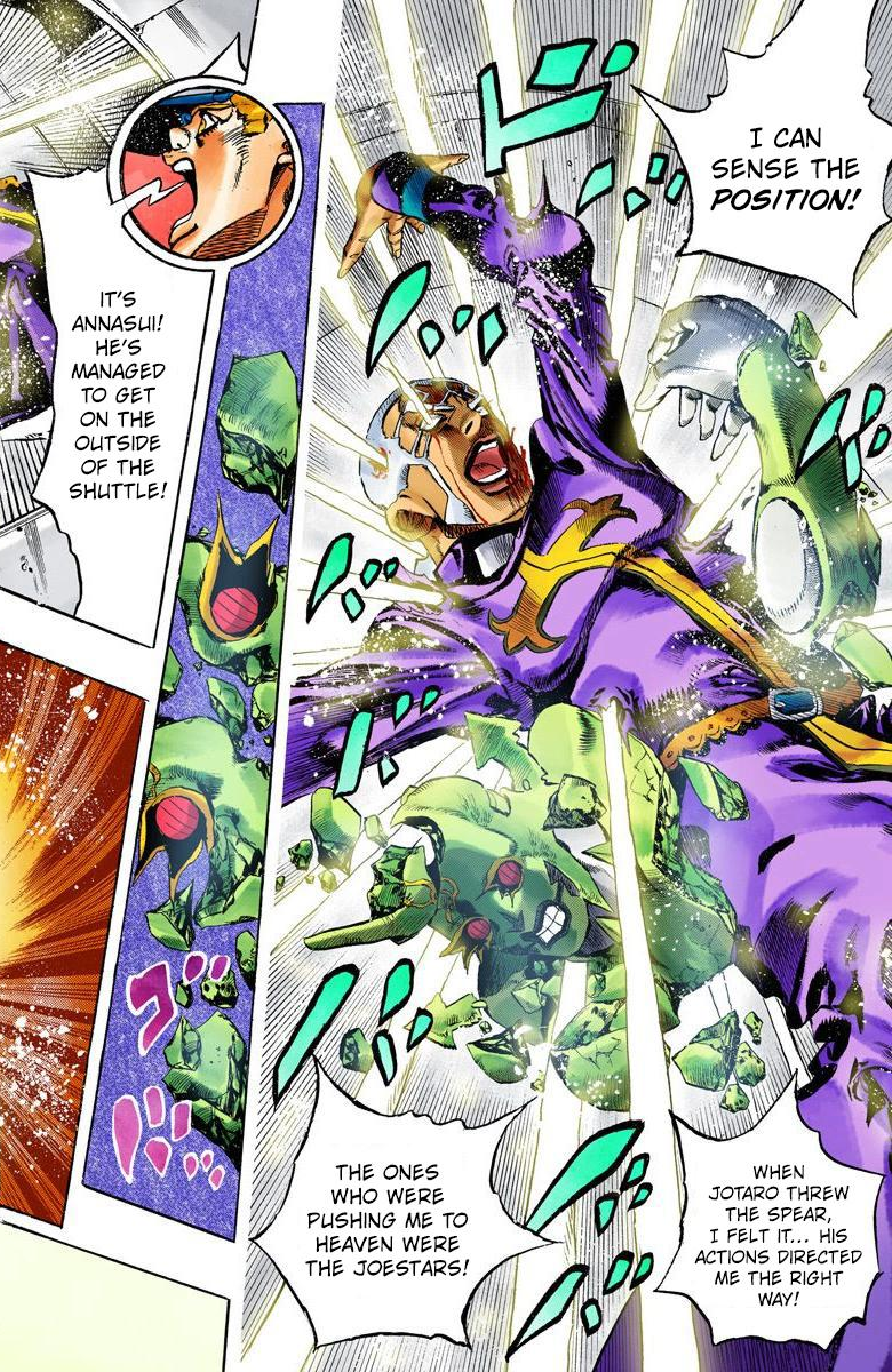

AGHHH
HHH!!!

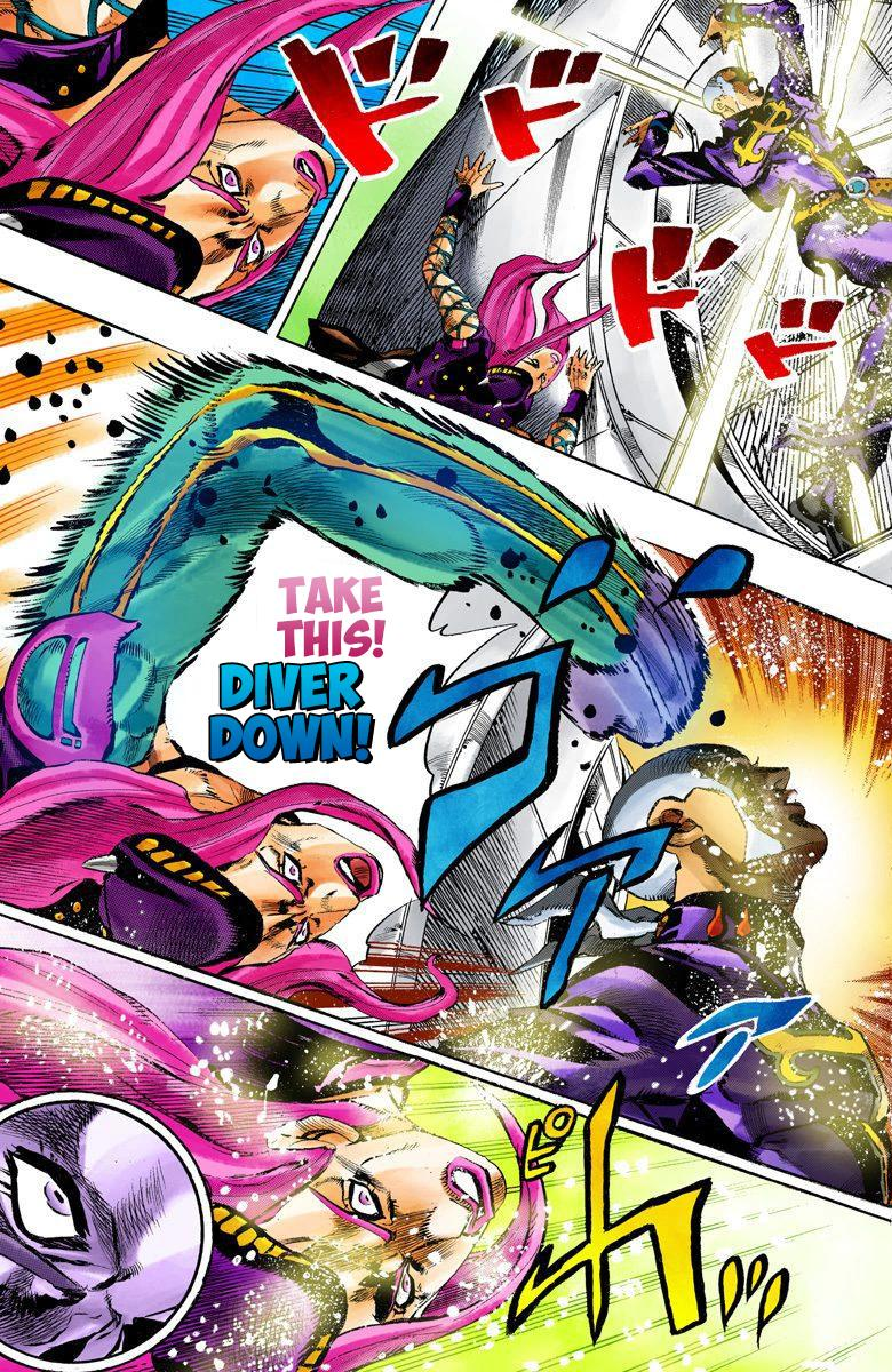

ズドン
アア
ギュル
ギュル
ギュル
……
……
……
!?
!
THE SPEAR MISSED…
HE… DURING THE TIMESTOP…
ゴゴゴ
H… HE…!
ゴゴゴ
HE'S OPENING THE DOOR.
IT DIDN'T HIT HIM.
IT LOOKS LIKE HE'S TRYING TO GET IN…

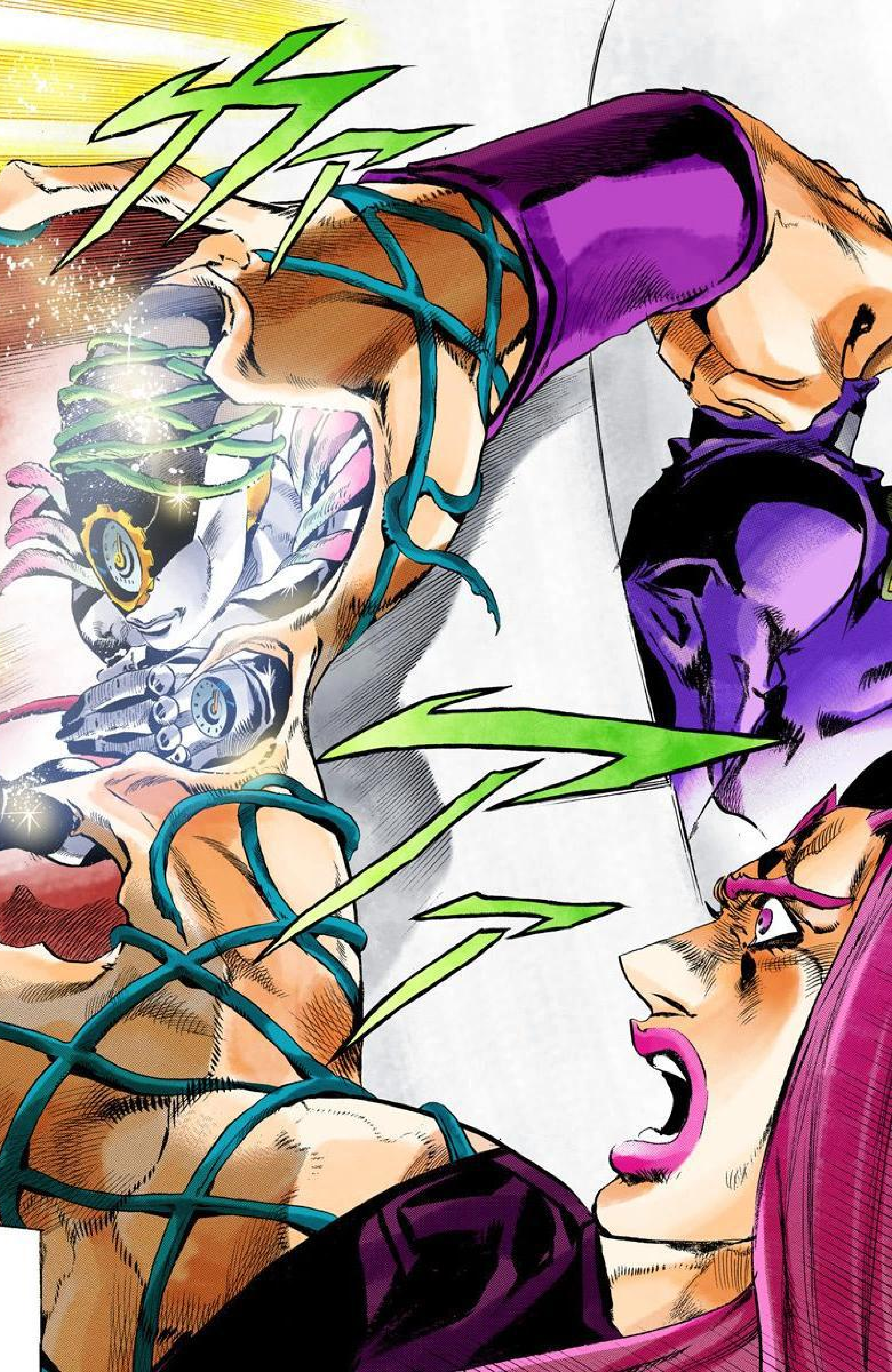

ドド
THE SPACE SHUTTLE IS FLOATING IN THE AIR!!
ドドド
ドド
ドドド
THE PRIEST GOT IN THE GODDAMN DISPLAY SHUTTLE!!
ド

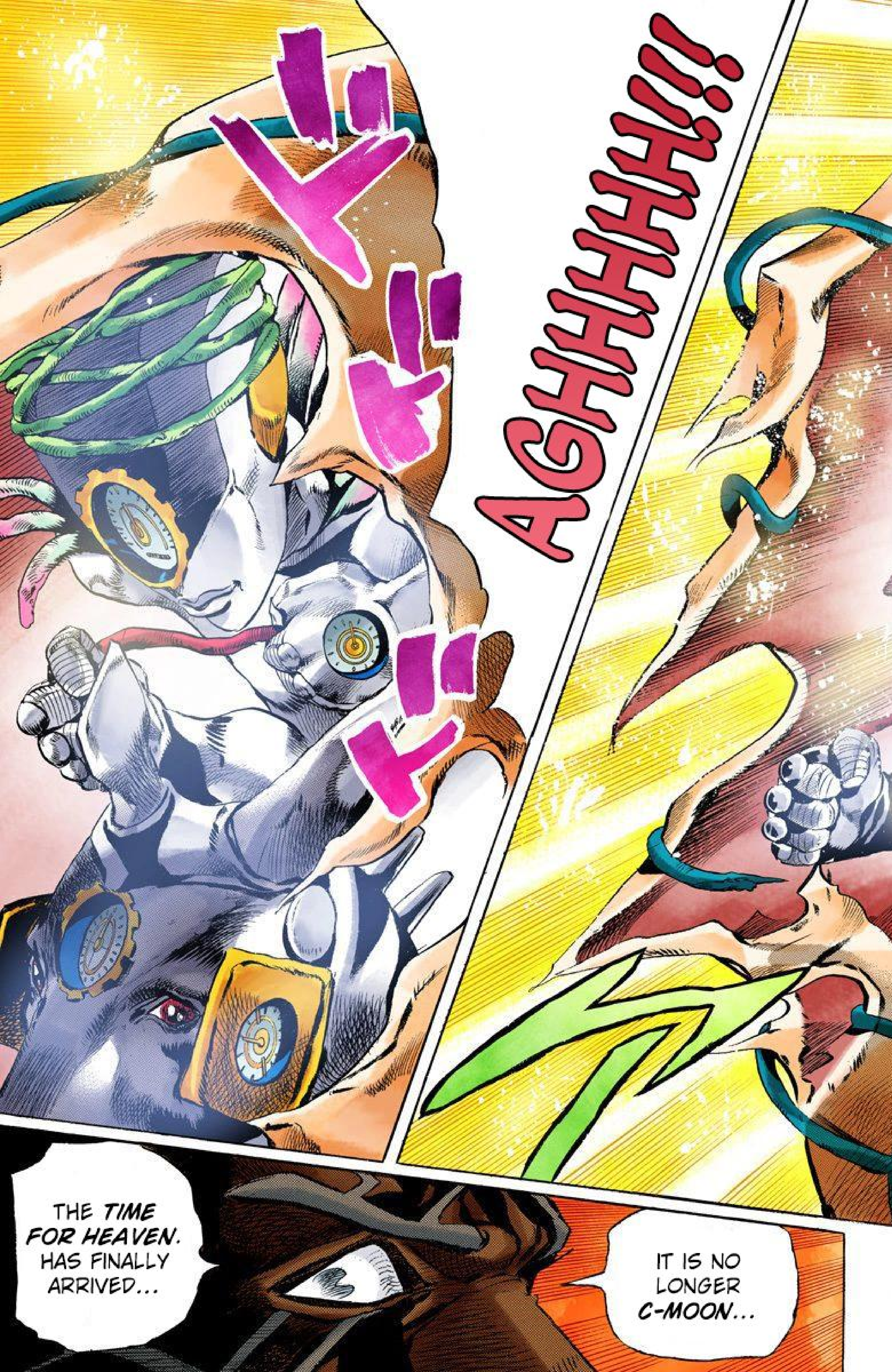

ドドドド
DID HE *DODGE* THE *SPEAR*...?!
BUT HOW..?
HE...
HE'S NOT JUST TRYING TO GET AWAY...
IT CAN'T BE...
DID HE FIND OUT SOMETHING THAT WE SHOULDN'T HAVE LET HIM FIND OUT...?!
THE WAY TO COMPLETE HIS ABILITY...
ドドドドドドドド

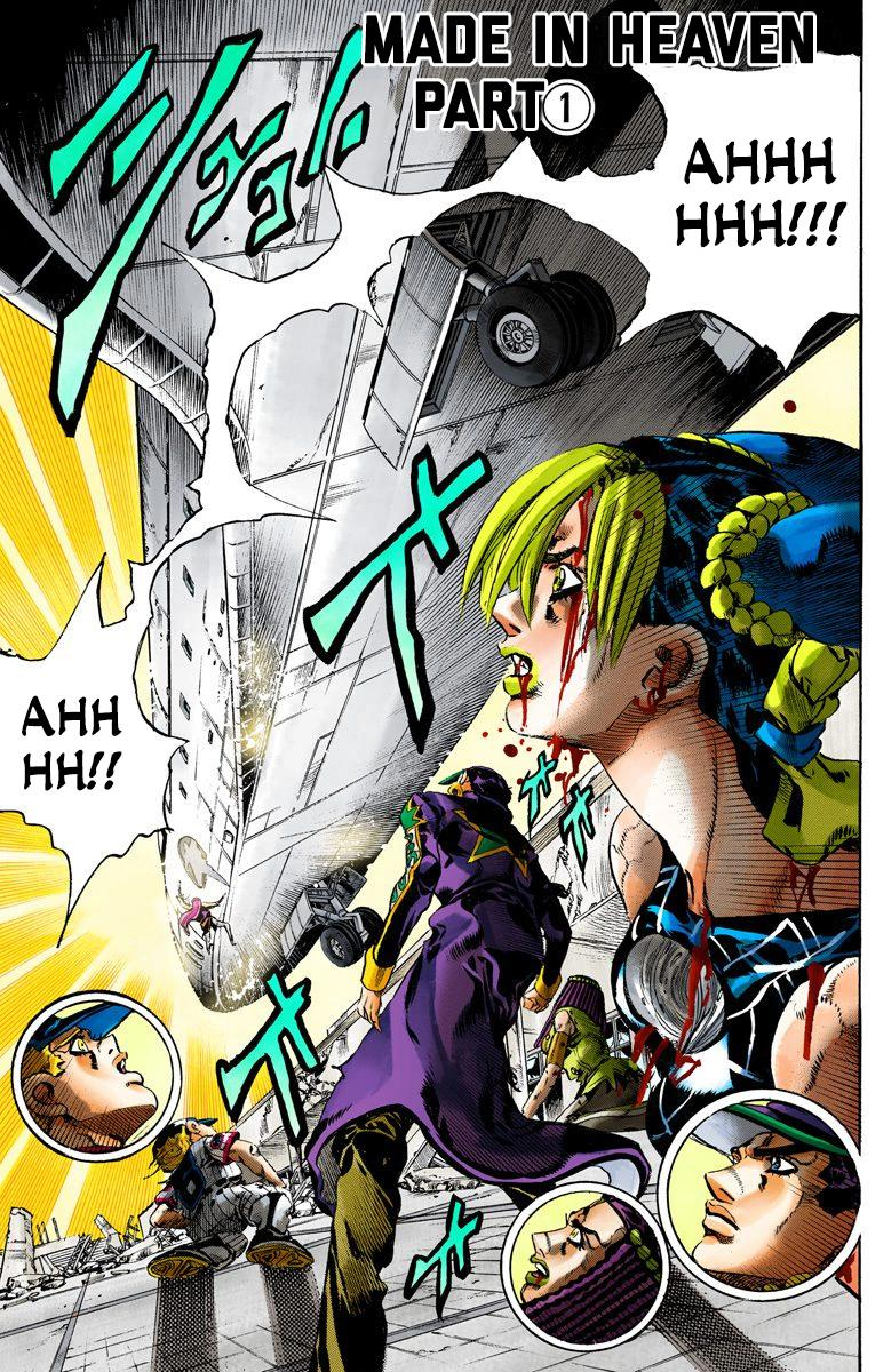

ドドドド
YOU WERE THE ONES WHO HAVE BEEN *PUSHING* ME.
EVER SINCE YOU WERE IN PRISON, YOU HAVE BEEN ***AIDING*** ME.
OUR FATHER, WHO ART IN HEAVEN, GUIDE ME...
WATCH OVER ME, SO I MAY NOT WALK THE WRONG PATH...
I WILL GIVE MYSELF TO YOUR WILL.
I CAN FEEL IT!
HM!!

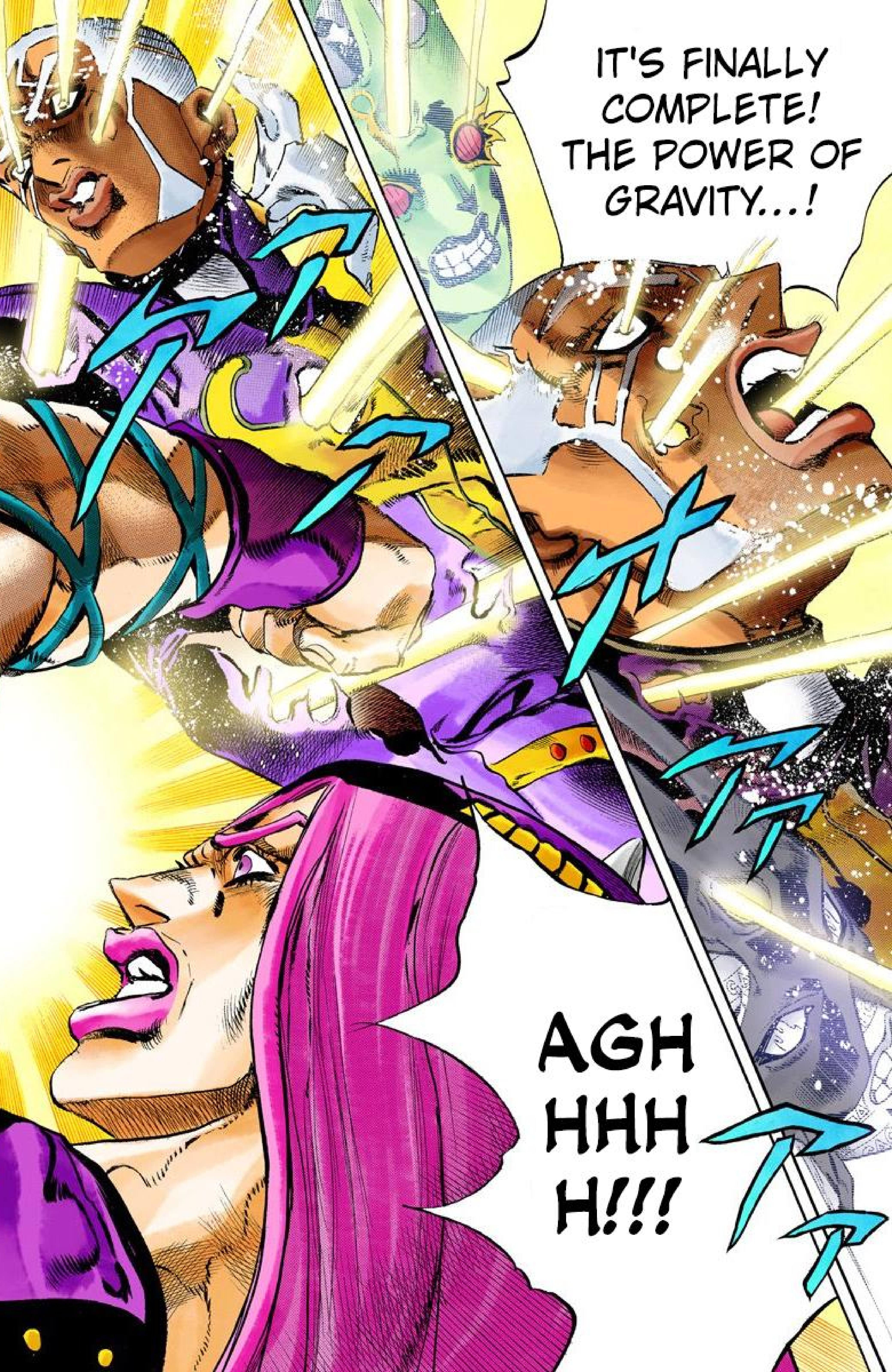

I CAN SENSE THE *POSITION!*
WHEN JOTARO THREW THE SPEAR, I FELT IT... HIS ACTIONS DIRECTED ME THE RIGHT WAY!
THE ONES WHO WERE PUSHING ME TO HEAVEN WERE THE JOESTARS!
IT'S ANNASUI! HE'S MANAGED TO GET ON THE OUTSIDE OF THE SHUTTLE!

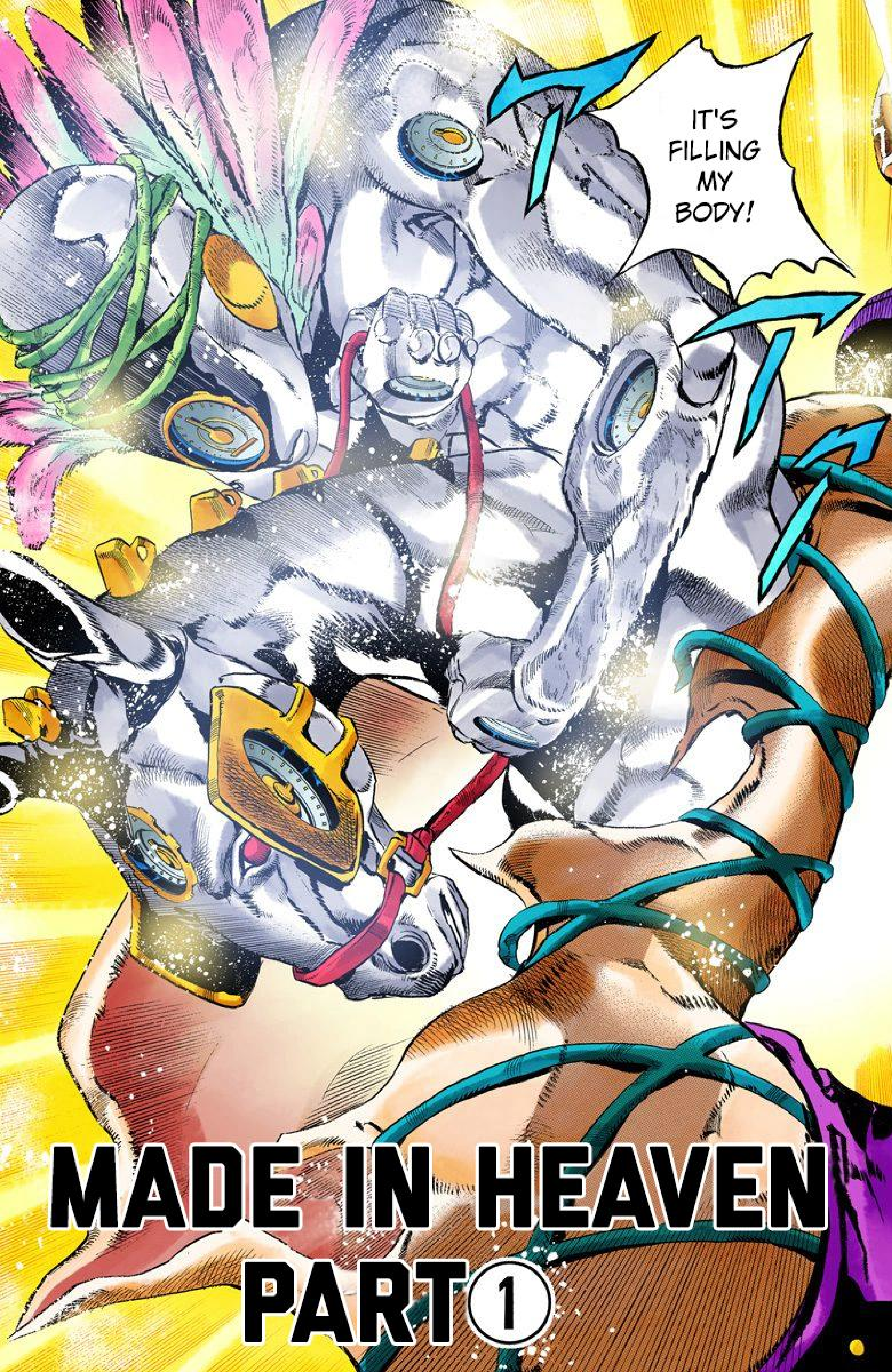

ドドドド
TAKE THIS!
DIVER DOWN!



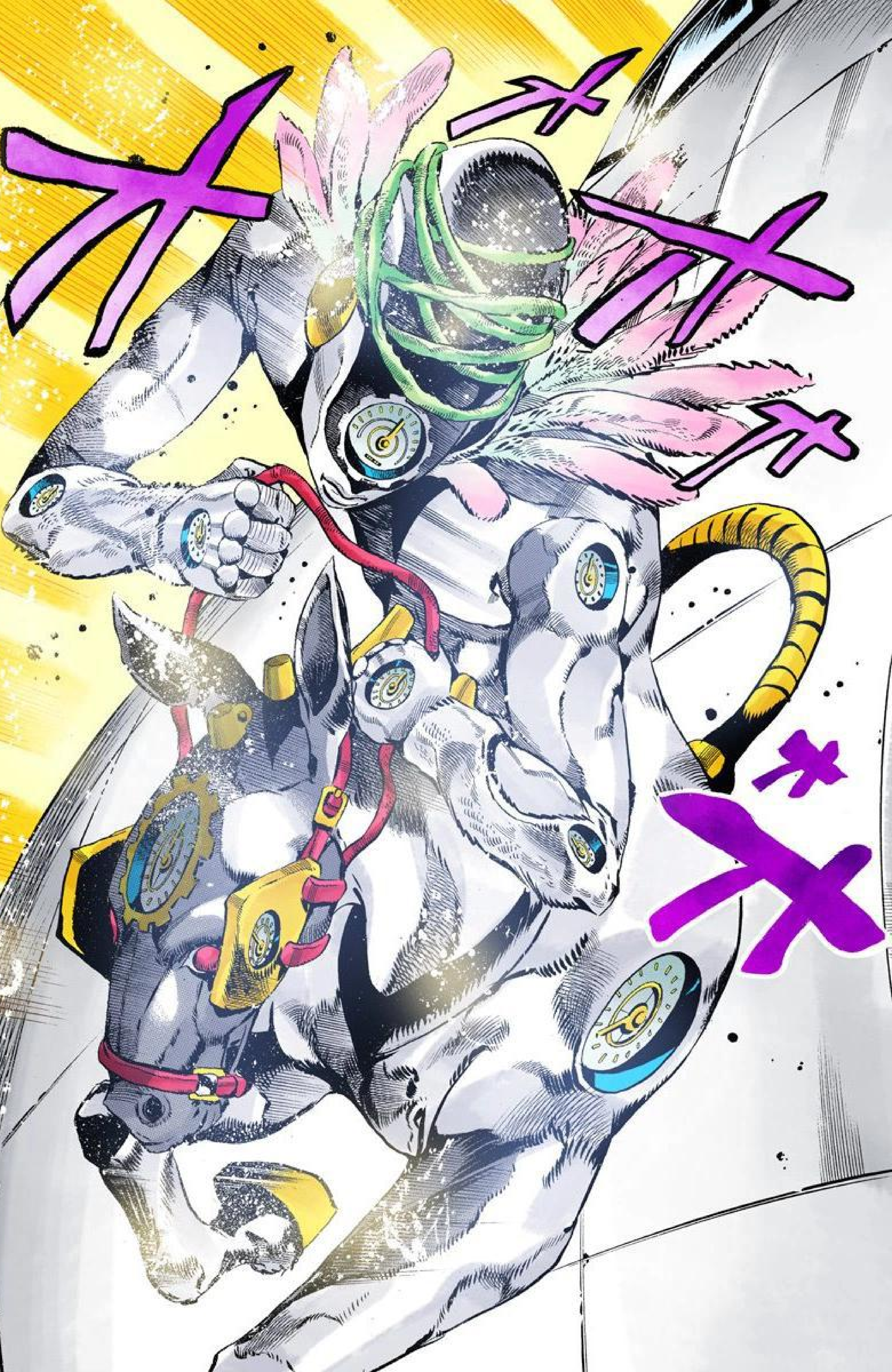

AGHHHH!!!
ドドドド
IT IS NO LONGER C-MOON...
THE *TIME FOR HEAVEN*. HAS FINALLY ARRIVED...

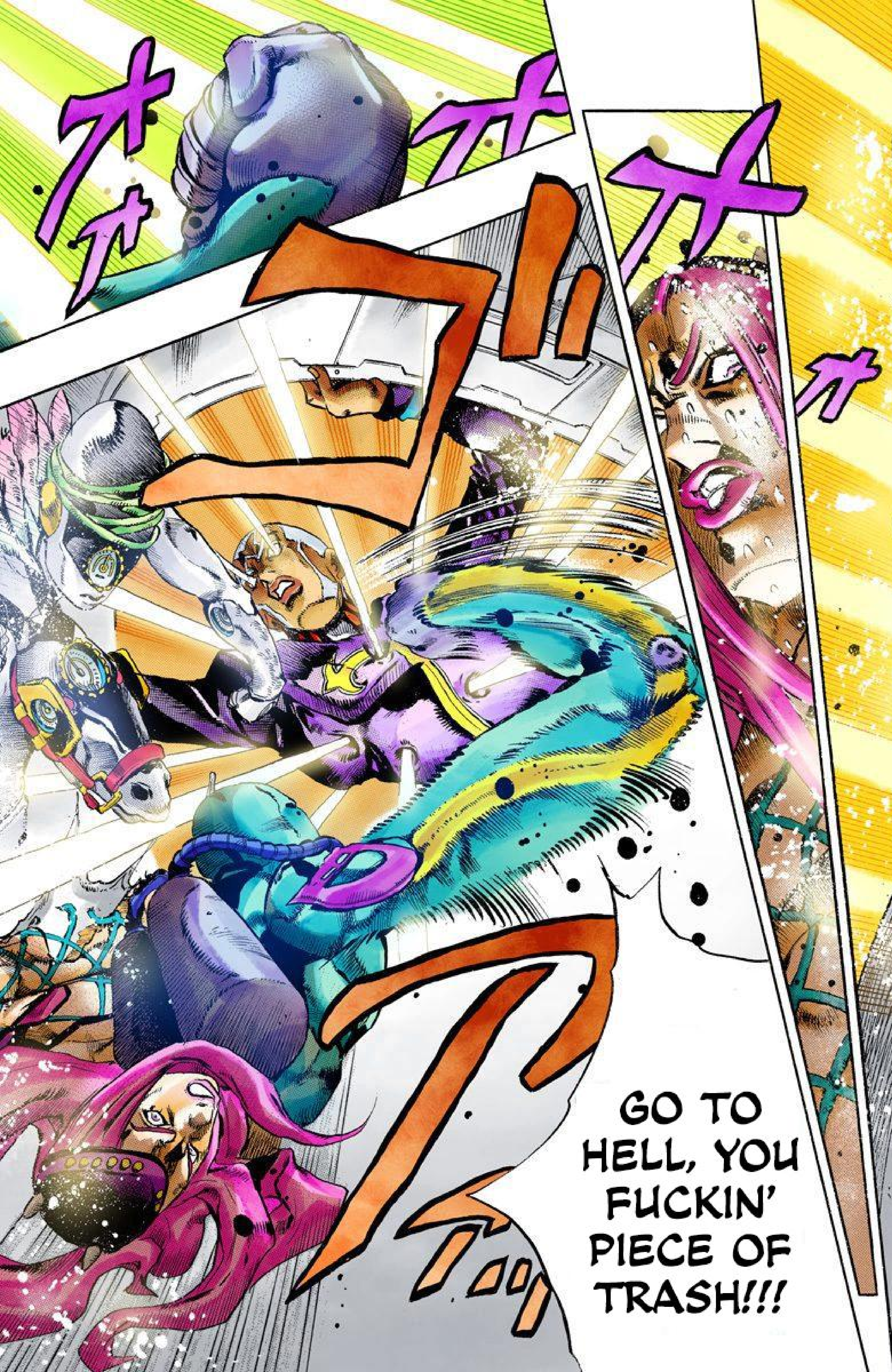

MADE IN HEAVEN PART①
AHHH HHH!!!
AHH HH!!

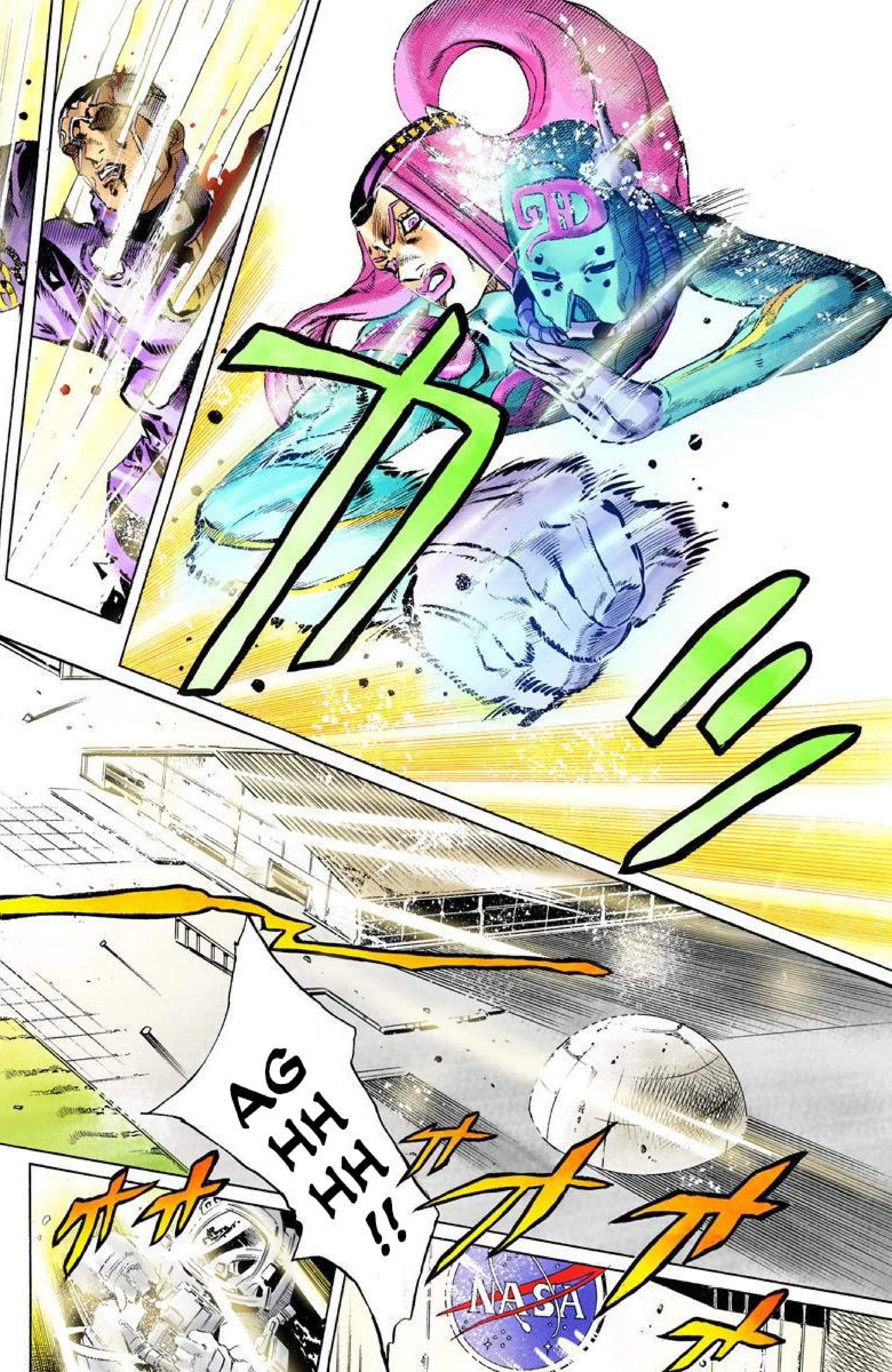

IT'S FINALLY COMPLETE! THE POWER OF GRAVITY...!
AGH HHH H!!!

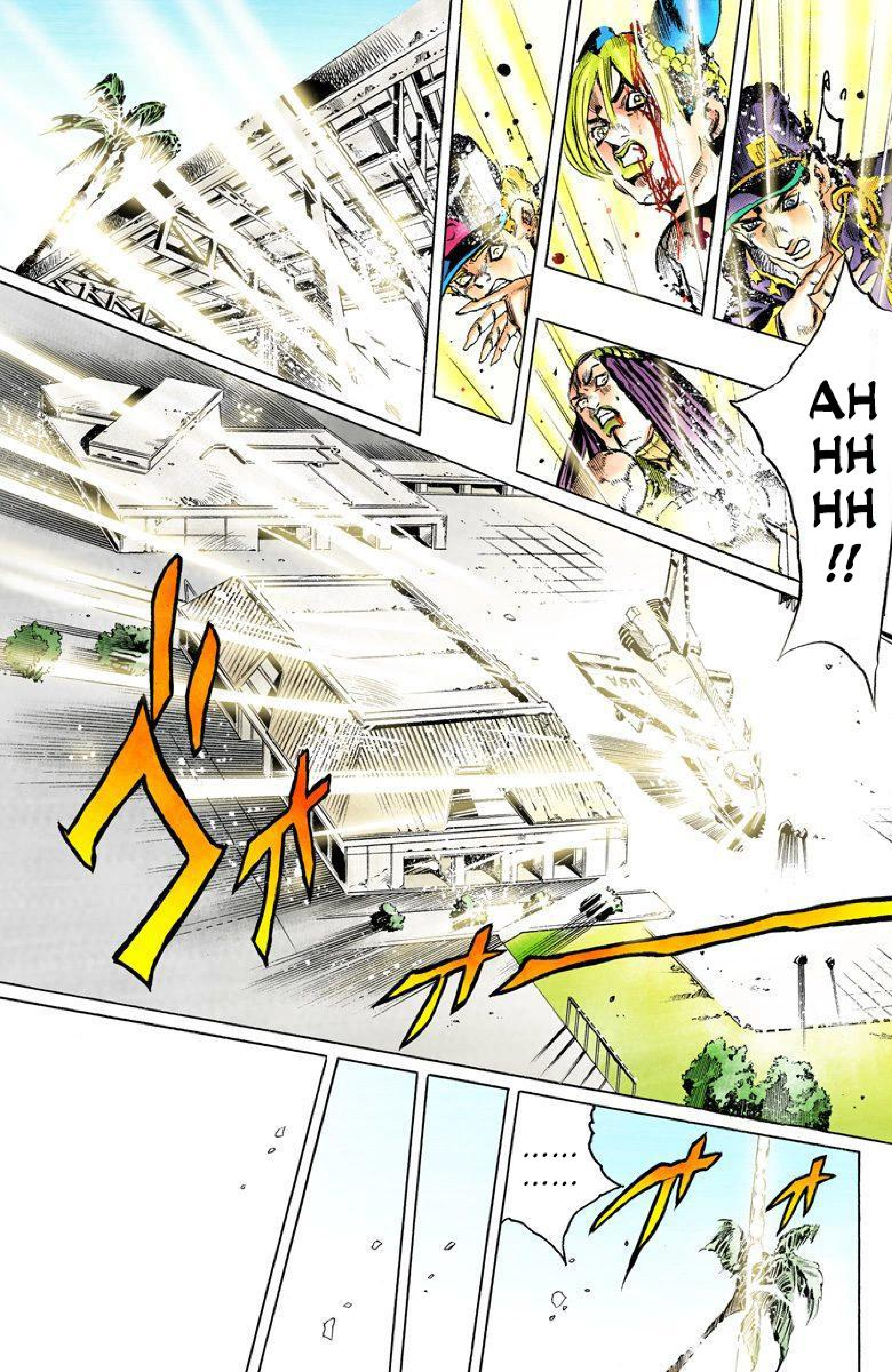

IT'S FILLING MY BODY!

MADE IN HEAVEN PART①


ォオォォオ
オ


GO TO HELL, YOU FUCKIN' PIECE OF TRASH!!!


カッ
AGHHHH!!
オオオオオオ
NASA


AHHHHHH!!
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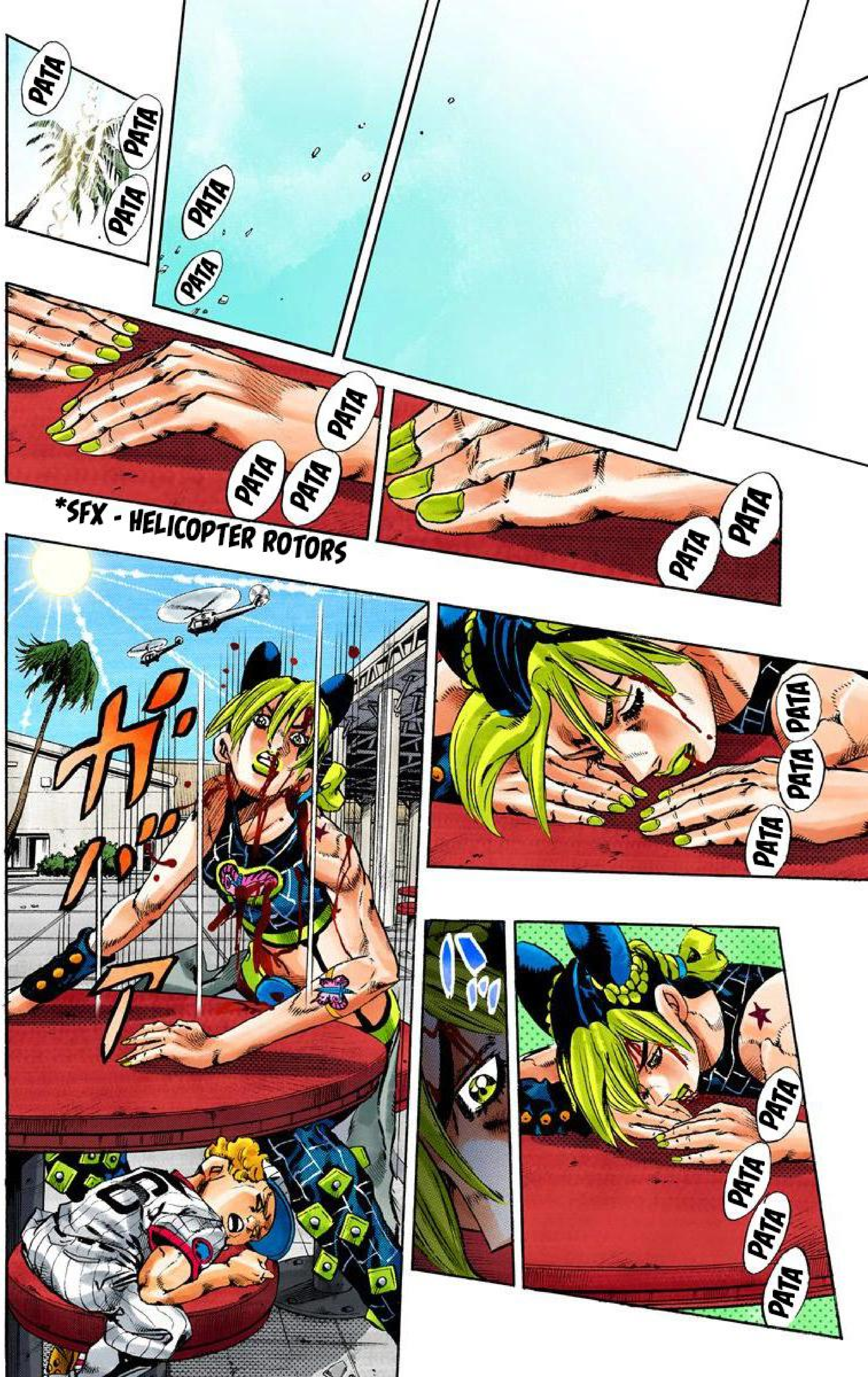
PATA
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*SFX - HELICOPTER ROTORS
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PATA
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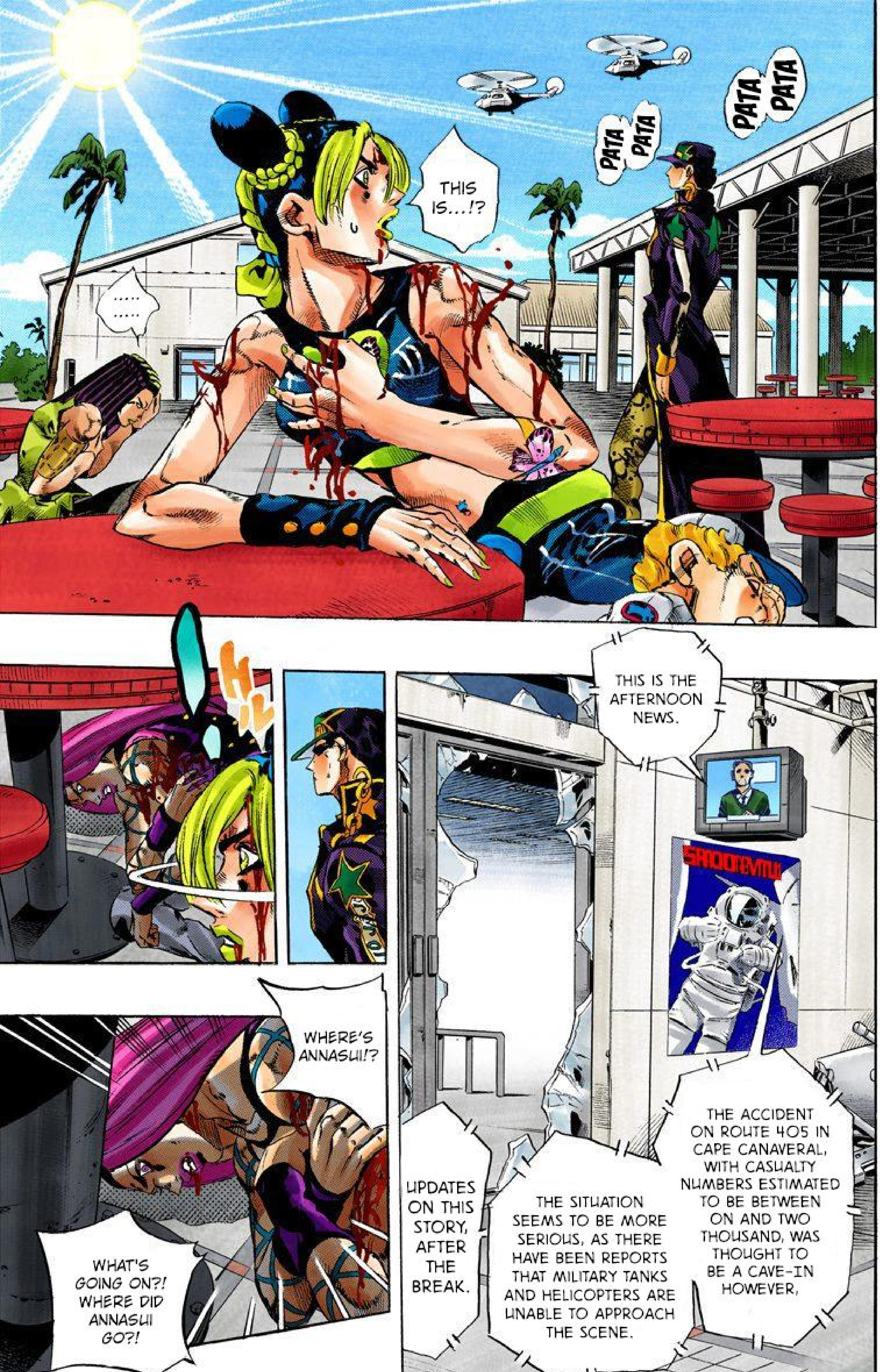
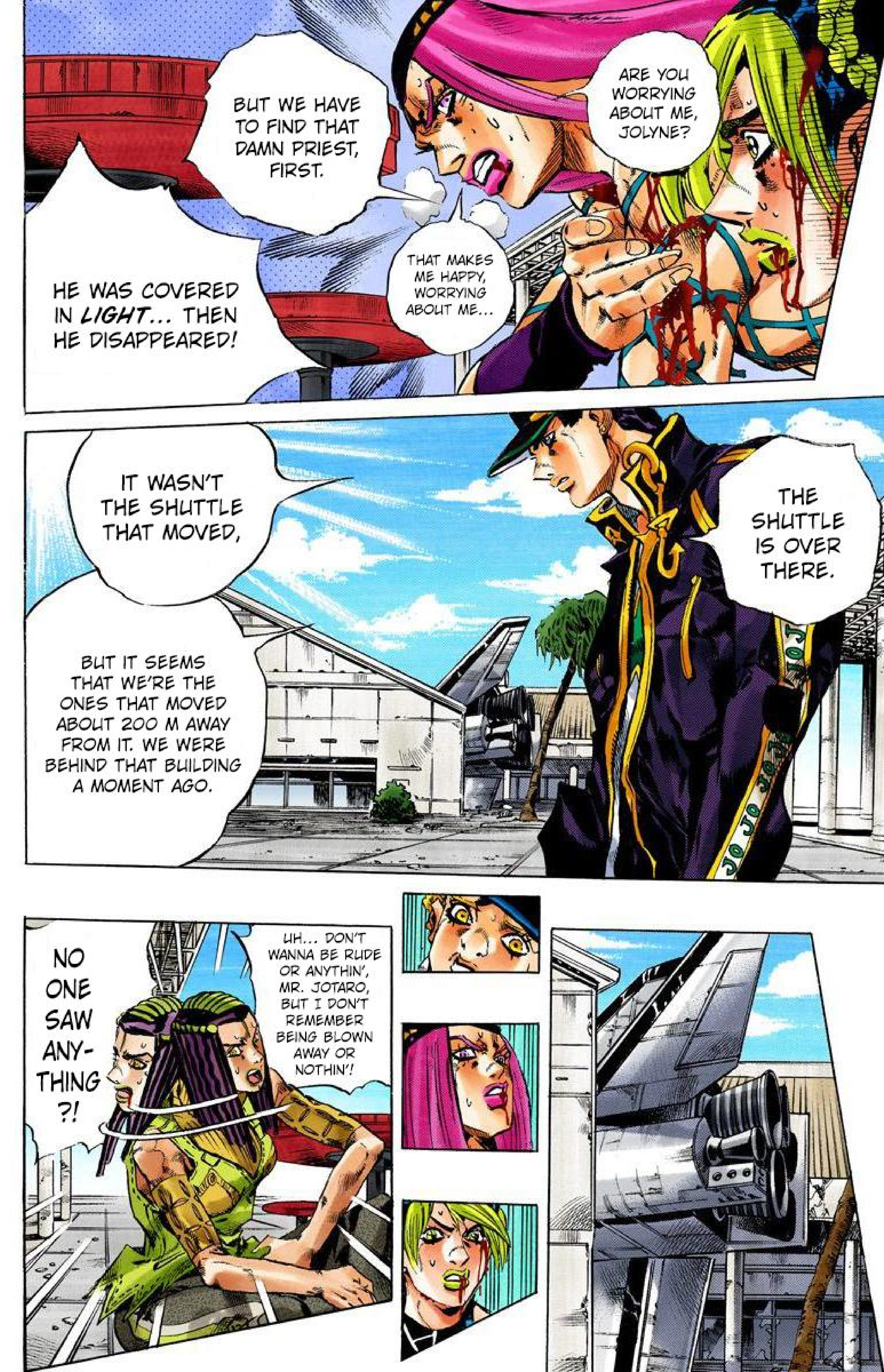
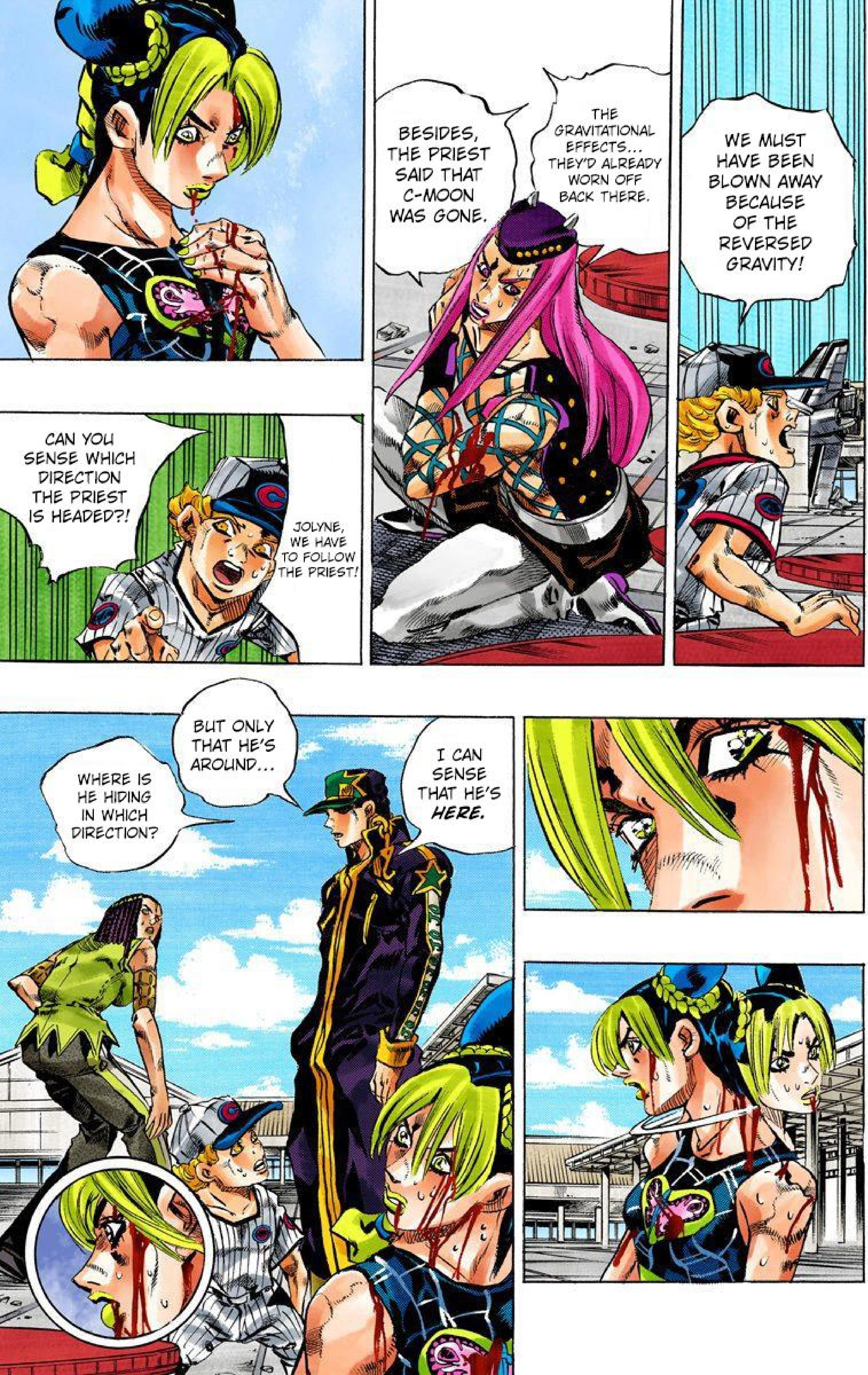
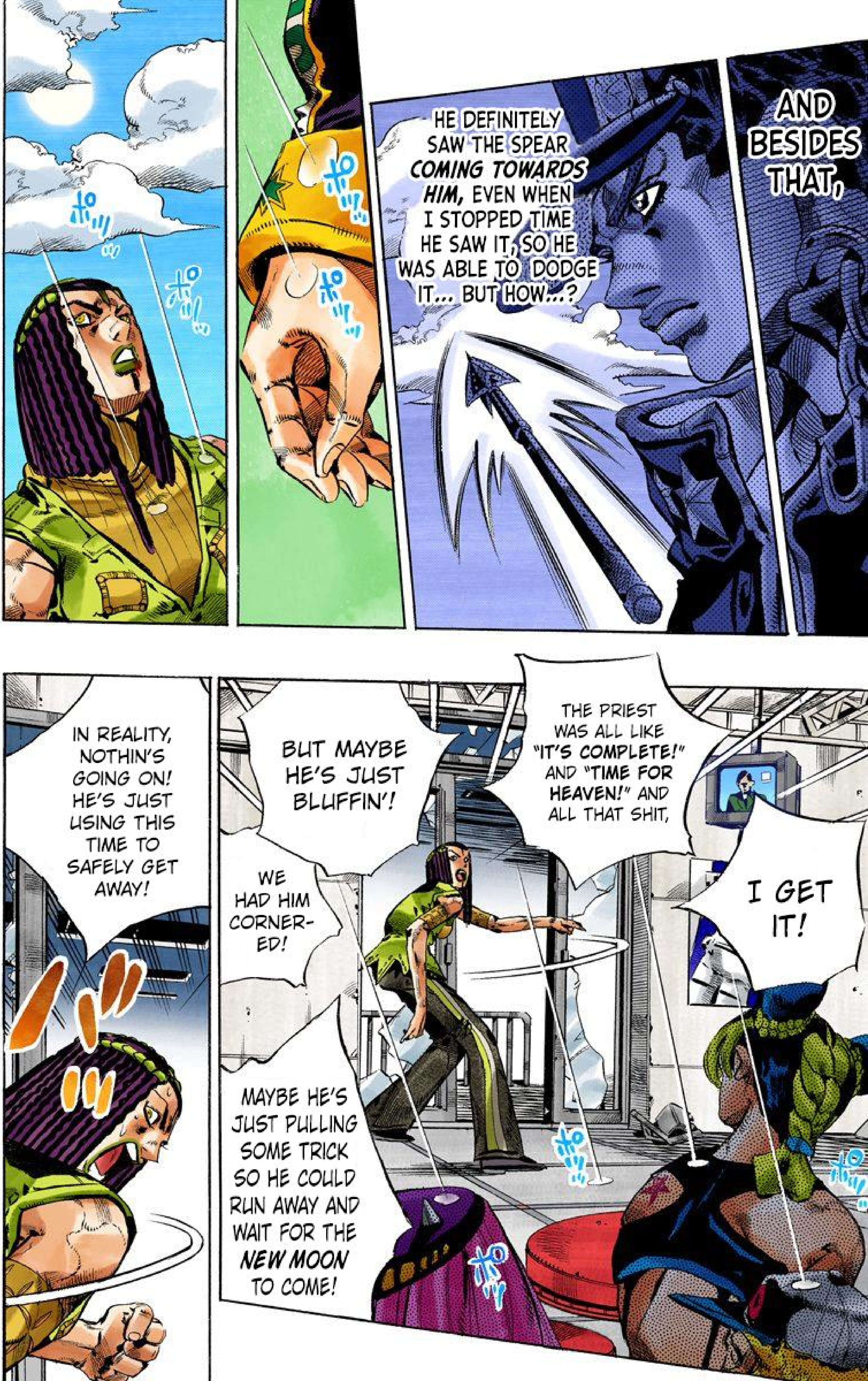

PATA PATA
PATA PATA
THIS IS...!?
....
THIS IS THE AFTERNOON NEWS.
THE ACCIDENT ON ROUTE 405 IN CAPE CANAVERAL, WITH CASUALTY NUMBERS ESTIMATED TO BE BETWEEN ON AND TWO THOUSAND, WAS THOUGHT TO BE A CAVE-IN HOWEVER,
THE SITUATION SEEMS TO BE MORE SERIOUS, AS THERE HAVE BEEN REPORTS THAT MILITARY TANKS AND HELICOPTERS ARE UNABLE TO APPROACH THE SCENE.
UPDATES ON THIS STORY, AFTER THE BREAK.
ハッ
WHERE'S ANNASUI!?
WHAT'S GOING ON?! WHERE DID ANNASUI GO?!


ARE YOU WORRYING ABOUT ME, JOLYNE?
THAT MAKES ME HAPPY, WORRYING ABOUT ME...
BUT WE HAVE TO FIND THAT DAMN PRIEST, FIRST.
HE WAS COVERED IN *LIGHT*... THEN HE DISAPPEARED!
THE SHUTTLE IS OVER THERE.
IT WASN'T THE SHUTTLE THAT MOVED,
BUT IT SEEMS THAT WE'RE THE ONES THAT MOVED ABOUT 200 M AWAY FROM IT. WE WERE BEHIND THAT BUILDING A MOMENT AGO.
JOJO JOJO JOJO
UH... DON'T WANNA BE RUDE OR ANYTHIN', MR. JOTARO, BUT I DON'T REMEMBER BEING BLOWN AWAY OR NOTHIN'!
NO ONE SAW ANY-THING?!


WE MUST HAVE BEEN BLOWN AWAY BECAUSE OF THE REVERSED GRAVITY!
THE GRAVITATIONAL EFFECTS... THEY'D ALREADY WORN OFF BACK THERE.
BESIDES, THE PRIEST SAID THAT C-MOON WAS GONE.
JOLYNE, WE HAVE TO FOLLOW THE PRIEST!
CAN YOU SENSE WHICH DIRECTION THE PRIEST IS HEADED?!
I CAN SENSE THAT HE'S *HERE.*
BUT ONLY THAT HE'S AROUND...
WHERE IS HE HIDING IN WHICH DIRECTION?


ポツ…
ポツ…
ポツ…
ポツ…
HE DEFINITELY SAW THE SPEAR *COMING TOWARDS HIM,* EVEN WHEN I STOPPED TIME HE SAW IT, SO HE WAS ABLE TO DODGE IT... BUT HOW...?
AND BESIDES THAT,
I GET IT!
THE PRIEST WAS ALL LIKE "IT'S COMPLETE!" AND "TIME FOR HEAVEN!" AND ALL THAT SHIT,
BUT MAYBE HE'S JUST BLUFFIN'!
WE HAD HIM CORNERED!
MAYBE HE'S JUST PULLING SOME TRICK SO HE COULD RUN AWAY AND WAIT FOR THE *NEW MOON* TO COME!
IN REALITY, NOTHIN'S GOING ON! HE'S JUST USING THIS TIME TO SAFELY GET AWAY!
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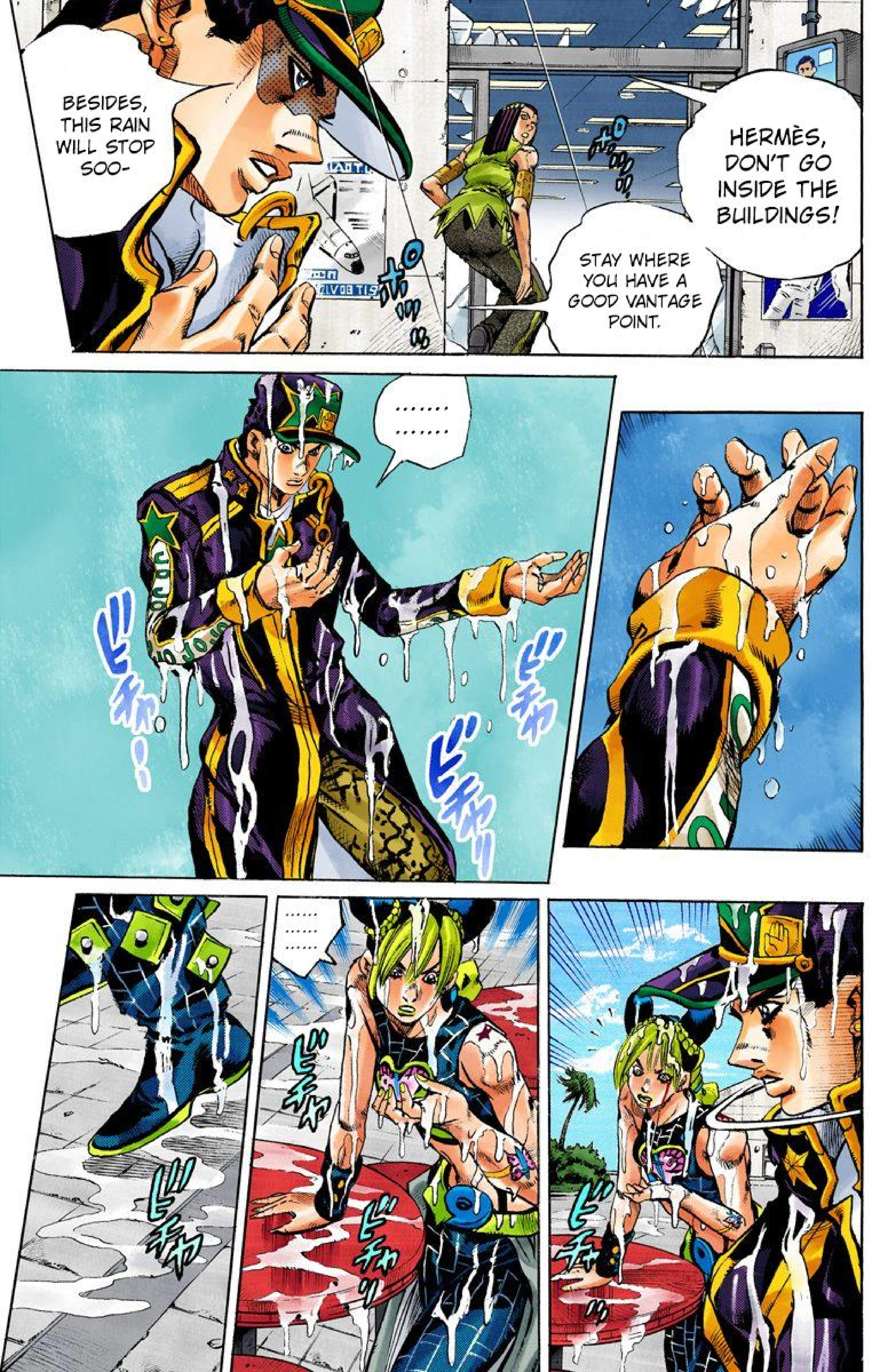
ポツ…
ポツ…


HERMÈS, DON'T GO INSIDE THE BUILDINGS!
STAY WHERE YOU HAVE A GOOD VANTAGE POINT.
BESIDES, THIS RAIN WILL STOP SOO-
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......
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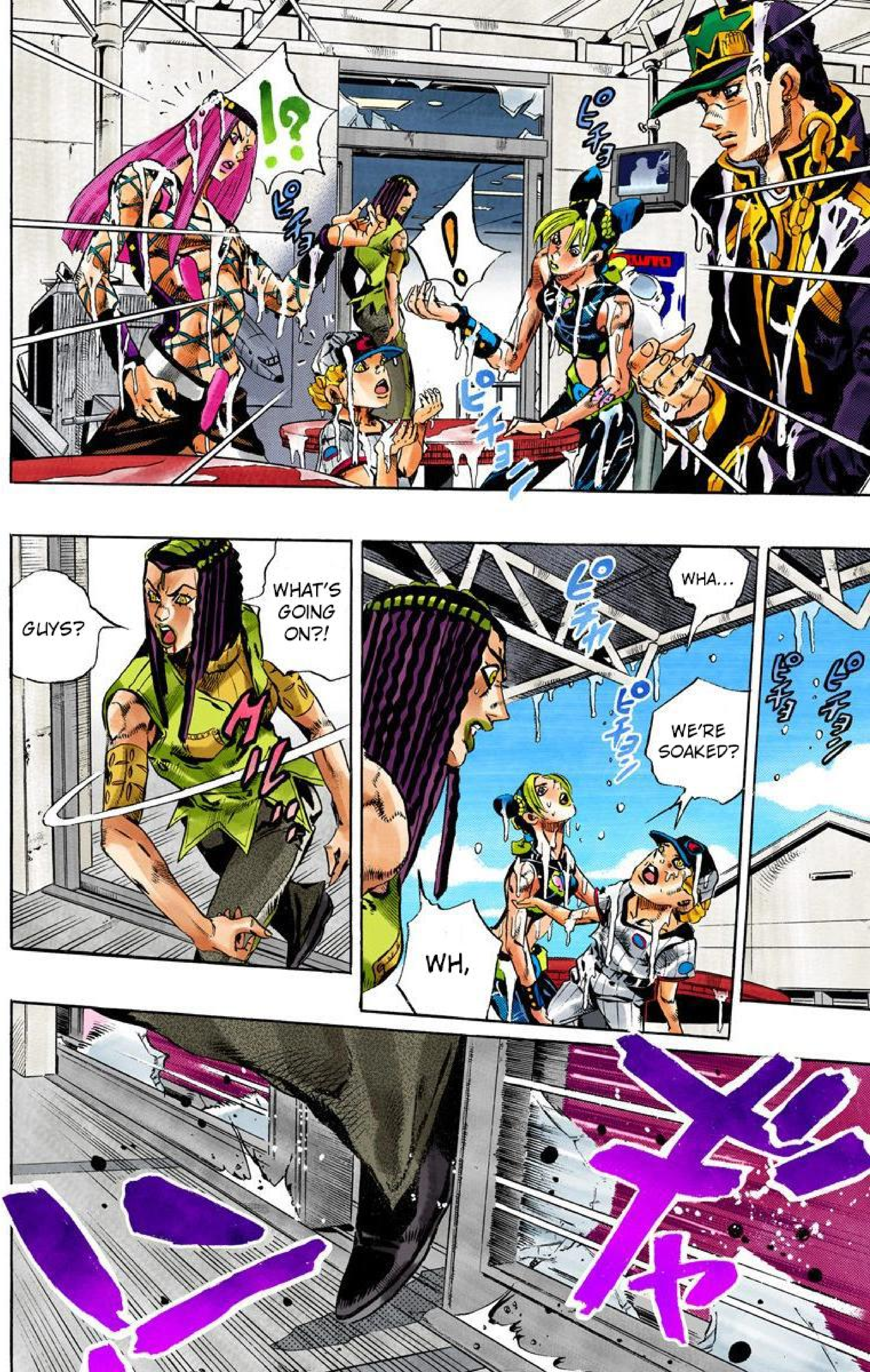
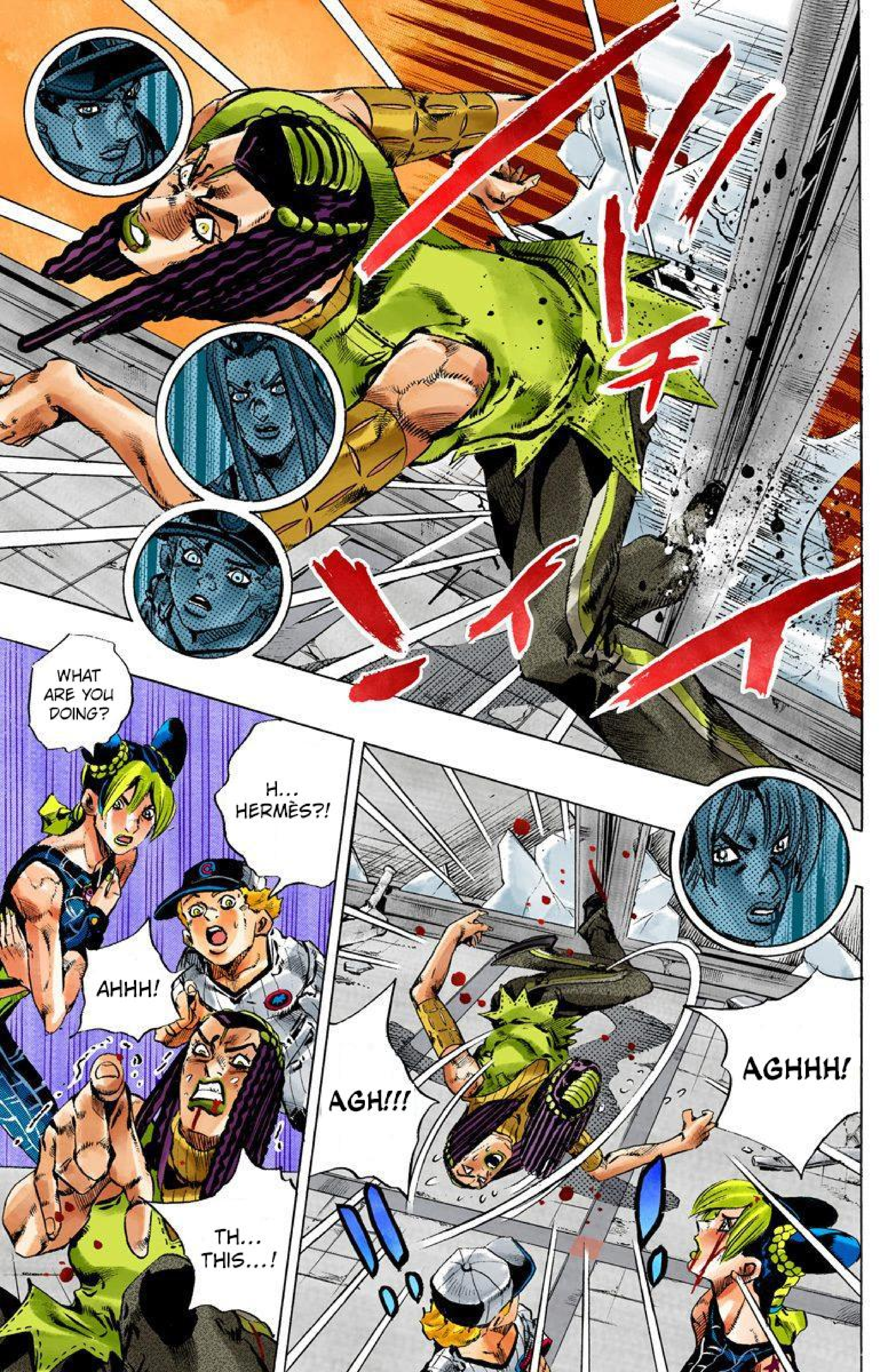
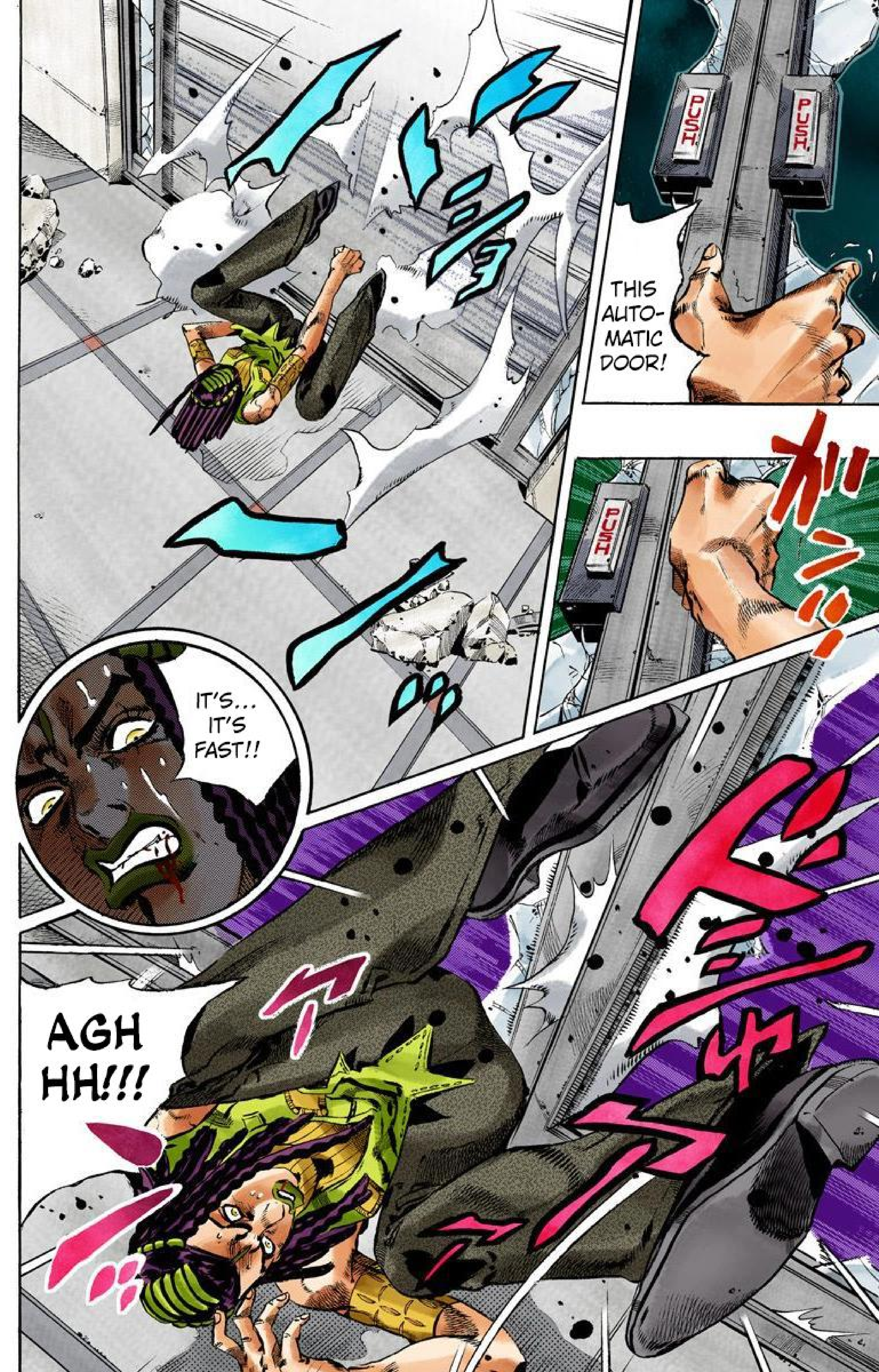
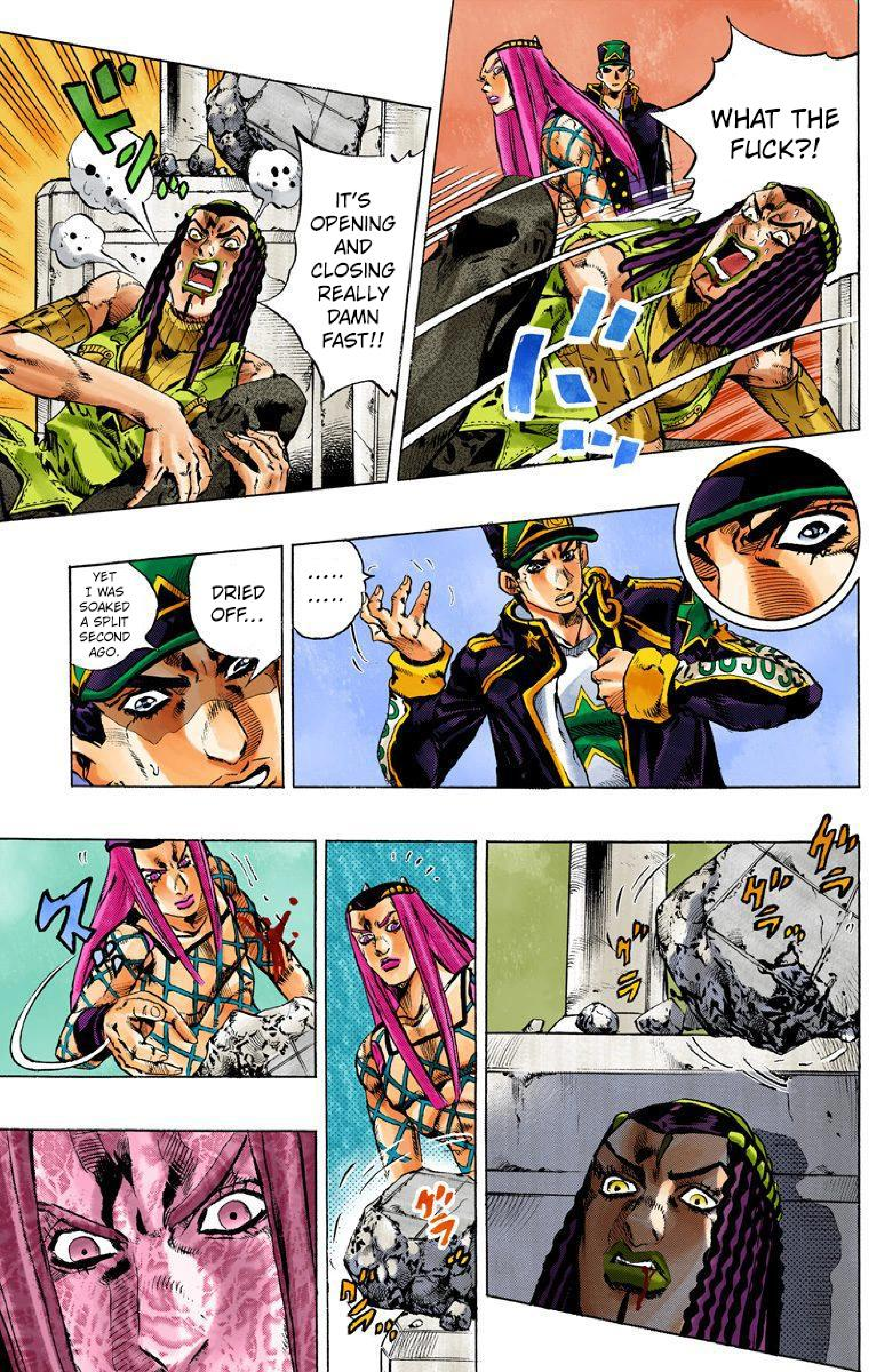
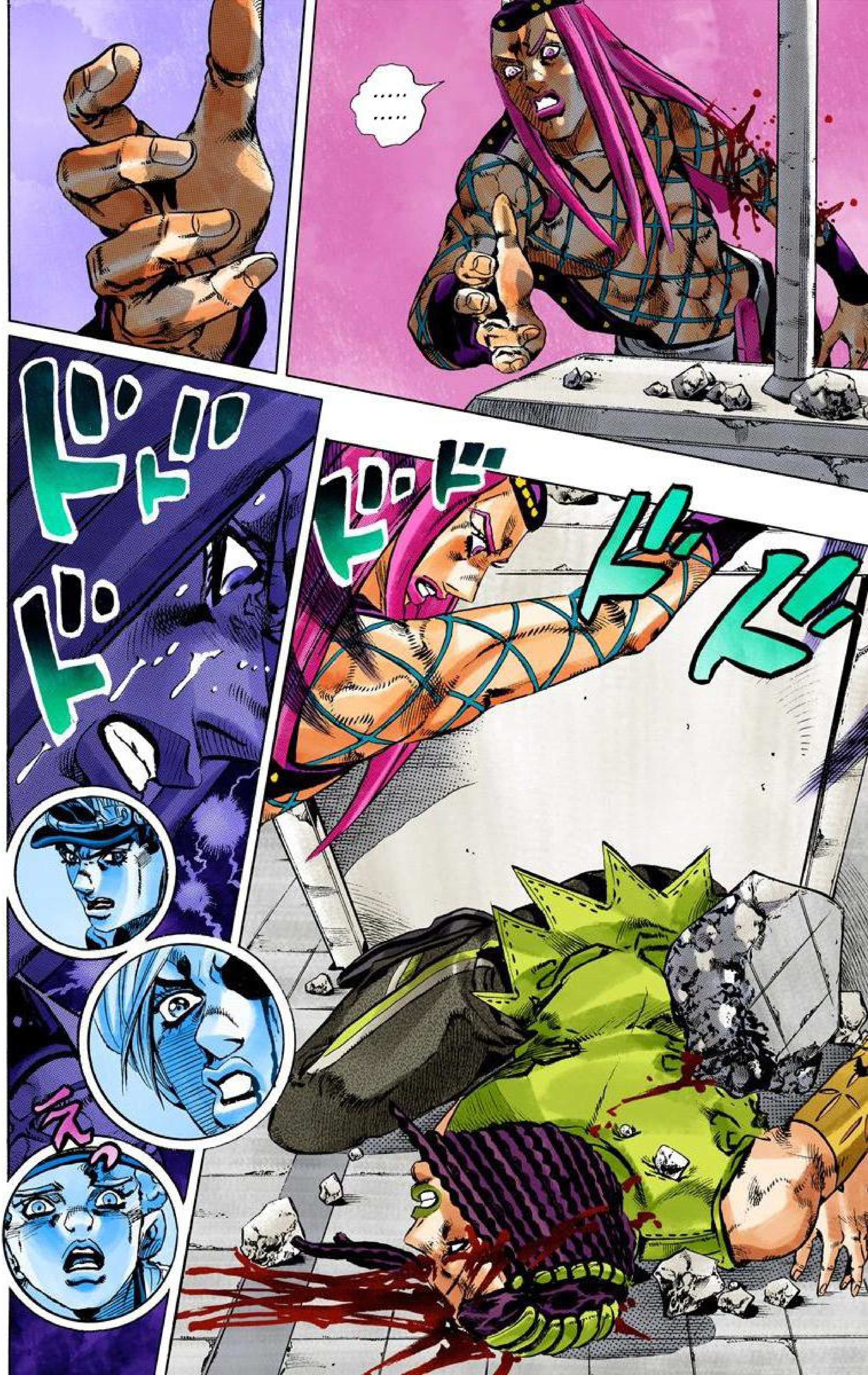

ピチョ
!
ピチョン
!?
ピチョ
ピチョン
ピチョ
WHA...
WE'RE SOAKED?
ピチャ
ピチョン
WH,
WHAT'S GOING ON?!
GUYS?


AGHHH!
AGH!!!
H... HERMÈS?!
WHAT ARE YOU DOING?
AHHH!
TH... THIS...!


THIS AUTOMATIC DOOR!
IT'S... IT'S FAST!!
AGHHH!!!


WHAT THE FUCK?!
IT'S OPENING AND CLOSING REALLY DAMN FAST!!
.....
.....
DRIED OFF...
YET I WAS SOAKED A SPLIT SECOND AGO.
ズ
グラ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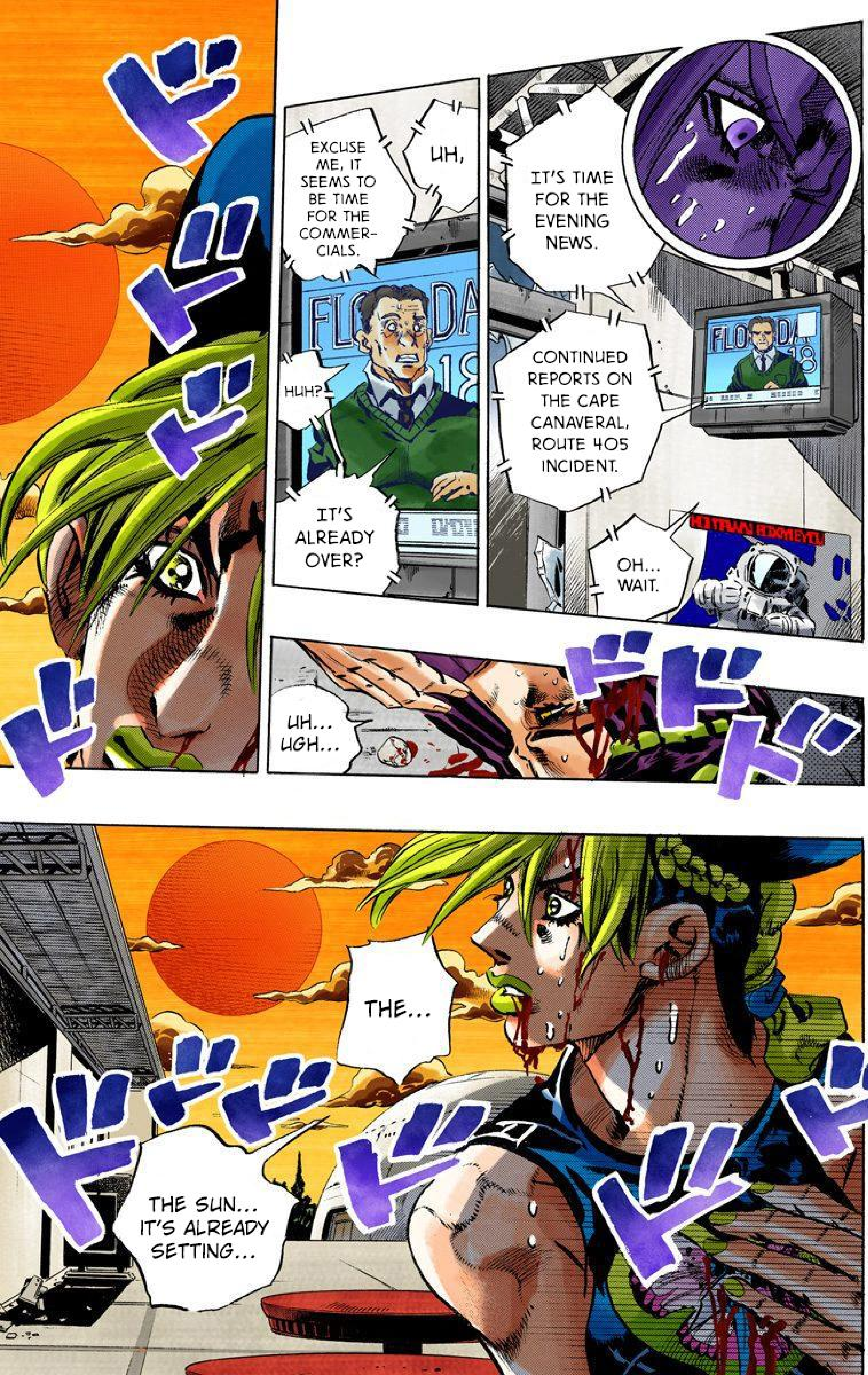
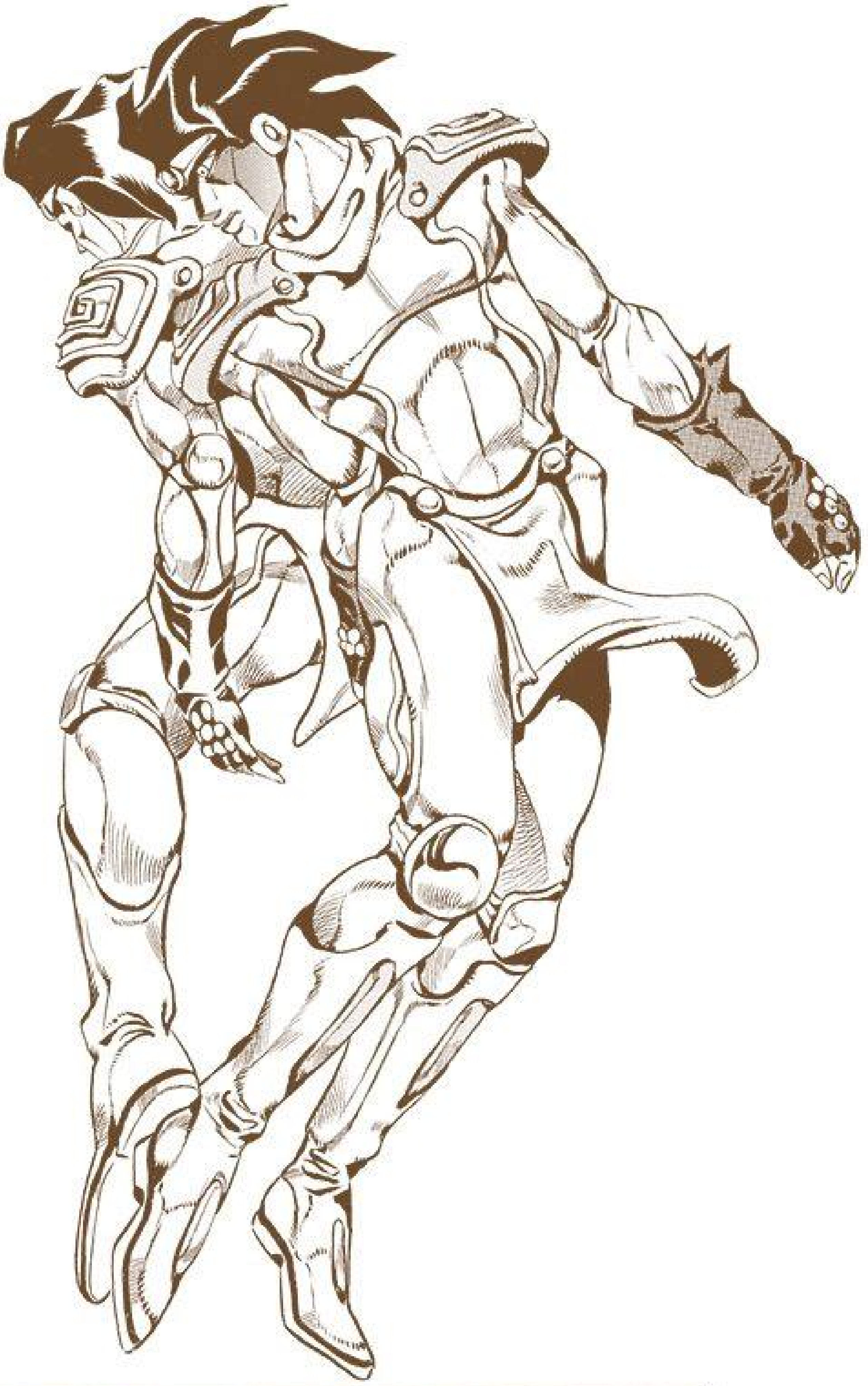
ドドドド
ドドドド
えっ

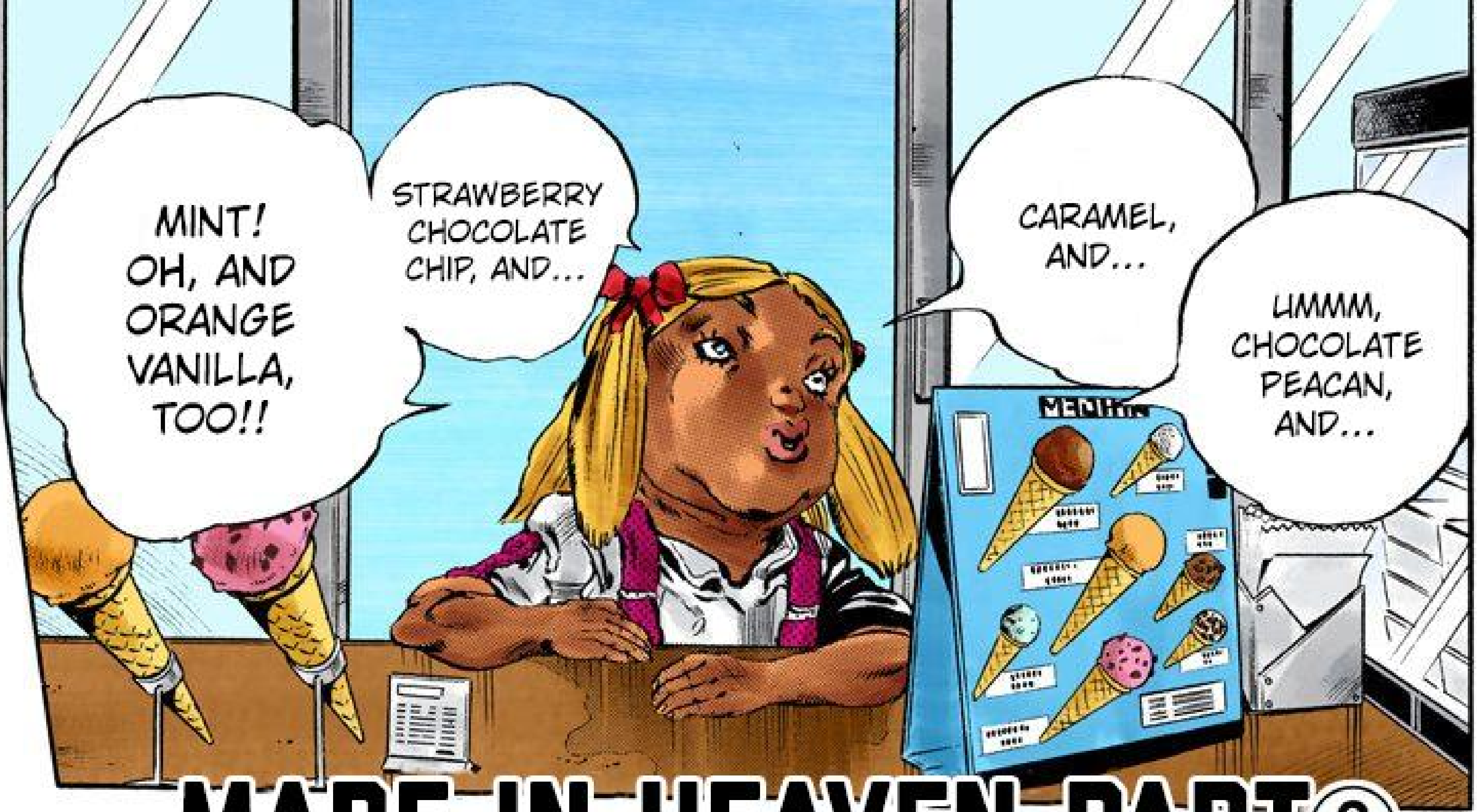

IT'S TIME FOR THE EVENING NEWS.
CONTINUED REPORTS ON THE CAPE CANAVERAL, ROUTE 405 INCIDENT.
OH... WAIT.
UH,
EXCUSE ME, IT SEEMS TO BE TIME FOR THE COMMERCIALS.
HUH?
IT'S ALREADY OVER?
FLORIDA 18
ドドドド
ドドドド
UH... UGH...
THE...
THE SUN... IT'S ALREADY SETTING...
ドドドドド



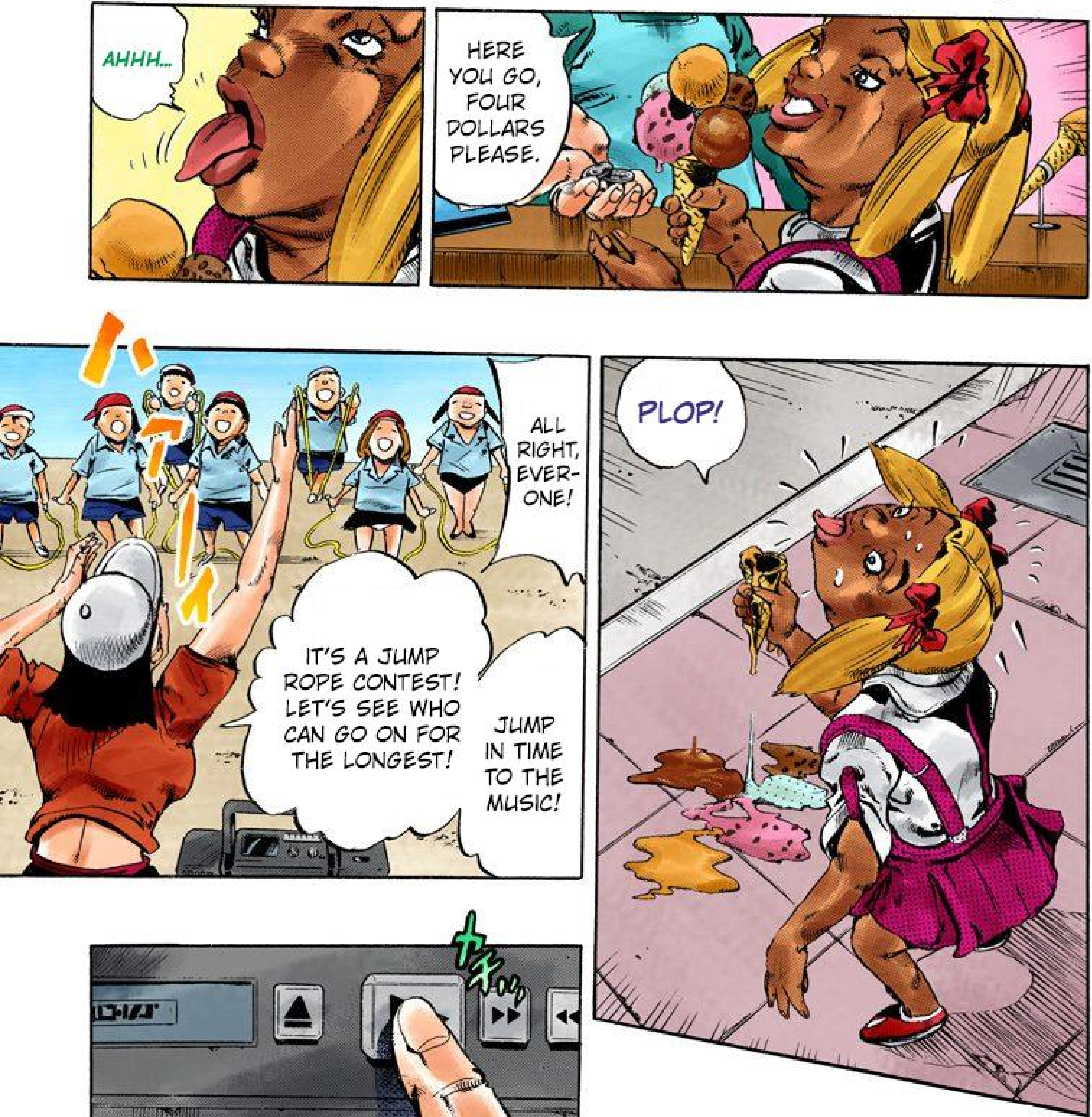
Stand name: ***Star platinum: The world*** Stand user: Jotaro kujo		
Destructive force: A	Speed: A	Range: C
Permanence: E	Precision: A	Growth Potential: C

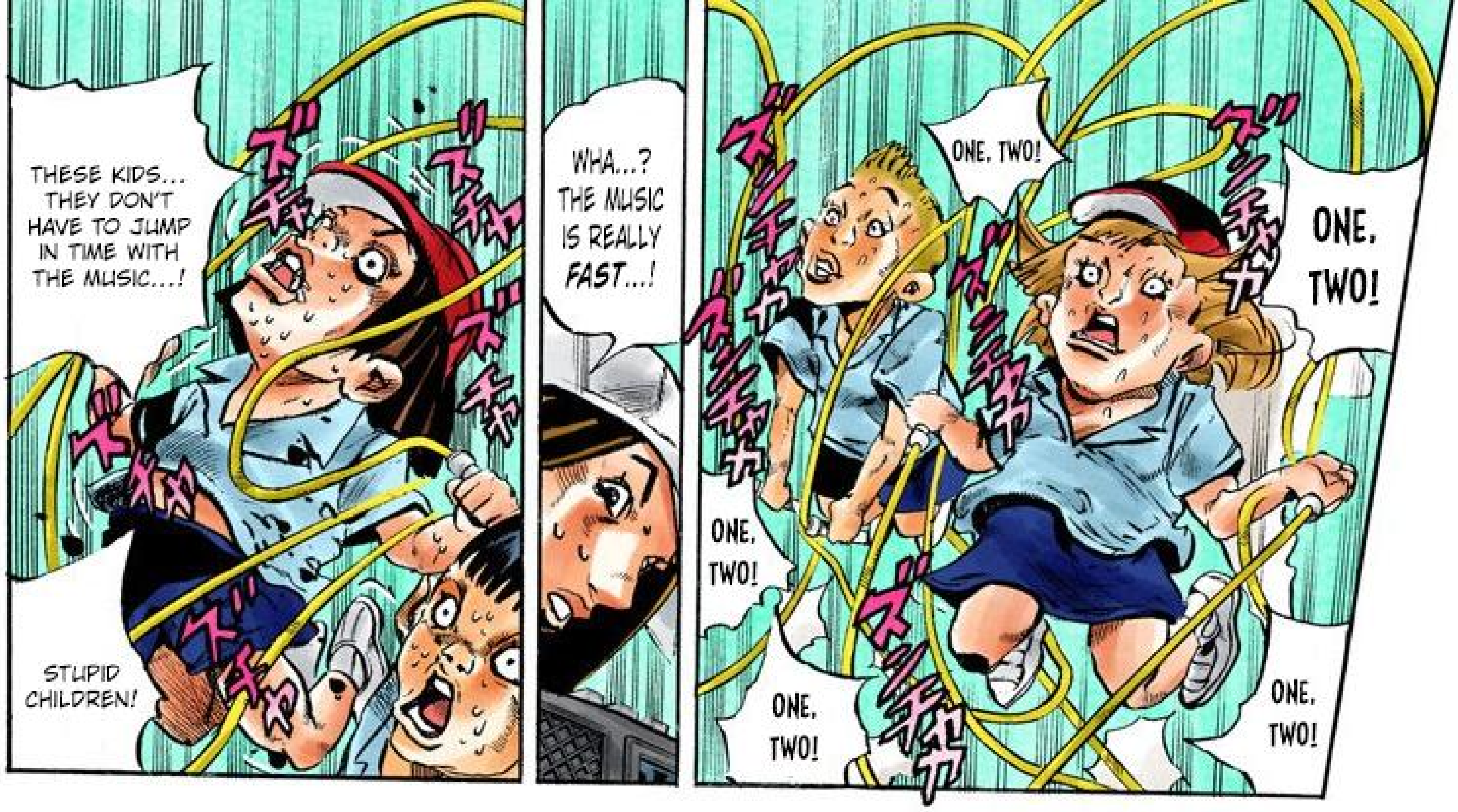
Ability: Can move with amazing precision and destroy things with tremendous power. The stand's range is only about 2 meters, but it can move at unbelievable speeds, ***additionally*** it has the ability to stop time. In the previous arc, jotaro was able to stop time for a maximum of ***5 seconds***. It seems odd to say that time stops for ***5 seconds*** when time is at a standstill, but it is roughly equivalent to 5 seconds in normal human time.

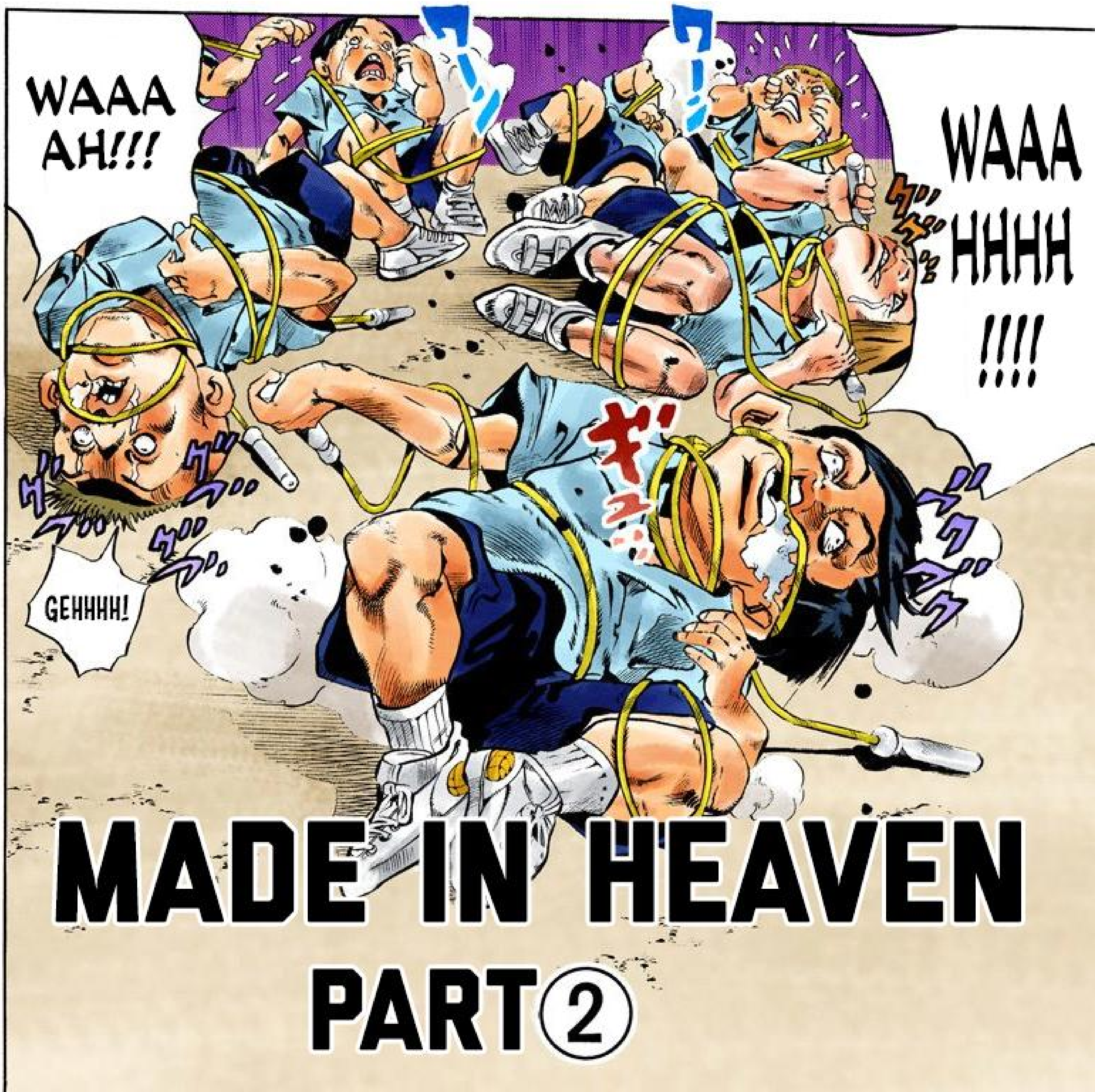
A: Very good B: Good C: Average D: Bad E: Very bad


CARAMEL, AND...
UMMM, CHOCOLATE PEACAN, AND...
STRAWBERRY CHOCOLATE CHIP, AND...
MINT! OH, AND ORANGE VANILLA, TOO!!

MADE IN HEAVEN PART②

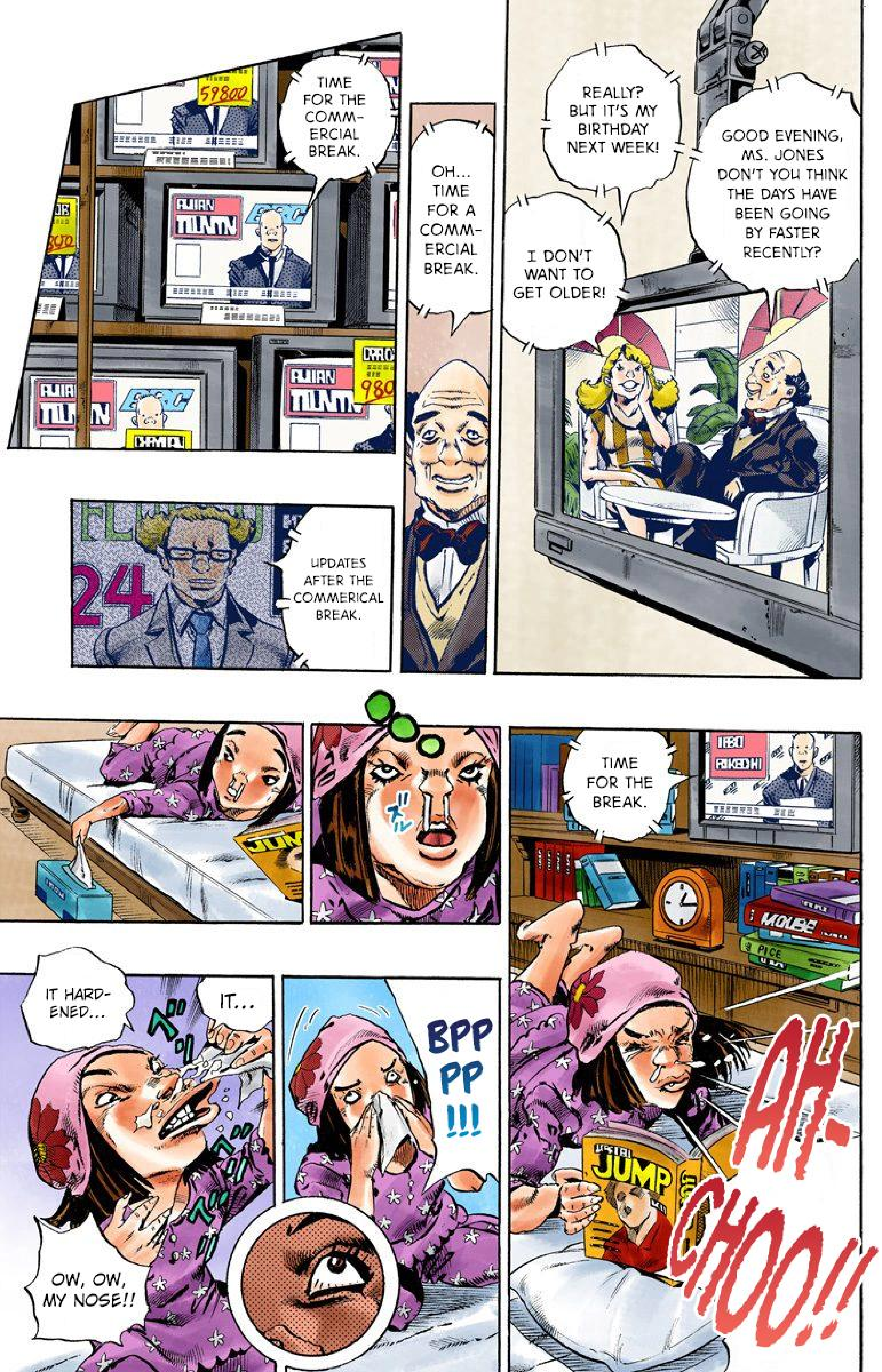

HERE YOU GO, FOUR DOLLARS PLEASE.
AHHH...
PLOP!
ハァイ
ALL RIGHT, EVER-ONE!
IT'S A JUMP ROPE CONTEST! LET'S SEE WHO CAN GO ON FOR THE LONGEST!
JUMP IN TIME TO THE MUSIC!
カチ

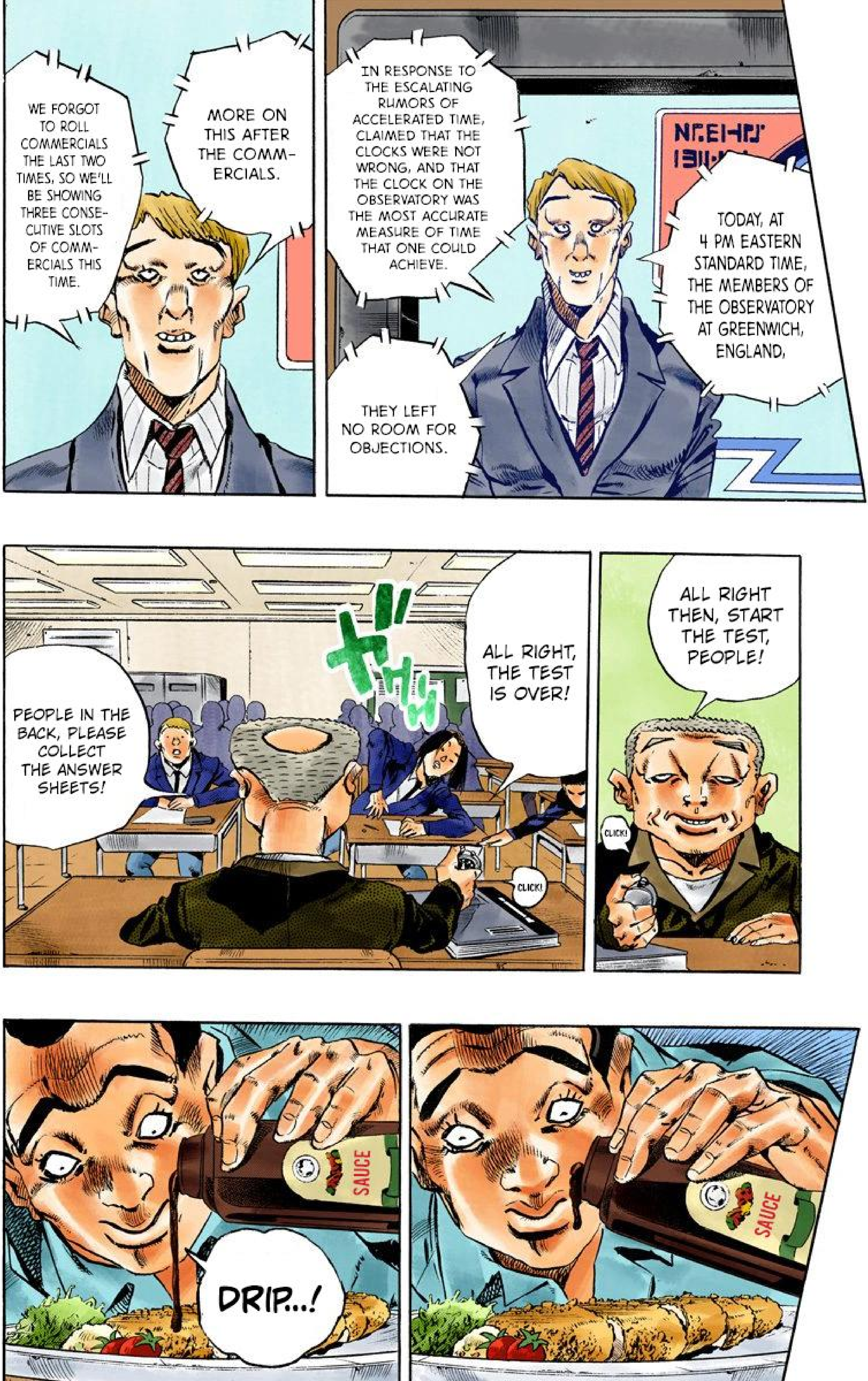

THESE KIDS... THEY DON'T HAVE TO JUMP IN TIME WITH THE MUSIC...!
STUPID CHILDREN!
WHA...? THE MUSIC IS REALLY *FAST*...!
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!
ONE, TWO!

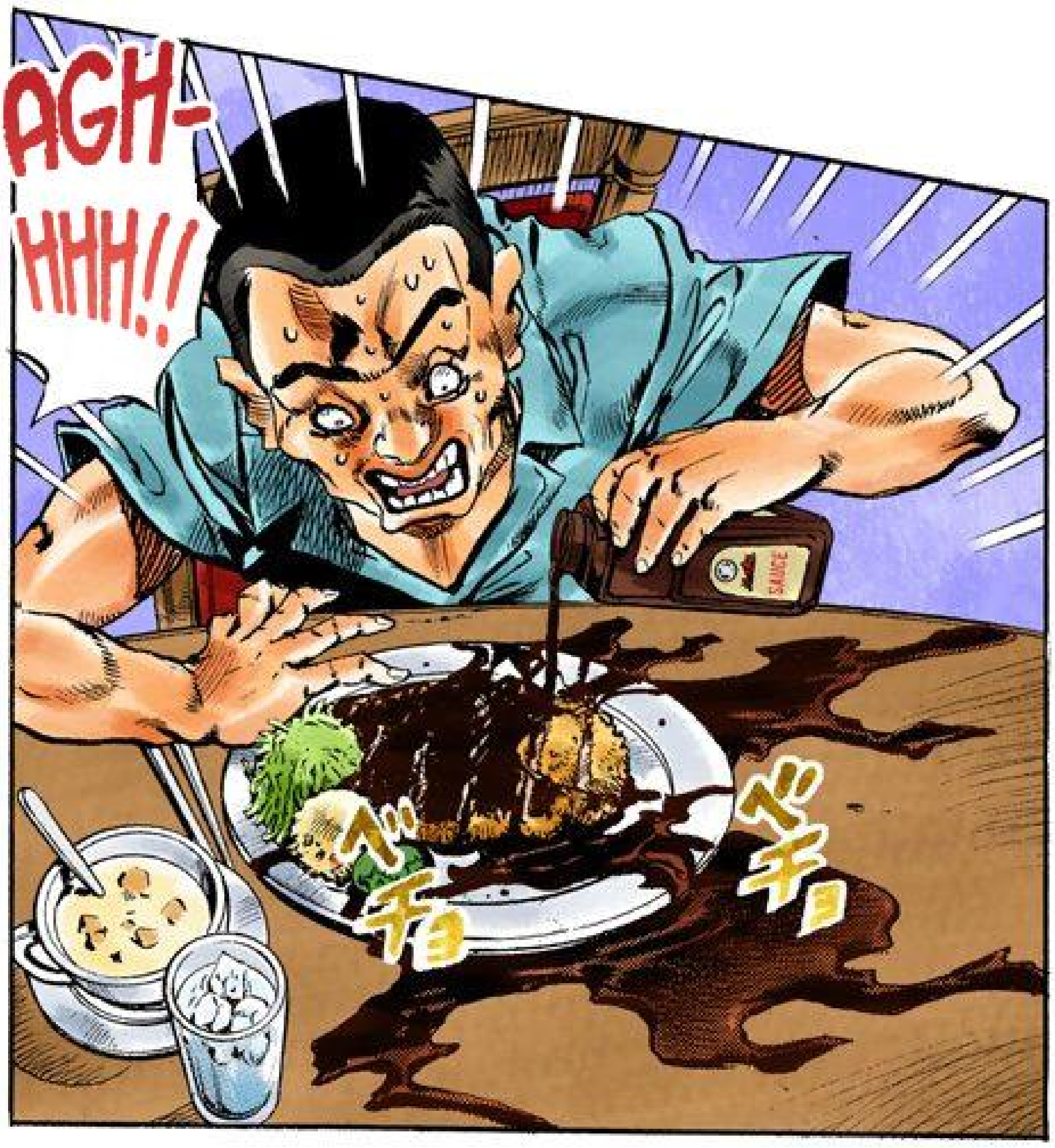

WAAA AH!!!
WAAA HHHH !!!!
GEHHHH!

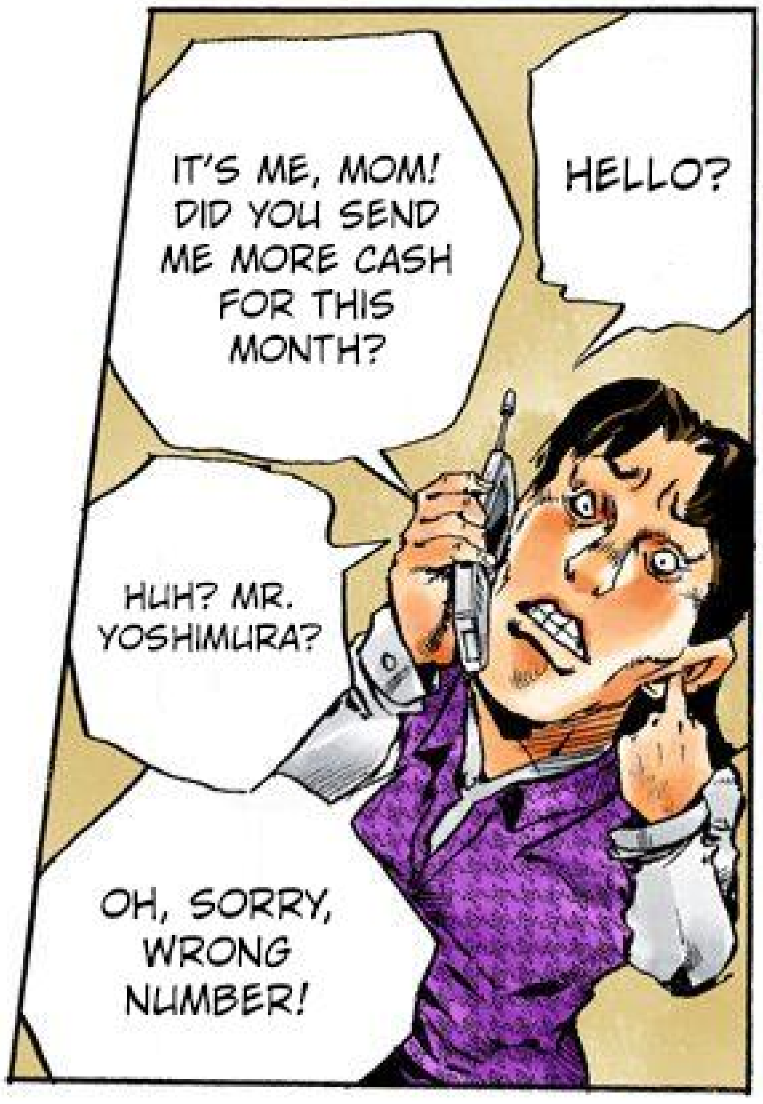
MADE IN HEAVEN

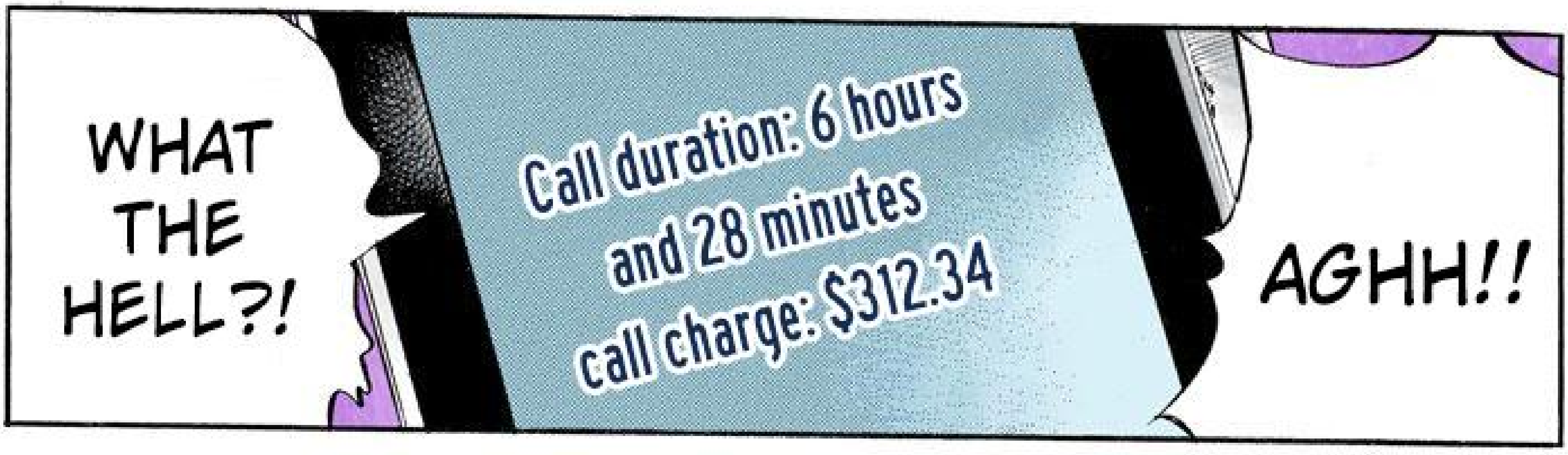
PART②

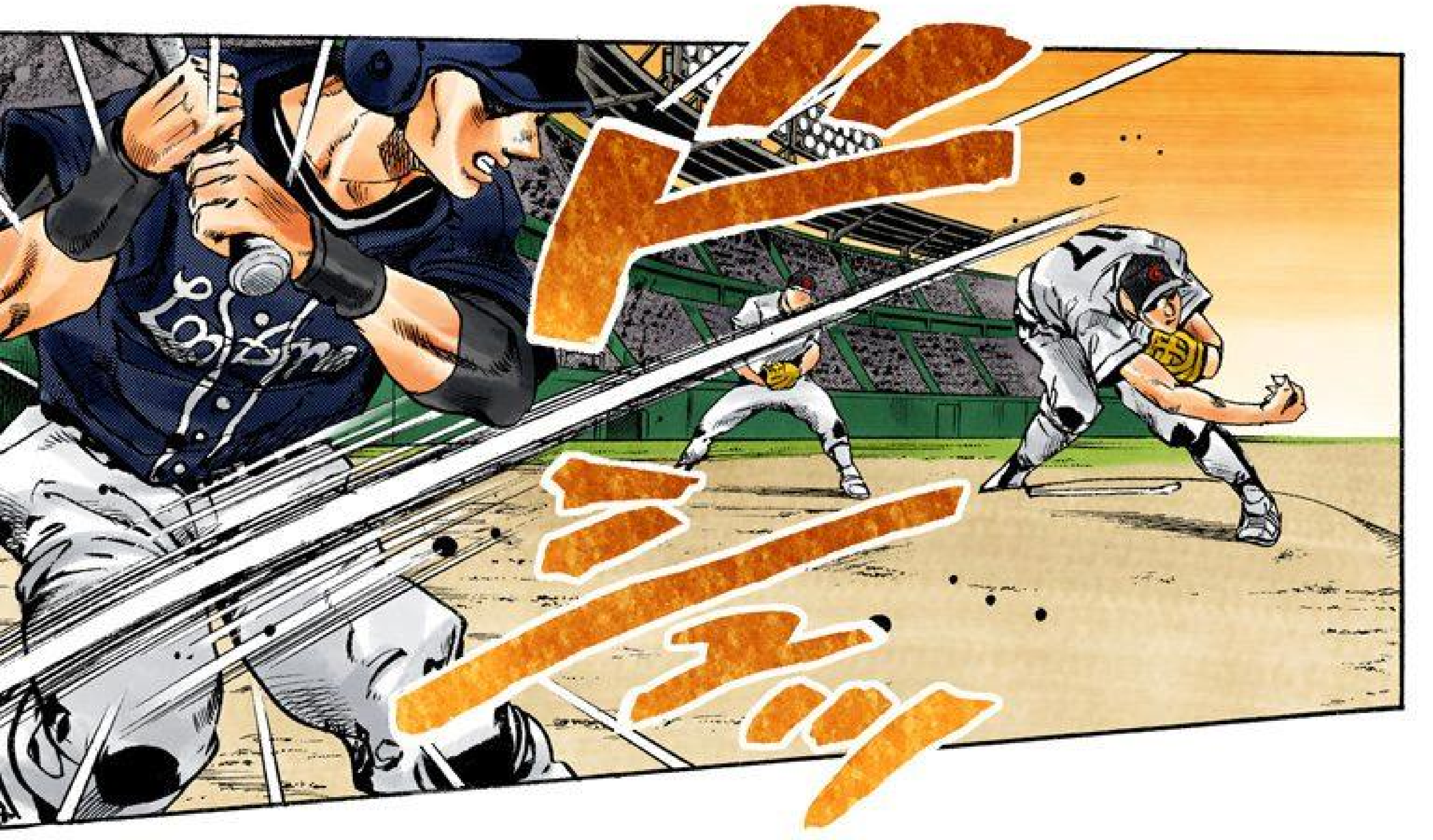

GOOD EVENING, MS. JONES DON'T YOU THINK THE DAYS HAVE BEEN GOING BY FASTER RECENTLY?
REALLY? BUT IT'S MY BIRTHDAY NEXT WEEK!
I DON'T WANT TO GET OLDER!
OH... TIME FOR A COMMERCIAL BREAK.
59800
TIME FOR THE COMMERCIAL BREAK.
980
24
UPDATES AFTER THE COMMERICAL BREAK.
TIME FOR THE BREAK.
MOUBE
PICE
JUMP
AH-CHOO!!
ズル
JUMP
BPPPP!!!
IT...
IT HARDENED...
OW, OW, MY NOSE!!


TODAY, AT 4 PM EASTERN STANDARD TIME, THE MEMBERS OF THE OBSERVATORY AT GREENWICH, ENGLAND,
IN RESPONSE TO THE ESCALATING RUMORS OF ACCELERATED TIME, CLAIMED THAT THE CLOCKS WERE NOT WRONG, AND THAT THE CLOCK ON THE OBSERVATORY WAS THE MOST ACCURATE MEASURE OF TIME THAT ONE COULD ACHIEVE.
THEY LEFT NO ROOM FOR OBJECTIONS.
MORE ON THIS AFTER THE COMMERCIALS.
WE FORGOT TO ROLL COMMERCIALS THE LAST TWO TIMES, SO WE'LL BE SHOWING THREE CONSECUTIVE SLOTS OF COMMERCIALS THIS TIME.
ALL RIGHT THEN, START THE TEST, PEOPLE!
CLICK!
CLICK!
ALL RIGHT, THE TEST IS OVER!
PEOPLE IN THE BACK, PLEASE COLLECT THE ANSWER SHEETS!
SAUCE
SAUCE
DRIP...!


AGH-HHH!!
ベチョ
ベチョ


HELLO?
IT'S ME, MOM! DID YOU SEND ME MORE CASH FOR THIS MONTH?
HUH? MR. YOSHIMURA?
OH, SORRY, WRONG NUMBER!


AGHH!!
Call duration: 6 hours and 28 minutes
call charge: $312.34
WHAT THE HELL?!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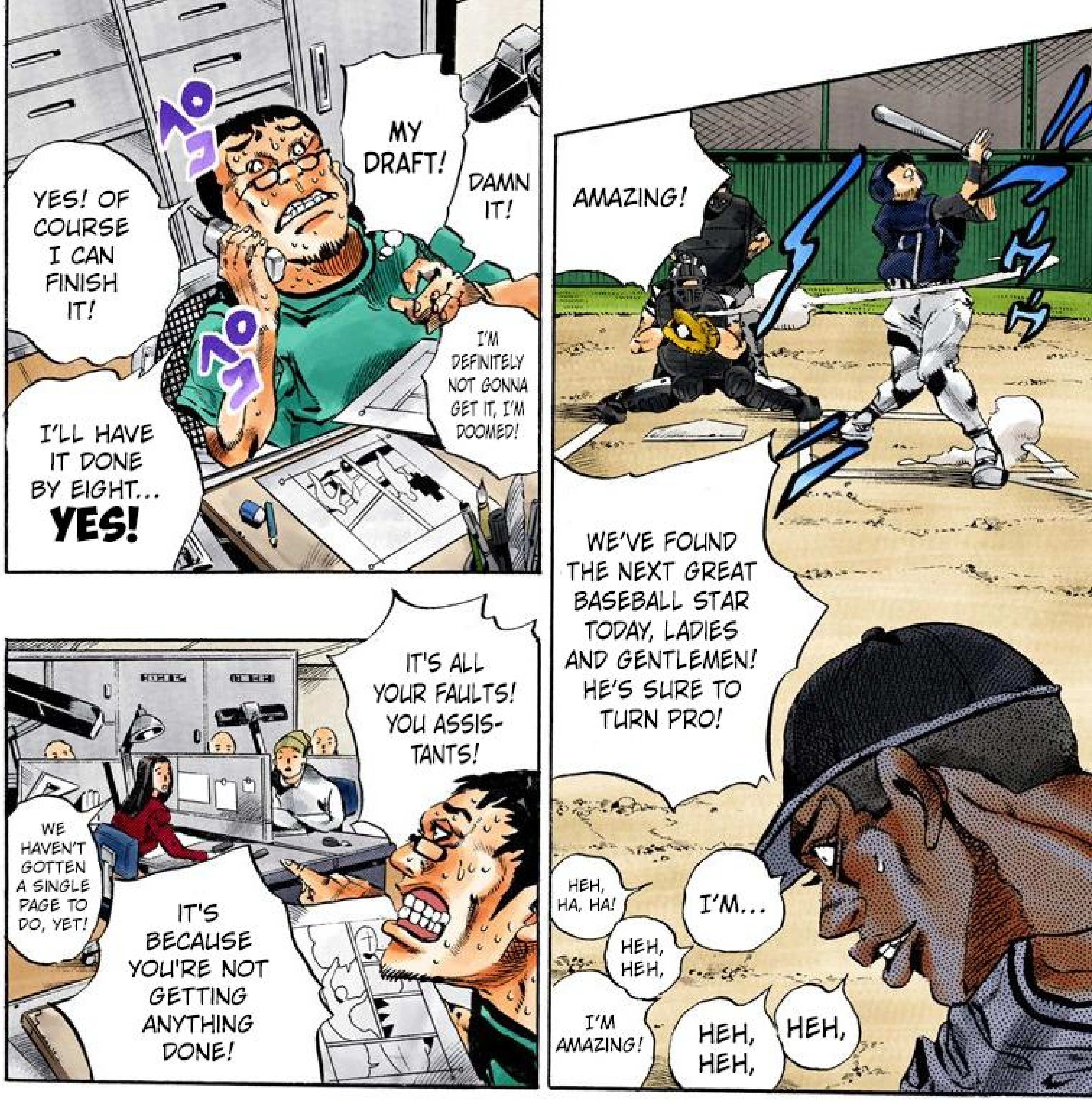
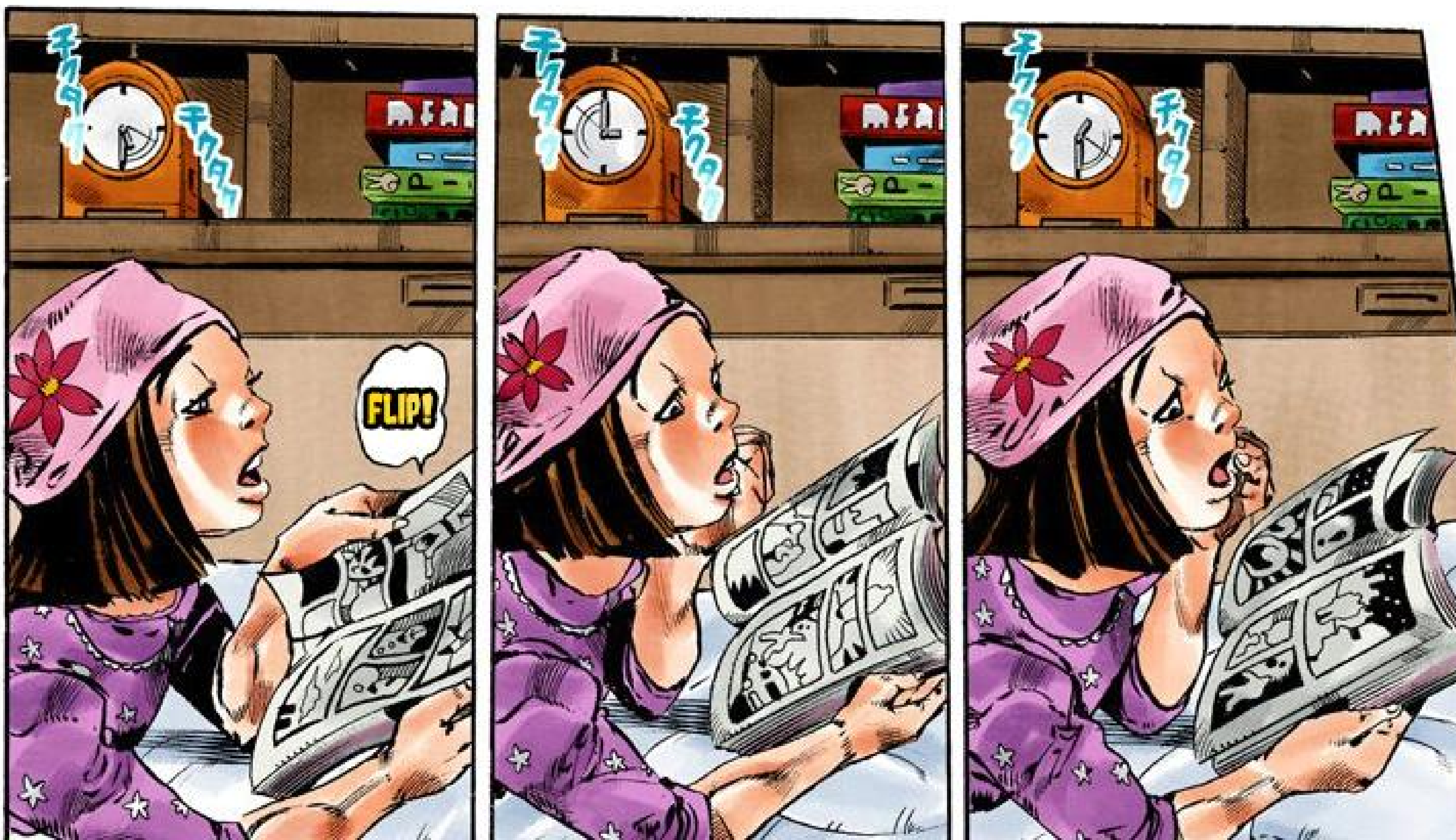

AMAZING!
WE'VE FOUND THE NEXT GREAT BASEBALL STAR TODAY, LADIES AND GENTLEMEN! HE'S SURE TO TURN PRO!
I'M...
HEH,
HEH, HEH,
HEH, HEH,
HEH, HA, HA!
I'M AMAZING!
ヘコ
ヘコ
MY DRAFT!
DAMN IT!
YES! OF COURSE I CAN FINISH IT!
I'M DEFINITELY NOT GONNA GET IT, I'M DOOMED!
I'LL HAVE IT DONE BY EIGHT... YES!
IT'S ALL YOUR FAULTS! YOU ASSISTANTS!
IT'S BECAUSE YOU'RE NOT GETTING ANYTHING DONE!
WE HAVEN'T GOTTEN A SINGLE PAGE TO DO, YET!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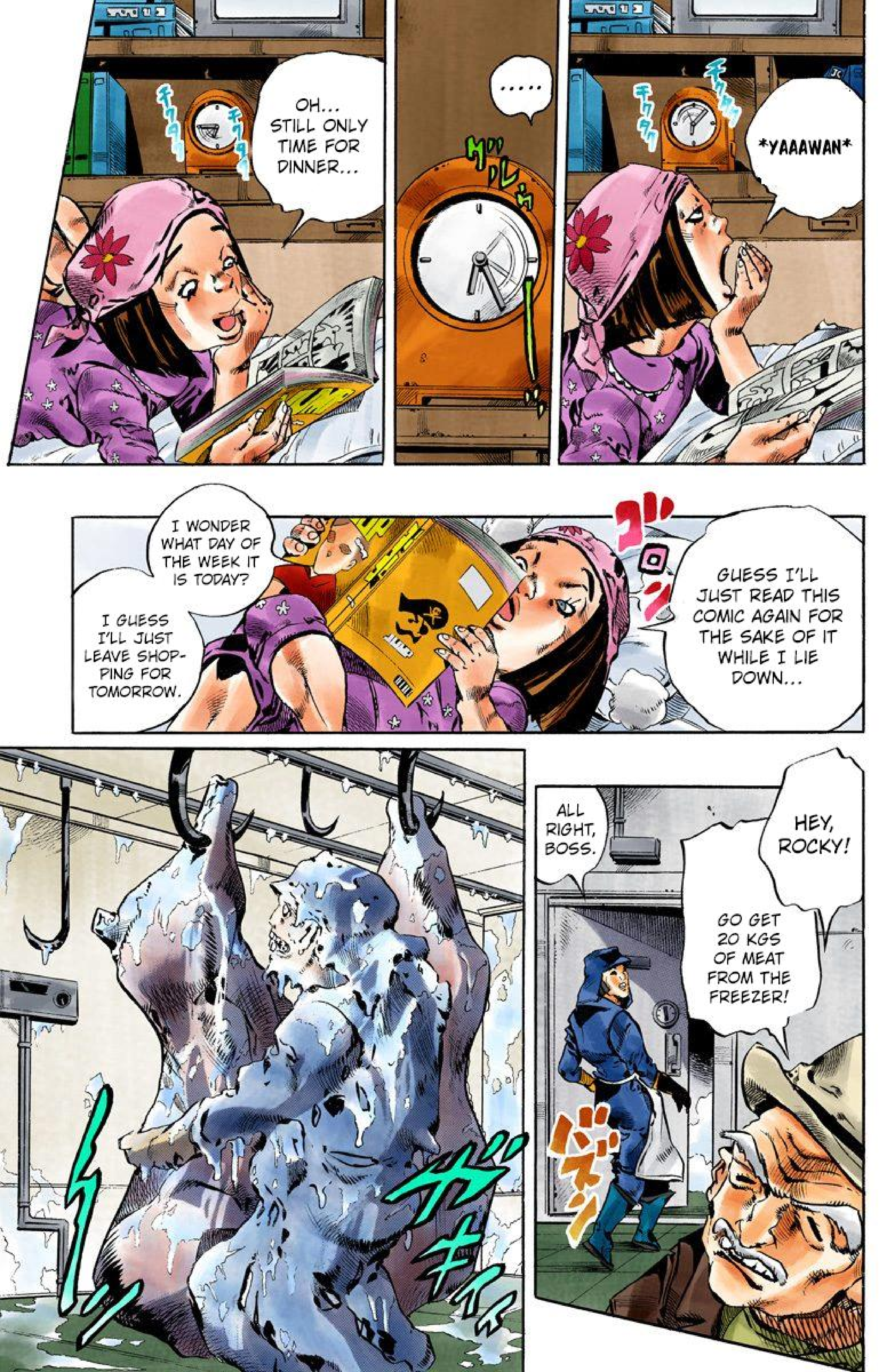
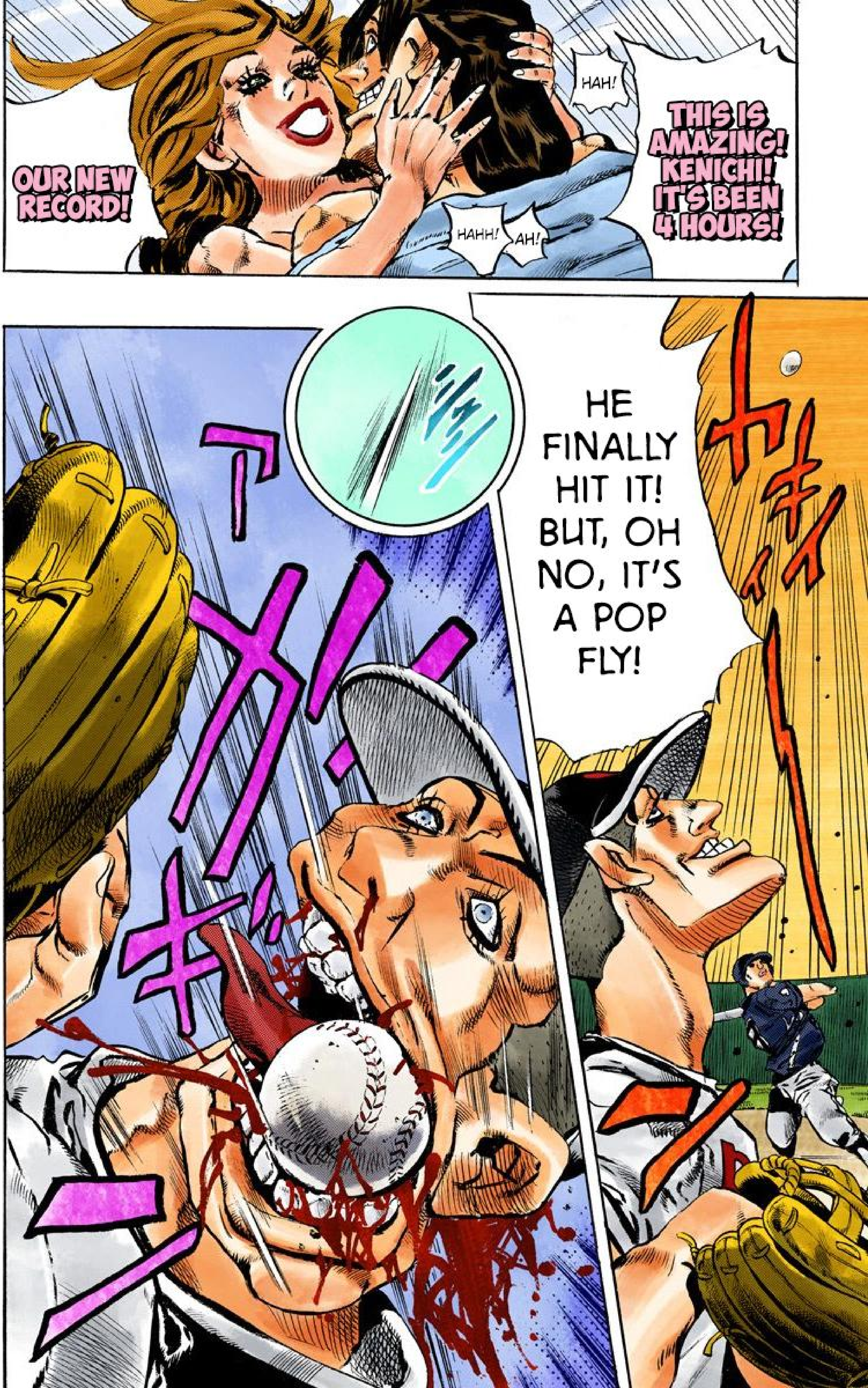
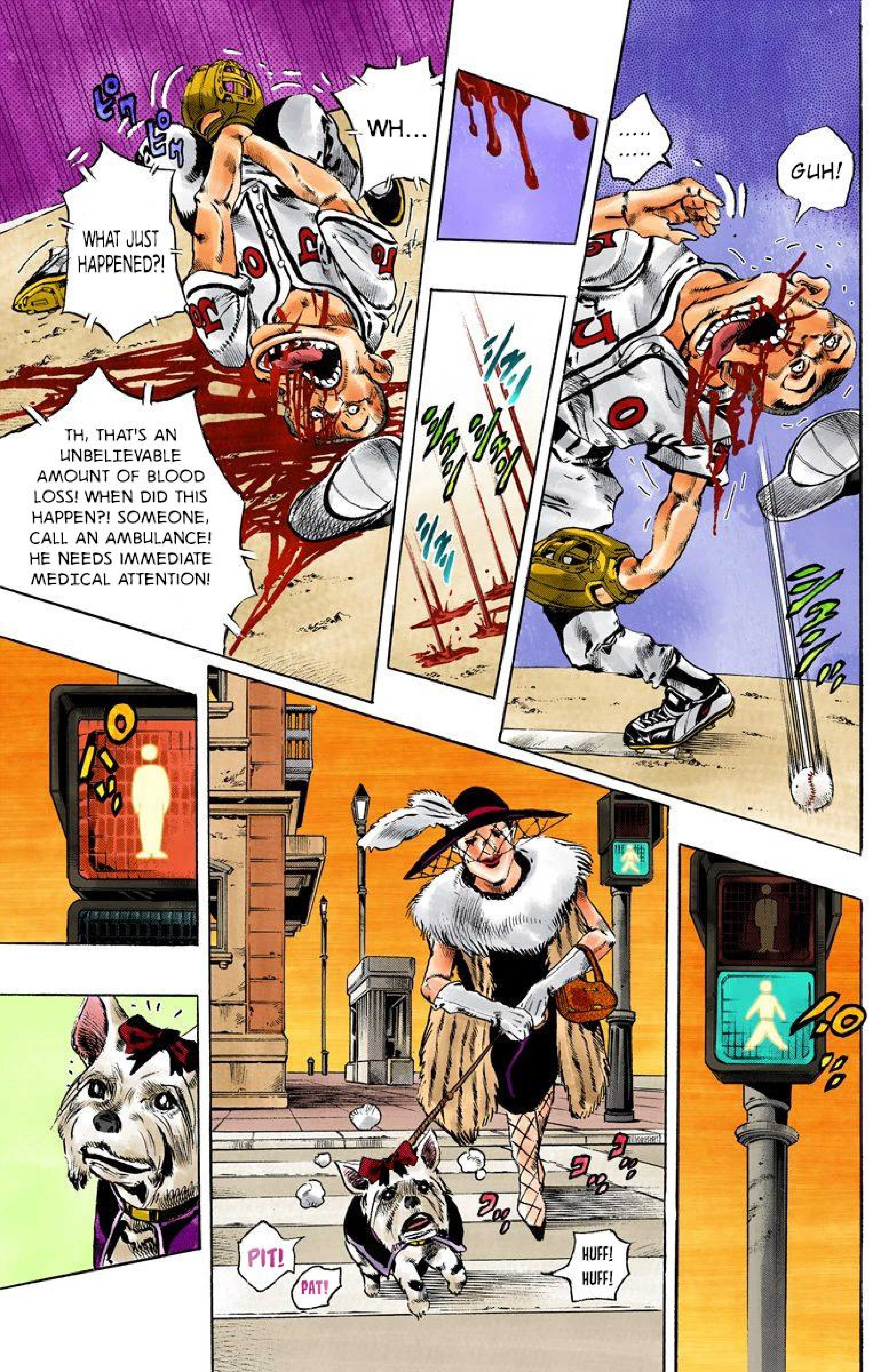
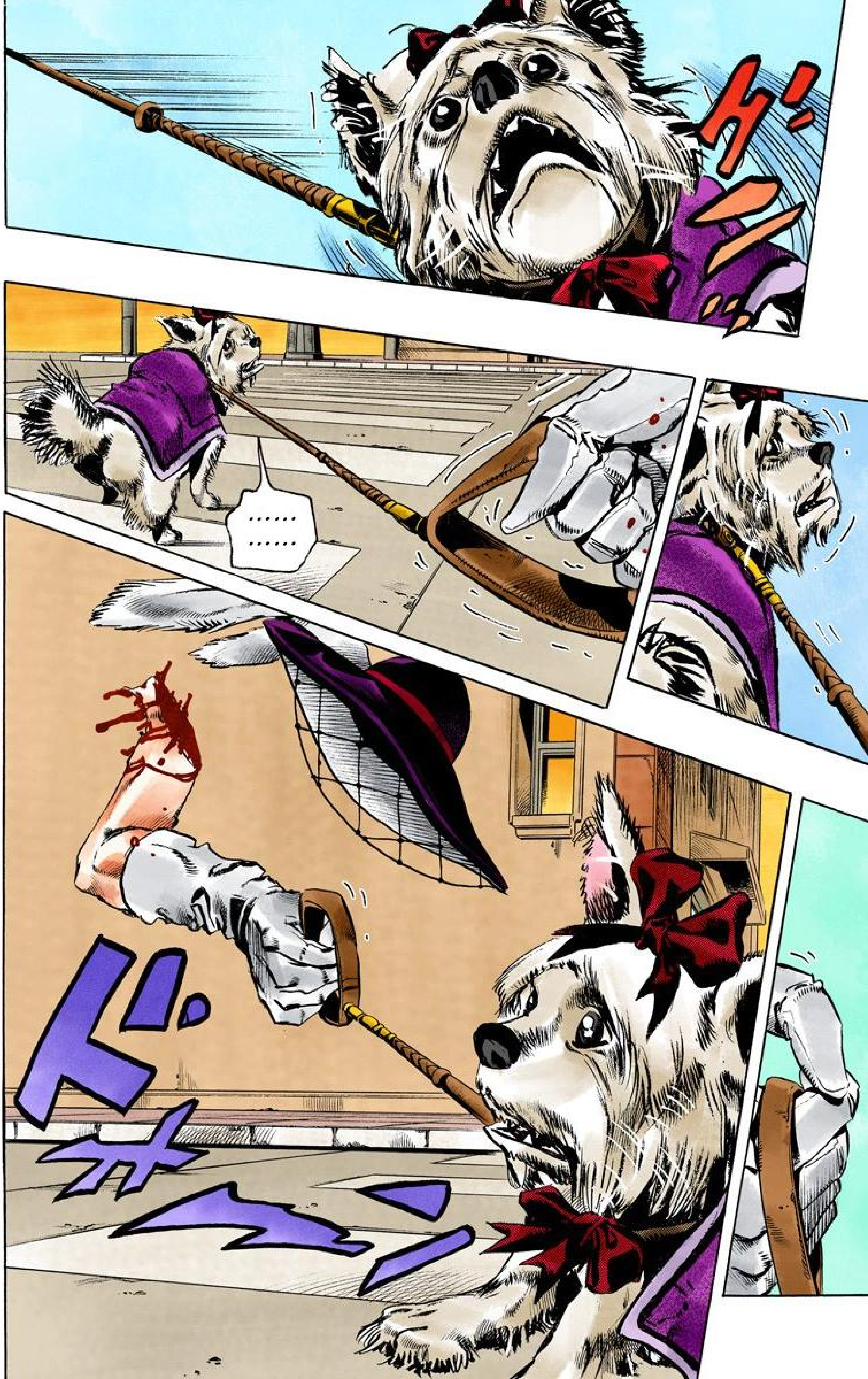
チクタク
FLIP!


YAAAWAN
チクタク
......
OH... STILL ONLY TIME FOR DINNER...
チクタク
GUESS I'LL JUST READ THIS COMIC AGAIN FOR THE SAKE OF IT WHILE I LIE DOWN...
ゴロン
I WONDER WHAT DAY OF THE WEEK IT IS TODAY?
I GUESS I'LL JUST LEAVE SHOPPING FOR TOMORROW.
HEY, ROCKY!
GO GET 20 KGS OF MEAT FROM THE FREEZER!
ALL RIGHT, BOSS.


THIS IS AMAZING! KENICHI! IT'S BEEN 4 HOURS!
HAH!
HAHH!
AH!
OUR NEW RECORD!
カキィーン
HE FINALLY HIT IT! BUT, OH NO, IT'S A POP FLY!
シュ
アガギーー


GUH!
......
......
WH...
WHAT JUST HAPPENED?!
TH, THAT'S AN UNBELIEVABLE AMOUNT OF BLOOD LOSS! WHEN DID THIS HAPPEN?! SOMEONE, CALL AN AMBULANCE! HE NEEDS IMMEDIATE MEDICAL ATTENTION!
HUFF! HUFF!
PIT!
PAT!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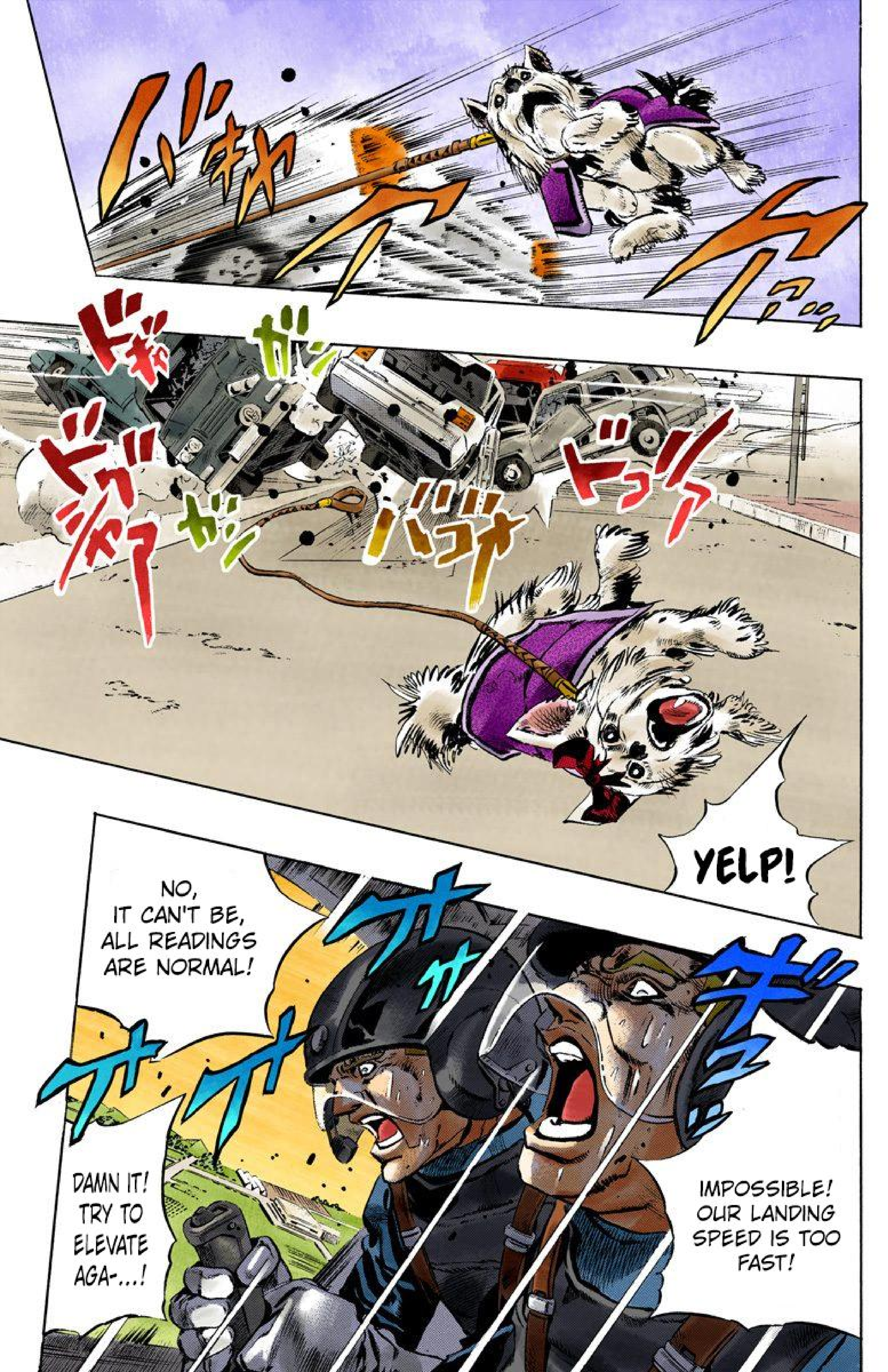
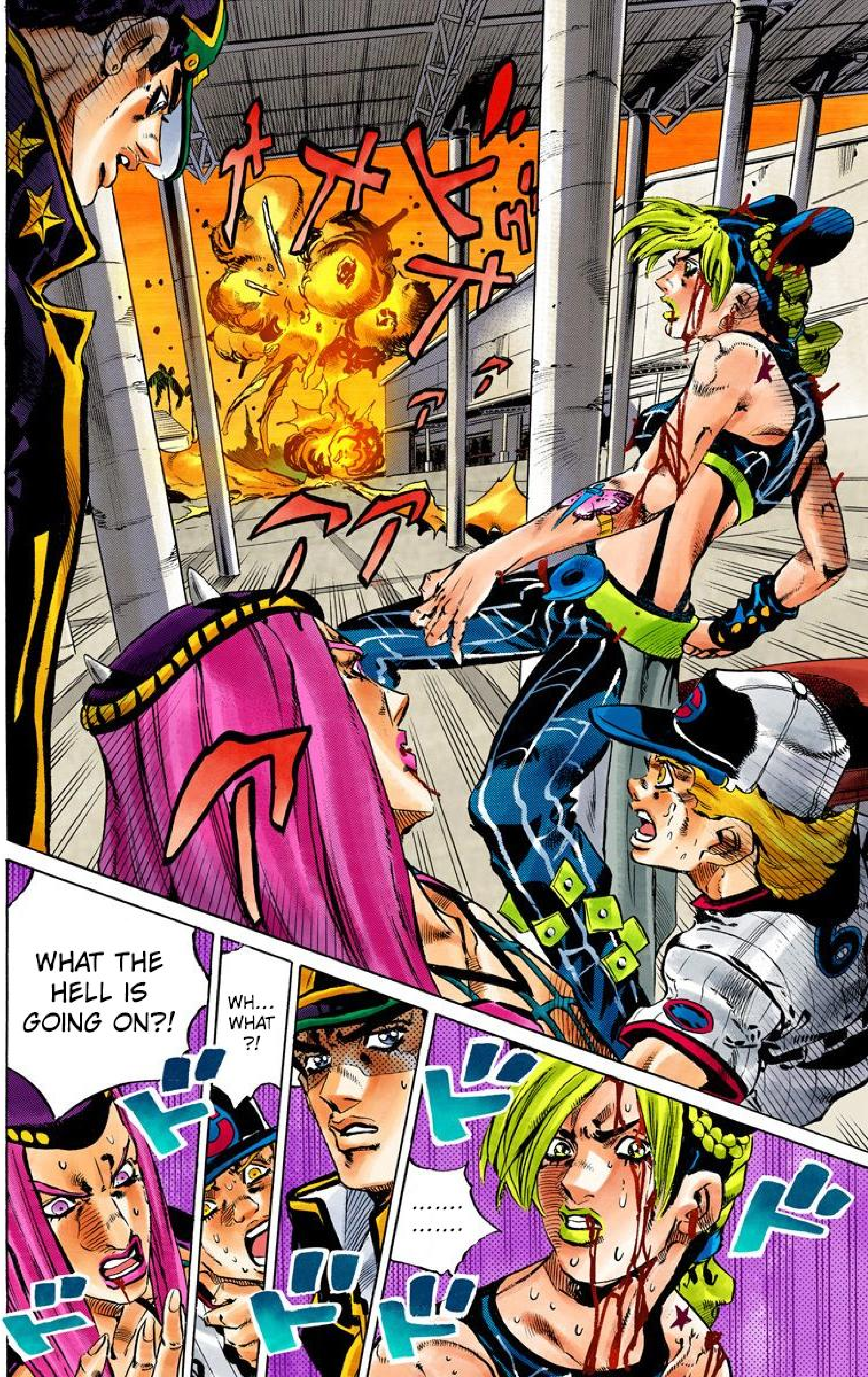
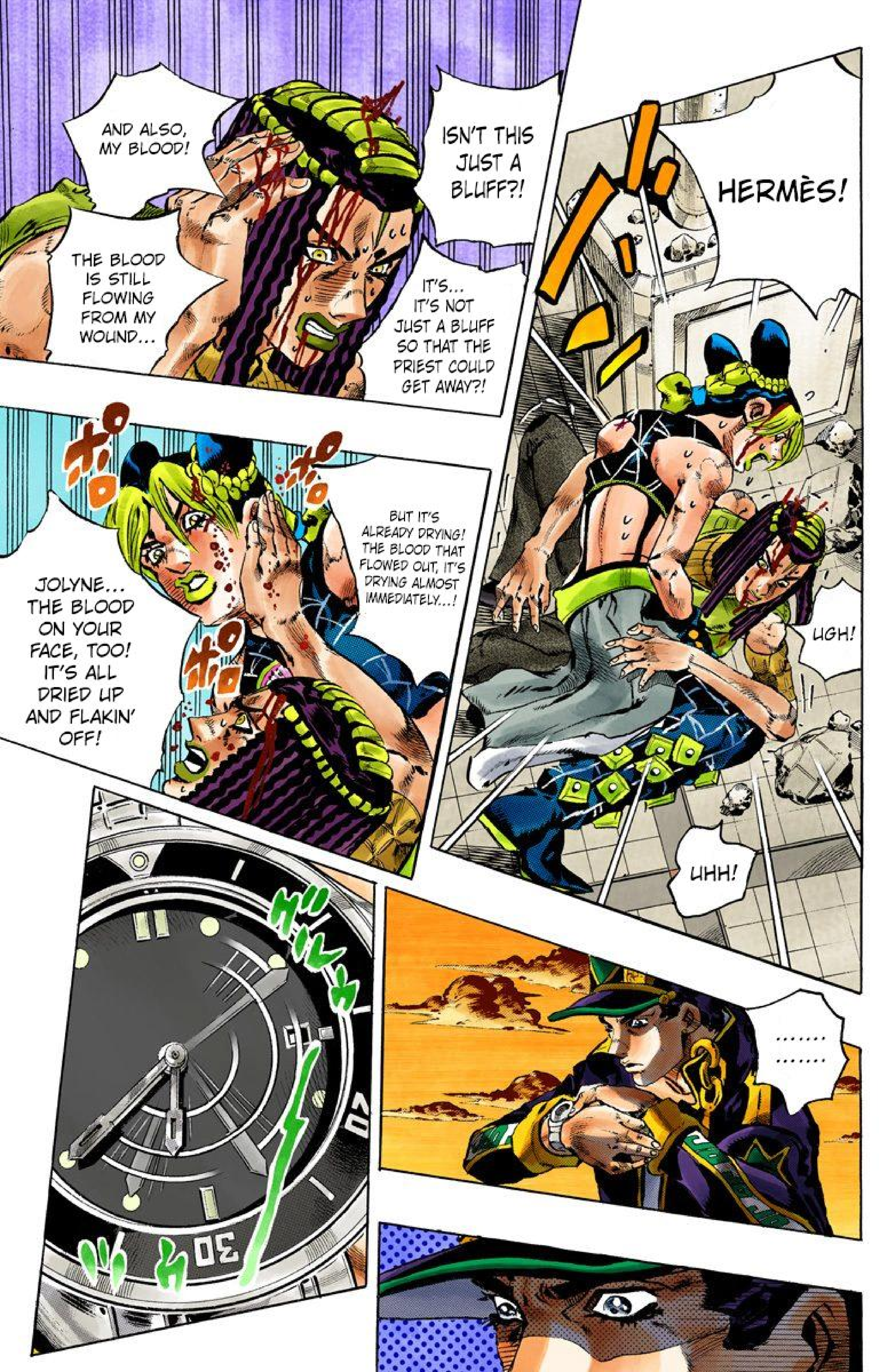
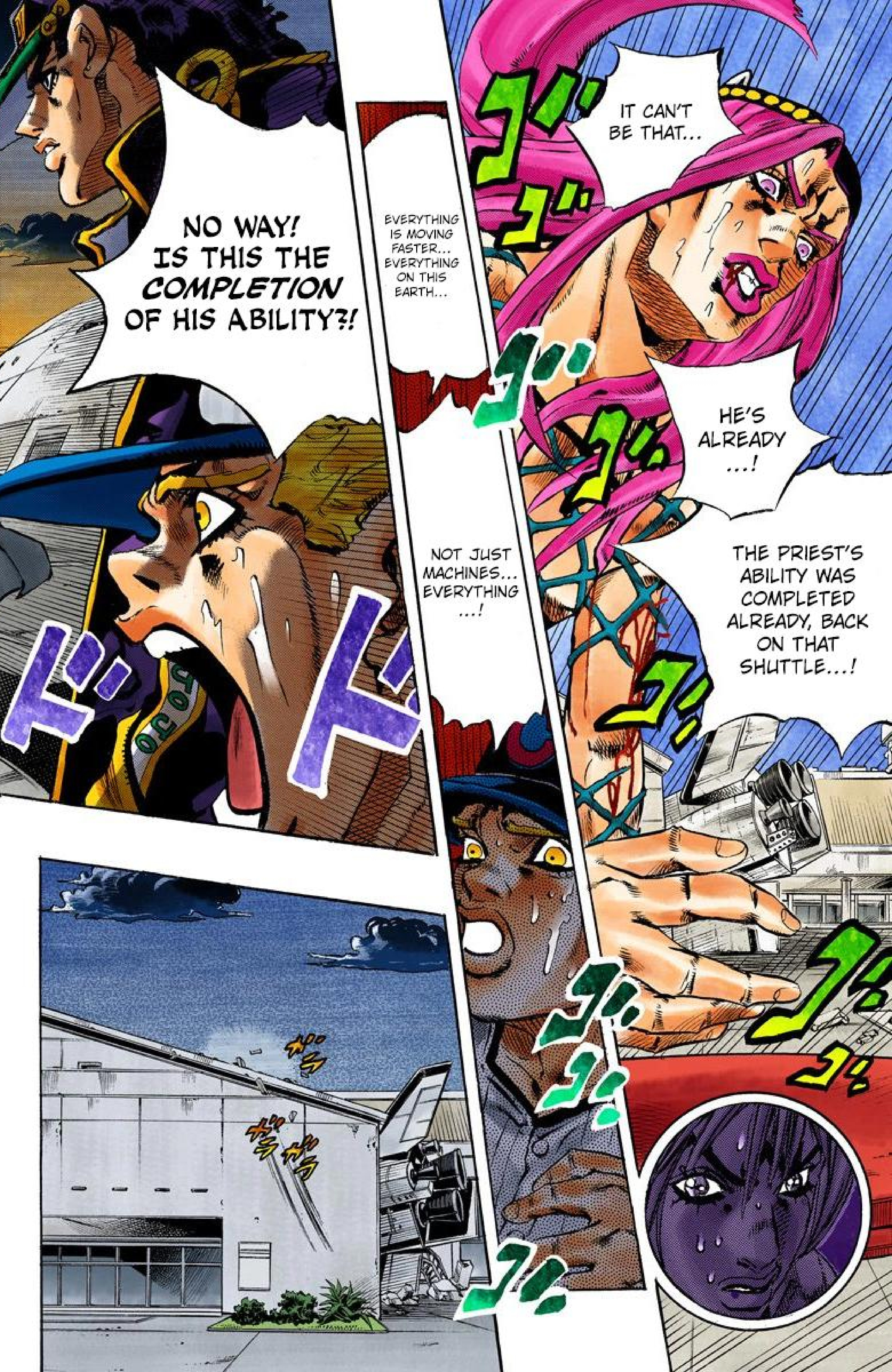
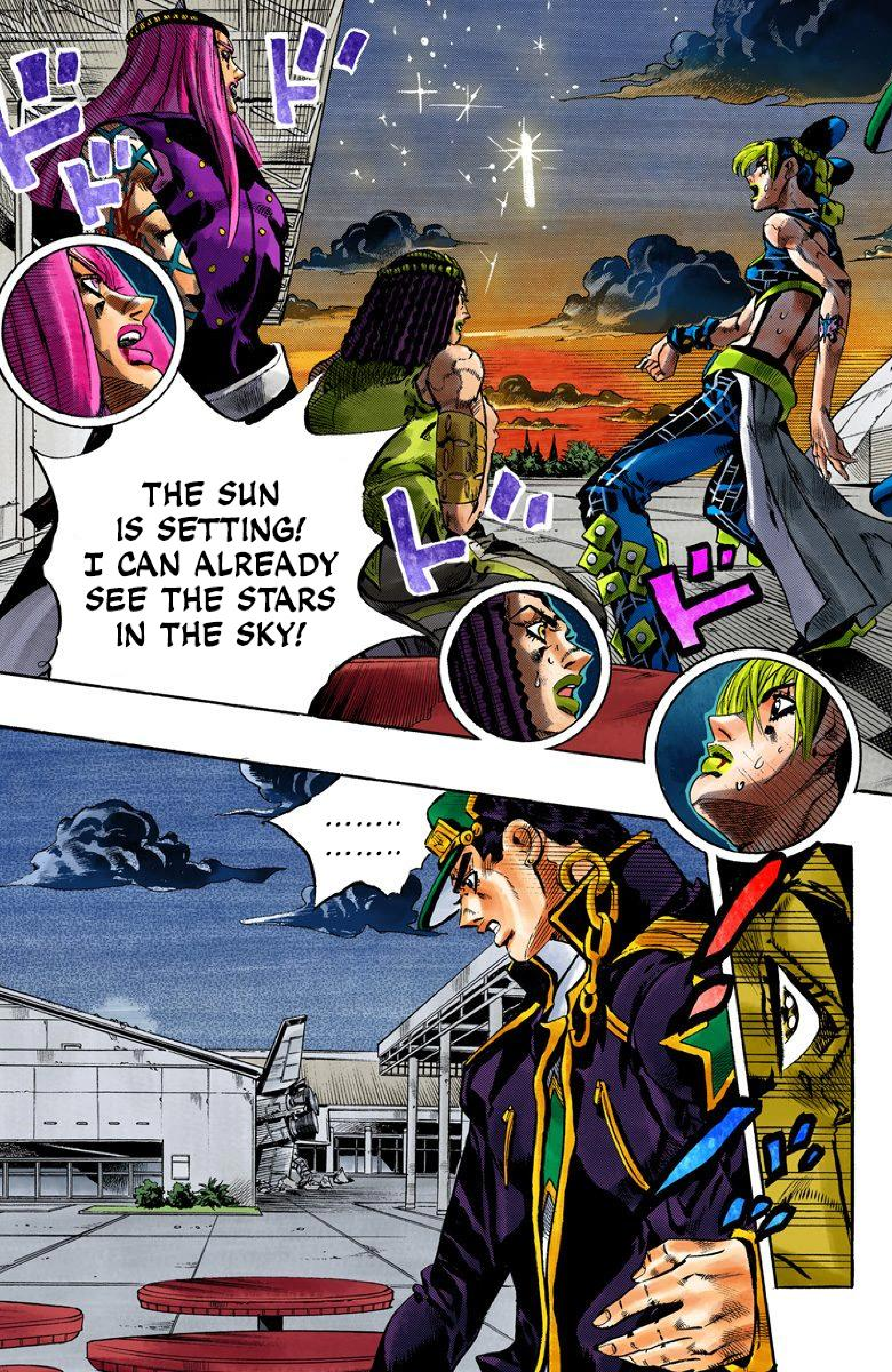

YELP!
NO, IT CAN'T BE, ALL READINGS ARE NORMAL!
IMPOSSIBLE! OUR LANDING SPEED IS TOO FAST!
DAMN IT! TRY TO ELEVATE AGA-...!

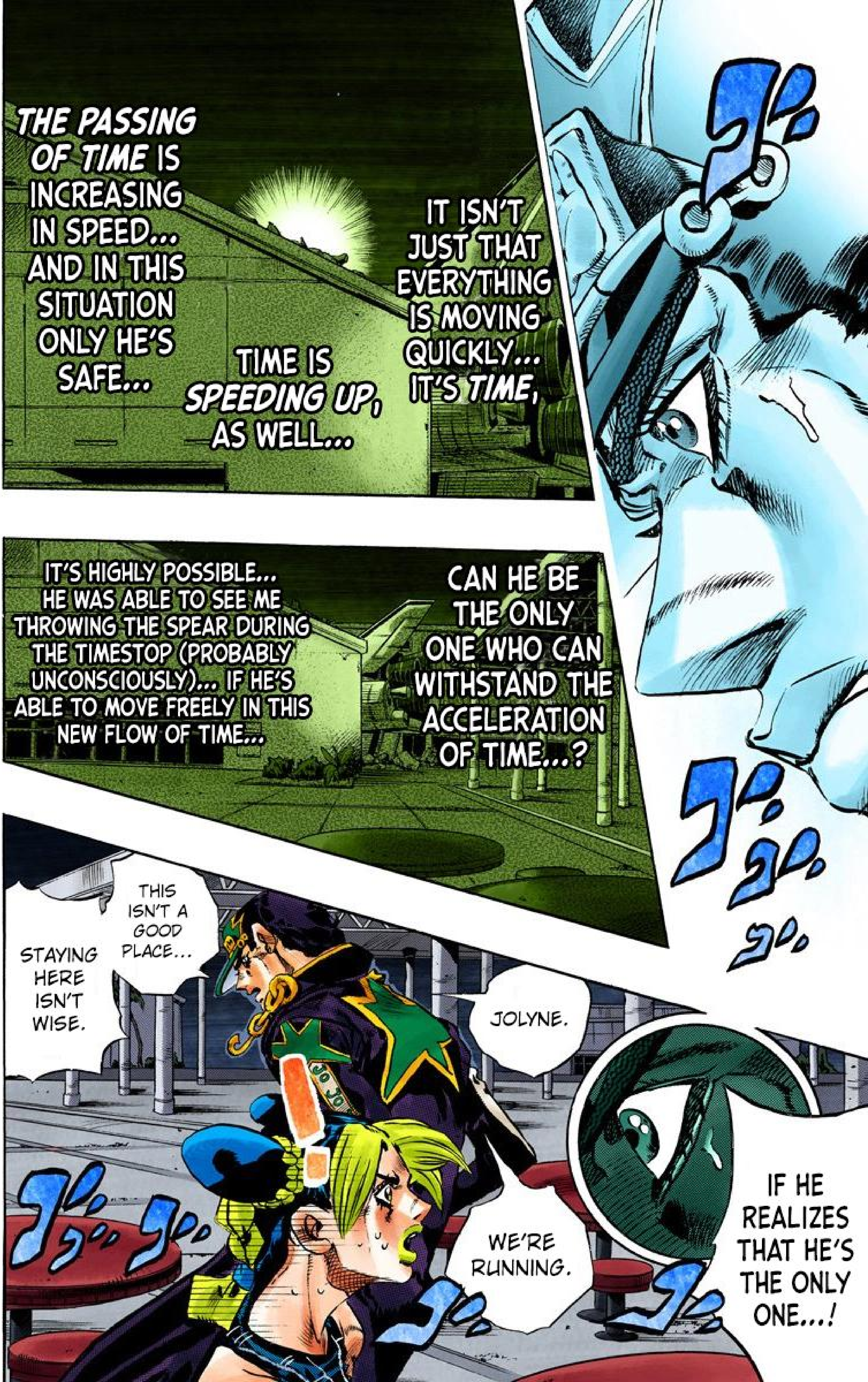


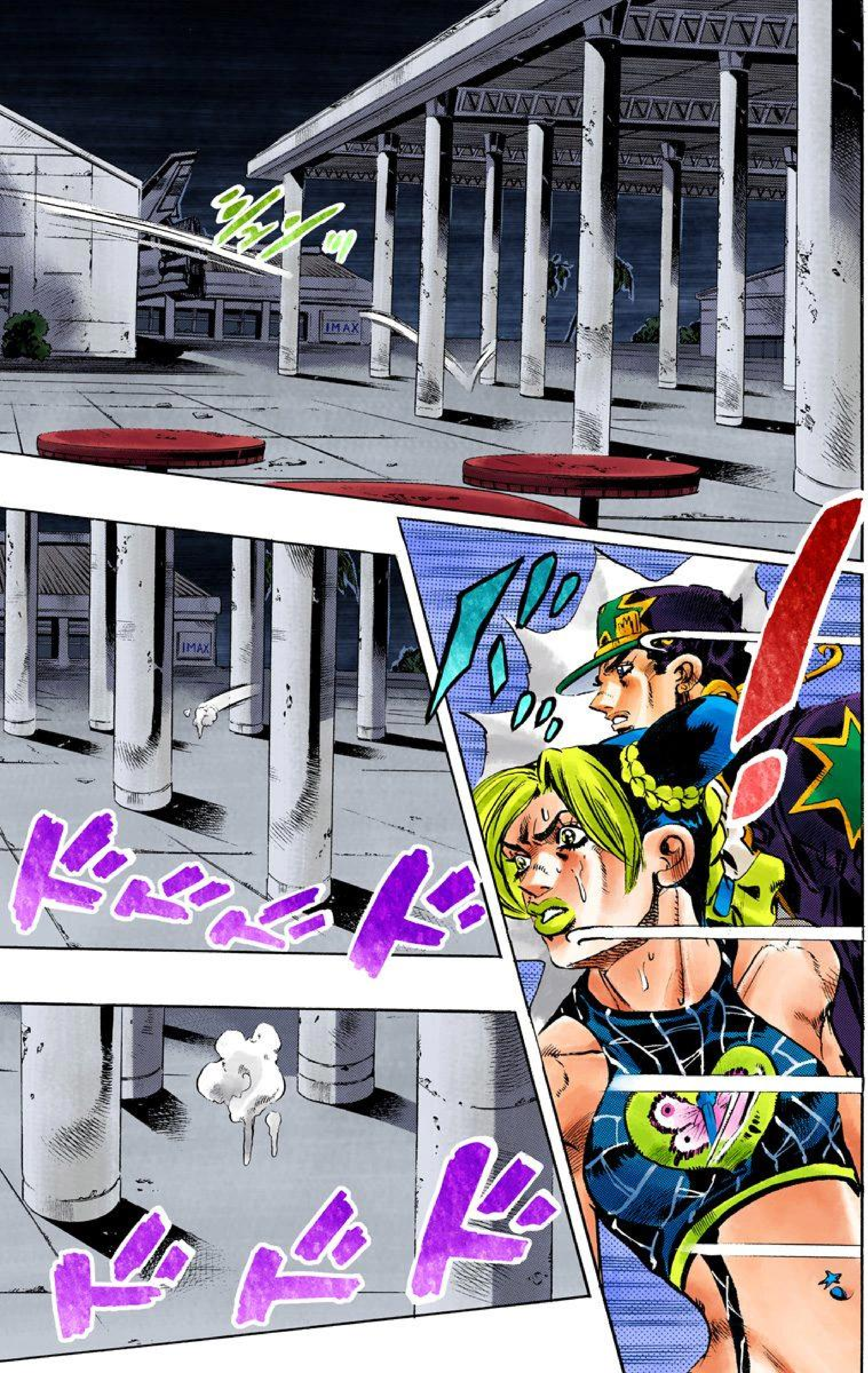
....
....
WH... WHAT ?!
WHAT THE HELL IS GOING ON?!
ドドドドドドド

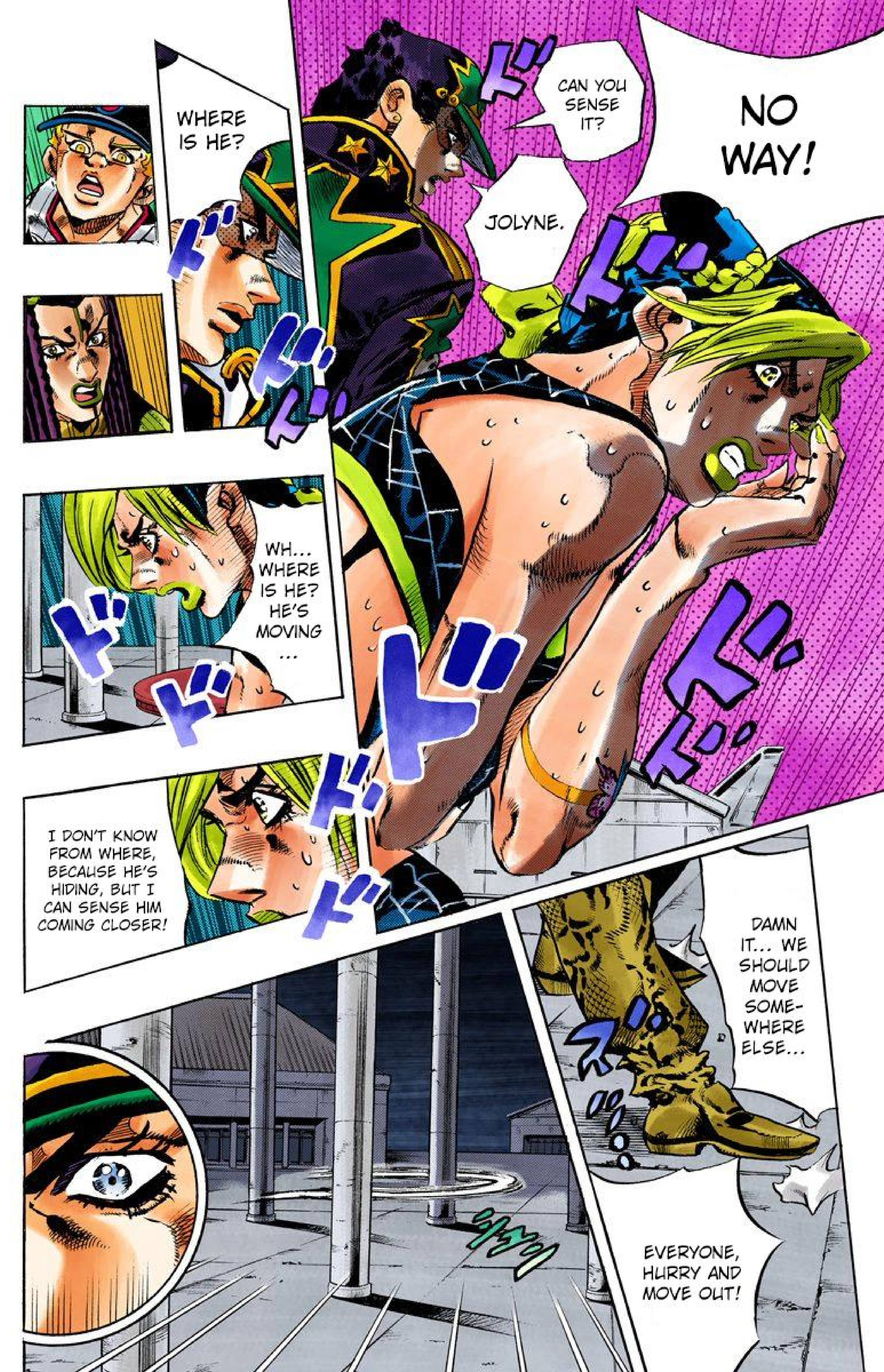

HERMÈS!
UGH!
UHH!
ISN'T THIS JUST A BLUFF?!
AND ALSO, MY BLOOD!
IT'S... IT'S NOT JUST A BLUFF SO THAT THE PRIEST COULD GET AWAY?!
THE BLOOD IS STILL FLOWING FROM MY WOUND...
ポロ
ポロ
BUT IT'S ALREADY DRYING! THE BLOOD THAT FLOWED OUT, IT'S DRYING ALMOST IMMEDIATELY...!
ポロ
JOLYNE... THE BLOOD ON YOUR FACE, TOO! IT'S ALL DRIED UP AND FLAKIN' OFF!
......
......
20
30


IT CAN'T BE THAT...
HE'S ALREADY ...!
THE PRIEST'S ABILITY WAS COMPLETED ALREADY, BACK ON THAT SHUTTLE...!
EVERYTHING IS MOVING FASTER... EVERYTHING ON THIS EARTH...
NOT JUST MACHINES... EVERYTHING ...!
NO WAY! IS THIS THE *COMPLETION* OF HIS ABILITY?!
ドド

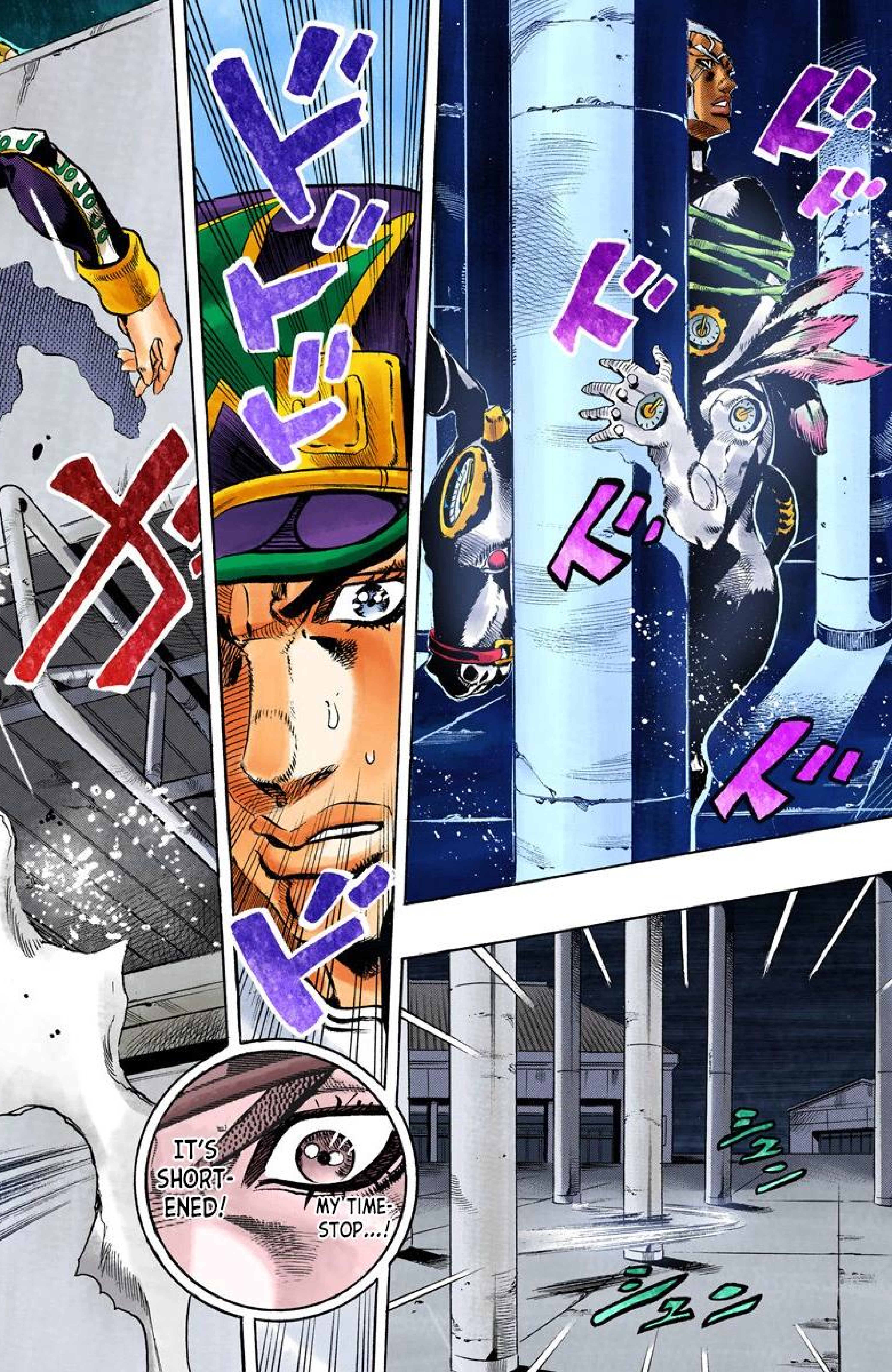

ドドドド
THE SUN IS SETTING! I CAN ALREADY SEE THE STARS IN THE SKY!
ドド
....
....


IT ISN'T JUST THAT EVERYTHING IS MOVING QUICKLY... IT'S *TIME*,
TIME IS *SPEEDING UP*, AS WELL...
THE PASSING OF TIME IS INCREASING IN SPEED... AND IN THIS SITUATION ONLY HE'S SAFE...
ゴゴ
CAN HE BE THE ONLY ONE WHO CAN WITHSTAND THE ACCELERATION OF TIME...?
IT'S HIGHLY POSSIBLE... HE WAS ABLE TO SEE ME THROWING THE SPEAR DURING THE TIMESTOP (PROBABLY UNCONSCIOUSLY)... IF HE'S ABLE TO MOVE FREELY IN THIS NEW FLOW OF TIME...
ゴゴゴ
IF HE REALIZES THAT HE'S THE ONLY ONE...!
JOLYNE.
WE'RE RUNNING.
THIS ISN'T A GOOD PLACE...
STAYING HERE ISN'T WISE.
ゴゴゴ


シュルッ
IMAX
IMAX
バッ
!
ドドドド
ドドド


NO WAY!
CAN YOU SENSE IT?
JOLYNE.
ドドドド
WHERE IS HE?
ドドドド
WH… WHERE IS HE? HE'S MOVING …
ドド
I DON'T KNOW FROM WHERE, BECAUSE HE'S HIDING, BUT I CAN SENSE HIM COMING CLOSER!
DAMN IT… WE SHOULD MOVE SOME-WHERE ELSE…
EVERYONE, HURRY AND MOVE OUT!

STAR PLATINUM: THE WORLD!
ドドォーン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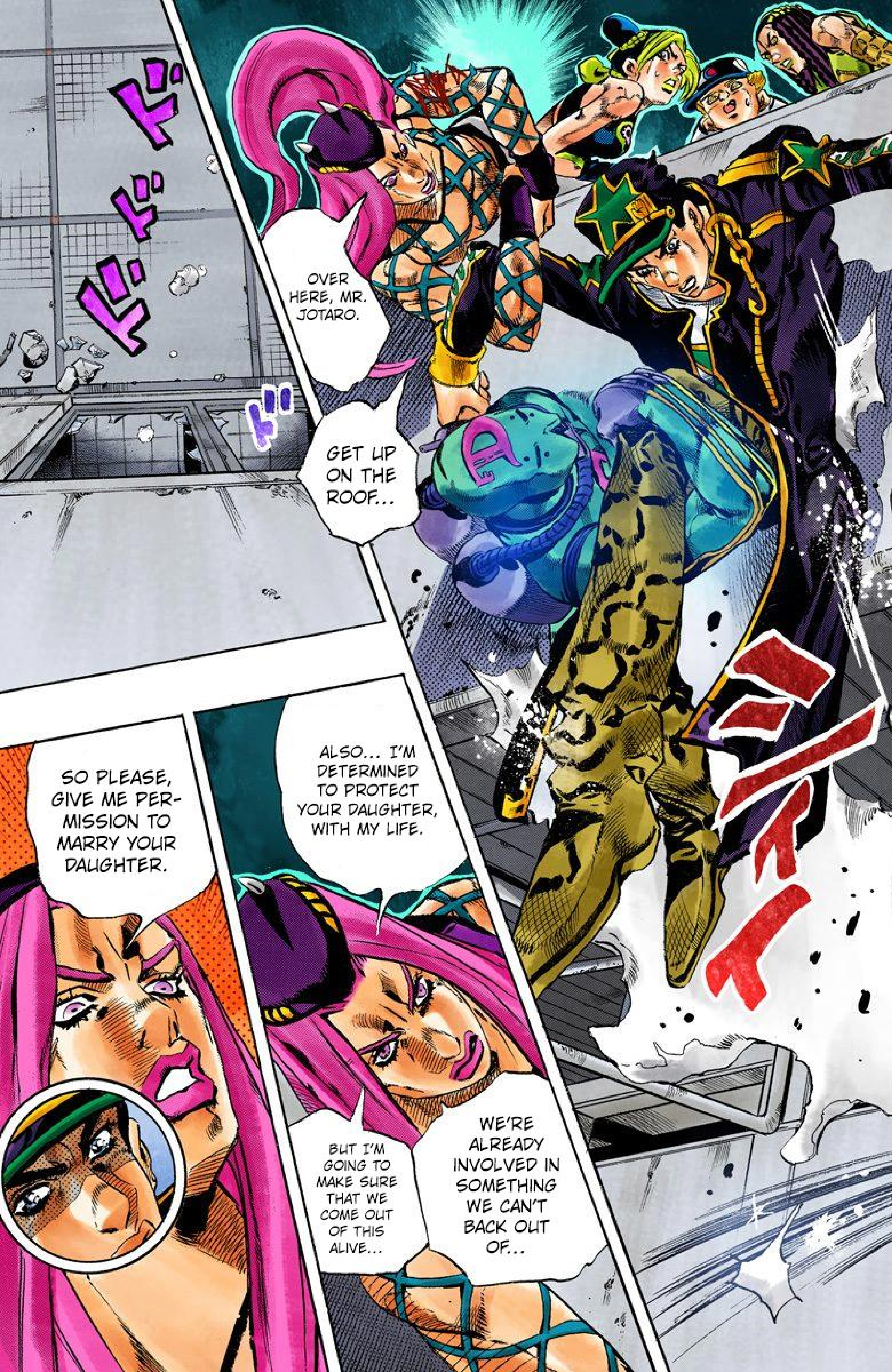
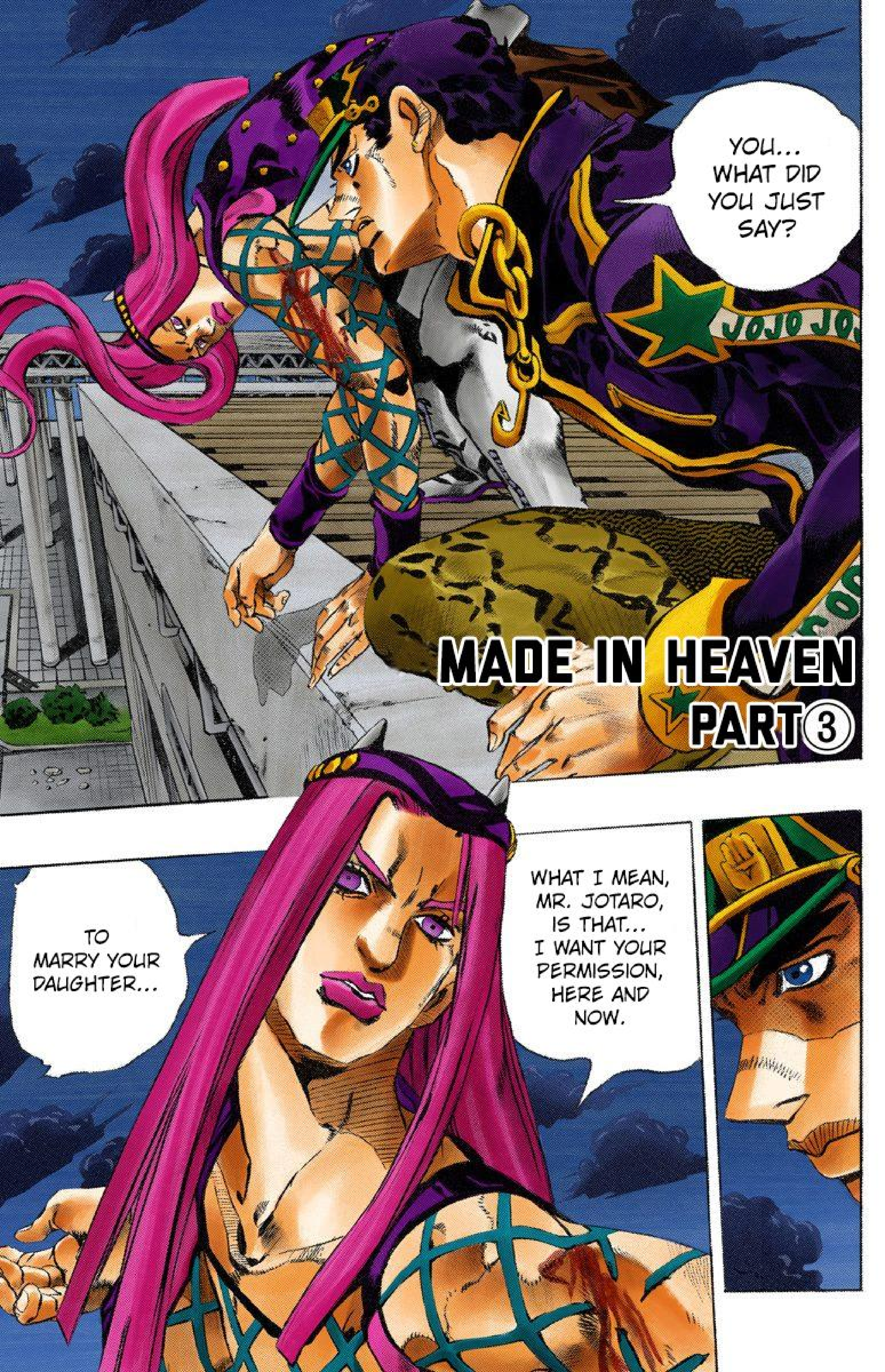
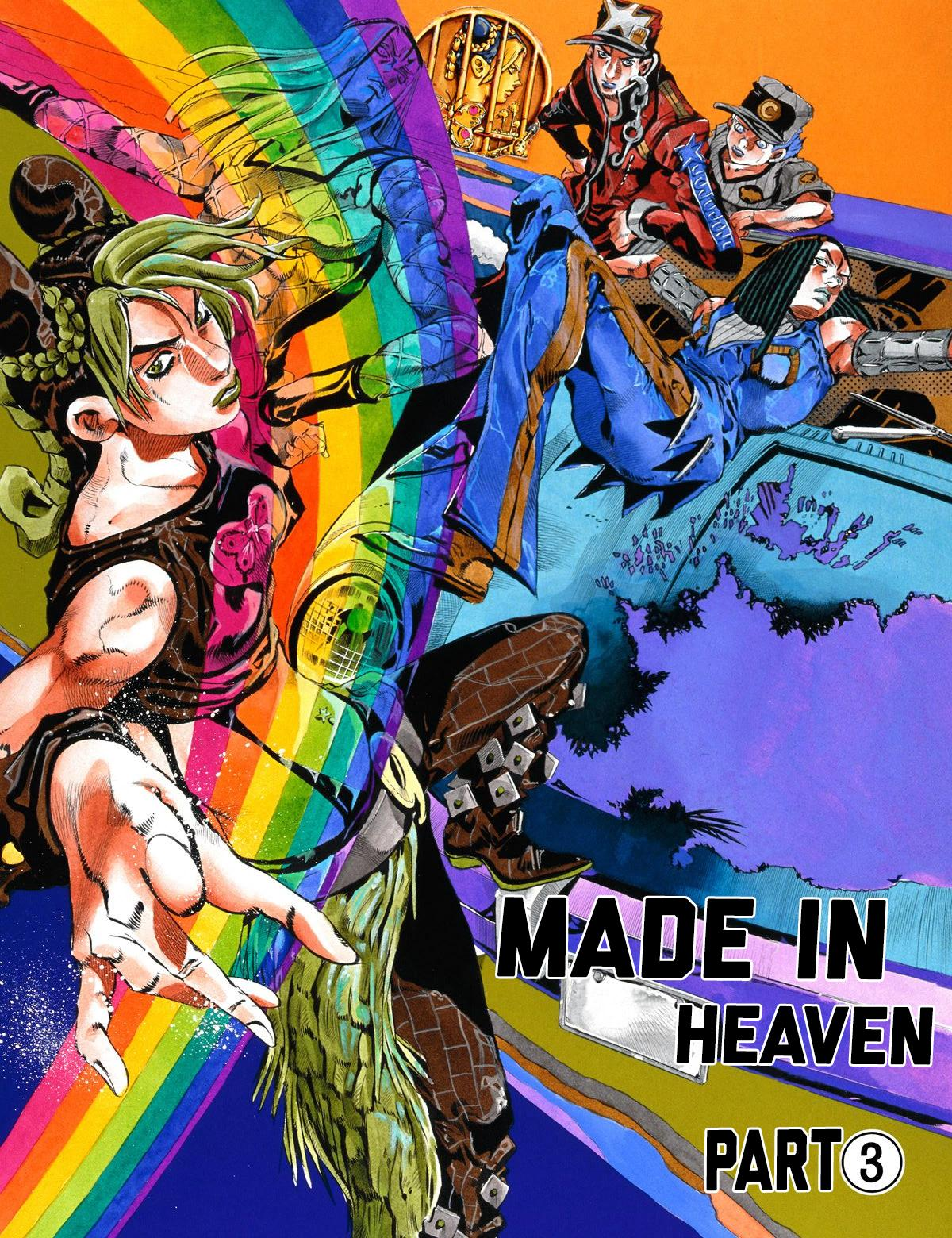
ドドドドド
シュン
シュン
MY TIME-STOP...!
IT'S SHORTENED!

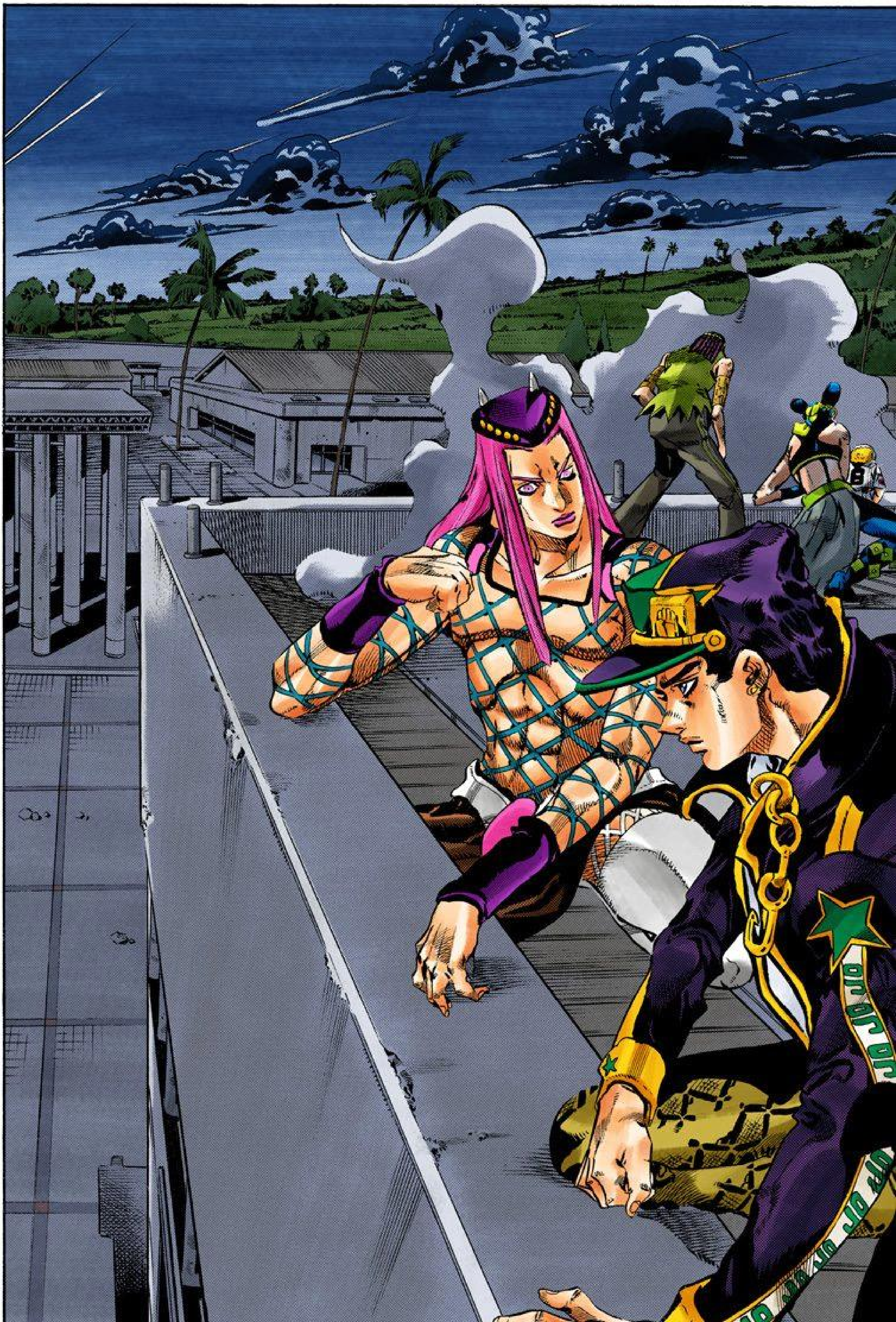

ドドド
ドド
OVER HERE, MR. JOTARO.
GET UP ON THE ROOF…
ALSO… I'M DETERMINED TO PROTECT YOUR DAUGHTER, WITH MY LIFE.
WE'RE ALREADY INVOLVED IN SOMETHING WE CAN'T BACK OUT OF…
BUT I'M GOING TO MAKE SURE THAT WE COME OUT OF THIS ALIVE…
SO PLEASE, GIVE ME PERMISSION TO MARRY YOUR DAUGHTER.

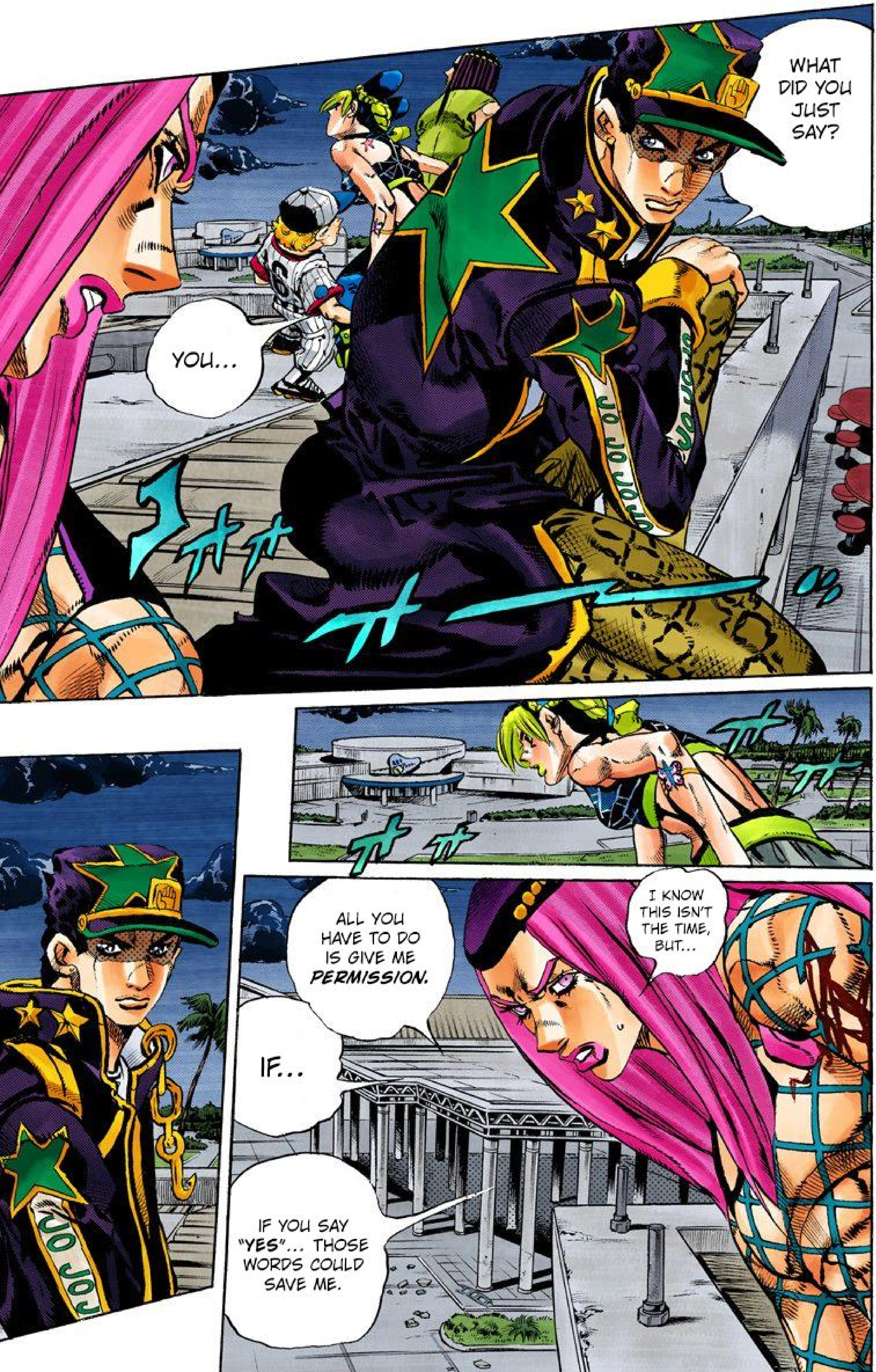

YOU... WHAT DID YOU JUST SAY?
MADE IN HEAVEN PART③
WHAT I MEAN, MR. JOTARO, IS THAT... I WANT YOUR PERMISSION, HERE AND NOW.
TO MARRY YOUR DAUGHTER...

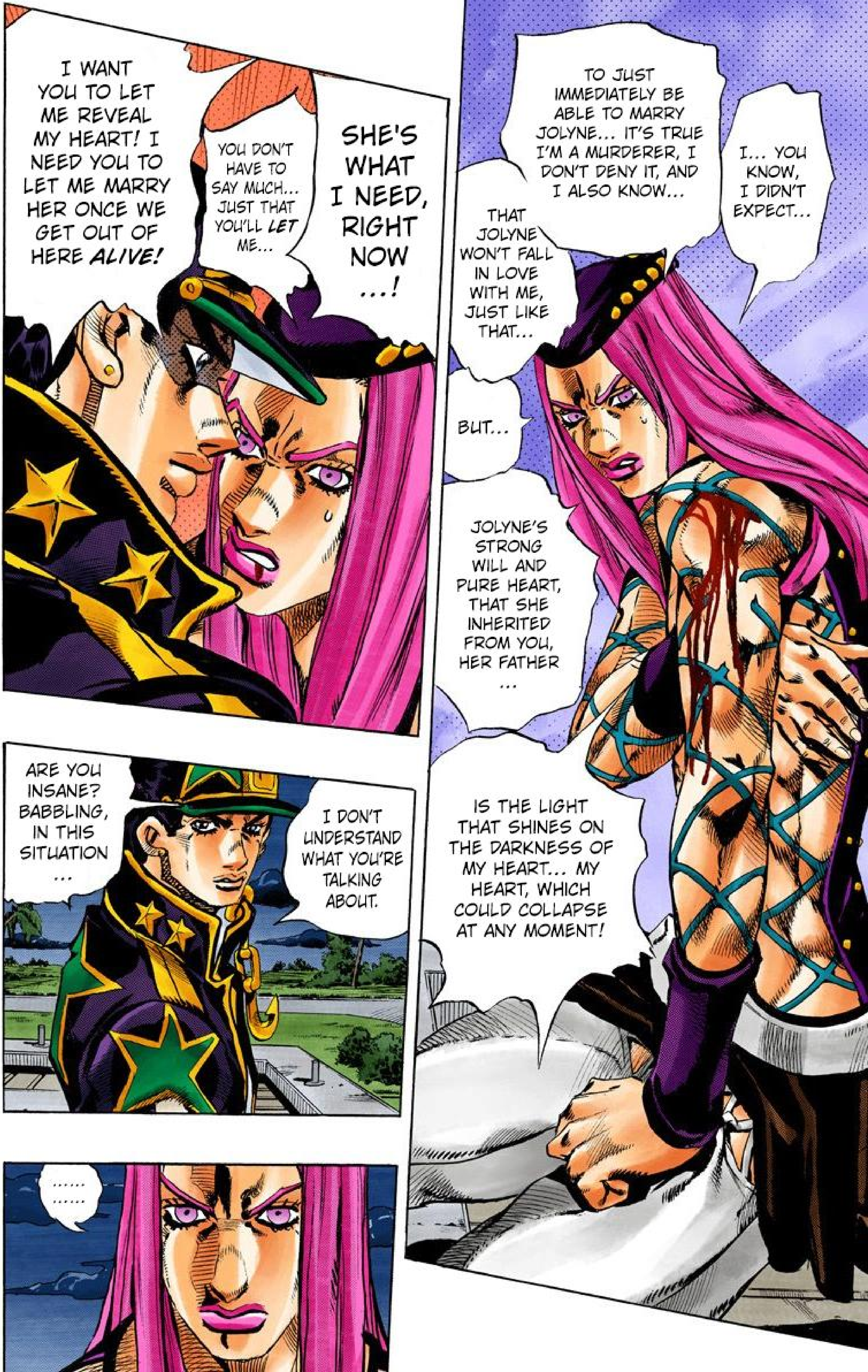


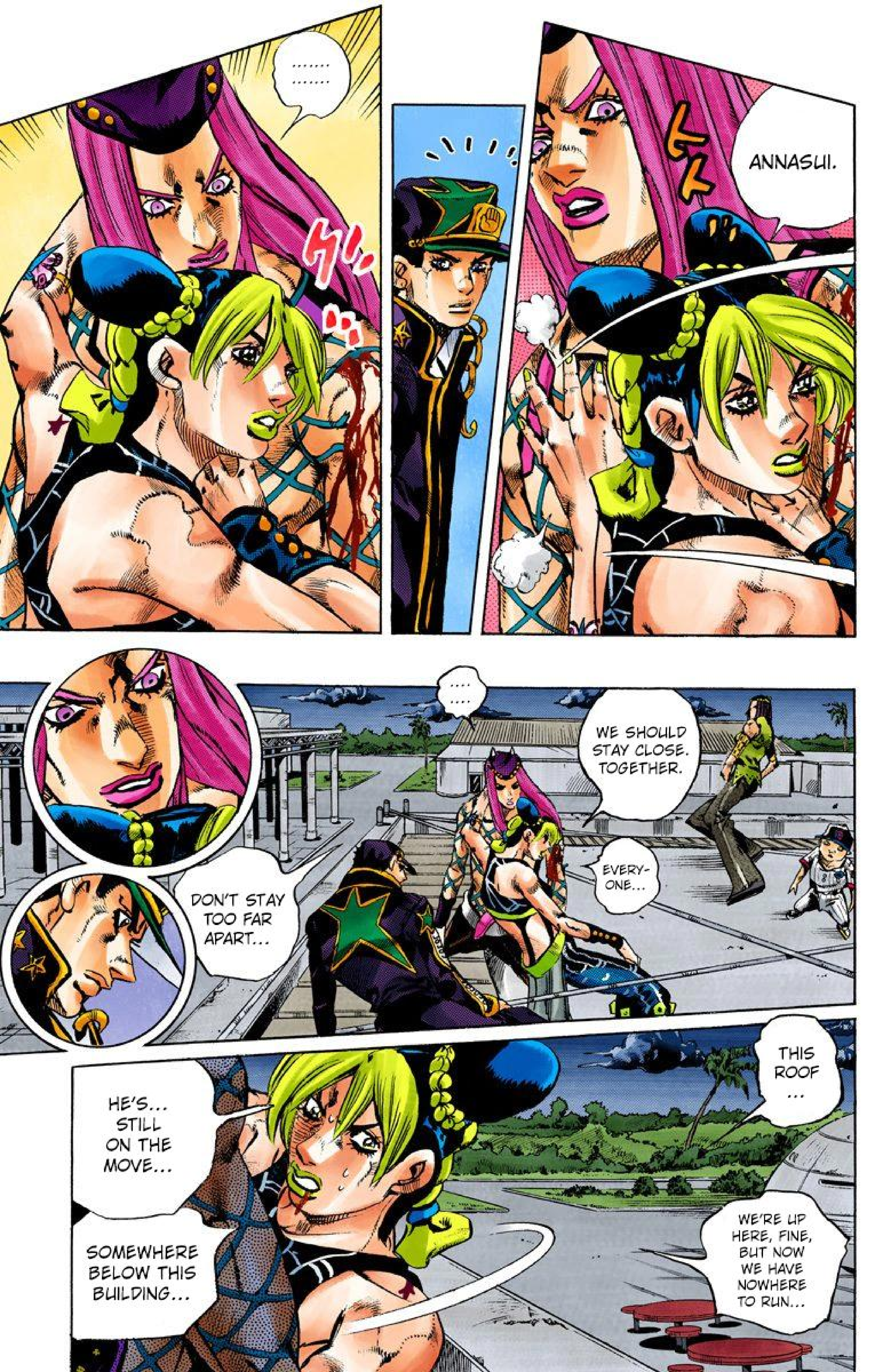
MADE IN HEAVEN

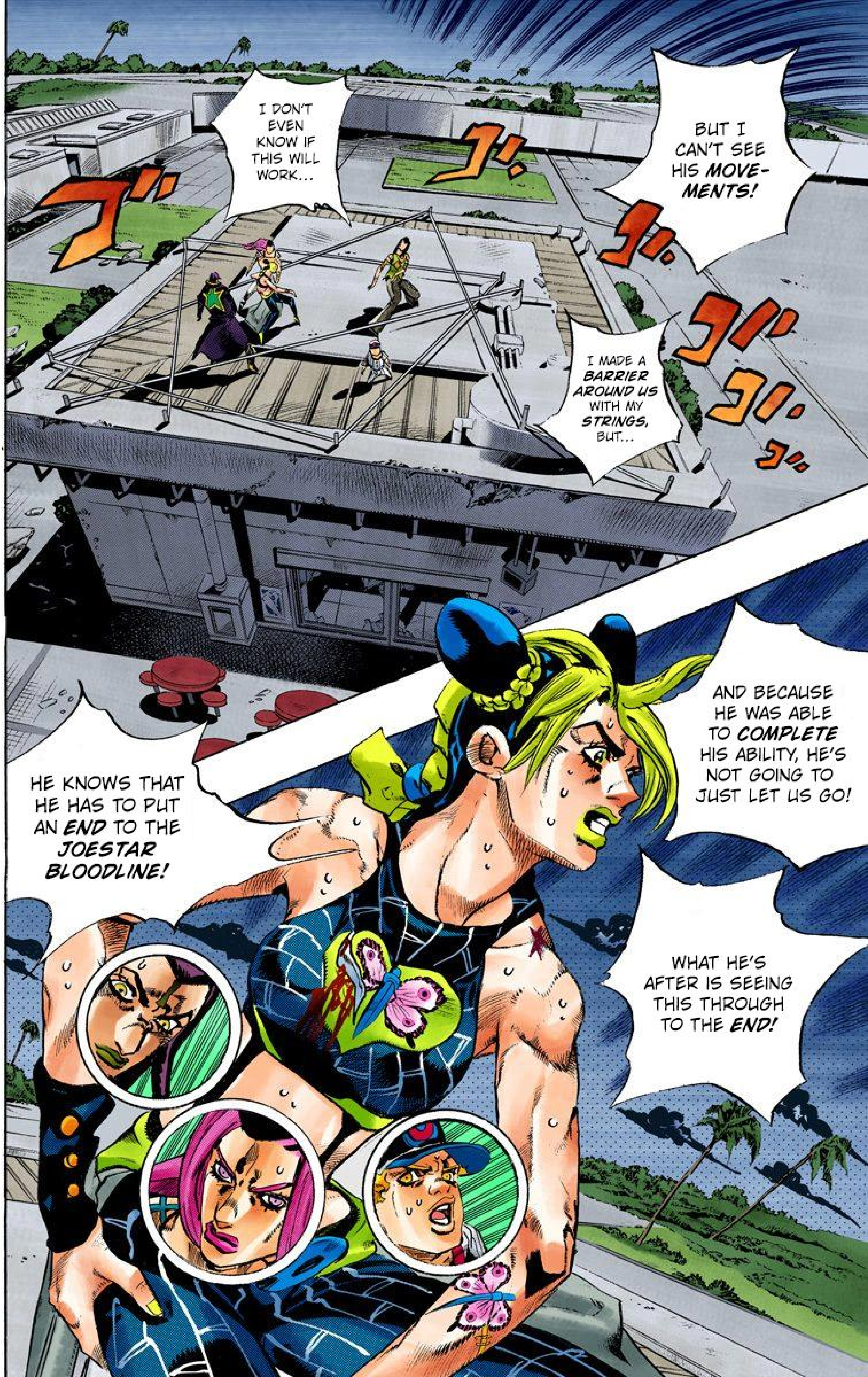
PART③

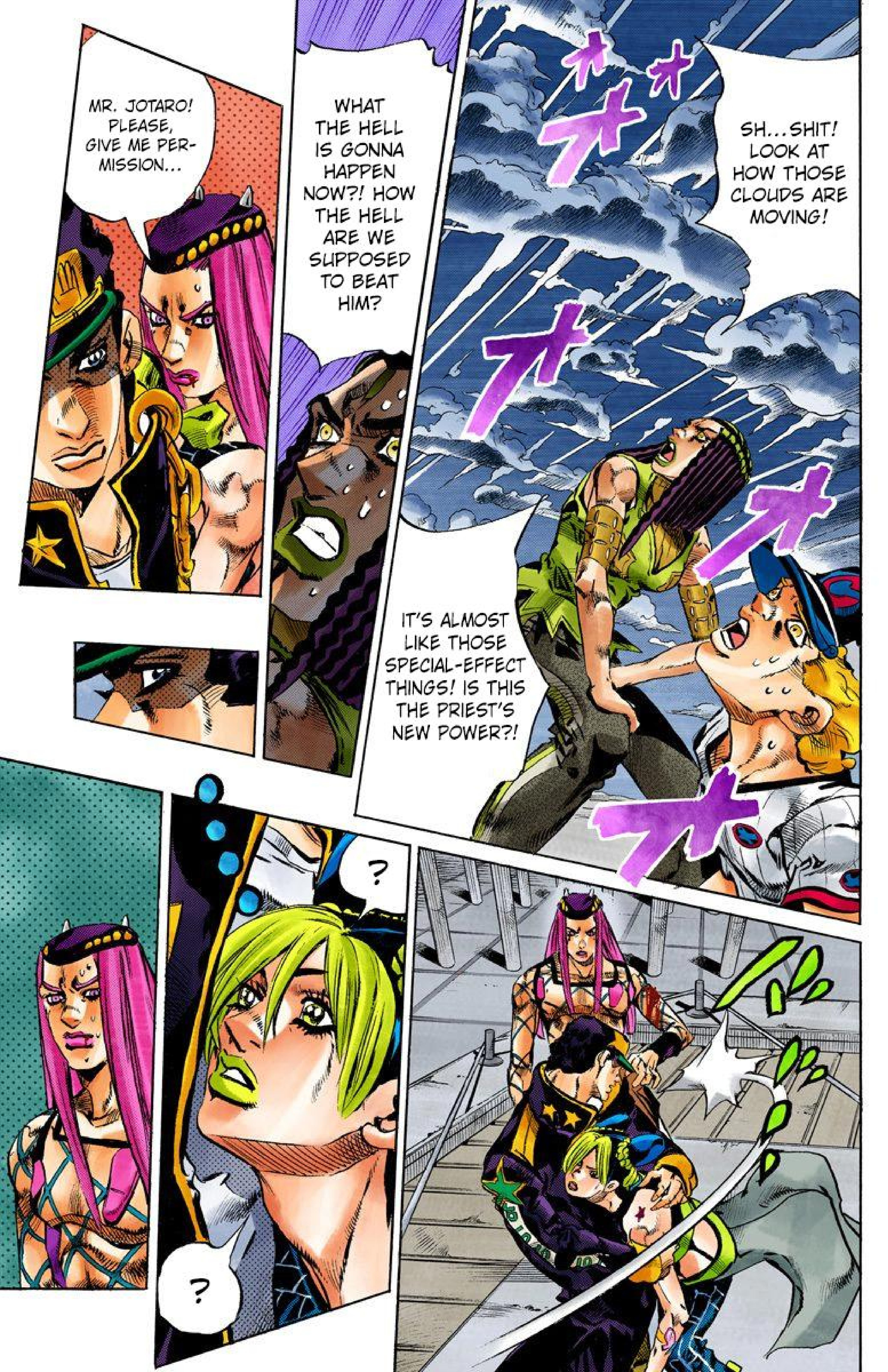


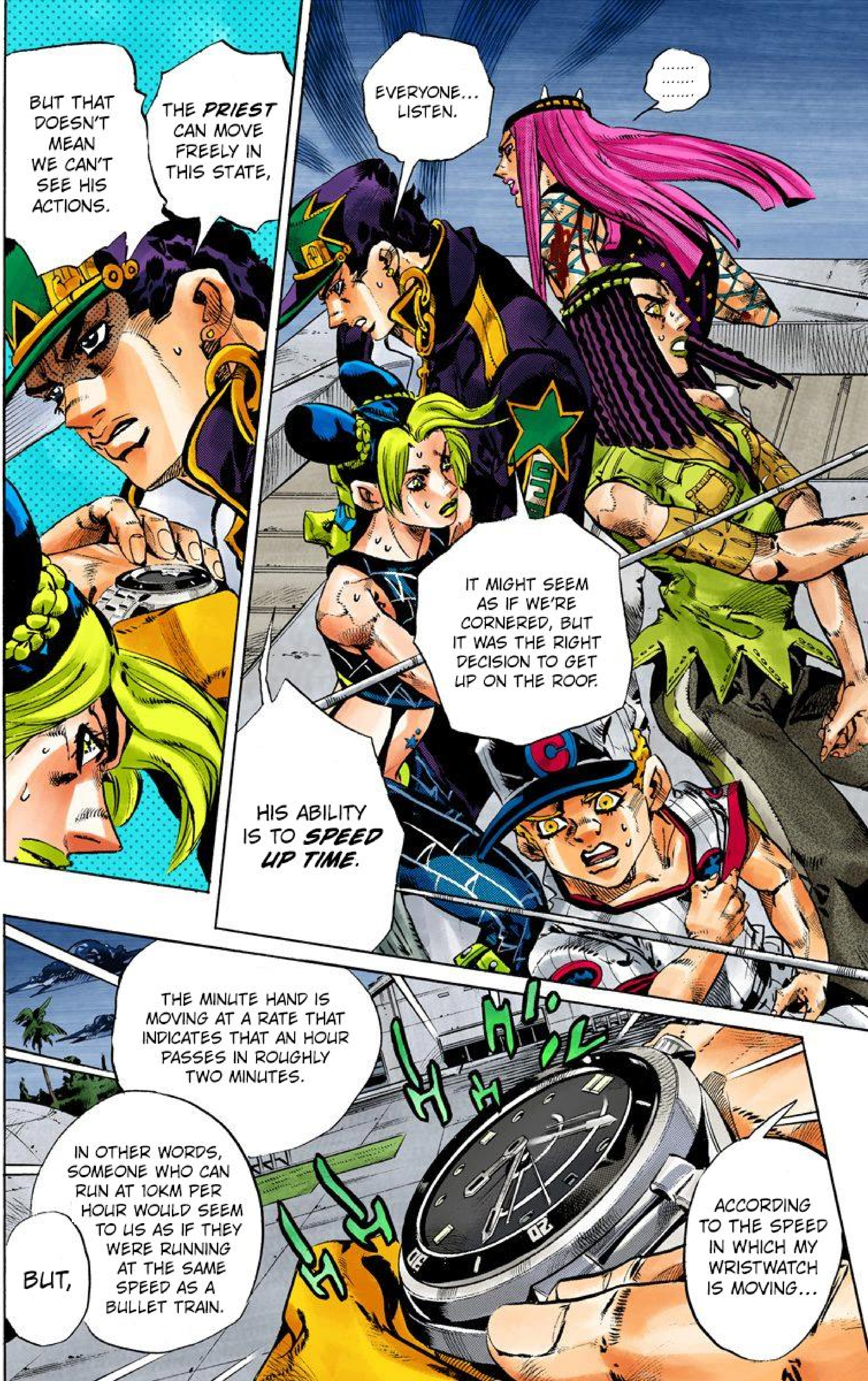

WHAT DID YOU JUST SAY?
YOU...
ゴゴゴゴ
ゴゴゴゴ
I KNOW THIS ISN'T THE TIME, BUT...
ALL YOU HAVE TO DO IS GIVE ME **PERMISSION.**
IF...
IF YOU SAY "**YES**"... THOSE WORDS COULD SAVE ME.

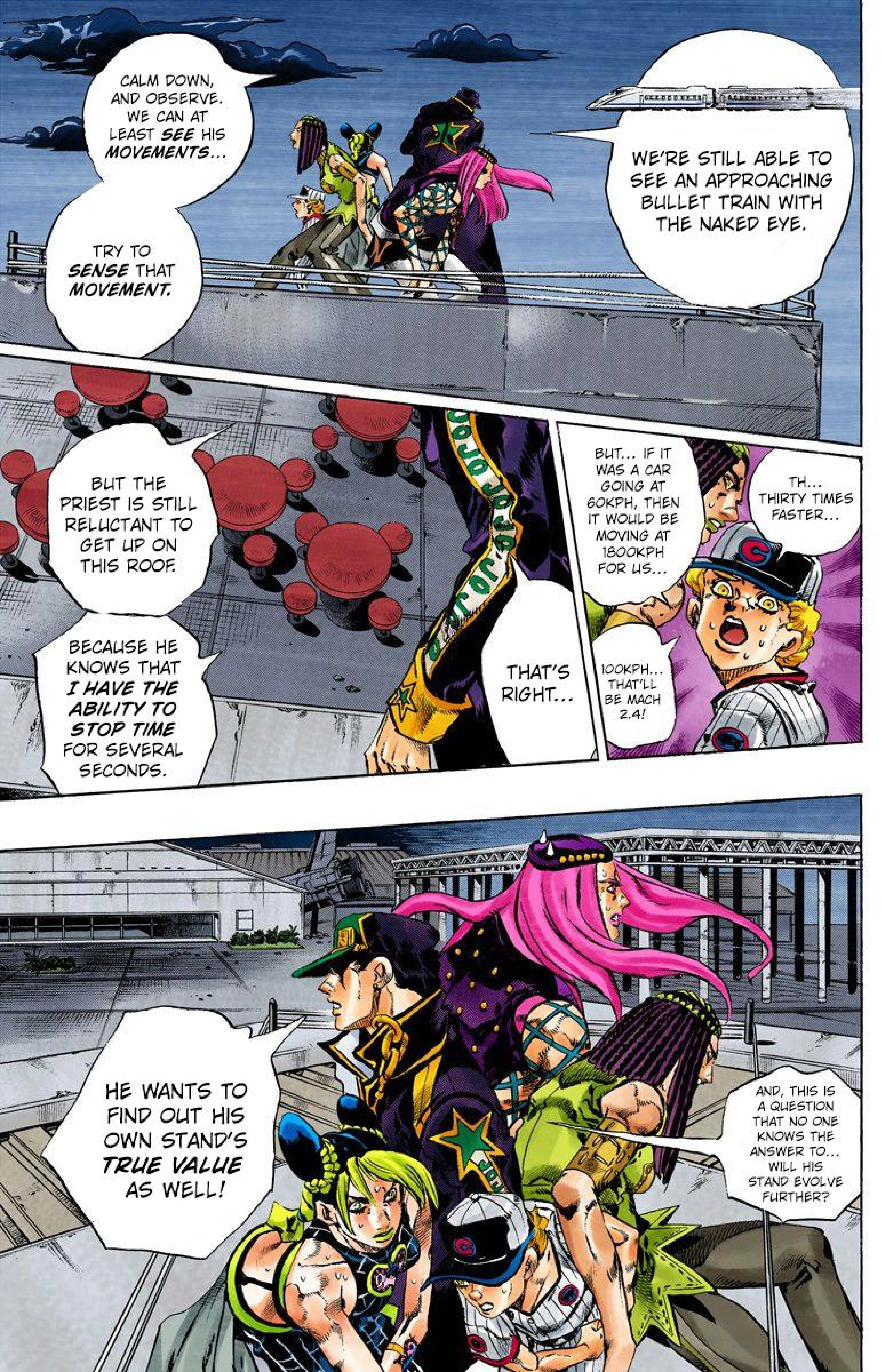

I WANT YOU TO LET ME REVEAL MY HEART! I NEED YOU TO LET ME MARRY HER ONCE WE GET OUT OF HERE *ALIVE!*
YOU DON'T HAVE TO SAY MUCH... JUST THAT YOU'LL *LET* ME...
SHE'S WHAT I NEED, RIGHT NOW ...!
ARE YOU INSANE? BABBLING, IN THIS SITUATION ...
I DON'T UNDERSTAND WHAT YOU'RE TALKING ABOUT.
....
I... YOU KNOW, I DIDN'T EXPECT...
TO JUST IMMEDIATELY BE ABLE TO MARRY JOLYNE... IT'S TRUE I'M A MURDERER, I DON'T DENY IT, AND I ALSO KNOW...
THAT JOLYNE WON'T FALL IN LOVE WITH ME, JUST LIKE THAT...
BUT...
JOLYNE'S STRONG WILL AND PURE HEART, THAT SHE INHERITED FROM YOU, HER FATHER ...
IS THE LIGHT THAT SHINES ON THE DARKNESS OF MY HEART... MY HEART, WHICH COULD COLLAPSE AT ANY MOMENT!

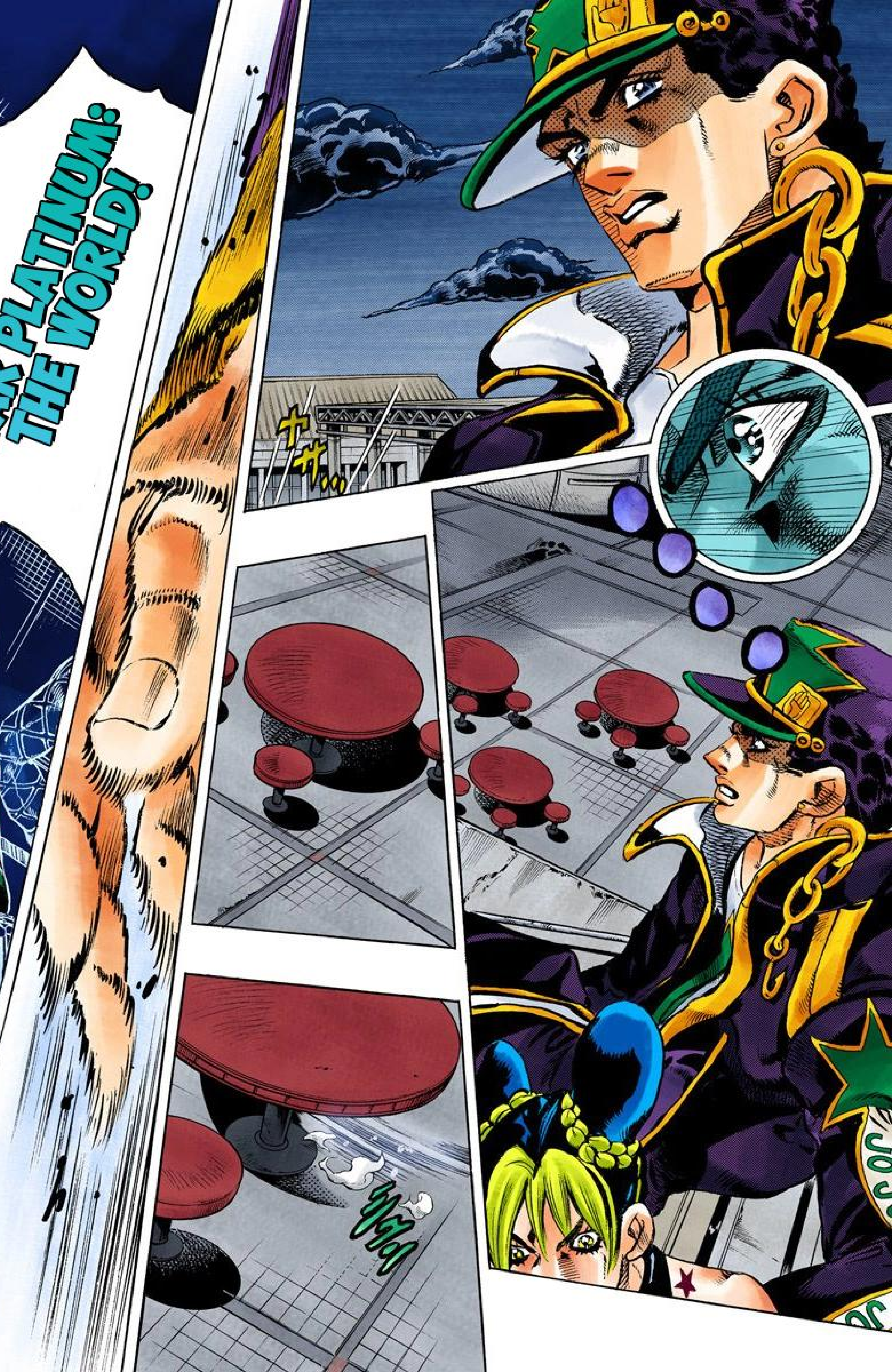

ANNASUI.
....
....
....
....
WE SHOULD STAY CLOSE. TOGETHER.
EVERY-ONE...
DON'T STAY TOO FAR APART...
THIS ROOF ...
WE'RE UP HERE, FINE, BUT NOW WE HAVE NOWHERE TO RUN...
HE'S... STILL ON THE MOVE...
SOMEWHERE BELOW THIS BUILDING...


I MADE A BARRIER AROUND US WITH MY STRINGS, BUT...
I DON'T EVEN KNOW IF THIS WILL WORK...
BUT I CAN'T SEE HIS MOVEMENTS!
ゴ ゴ ゴ ゴ ゴ ゴ
AND BECAUSE HE WAS ABLE TO COMPLETE HIS ABILITY, HE'S NOT GOING TO JUST LET US GO!
HE KNOWS THAT HE HAS TO PUT AN END TO THE JOESTAR BLOODLINE!
WHAT HE'S AFTER IS SEEING THIS THROUGH TO THE END!

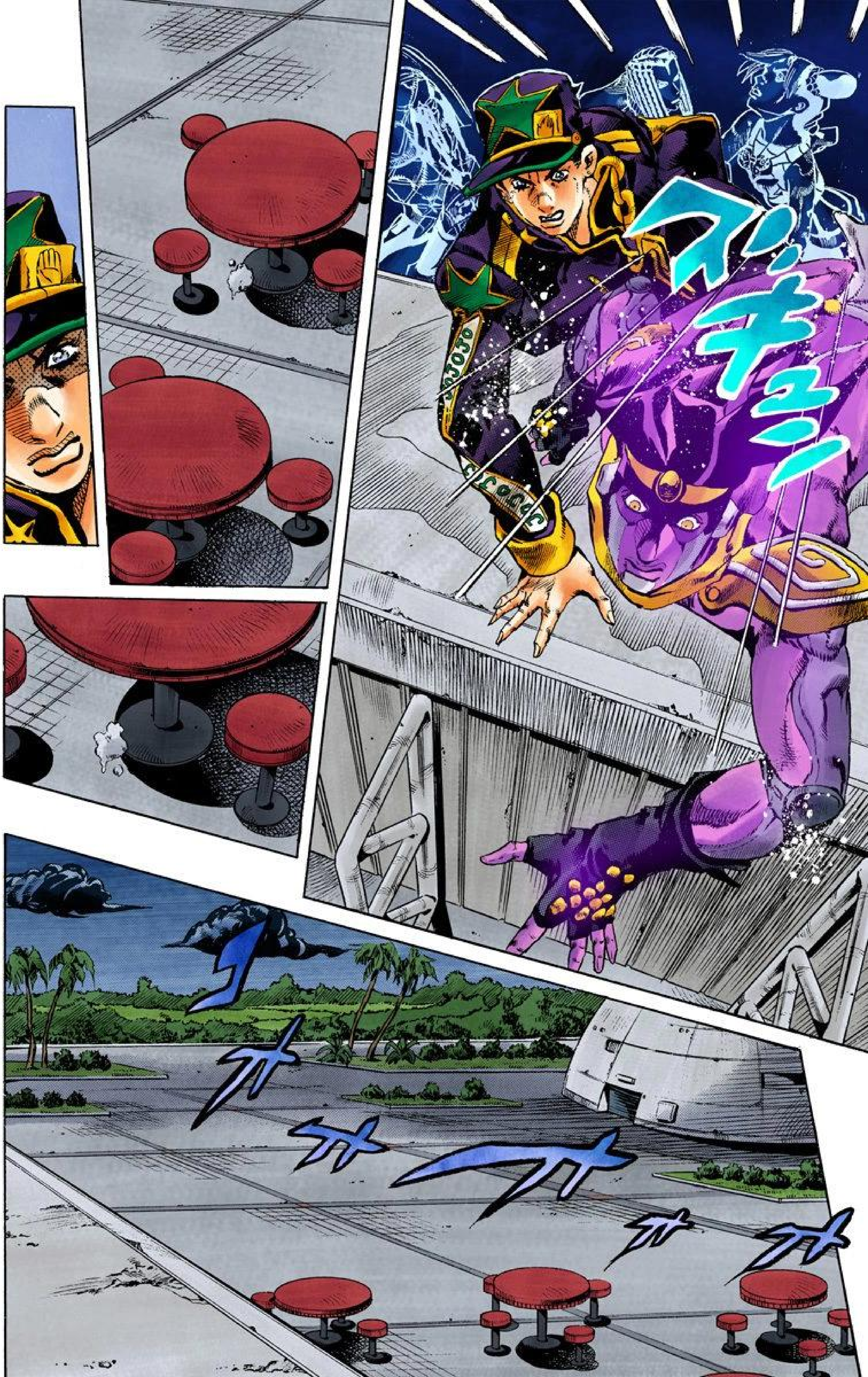

SH...SHIT! LOOK AT HOW THOSE CLOUDS ARE MOVING!
オオオオオオ
IT'S ALMOST LIKE THOSE SPECIAL-EFFECT THINGS! IS THIS THE PRIEST'S NEW POWER?!
WHAT THE HELL IS GONNA HAPPEN NOW?! HOW THE HELL ARE WE SUPPOSED TO BEAT HIM?
MR. JOTARO! PLEASE, GIVE ME PERMISSION...
?
?


……
……
……
EVERYONE… LISTEN.
IT MIGHT SEEM AS IF WE'RE CORNERED, BUT IT WAS THE RIGHT DECISION TO GET UP ON THE ROOF.
HIS ABILITY IS TO *SPEED UP TIME*.
THE *PRIEST* CAN MOVE FREELY IN THIS STATE,
BUT THAT DOESN'T MEAN WE CAN'T SEE HIS ACTIONS.
ACCORDING TO THE SPEED IN WHICH MY WRISTWATCH IS MOVING…
THE MINUTE HAND IS MOVING AT A RATE THAT INDICATES THAT AN HOUR PASSES IN ROUGHLY TWO MINUTES.
IN OTHER WORDS, SOMEONE WHO CAN RUN AT 10KM PER HOUR WOULD SEEM TO US AS IF THEY WERE RUNNING AT THE SAME SPEED AS A BULLET TRAIN.
BUT,


CALM DOWN, AND OBSERVE. WE CAN AT LEAST SEE HIS MOVEMENTS...
TRY TO SENSE THAT MOVEMENT.
WE'RE STILL ABLE TO SEE AN APPROACHING BULLET TRAIN WITH THE NAKED EYE.
BUT... IF IT WAS A CAR GOING AT 60KPH, THEN IT WOULD BE MOVING AT 1800KPH FOR US...
TH... THIRTY TIMES FASTER...
100KPH... THAT'LL BE MACH 2.4!
THAT'S RIGHT...
BUT THE PRIEST IS STILL RELUCTANT TO GET UP ON THIS ROOF.
BECAUSE HE KNOWS THAT I HAVE THE ABILITY TO STOP TIME FOR SEVERAL SECONDS.
HE WANTS TO FIND OUT HIS OWN STAND'S TRUE VALUE AS WELL!
AND, THIS IS A QUESTION THAT NO ONE KNOWS THE ANSWER TO... WILL HIS STAND EVOLVE FURTHER?


PLATINUM: THE WORLD!
サッ サッ…

ドォオーン
STAR
バッ


ズギュン
JOJO
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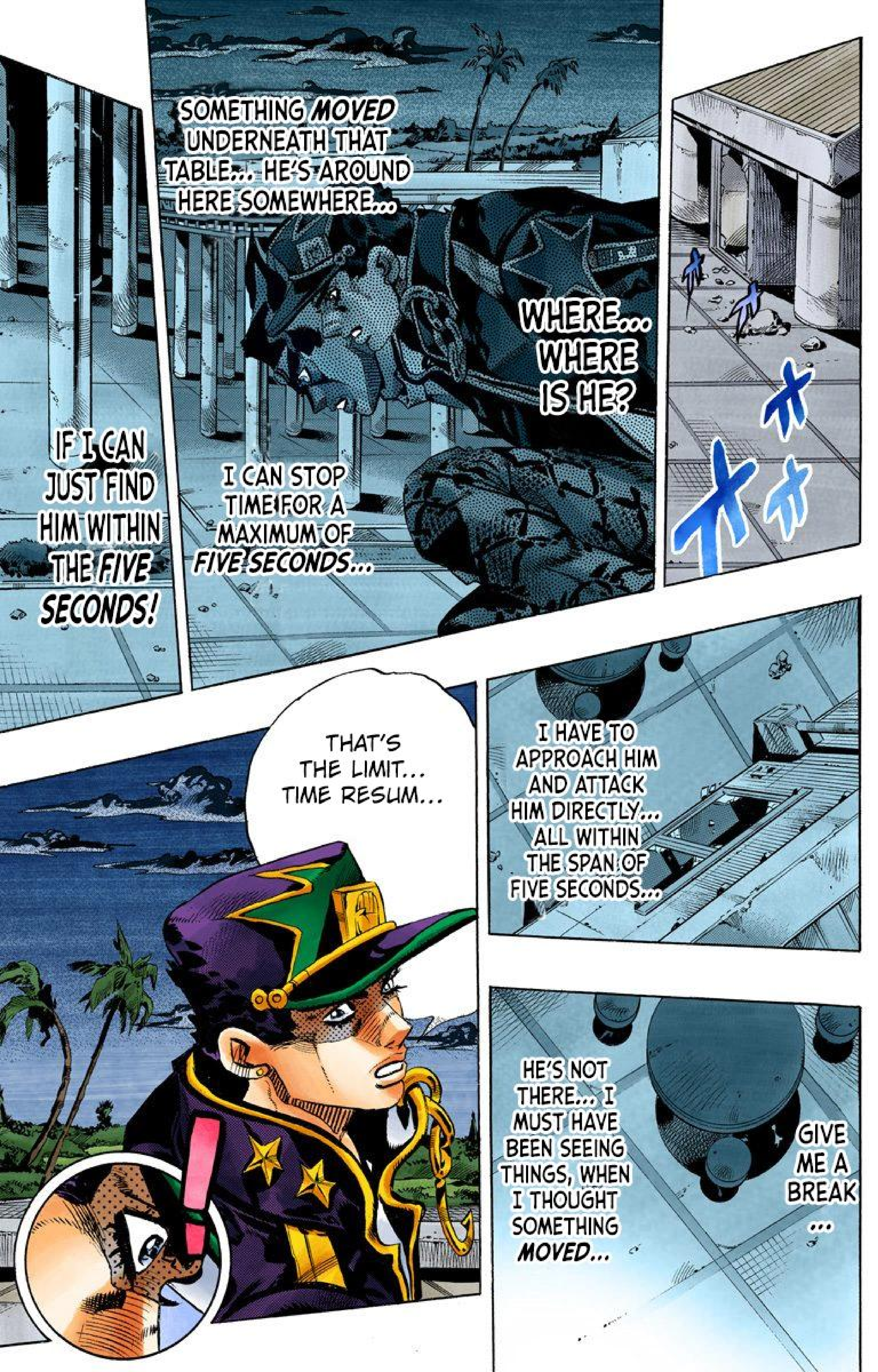
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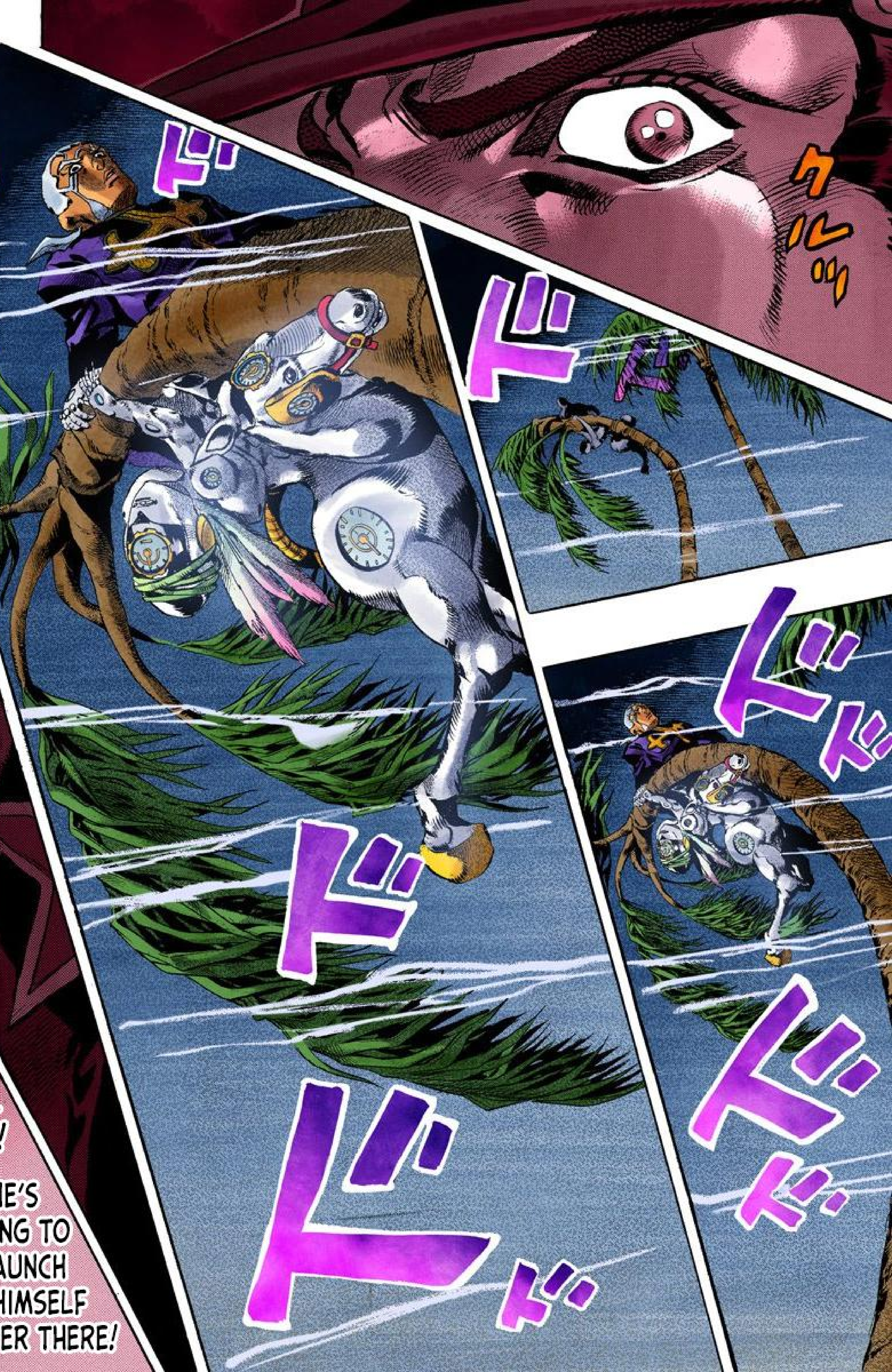
SOMETHING MOVED UNDERNEATH THAT TABLE... HE'S AROUND HERE SOMEWHERE...
WHERE... WHERE IS HE?
I CAN STOP TIME FOR A MAXIMUM OF FIVE SECONDS...
IF I CAN JUST FIND HIM WITHIN THE FIVE SECONDS!
I HAVE TO APPROACH HIM AND ATTACK HIM DIRECTLY... ALL WITHIN THE SPAN OF FIVE SECONDS...
THAT'S THE LIMIT... TIME RESUM...
!
HE'S NOT THERE... I MUST HAVE BEEN SEEING THINGS, WHEN I THOUGHT SOMETHING MOVED...
GIVE ME A BREAK...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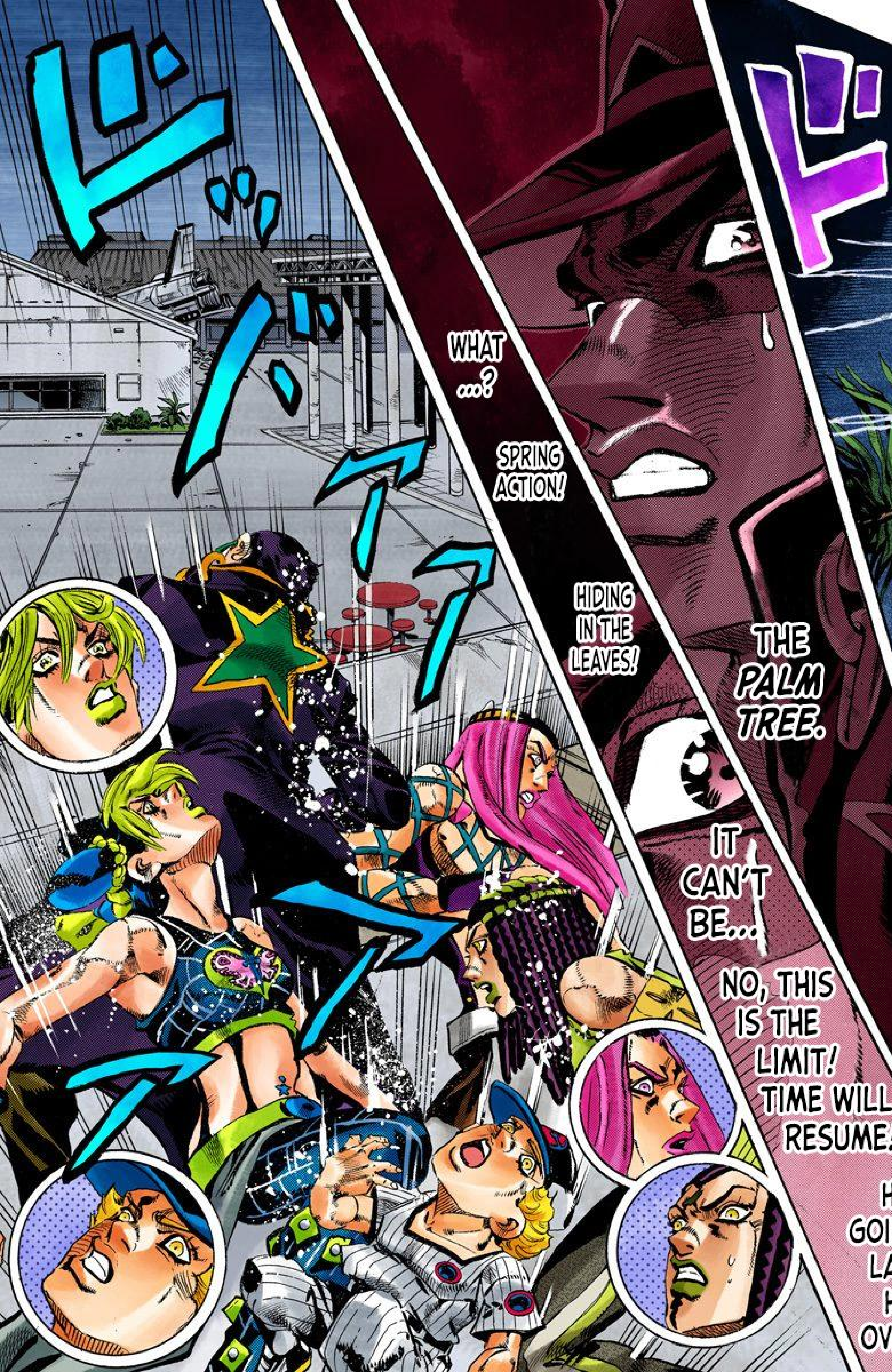
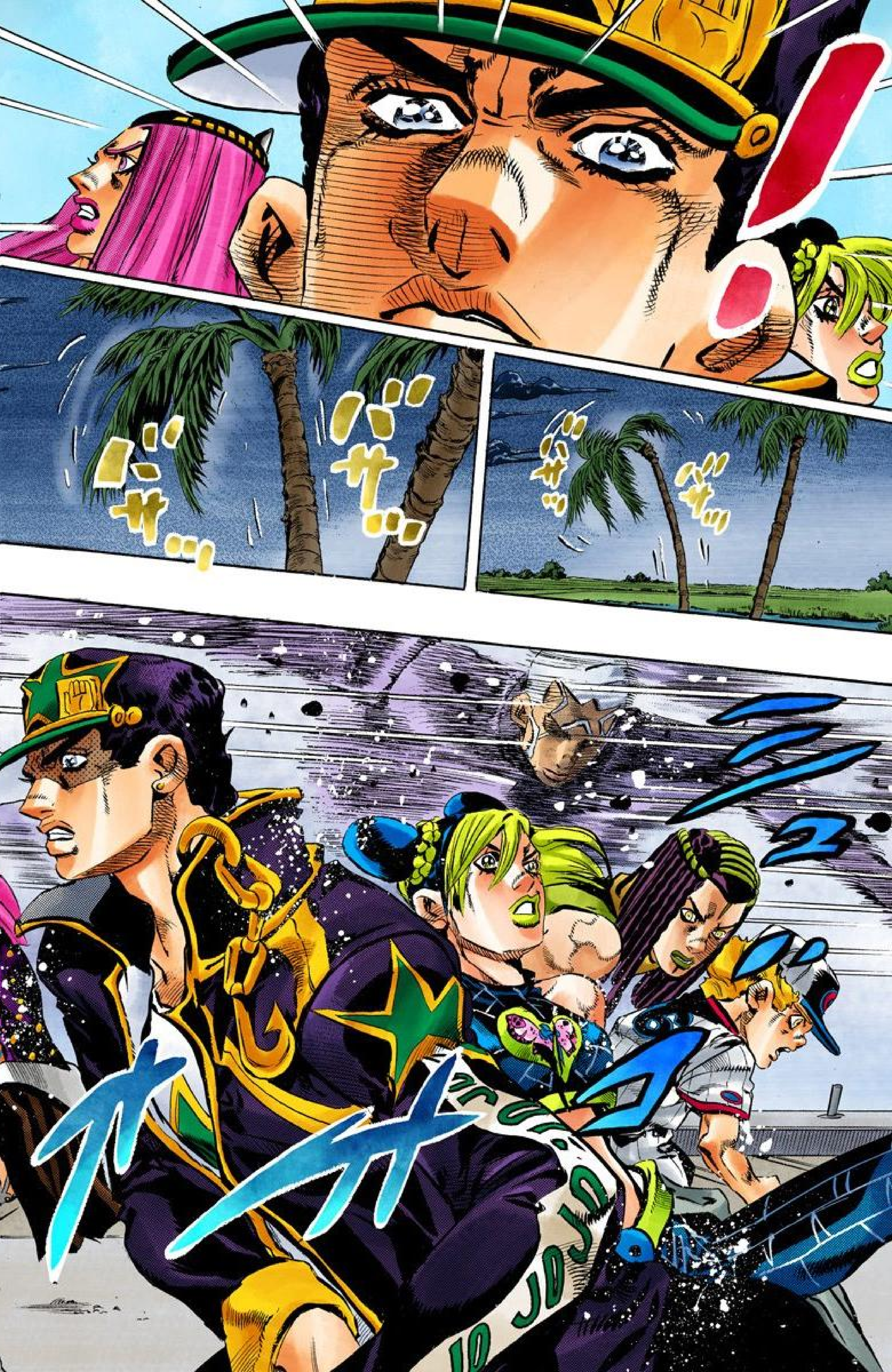
E’S
NG TO
AUNCH
HIMSELF
ER THERE!


THE PALM TREE.
IT CAN'T BE...
NO, THIS IS THE LIMIT! TIME WILL RESUME
H GOI LA H OV
WHAT ...?
SPRING ACTION!
HIDING IN THE LEAVES!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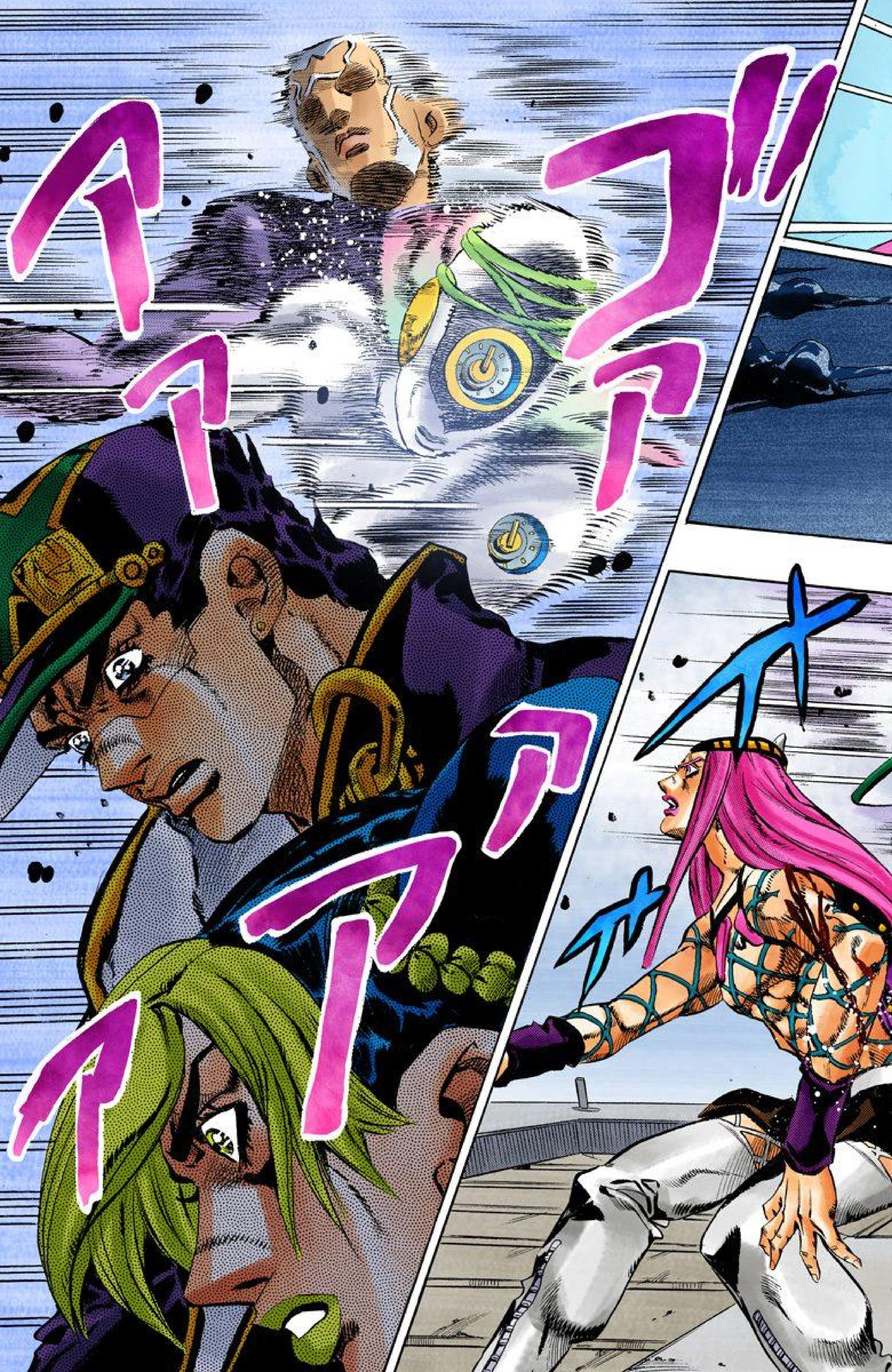
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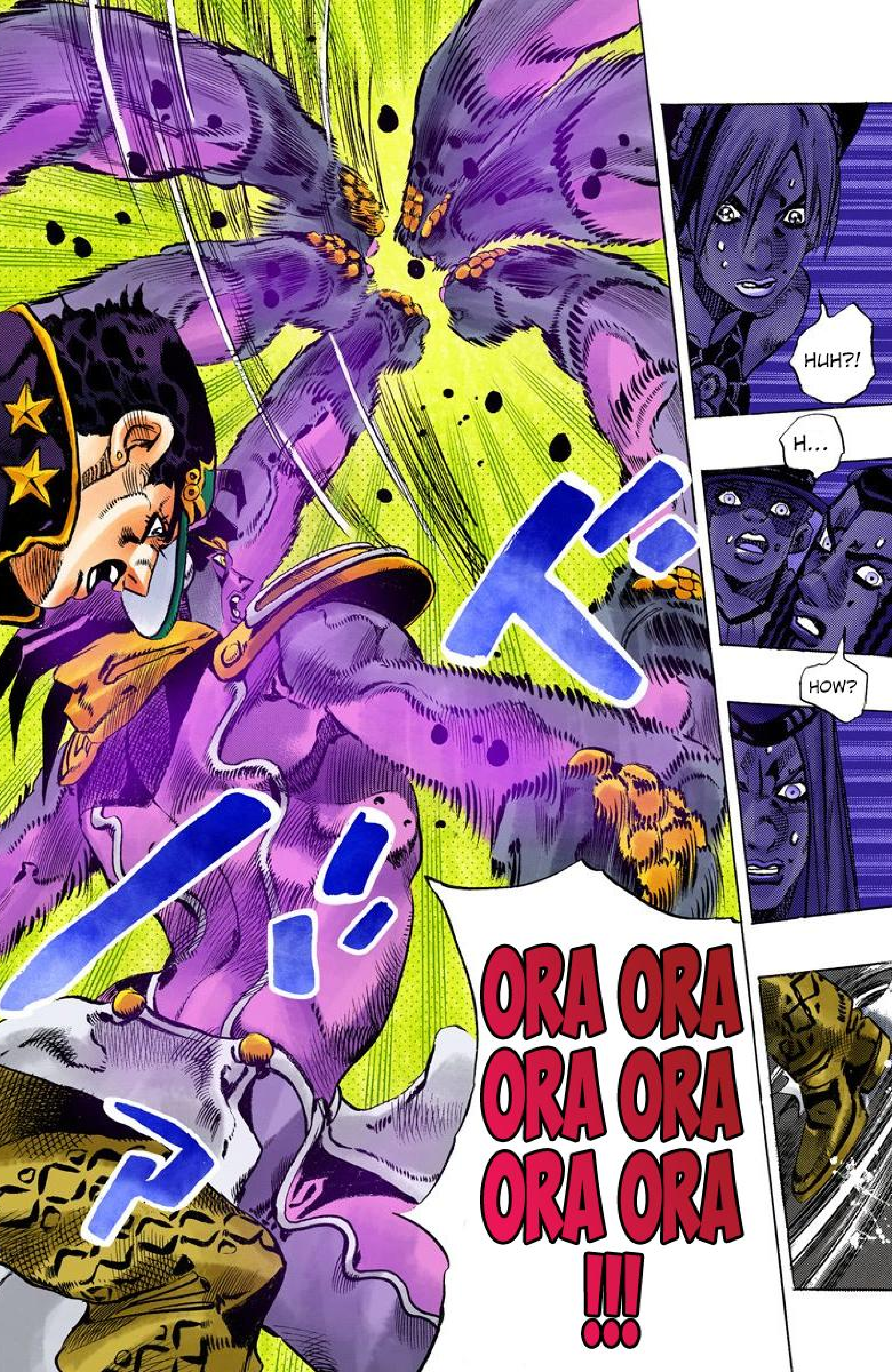
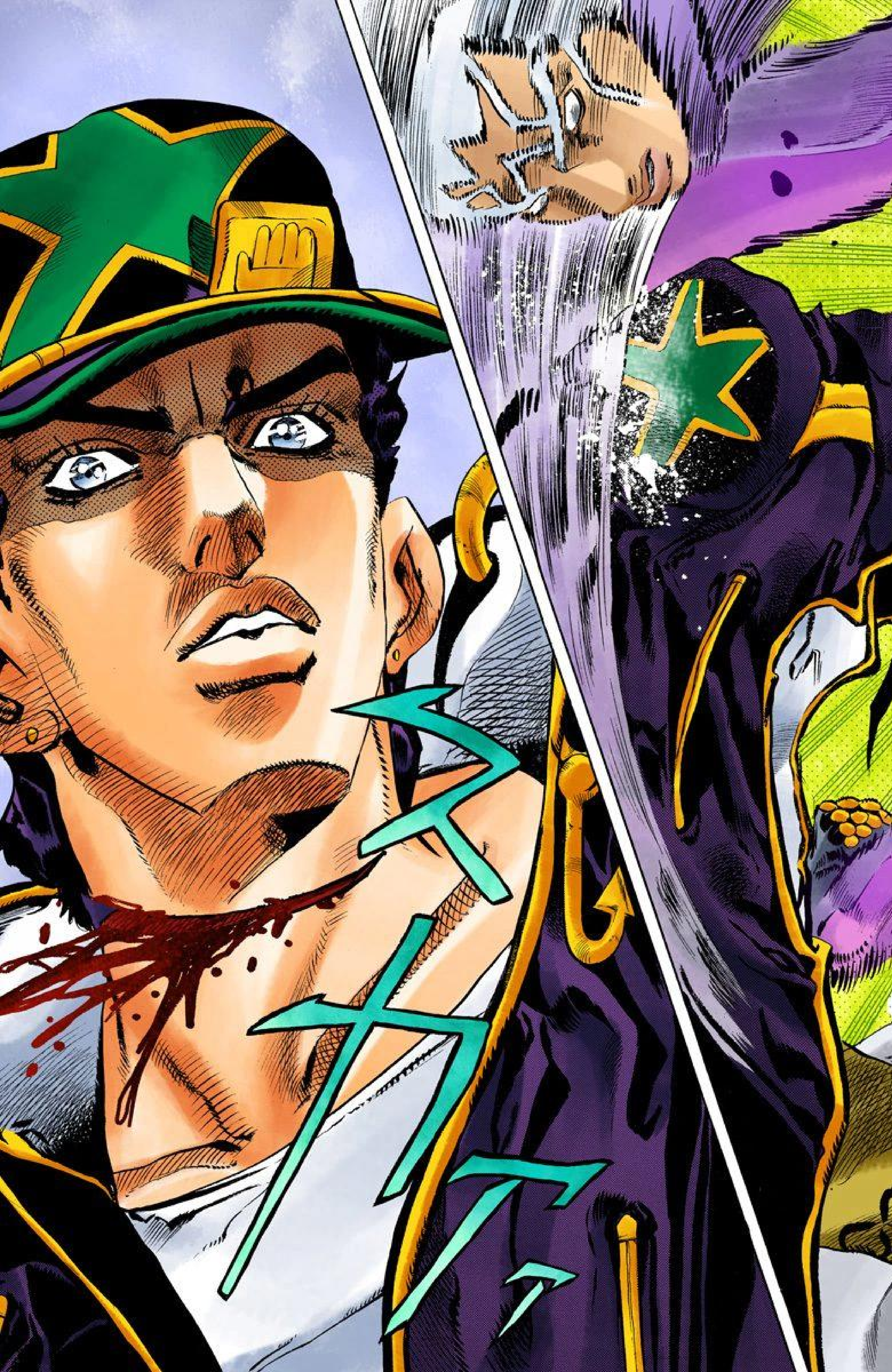

HUH?!
H...
HOW?
ドバァ
ORA ORA ORA ORA ORA ORA !!!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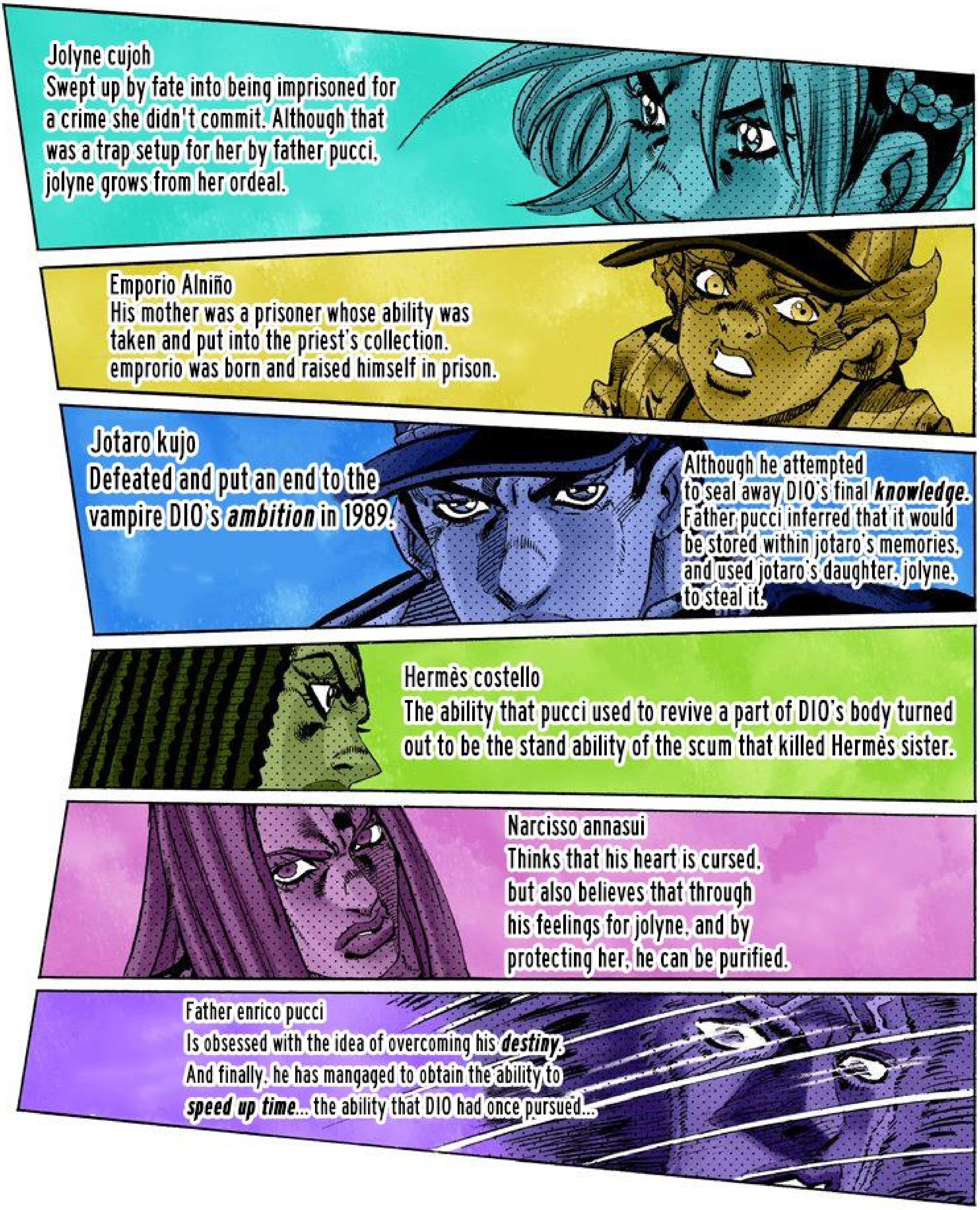
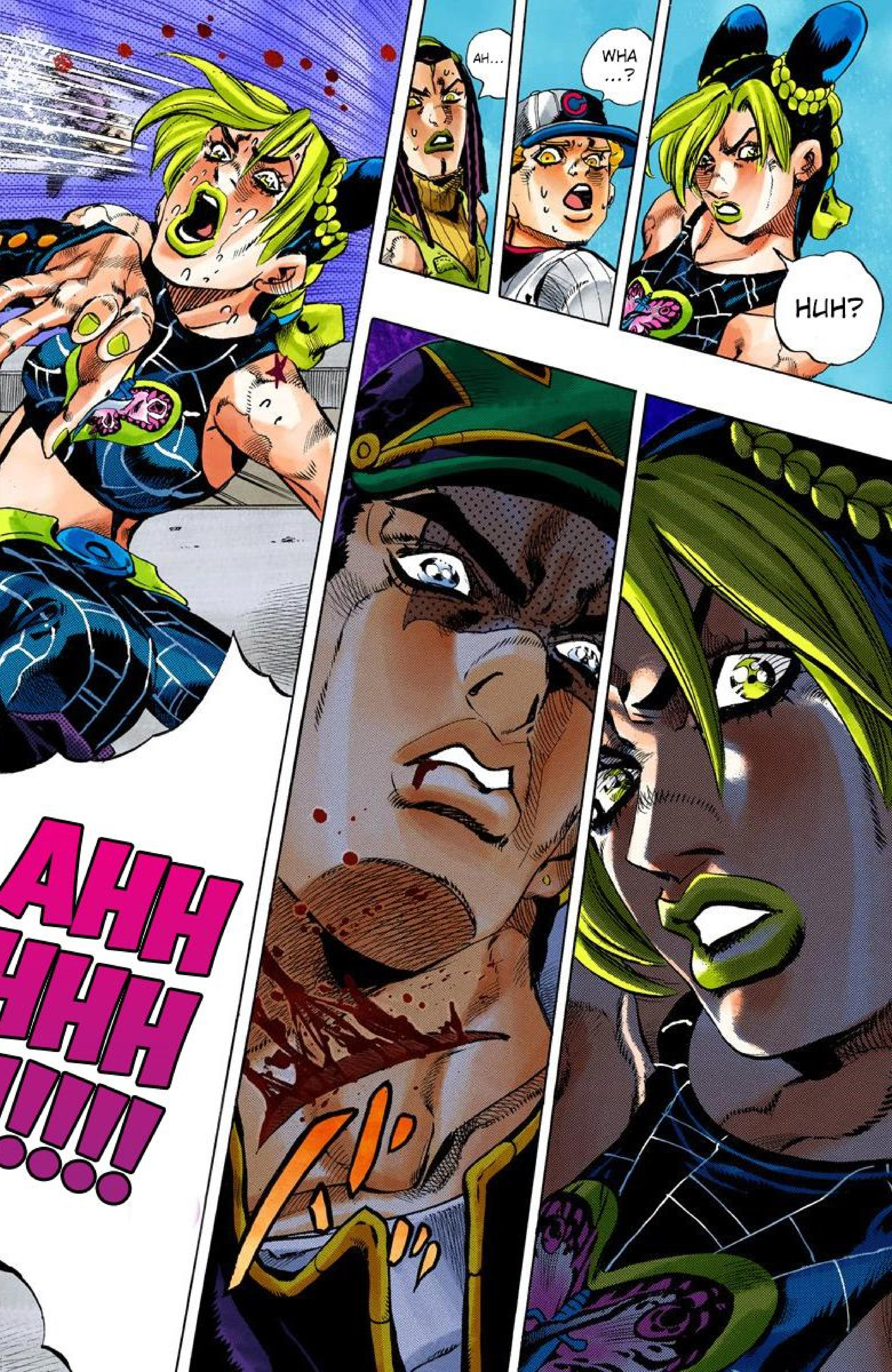
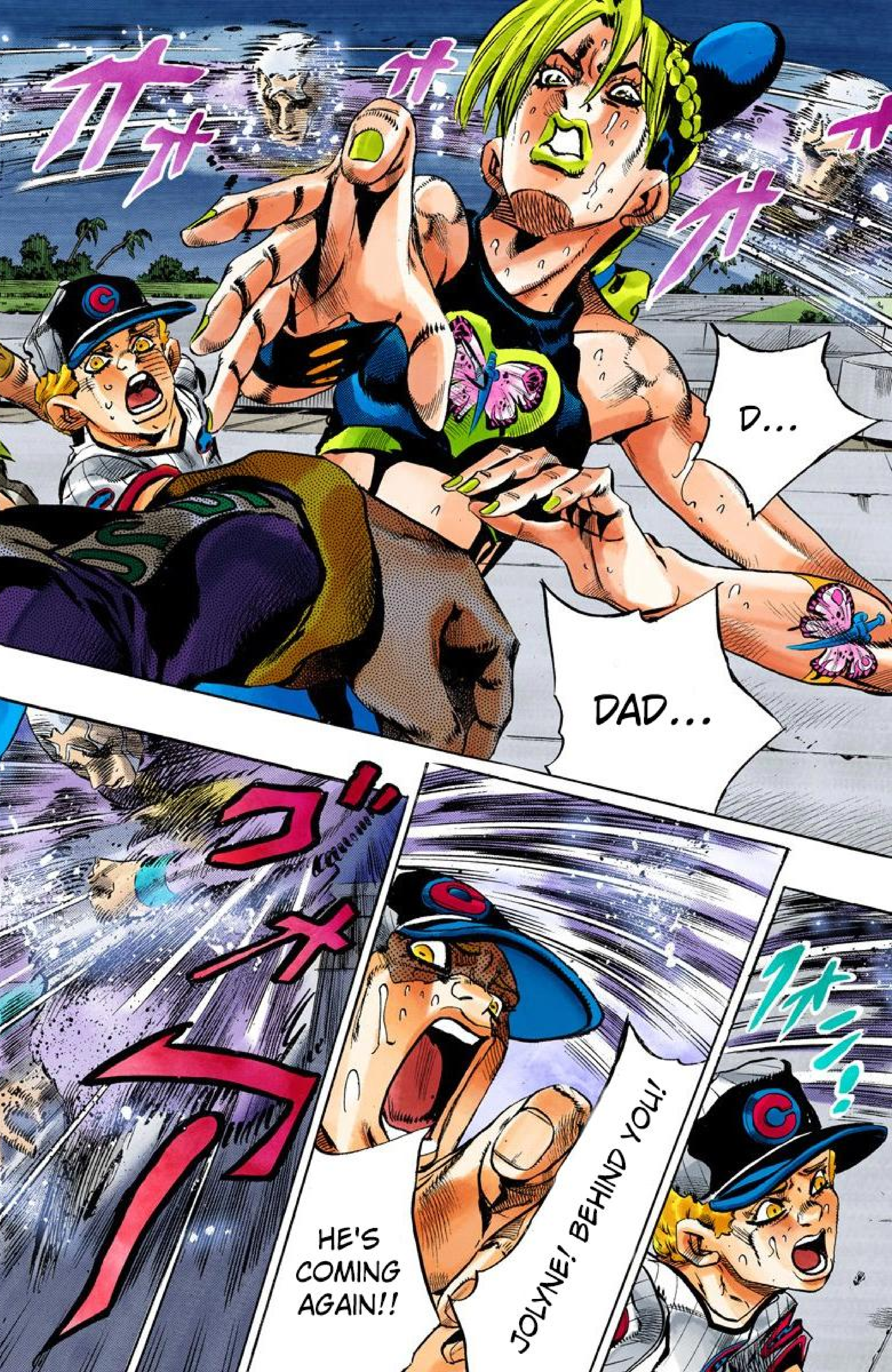

Jolyne cujoh
Swept up by fate into being imprisoned for a crime she didn't commit. Although that was a trap setup for her by father pucci, jolyne grows from her ordeal.
Emporio Alniño
His mother was a prisoner whose ability was taken and put into the priest's collection. emprorio was born and raised himself in prison.
Jotaro kujo
Defeated and put an end to the vampire DIO's *ambition* in 1989.
Although he attempted to seal away DIO's final *knowledge*. Father pucci inferred that it would be stored within jotaro's memories, and used jotaro's daughter, jolyne, to steal it.
Hermès costello
The ability that pucci used to revive a part of DIO's body turned out to be the stand ability of the scum that killed Hermès sister.
Narcisso annasui
Thinks that his heart is cursed, but also believes that through his feelings for jolyne, and by protecting her, he can be purified.
Father enrico pucci
Is obsessed with the idea of overcoming his *destiny*.
And finally, he has mangaged to obtain the ability to *speed up time*... the ability that DIO had once pursued...

MADE IN HEAVEN
PART④


HUH?
WHA ...?
AH...
AHH HHH !!!!! ....

ズバアアアア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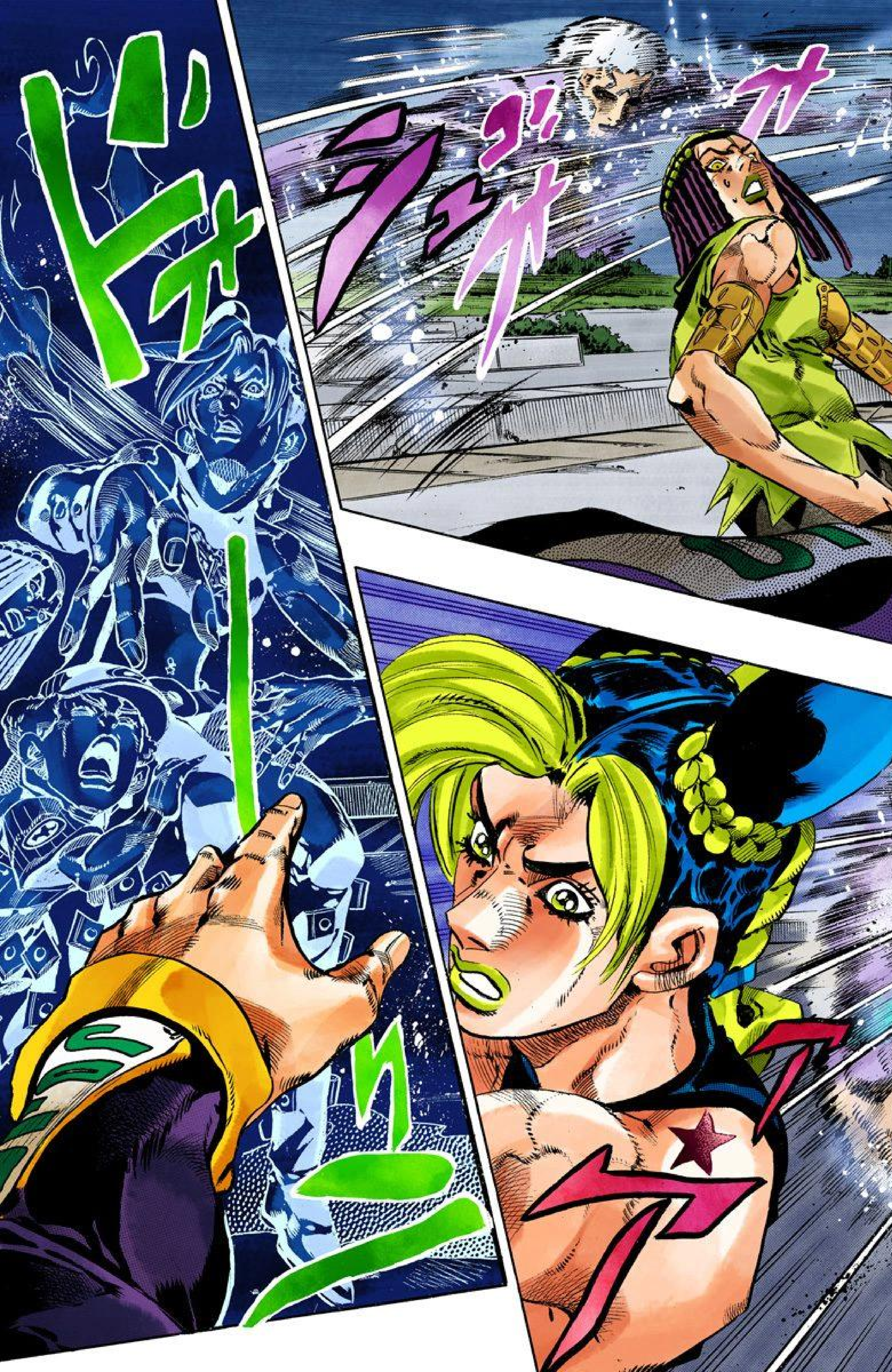
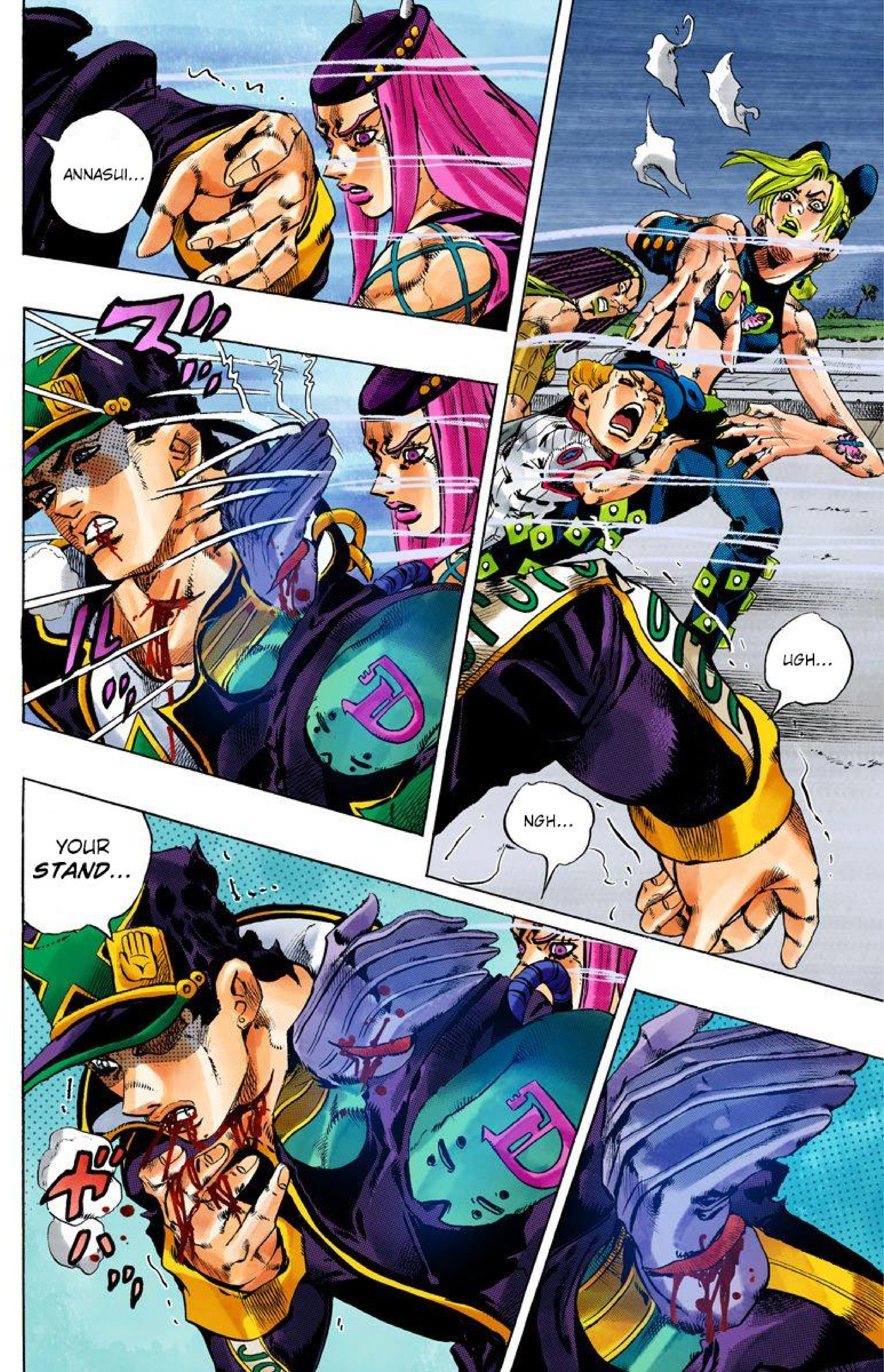
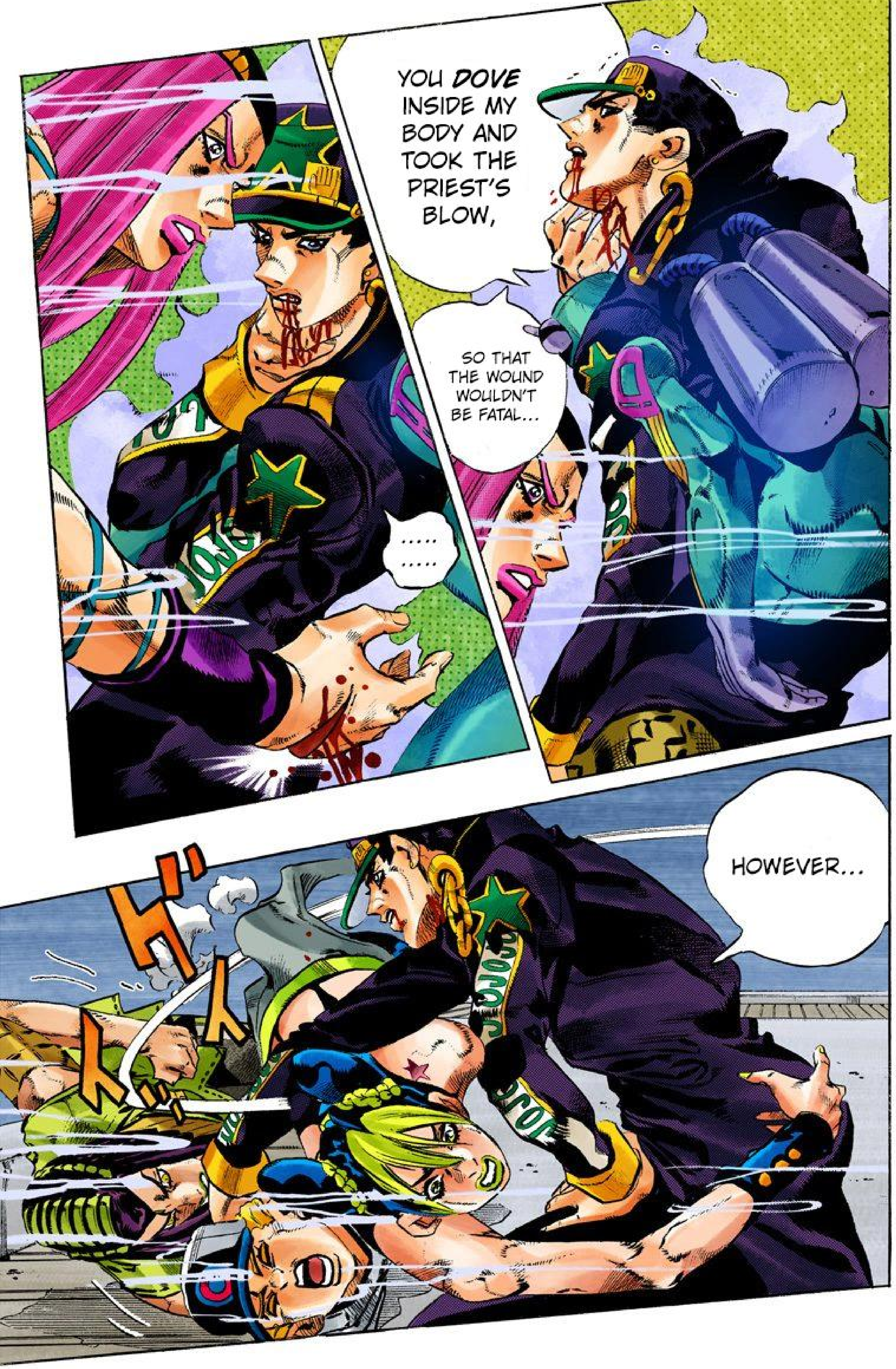
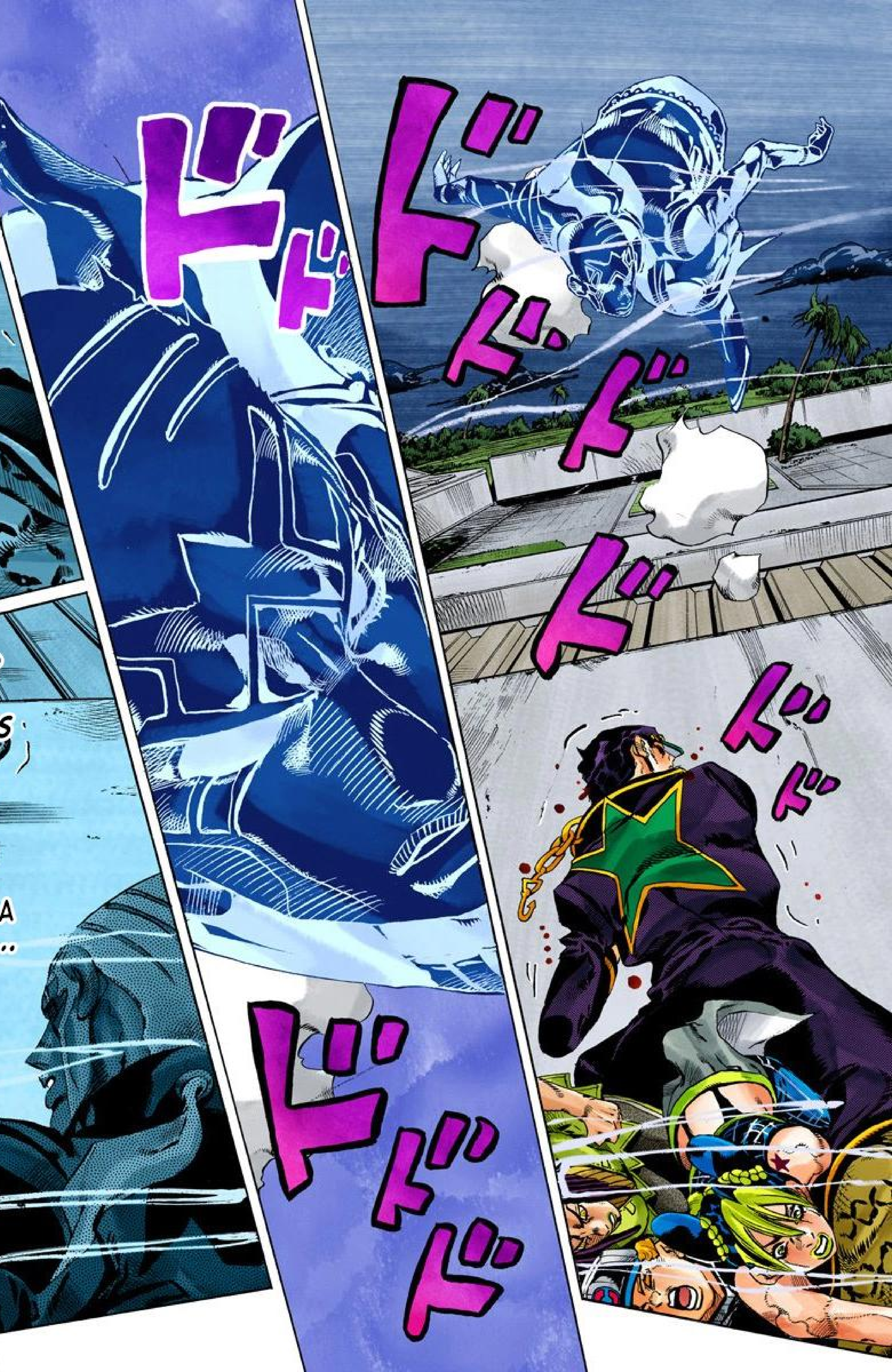
D...
DAD...
クオン
JOLYNE! BEHIND YOU!
HE'S COMING AGAIN!!
ゴオ


シュゴォオ
ドォーン
フク


UGH...
NGH...
ANNASUI...
ズ
YOUR STAND...
ボ


YOU *DOVE* INSIDE MY BODY AND TOOK THE PRIEST'S BLOW,
SO THAT THE WOUND WOULDN'T BE FATAL...
......
......
HOWEVER...
ドドド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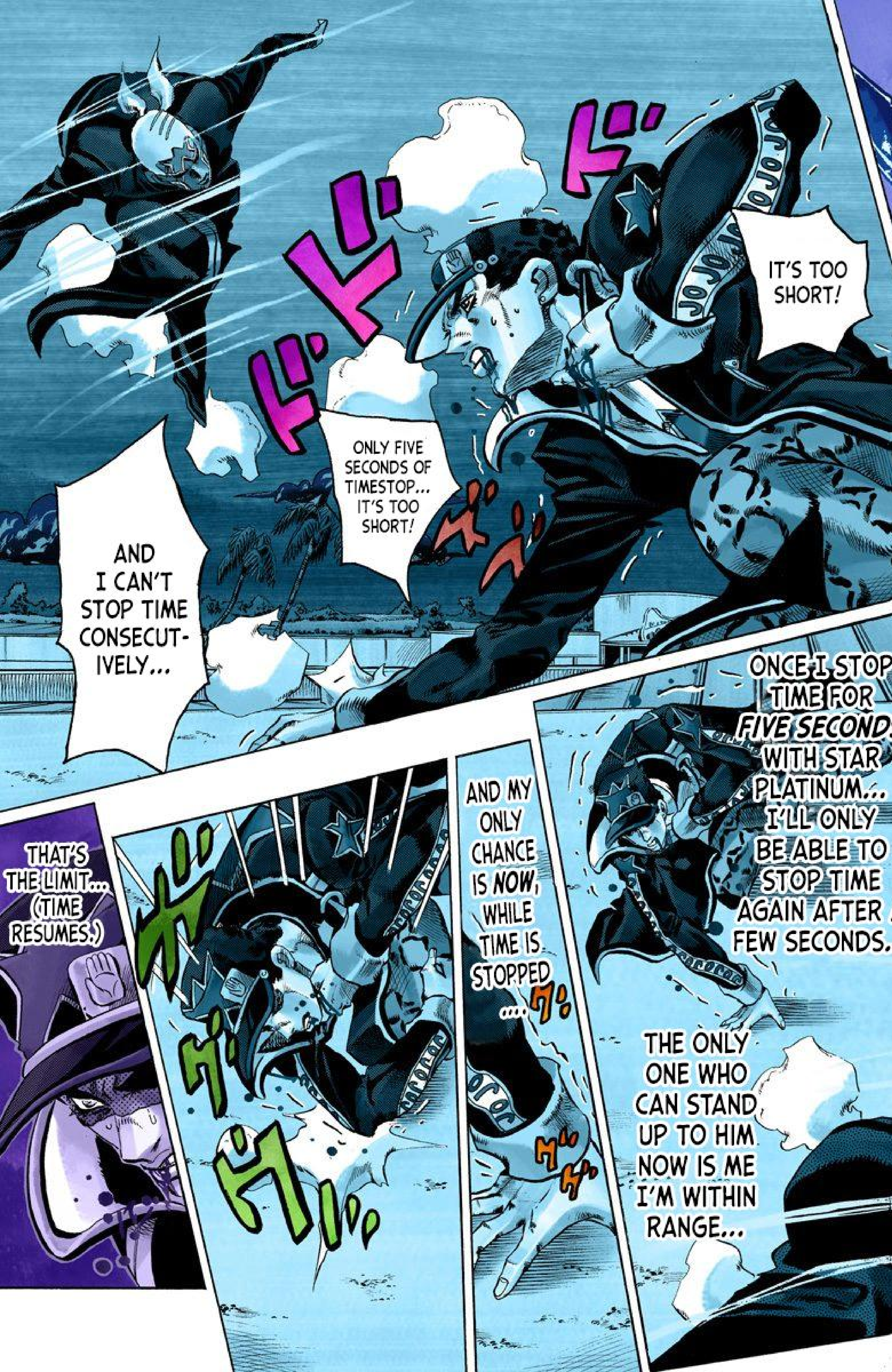
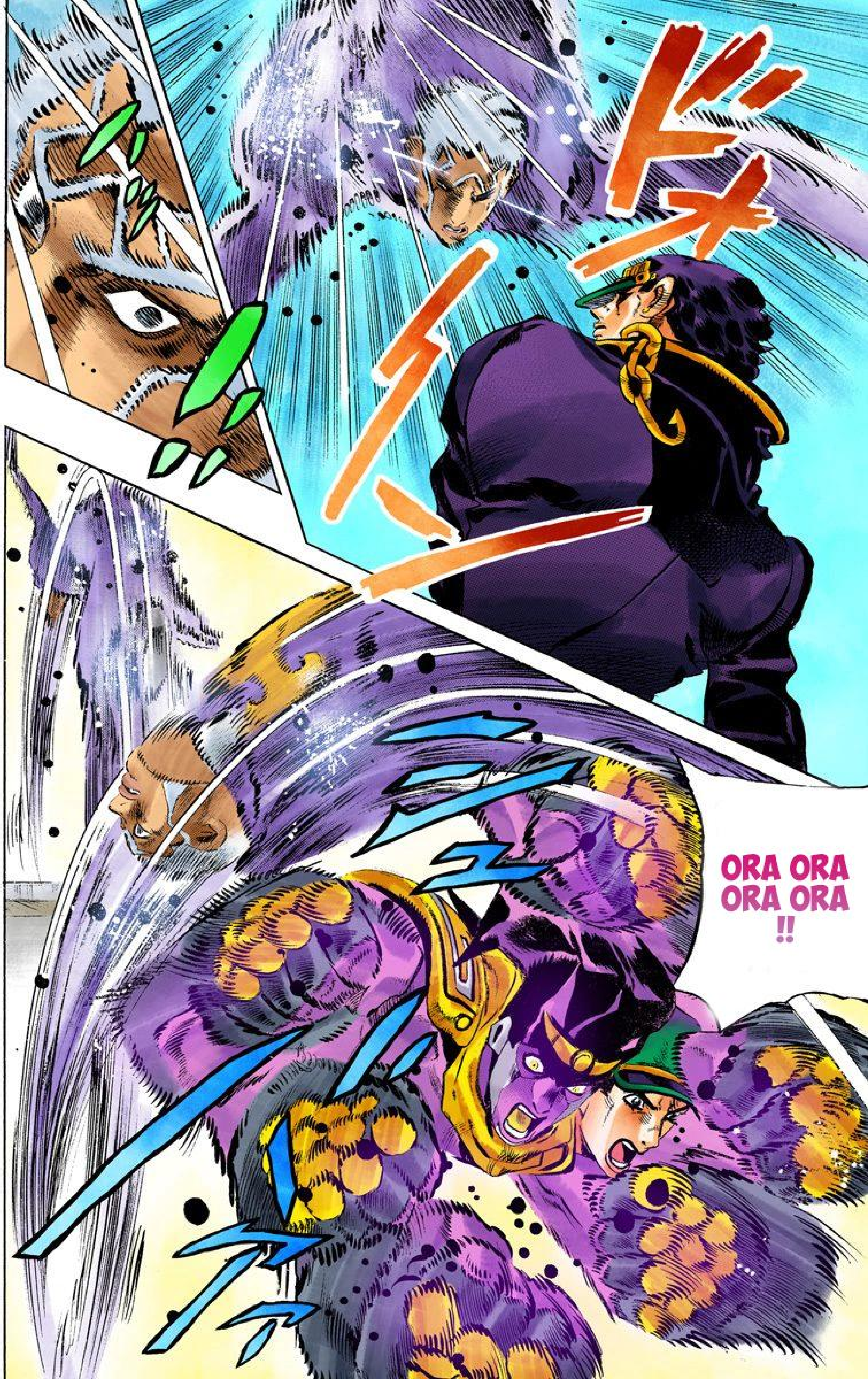
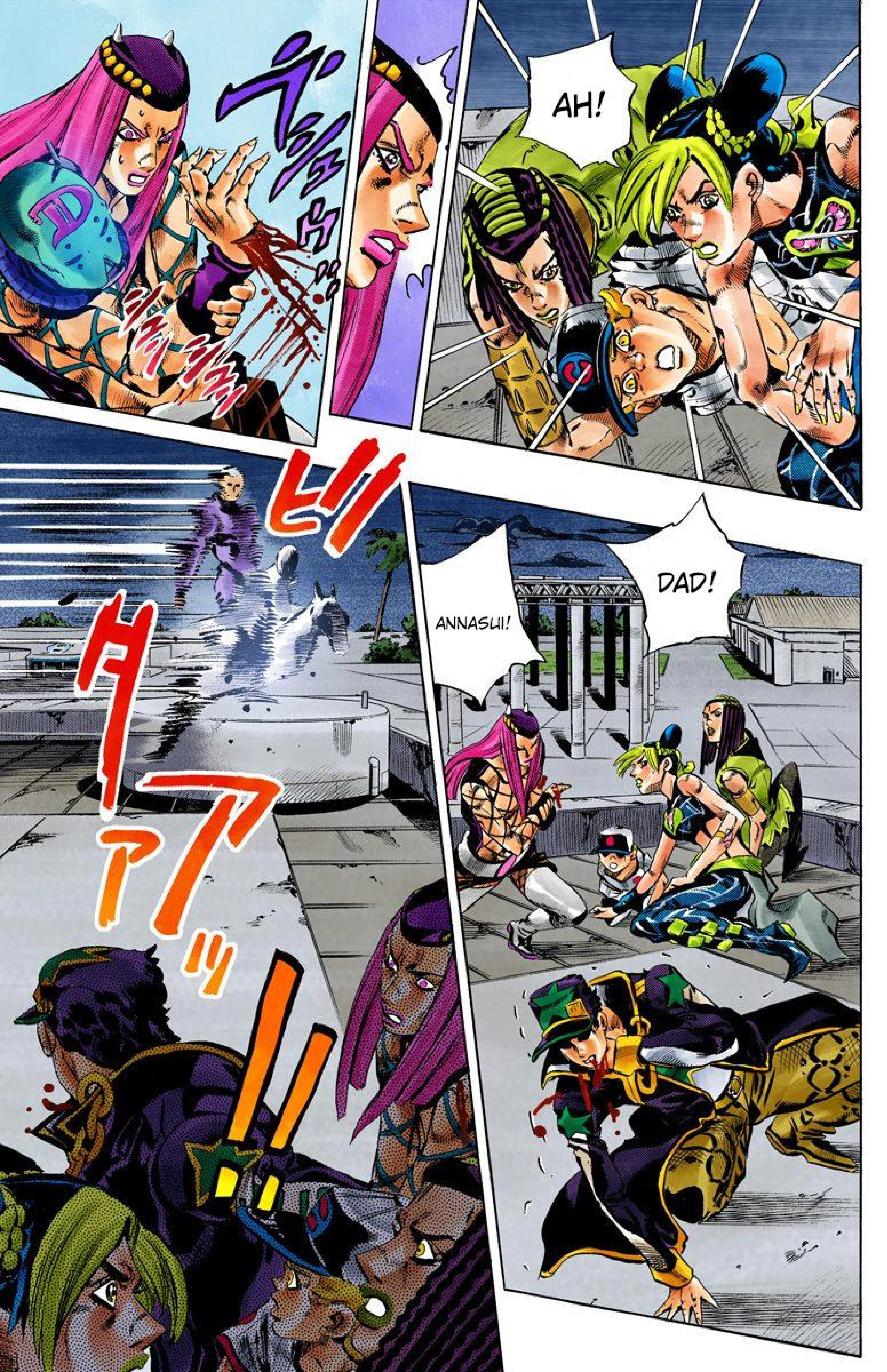
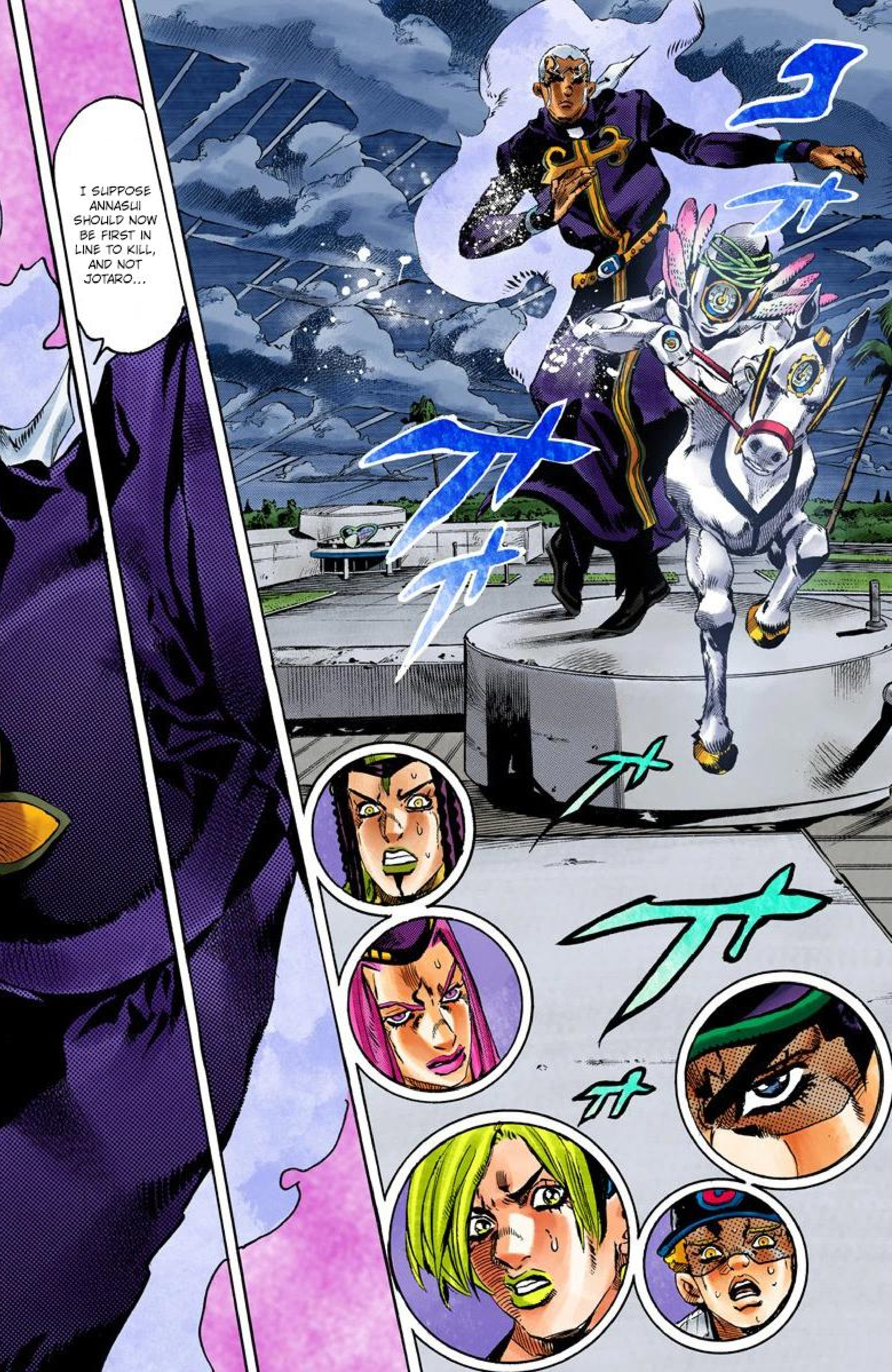

ドドドド
IT'S TOO SHORT!
ONLY FIVE SECONDS OF TIMESTOP... IT'S TOO SHORT!
AND I CAN'T STOP TIME CONSECUTIVELY...
ONCE I STOP TIME FOR *FIVE SECOND* WITH STAR PLATINUM... I'LL ONLY BE ABLE TO STOP TIME AGAIN AFTER FEW SECONDS.
THE ONLY ONE WHO CAN STAND UP TO HIM NOW IS ME I'M WITHIN RANGE...
AND MY ONLY CHANCE IS *NOW*, WHILE TIME IS STOPPED ....
THAT'S THE LIMIT... (TIME RESUMES.)


ドォーン
ORA ORA
ORA ORA
!!


AH!
ヴシュゥッ
DAD!
ANNASUI!
ビリ
ダアァッ
!!


I SUPPOSE ANNASUI SHOULD NOW BE FIRST IN LINE TO KILL, AND NOT JOTARO...
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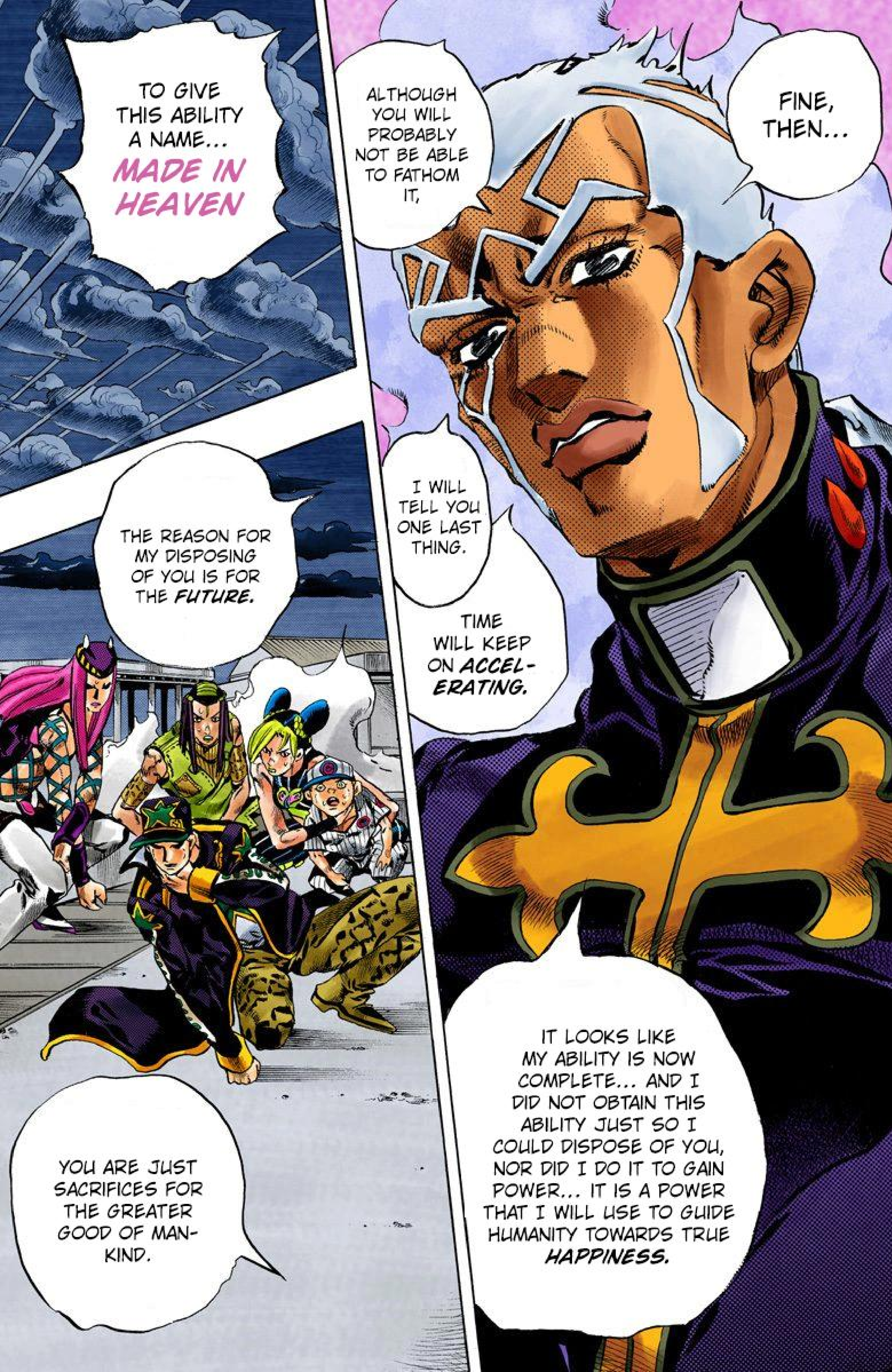
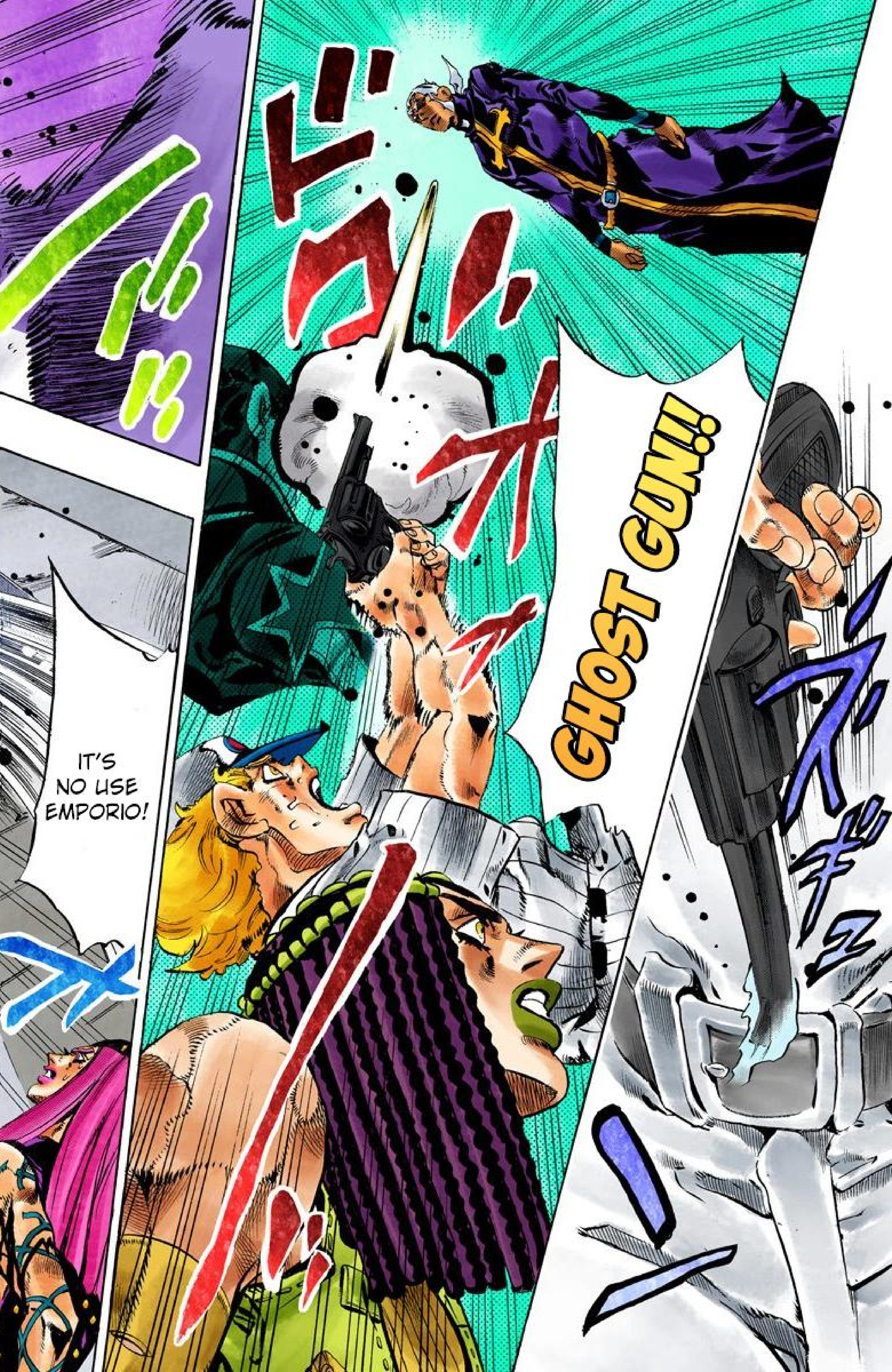
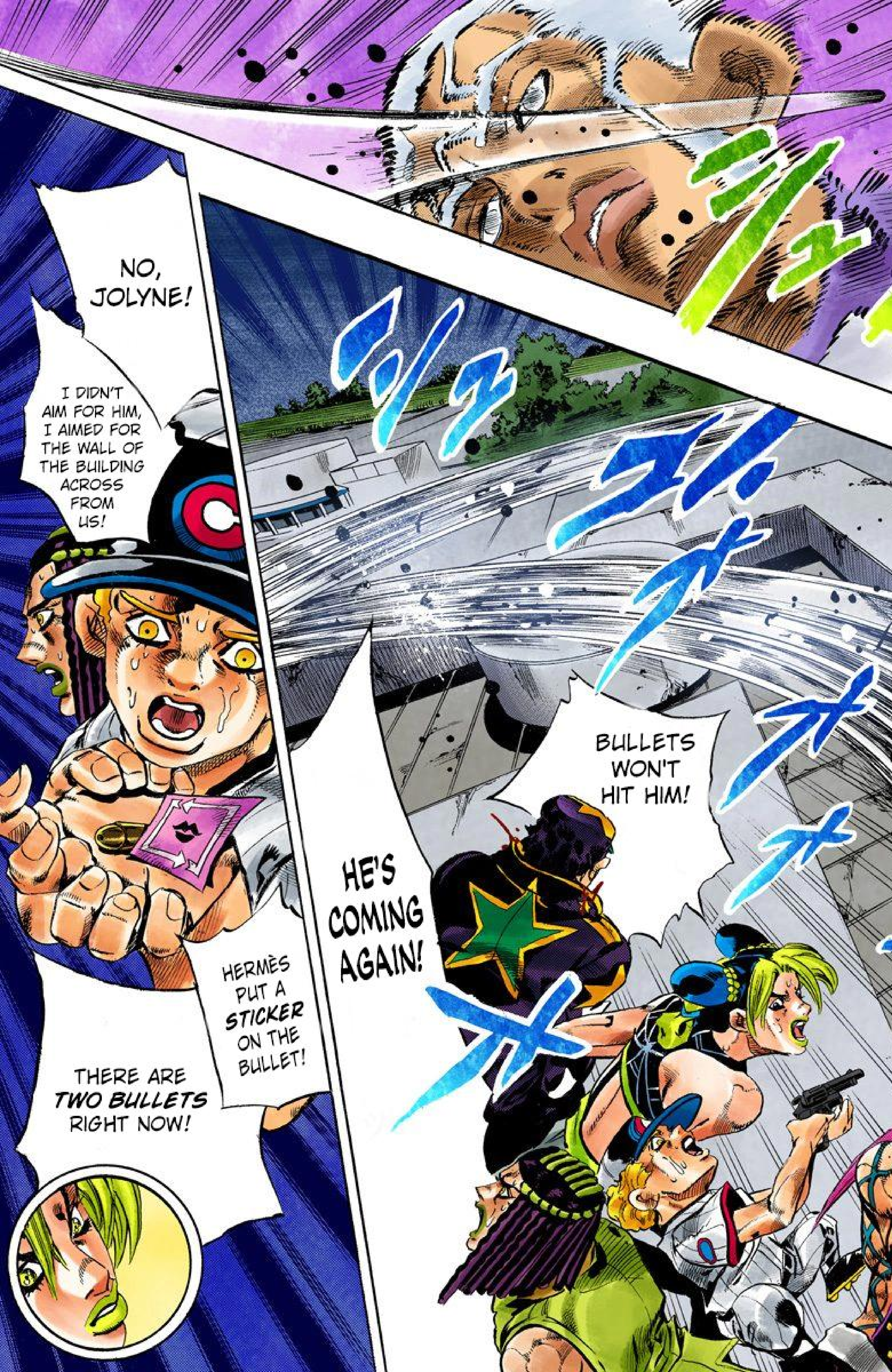
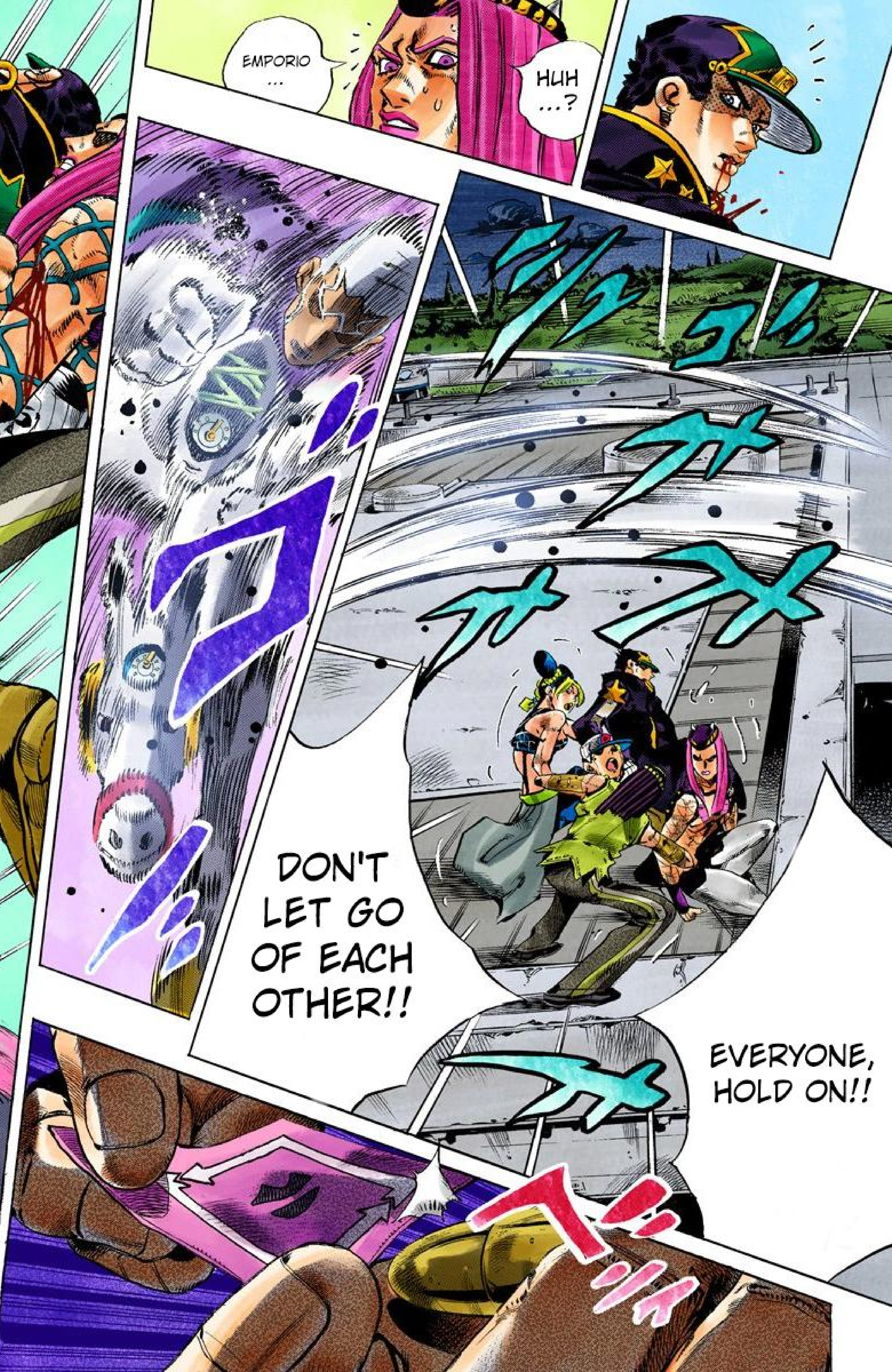
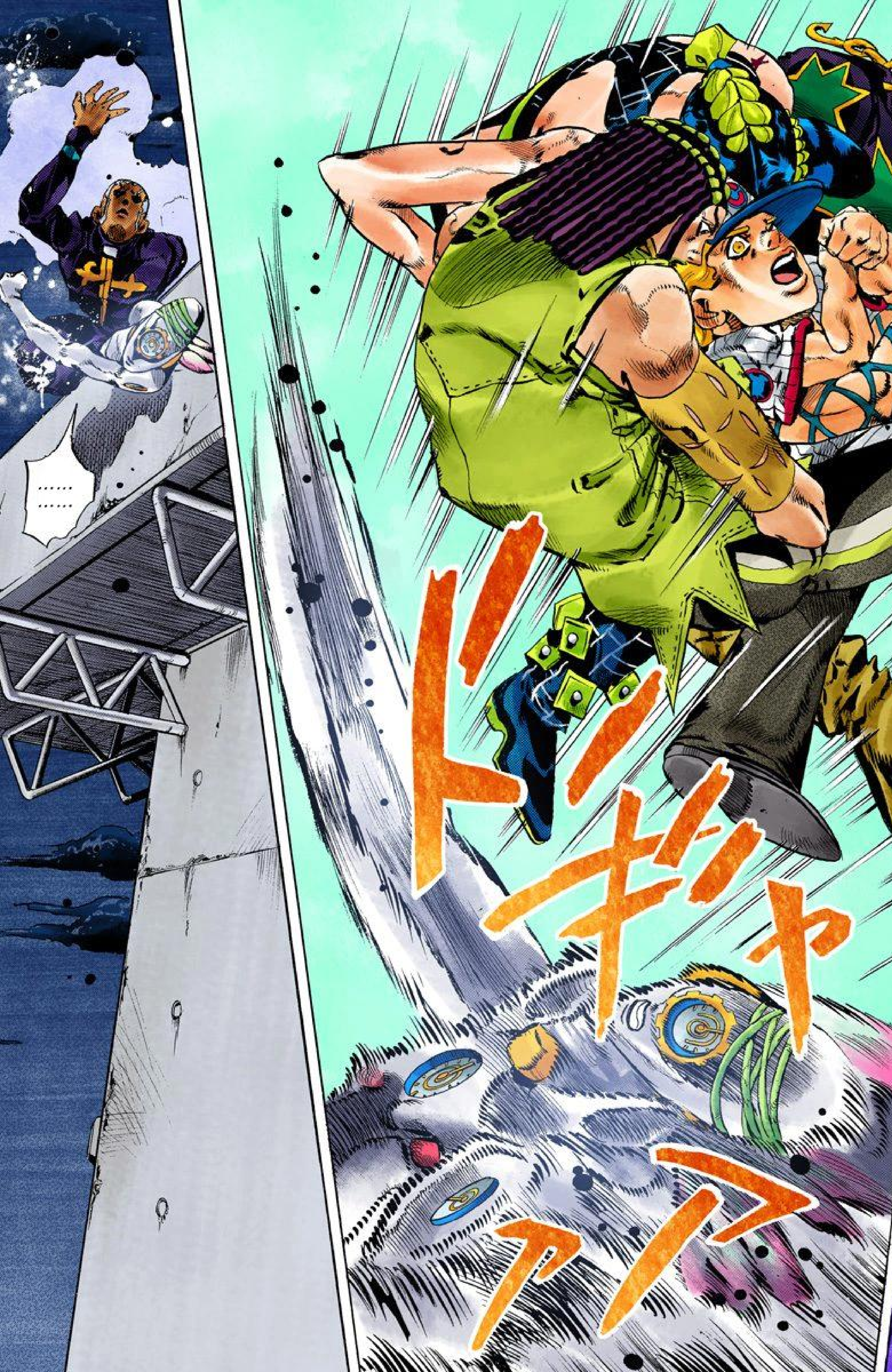

FINE, THEN...
ALTHOUGH YOU WILL PROBABLY NOT BE ABLE TO FATHOM IT,
I WILL TELL YOU ONE LAST THING.
TIME WILL KEEP ON *ACCELERATING.*
IT LOOKS LIKE MY ABILITY IS NOW COMPLETE... AND I DID NOT OBTAIN THIS ABILITY JUST SO I COULD DISPOSE OF YOU, NOR DID I DO IT TO GAIN POWER... IT IS A POWER THAT I WILL USE TO GUIDE HUMANITY TOWARDS TRUE *HAPPINESS.*
TO GIVE THIS ABILITY A NAME... *MADE IN HEAVEN*
THE REASON FOR MY DISPOSING OF YOU IS FOR THE *FUTURE.*
YOU ARE JUST SACRIFICES FOR THE GREATER GOOD OF MANKIND.


GHOST GUN!!
IT'S NO USE EMPORIO!


シュ
シュ
ゴォォォ
BULLETS WON'T HIT HIM!
HE'S COMING AGAIN!
NO, JOLYNE!
I DIDN'T AIM FOR HIM, I AIMED FOR THE WALL OF THE BUILDING ACROSS FROM US!
HERMÈS PUT A *STICKER* ON THE BULLET!
THERE ARE *TWO BULLETS* RIGHT NOW!


HUH ...?
EMPORIO ...
EVERYONE, HOLD ON!!
DON'T LET GO OF EACH OTHER!!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……
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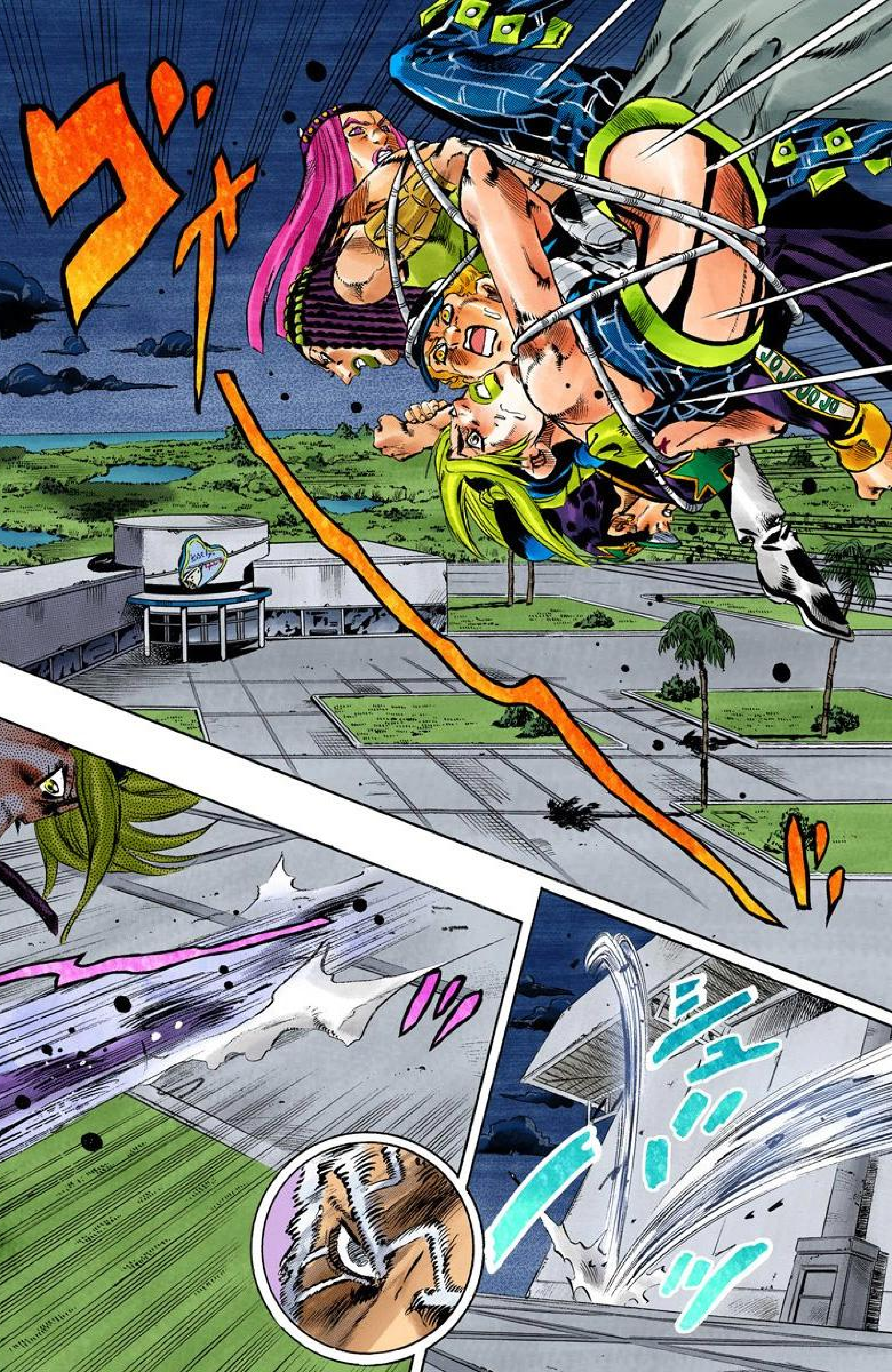
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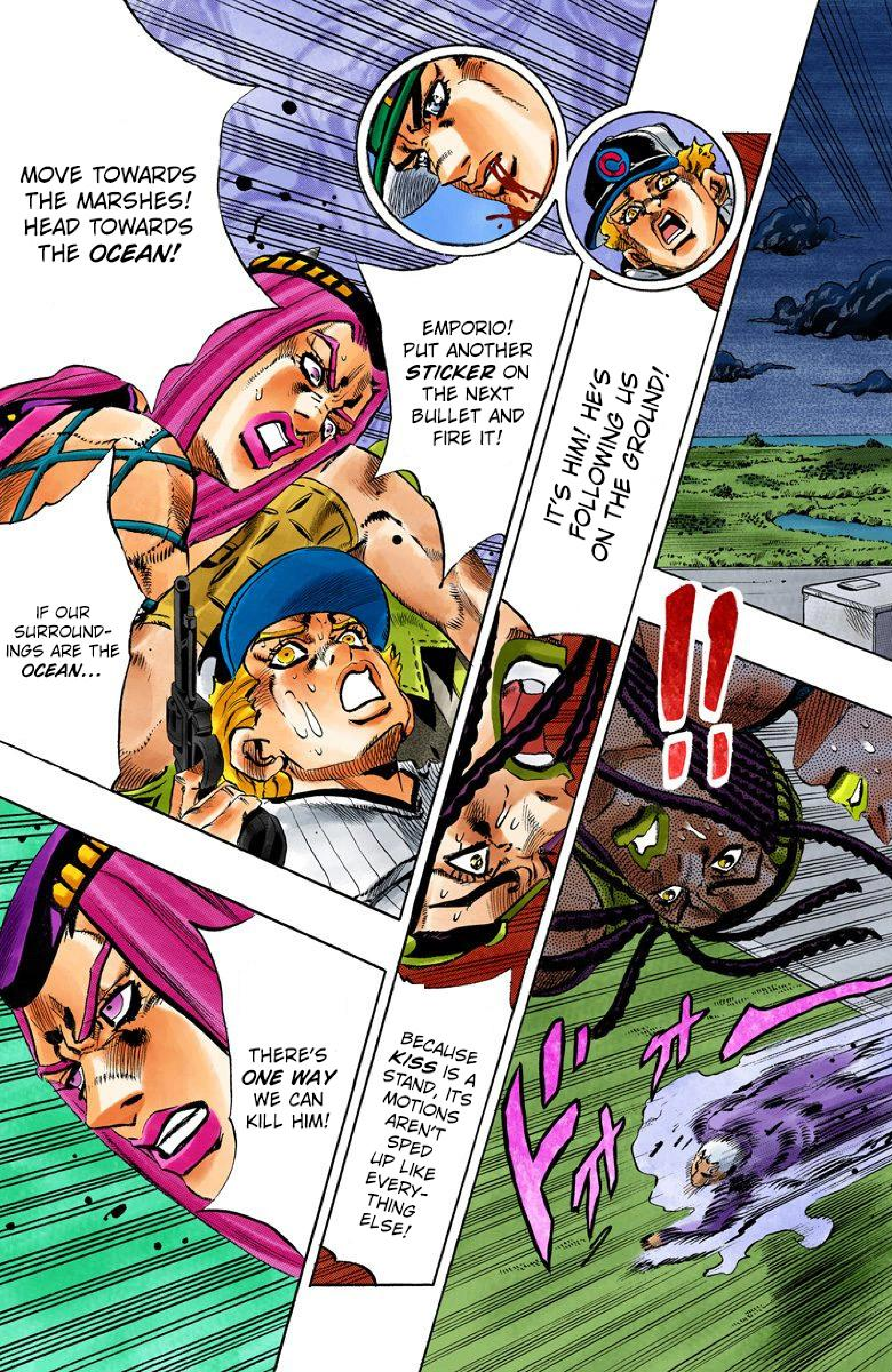
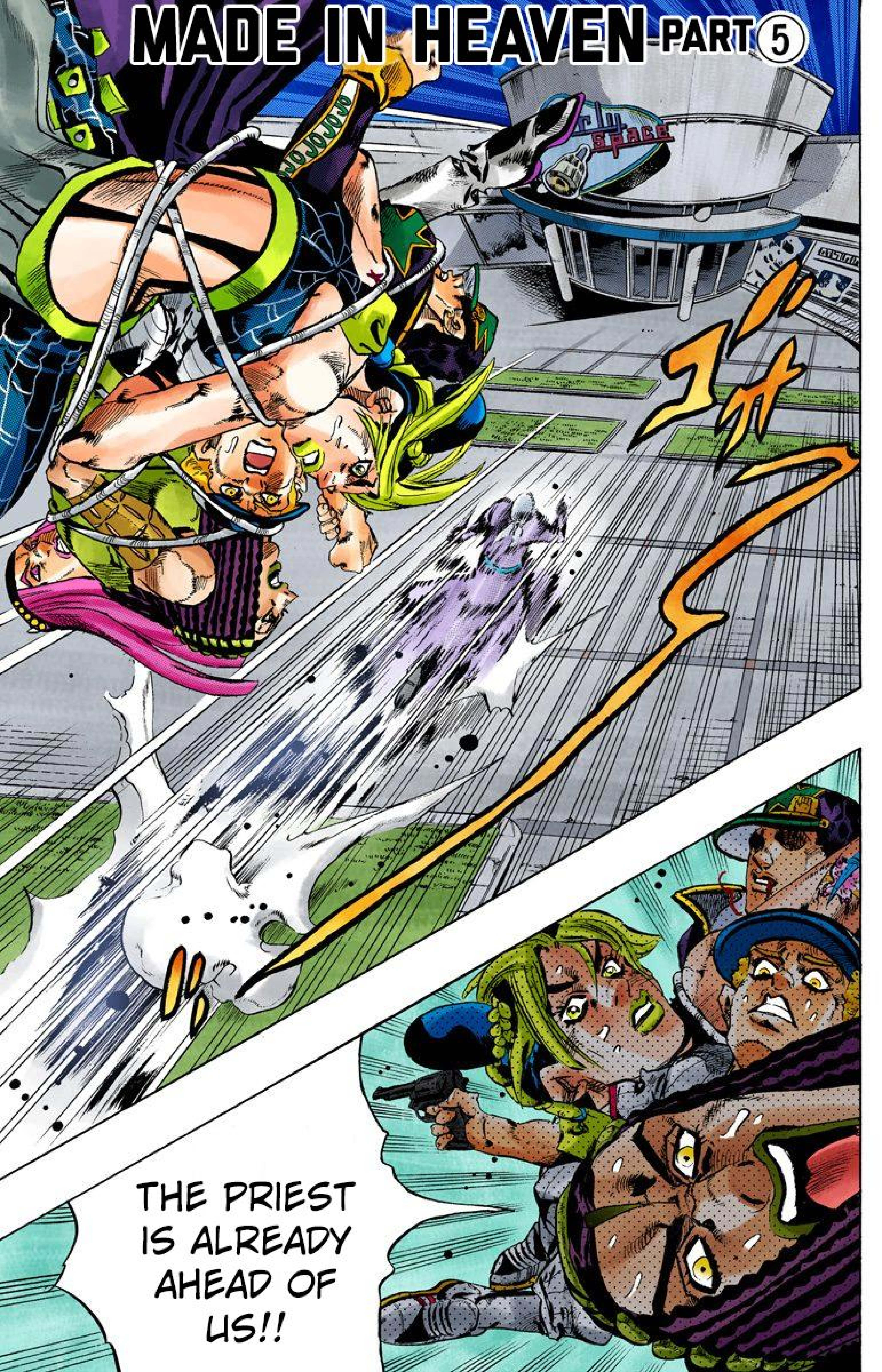
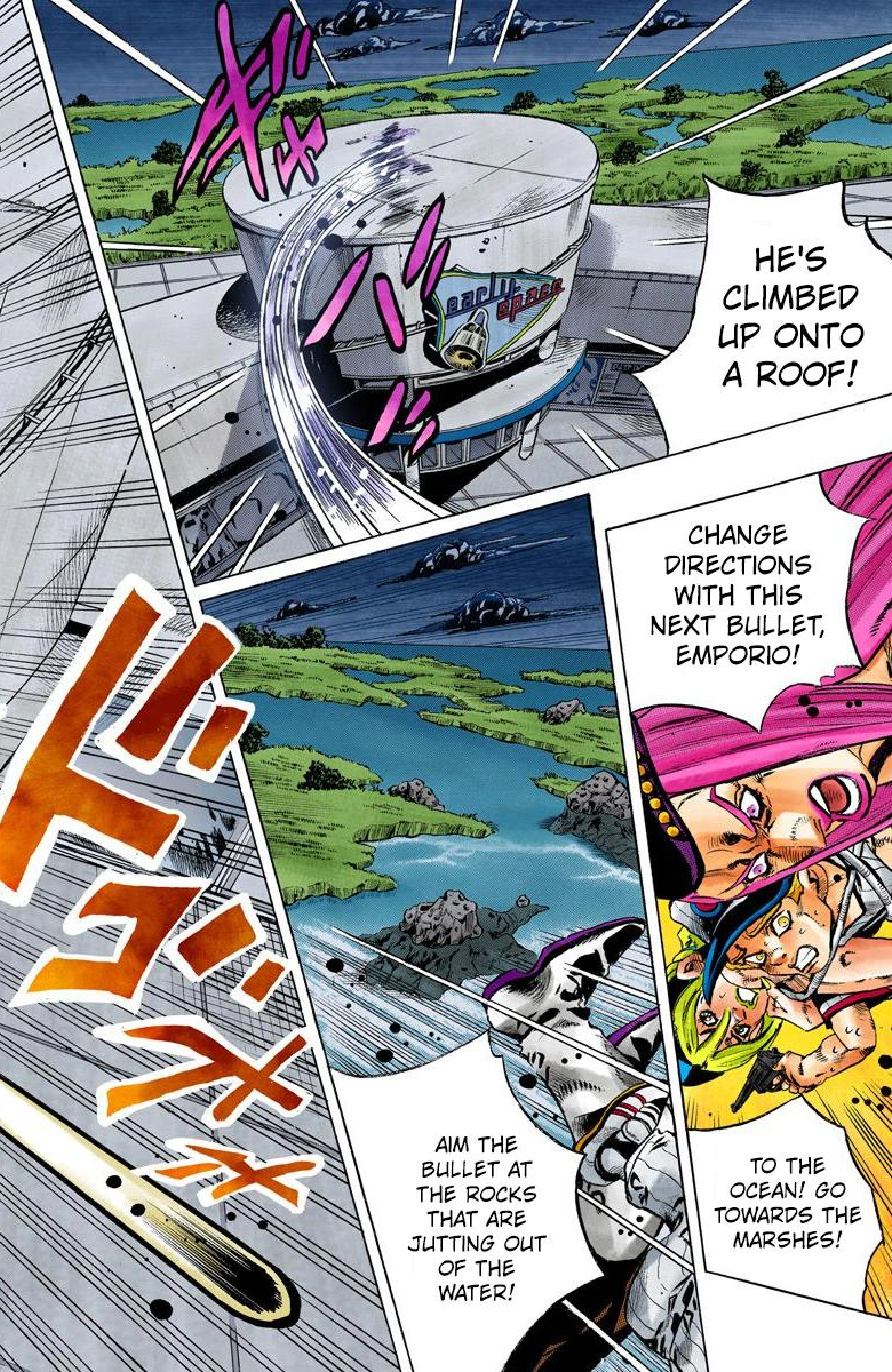
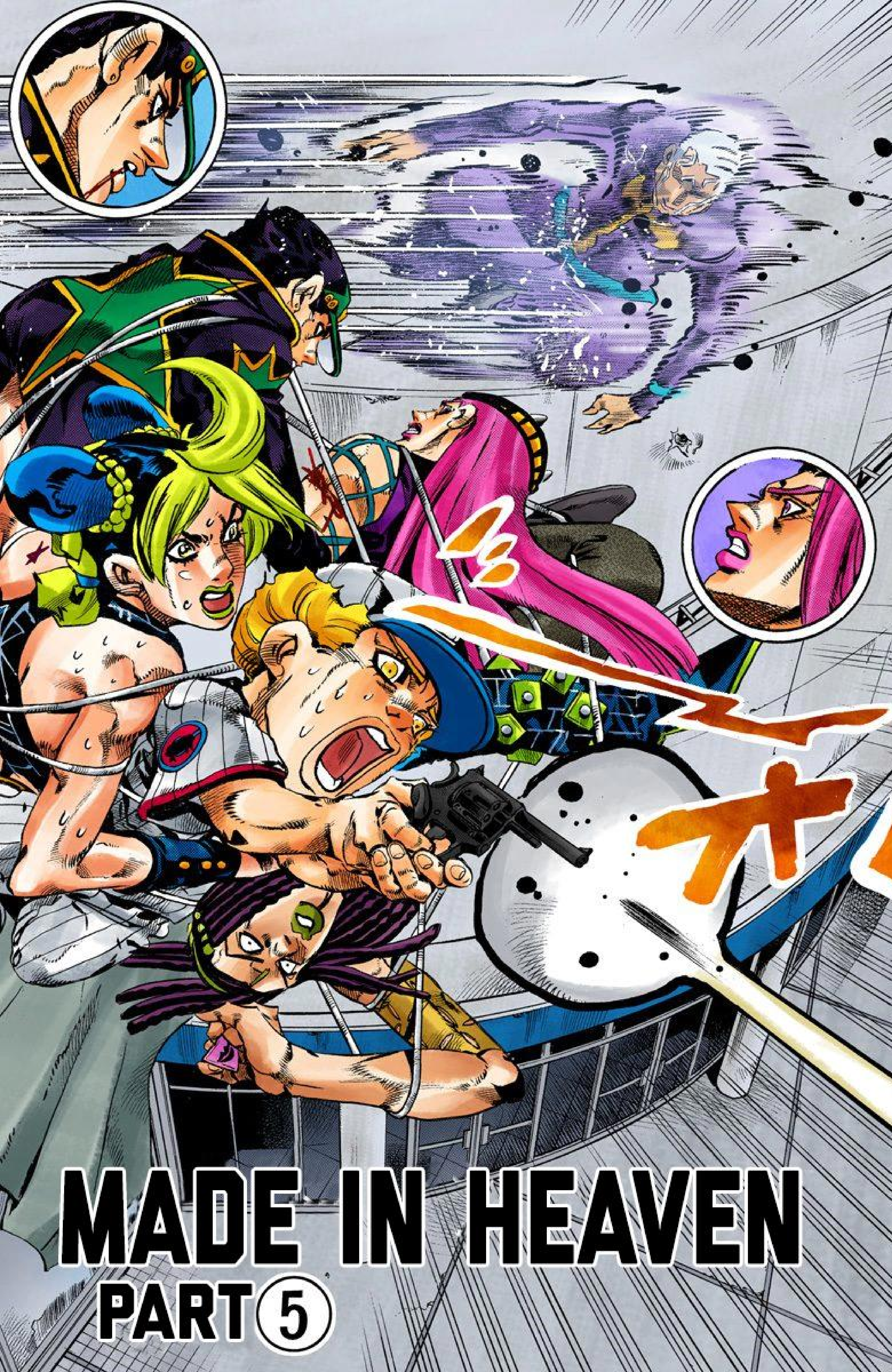

IT'S HIM! HE'S FOLLOWING US ON THE GROUND!
MOVE TOWARDS THE MARSHES! HEAD TOWARDS THE *OCEAN!*
EMPORIO! PUT ANOTHER *STICKER* ON THE NEXT BULLET AND FIRE IT!
IF OUR SURROUNDINGS ARE THE *OCEAN*...
!!
ドォオー
BECAUSE *KISS* IS A STAND, ITS MOTIONS AREN'T SPED UP LIKE EVERYTHING ELSE!
THERE'S *ONE WAY* WE CAN KILL HIM!

MADE IN HEAVEN PART⑤

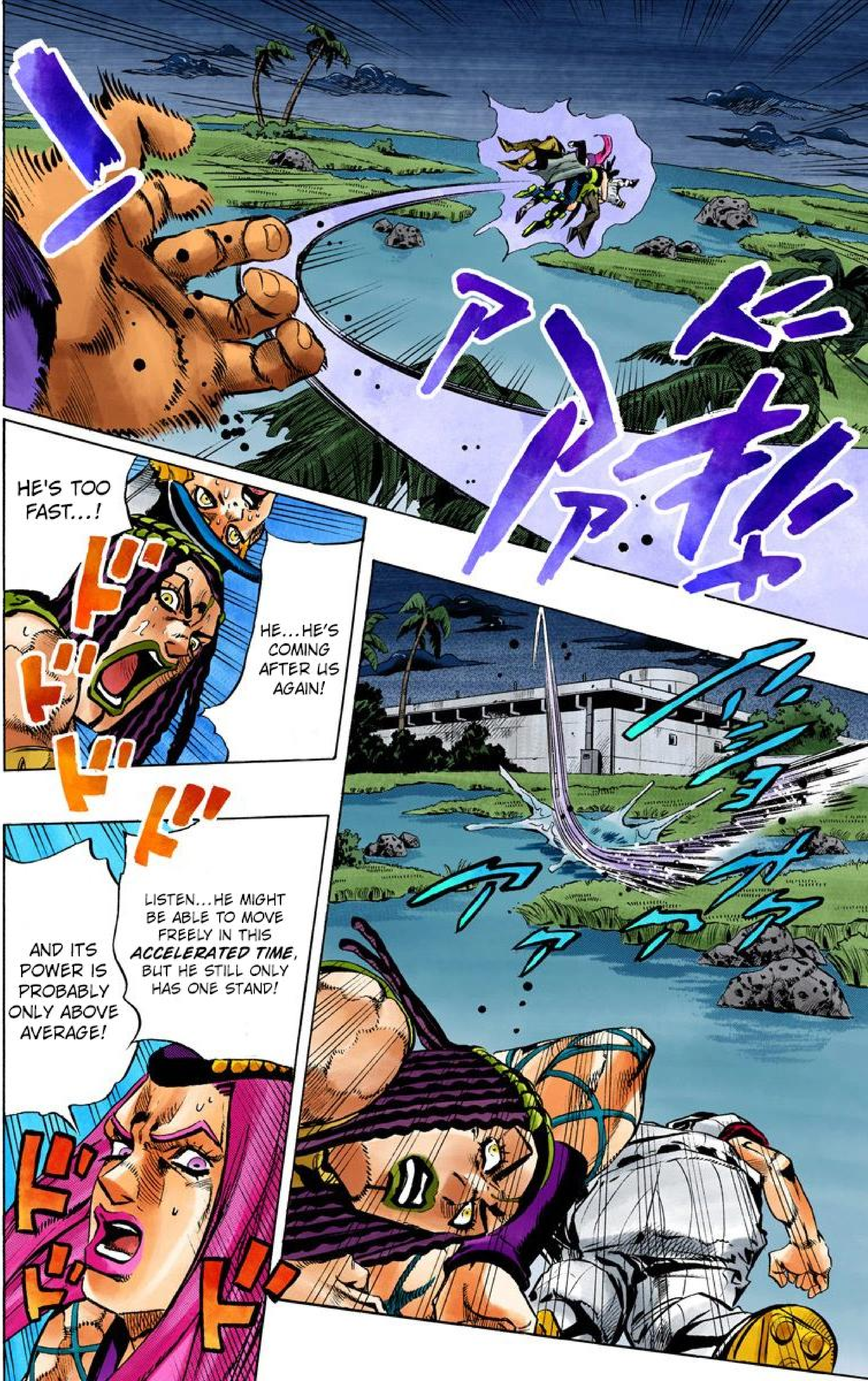

ゴオッ
THE PRIEST IS ALREADY AHEAD OF US!!

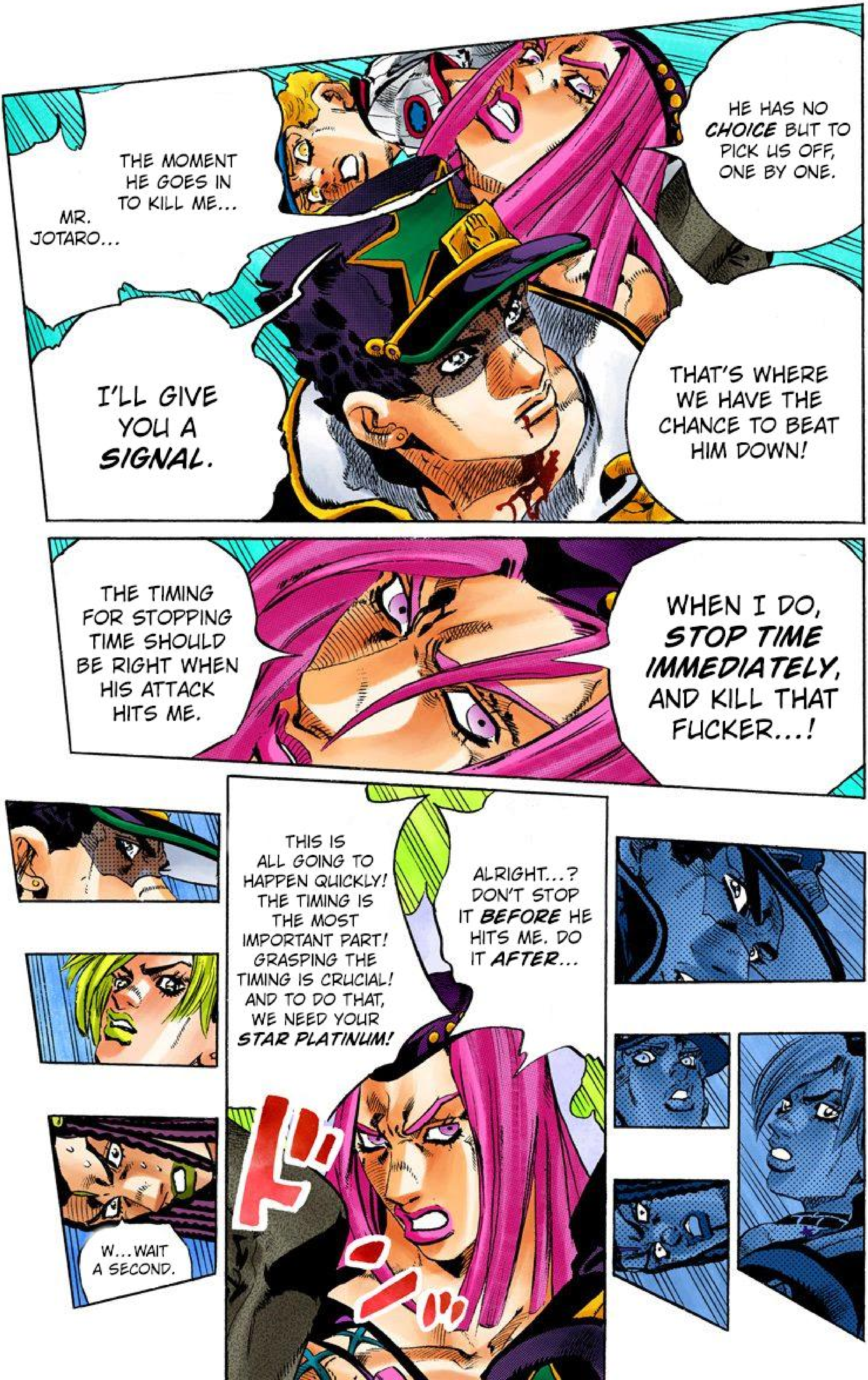

early space
HE'S CLIMBED UP ONTO A ROOF!
CHANGE DIRECTIONS WITH THIS NEXT BULLET, EMPORIO!
TO THE OCEAN! GO TOWARDS THE MARSHES!
AIM THE BULLET AT THE ROCKS THAT ARE JUTTING OUT OF THE WATER!

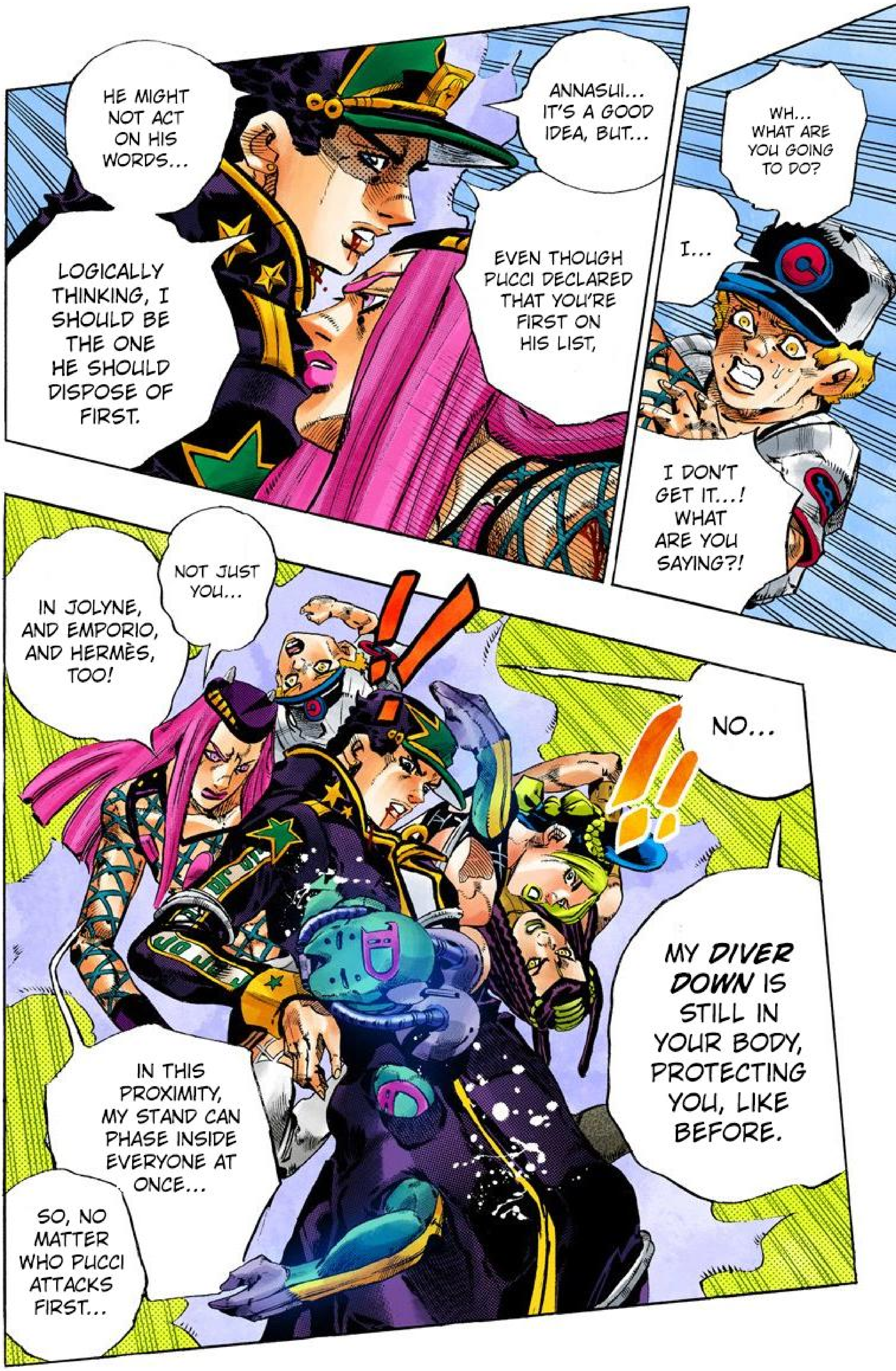


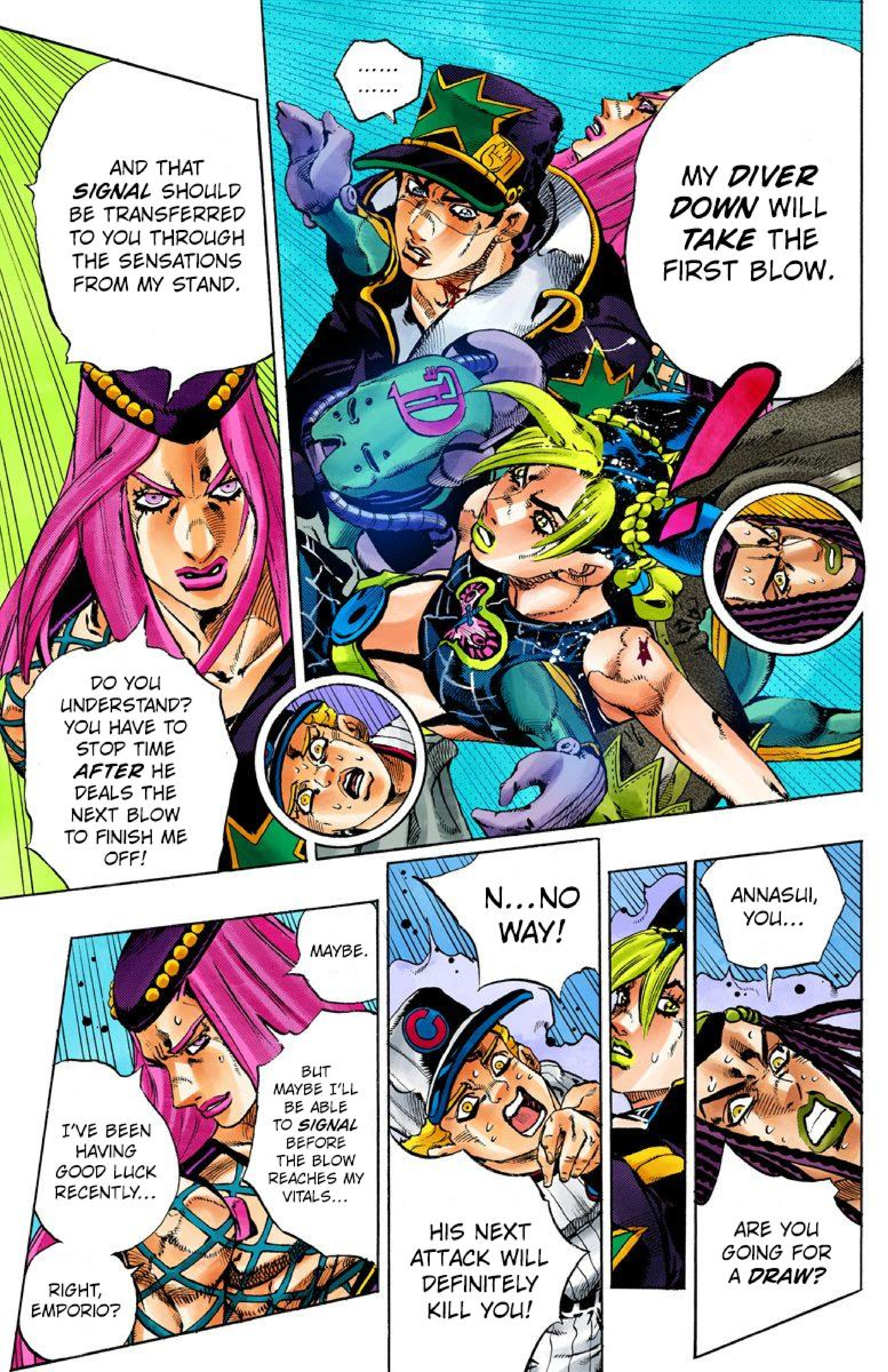
MADE IN HEAVEN

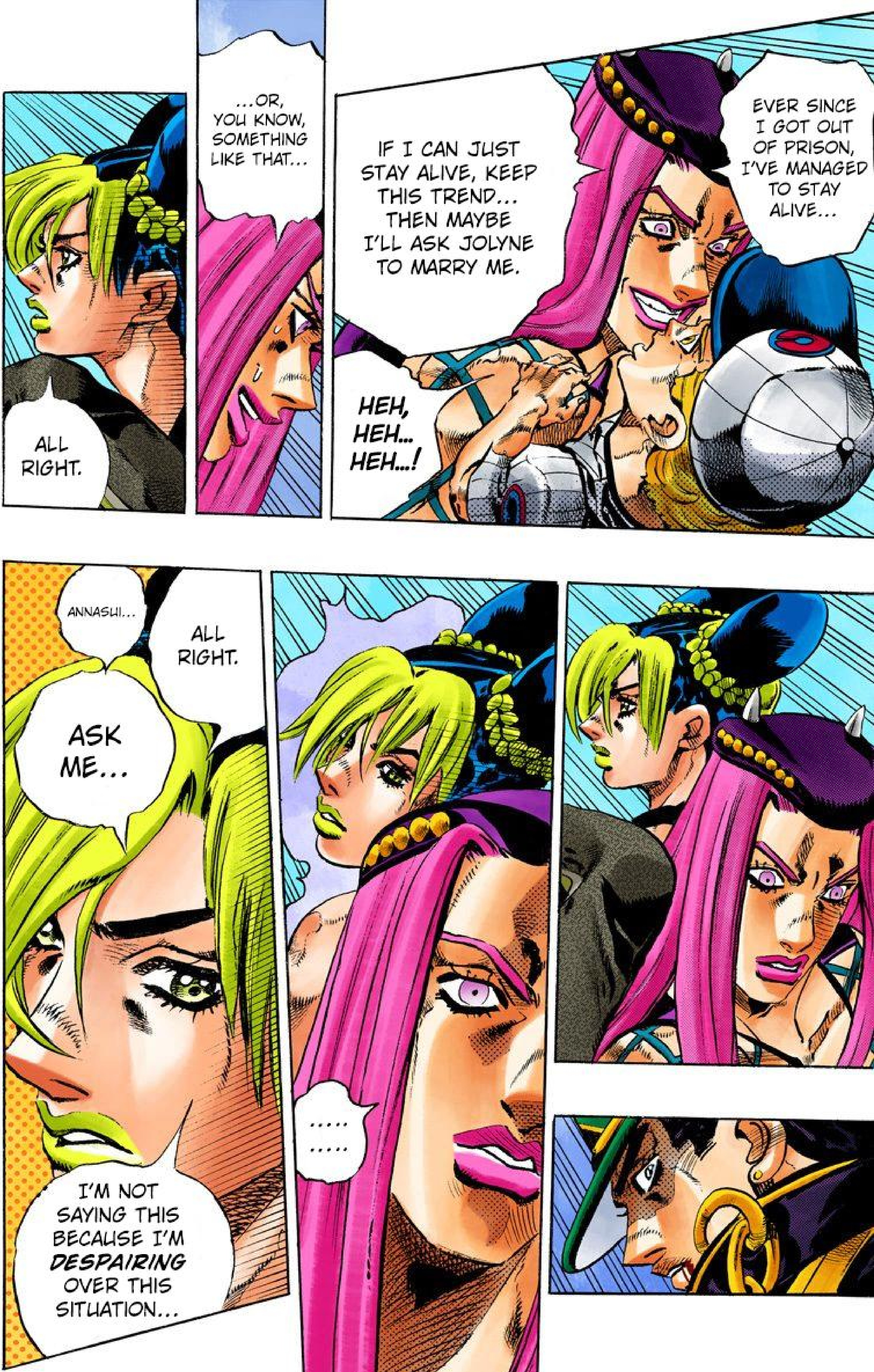
PART⑤

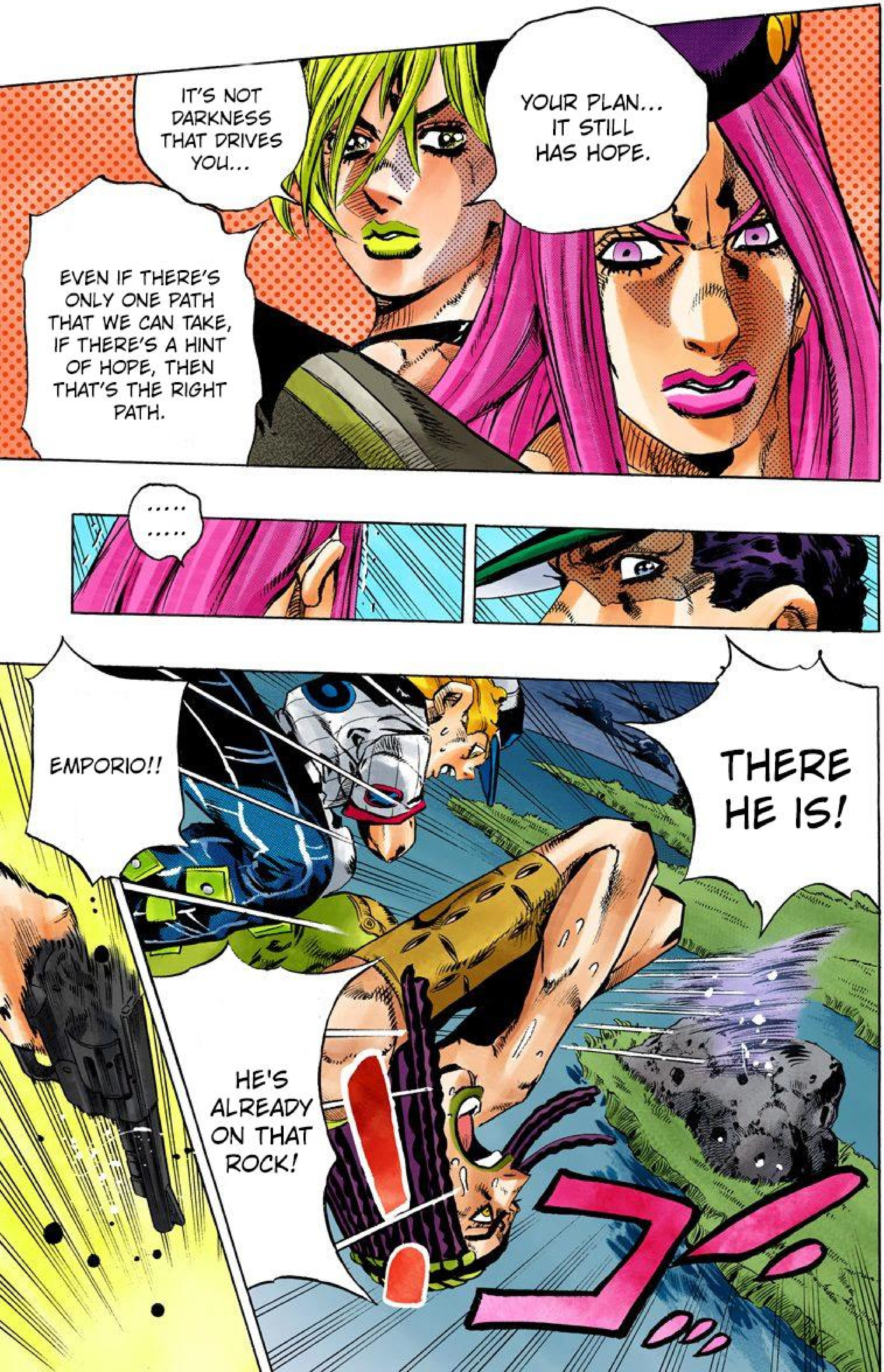

HE'S TOO FAST…!
HE…HE'S COMING AFTER US AGAIN!
ドドドド
LISTEN…HE MIGHT BE ABLE TO MOVE FREELY IN THIS *ACCELERATED TIME*, BUT HE STILL ONLY HAS ONE STAND!
AND ITS POWER IS PROBABLY ONLY ABOVE AVERAGE!
ドドド


HE HAS NO *CHOICE* BUT TO PICK US OFF, ONE BY ONE.
THAT'S WHERE WE HAVE THE CHANCE TO BEAT HIM DOWN!
MR. JOTARO...
THE MOMENT HE GOES IN TO KILL ME...
I'LL GIVE YOU A *SIGNAL*.
WHEN I DO, *STOP TIME IMMEDIATELY*, AND KILL THAT FUCKER...!
THE TIMING FOR STOPPING TIME SHOULD BE RIGHT WHEN HIS ATTACK HITS ME.
ALRIGHT...? DON'T STOP IT *BEFORE* HE HITS ME. DO IT *AFTER*...
THIS IS ALL GOING TO HAPPEN QUICKLY! THE TIMING IS THE MOST IMPORTANT PART! GRASPING THE TIMING IS CRUCIAL! AND TO DO THAT, WE NEED YOUR *STAR PLATINUM!*
ドドド
W...WAIT A SECOND.


ANNASUI… IT'S A GOOD IDEA, BUT…
EVEN THOUGH PUCCI DECLARED THAT YOU'RE FIRST ON HIS LIST,
HE MIGHT NOT ACT ON HIS WORDS…
LOGICALLY THINKING, I SHOULD BE THE ONE HE SHOULD DISPOSE OF FIRST.
WH… WHAT ARE YOU GOING TO DO?
I…
I DON'T GET IT…! WHAT ARE YOU SAYING?!
NO…
MY *DIVER DOWN* IS STILL IN YOUR BODY, PROTECTING YOU, LIKE BEFORE.
NOT JUST YOU…
IN JOLYNE, AND EMPORIO, AND HERMÈS, TOO!
IN THIS PROXIMITY, MY STAND CAN PHASE INSIDE EVERYONE AT ONCE…
SO, NO MATTER WHO PUCCI ATTACKS FIRST…


……
……
MY DIVER DOWN WILL TAKE THE FIRST BLOW.
AND THAT SIGNAL SHOULD BE TRANSFERRED TO YOU THROUGH THE SENSATIONS FROM MY STAND.
DO YOU UNDERSTAND? YOU HAVE TO STOP TIME AFTER HE DEALS THE NEXT BLOW TO FINISH ME OFF!
ANNASUI, YOU…
ARE YOU GOING FOR A DRAW?
N…NO WAY!
HIS NEXT ATTACK WILL DEFINITELY KILL YOU!
MAYBE.
BUT MAYBE I'LL BE ABLE TO SIGNAL BEFORE THE BLOW REACHES MY VITALS…
I'VE BEEN HAVING GOOD LUCK RECENTLY…
RIGHT, EMPORIO?


EVER SINCE I GOT OUT OF PRISON, I'VE MANAGED TO STAY ALIVE...
IF I CAN JUST STAY ALIVE, KEEP THIS TREND... THEN MAYBE I'LL ASK JOLYNE TO MARRY ME.
HEH, HEH... HEH...!
...OR, YOU KNOW, SOMETHING LIKE THAT...
ALL RIGHT.
.....
.....
ANNASUI...
ALL RIGHT.
ASK ME...
I'M NOT SAYING THIS BECAUSE I'M DESPAIRING OVER THIS SITUATION...


IT'S NOT DARKNESS THAT DRIVES YOU...
YOUR PLAN... IT STILL HAS HOPE.
EVEN IF THERE'S ONLY ONE PATH THAT WE CAN TAKE, IF THERE'S A HINT OF HOPE, THEN THAT'S THE RIGHT PATH.
....
EMPORIO!!
THERE HE IS!
HE'S ALREADY ON THAT ROCK!
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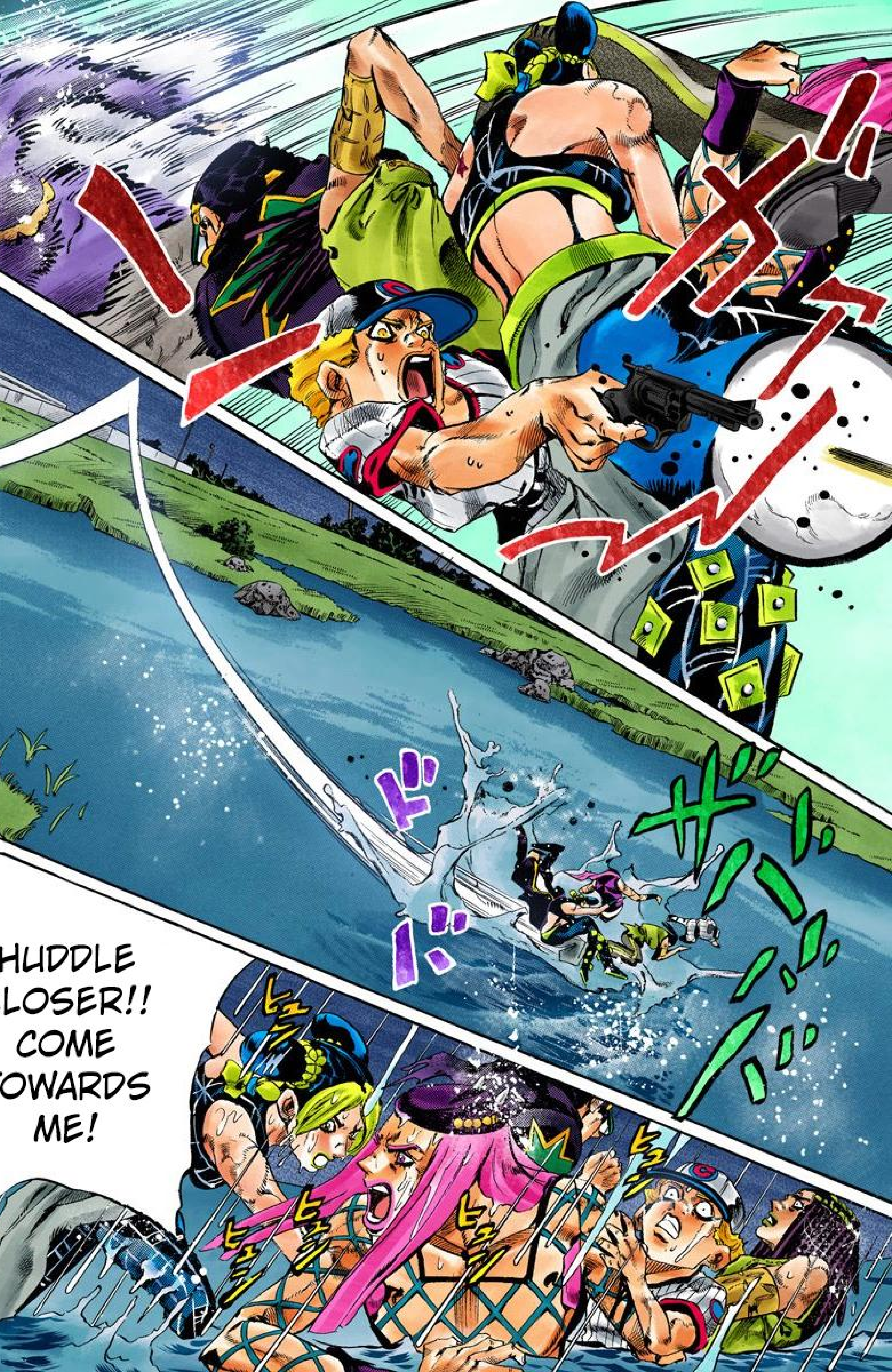
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HUDDLE LOSER!! COME TOWARDS ME!
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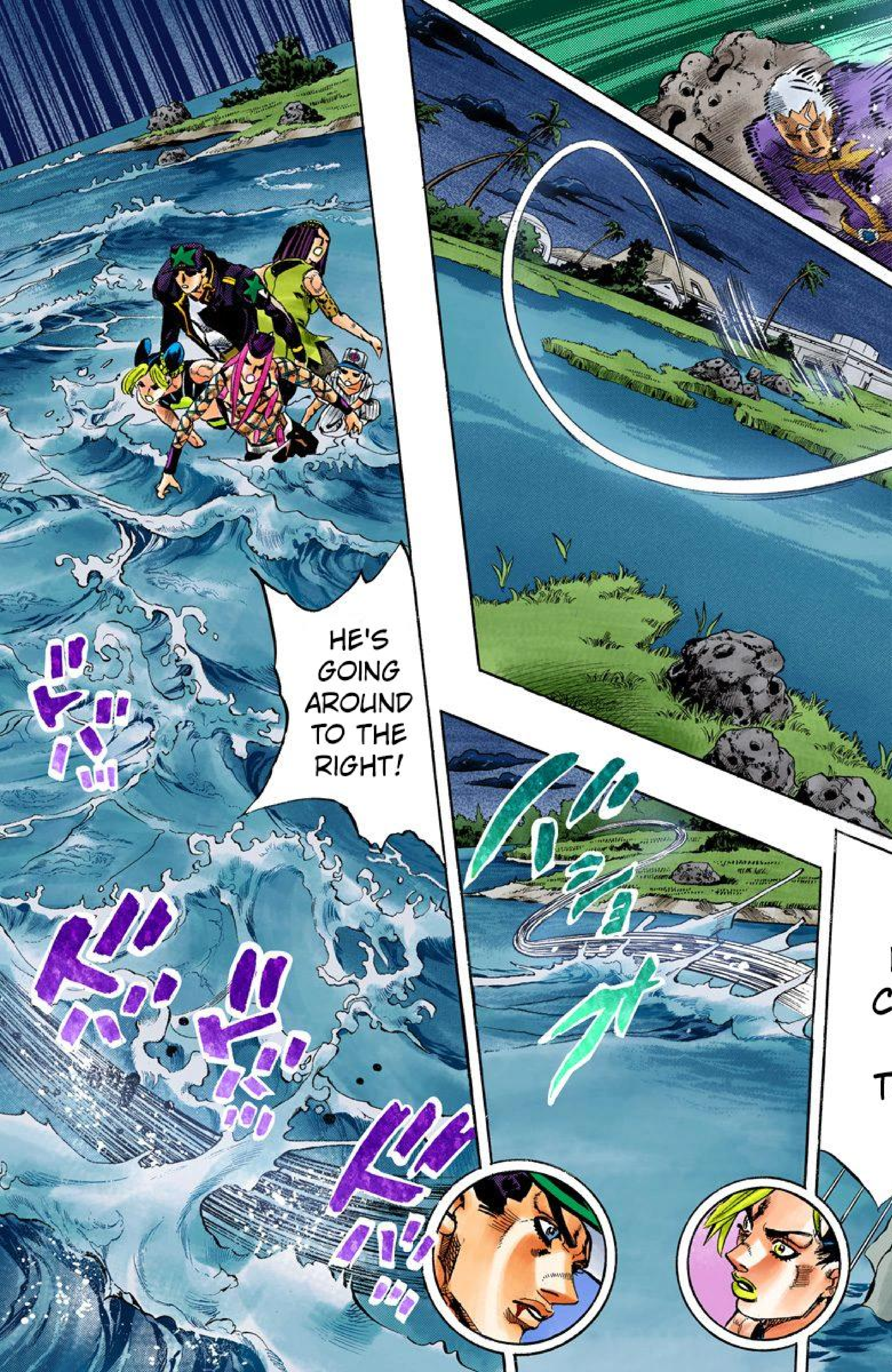
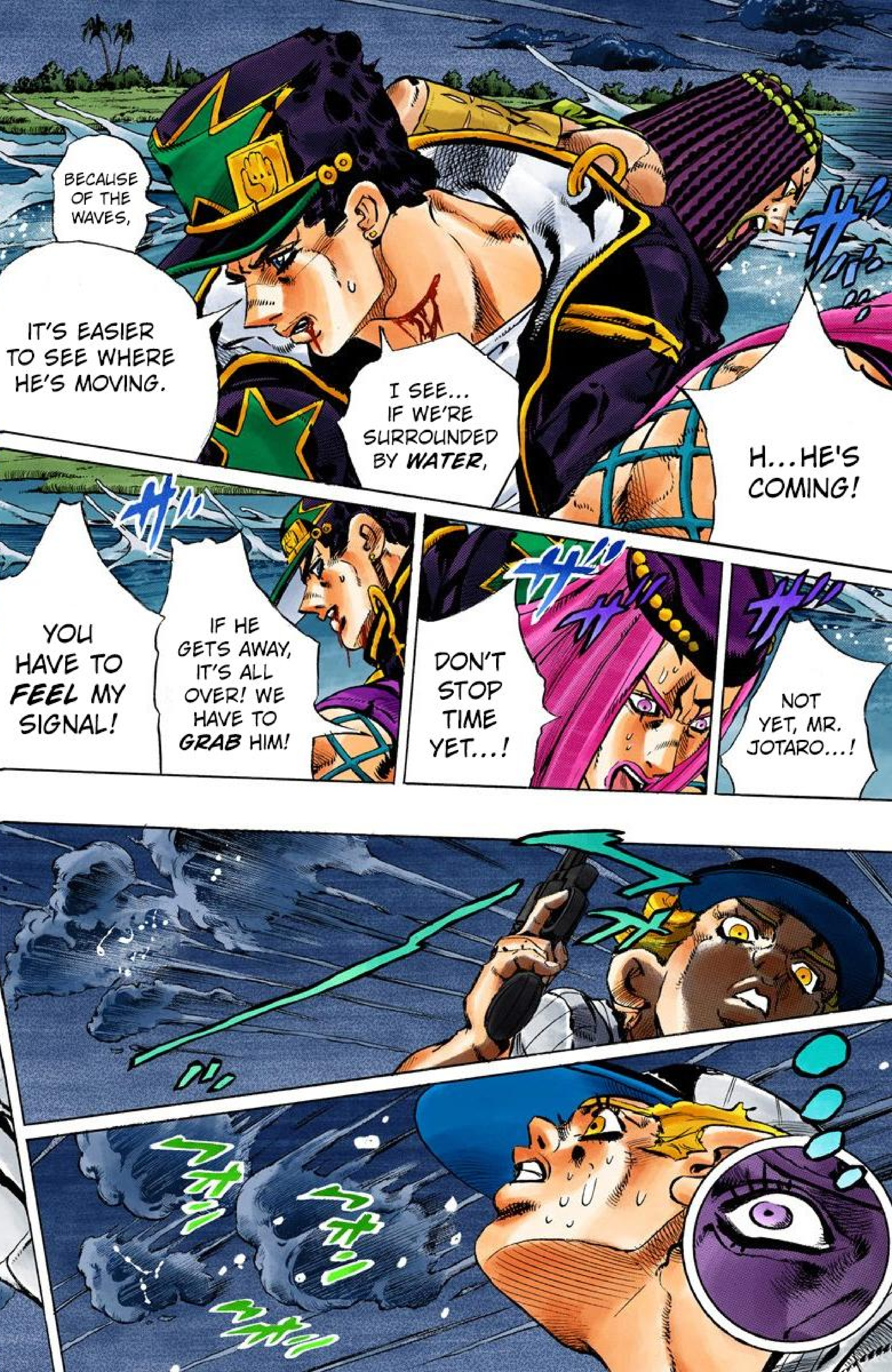
ヒュン
ヒュン


HE'S GOING AROUND TO THE RIGHT!
ドドド
ドドド
ドド
バショオ


I SEE... IF WE'RE SURROUNDED BY *WATER*,
BECAUSE OF THE WAVES,
IT'S EASIER TO SEE WHERE HE'S MOVING.
ザッ
H...HE'S COMING!
YOU HAVE TO *FEEL* MY SIGNAL!
ザッ
IF HE GETS AWAY, IT'S ALL OVER! WE HAVE TO *GRAB* HIM!
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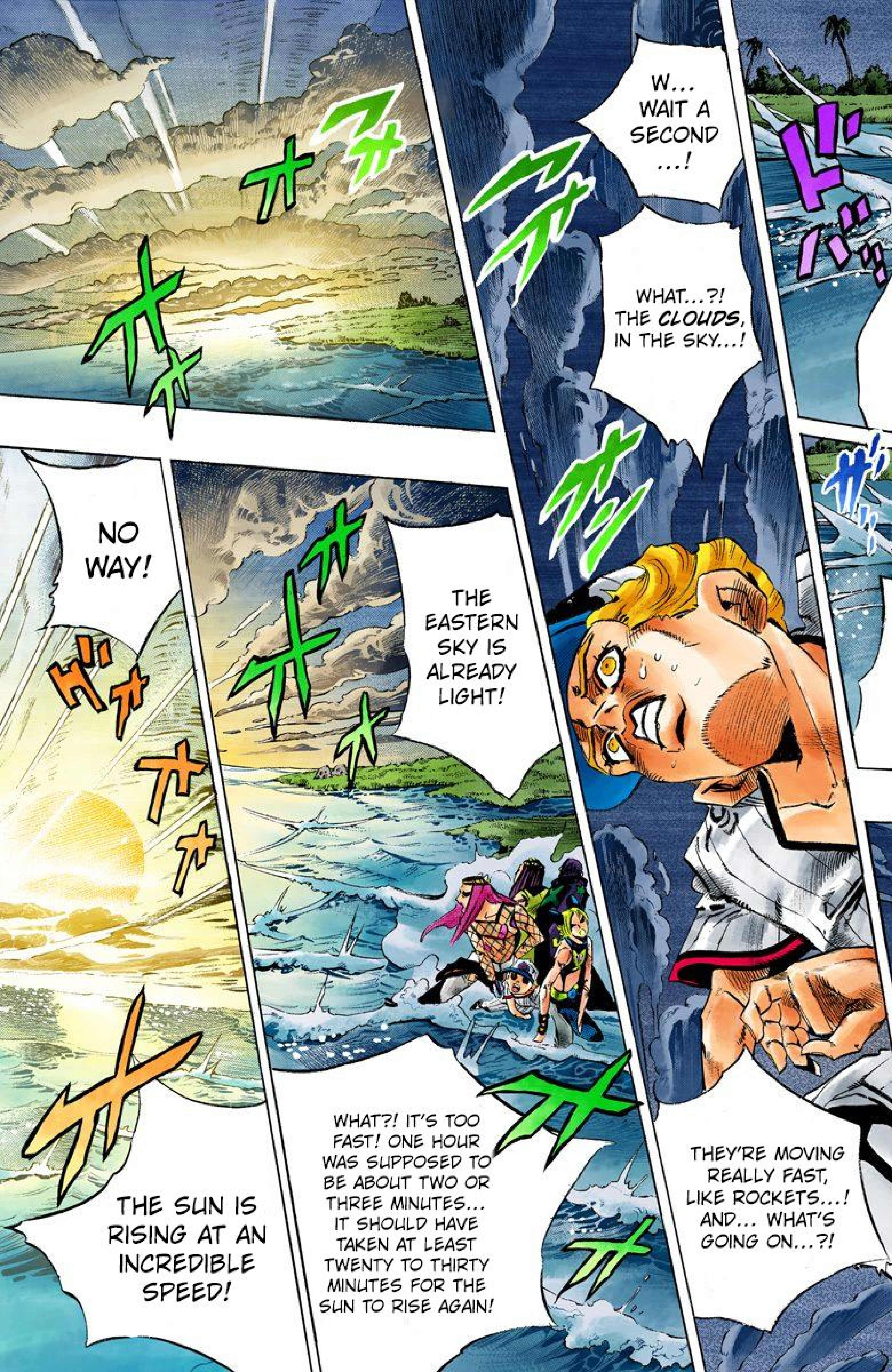
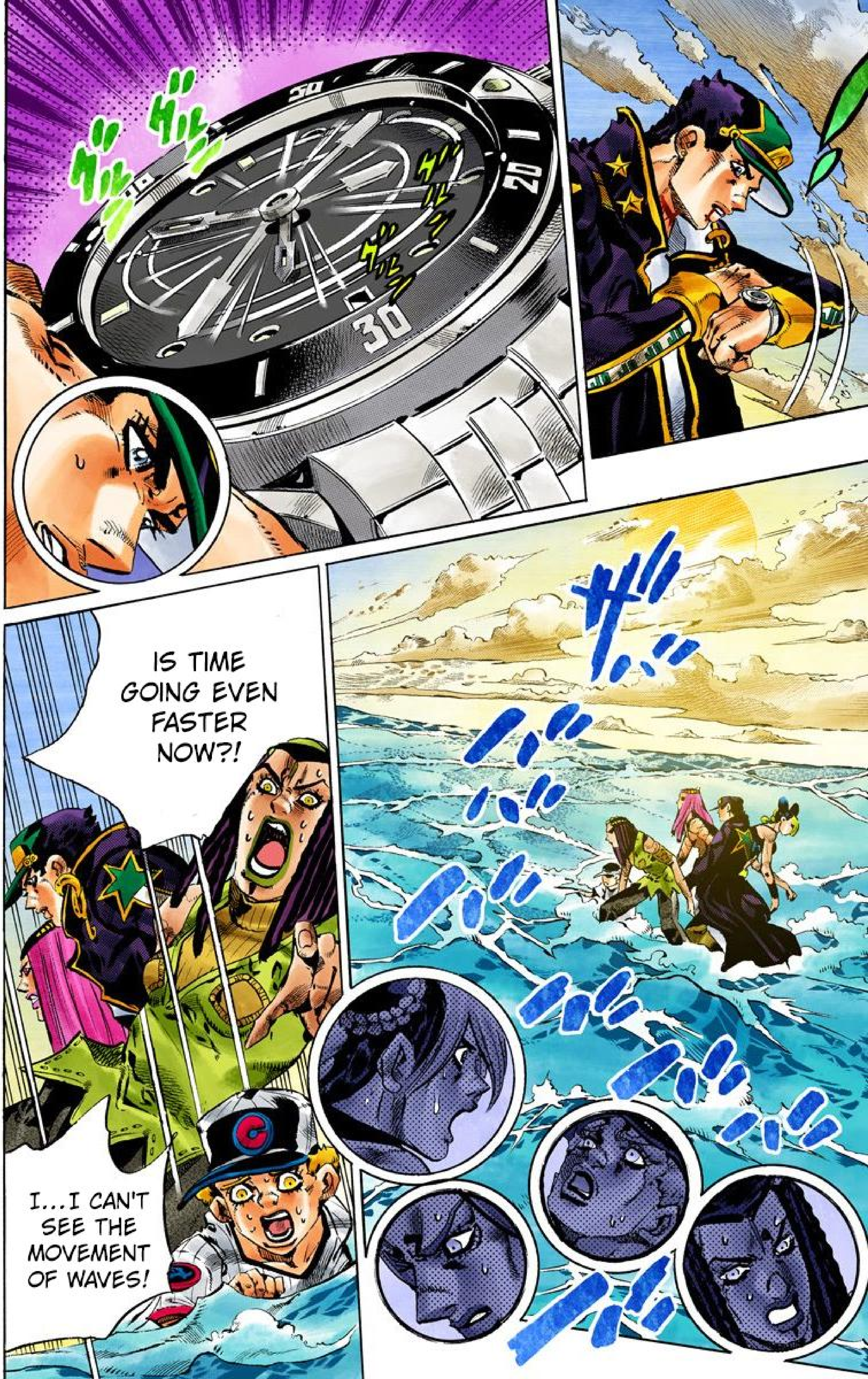
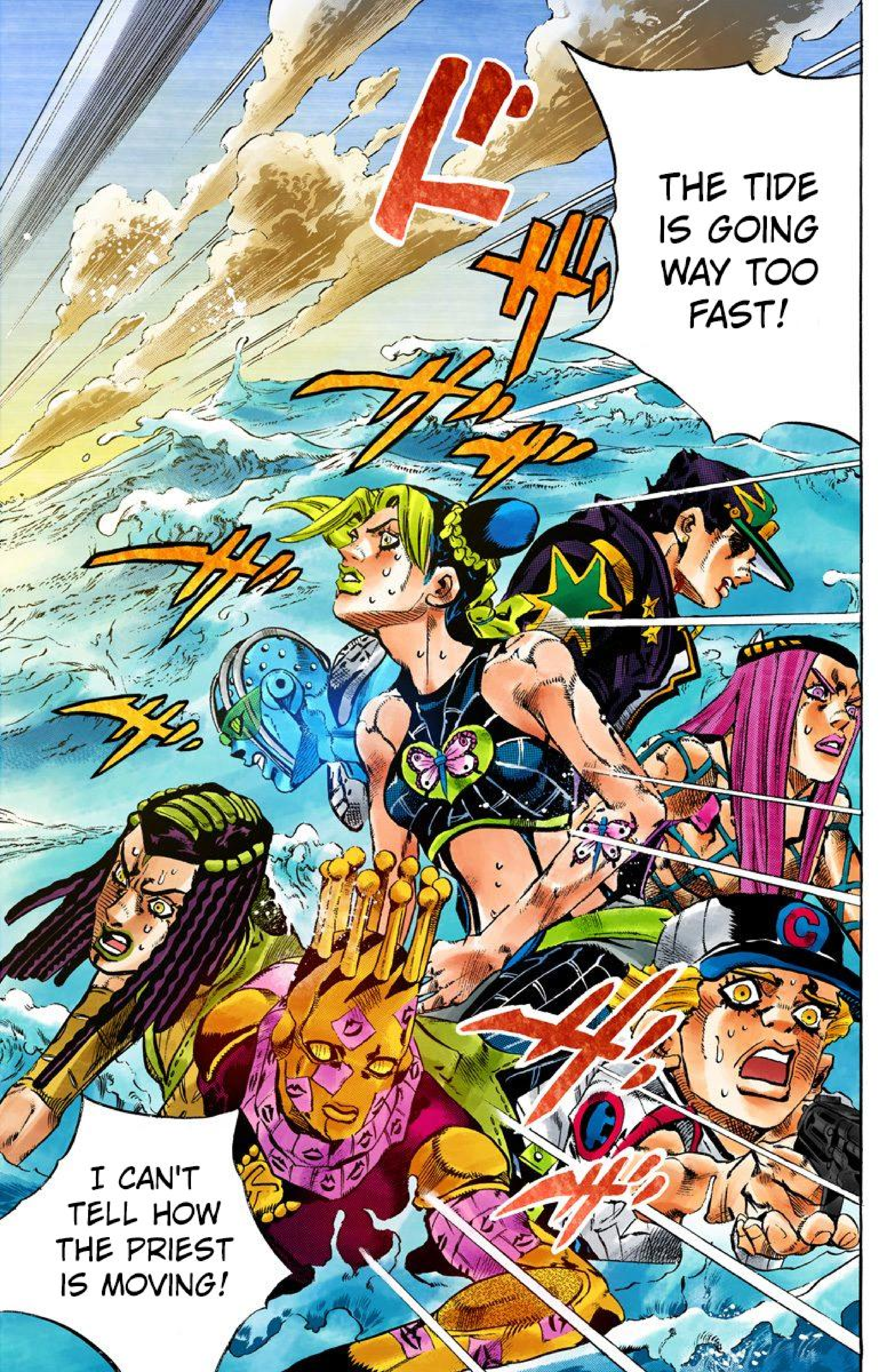
DON'T STOP TIME YET...!
ザッ
NOT YET, MR. JOTARO...!


ドバッ
W... WAIT A SECOND ...!
WHAT...?! THE *CLOUDS*, IN THE SKY...!
THEY'RE MOVING REALLY FAST, LIKE ROCKETS...! AND... WHAT'S GOING ON...?!
ザザッ
THE EASTERN SKY IS ALREADY LIGHT!
WHAT?! IT'S TOO FAST! ONE HOUR WAS SUPPOSED TO BE ABOUT TWO OR THREE MINUTES... IT SHOULD HAVE TAKEN AT LEAST TWENTY TO THIRTY MINUTES FOR THE SUN TO RISE AGAIN!
NO WAY!
THE SUN IS RISING AT AN INCREDIBLE SPEED!


IS TIME GOING EVEN FASTER NOW?!
I...I CAN'T SEE THE MOVEMENT OF WAVES!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THE TIDE IS GOING WAY TOO FAST!
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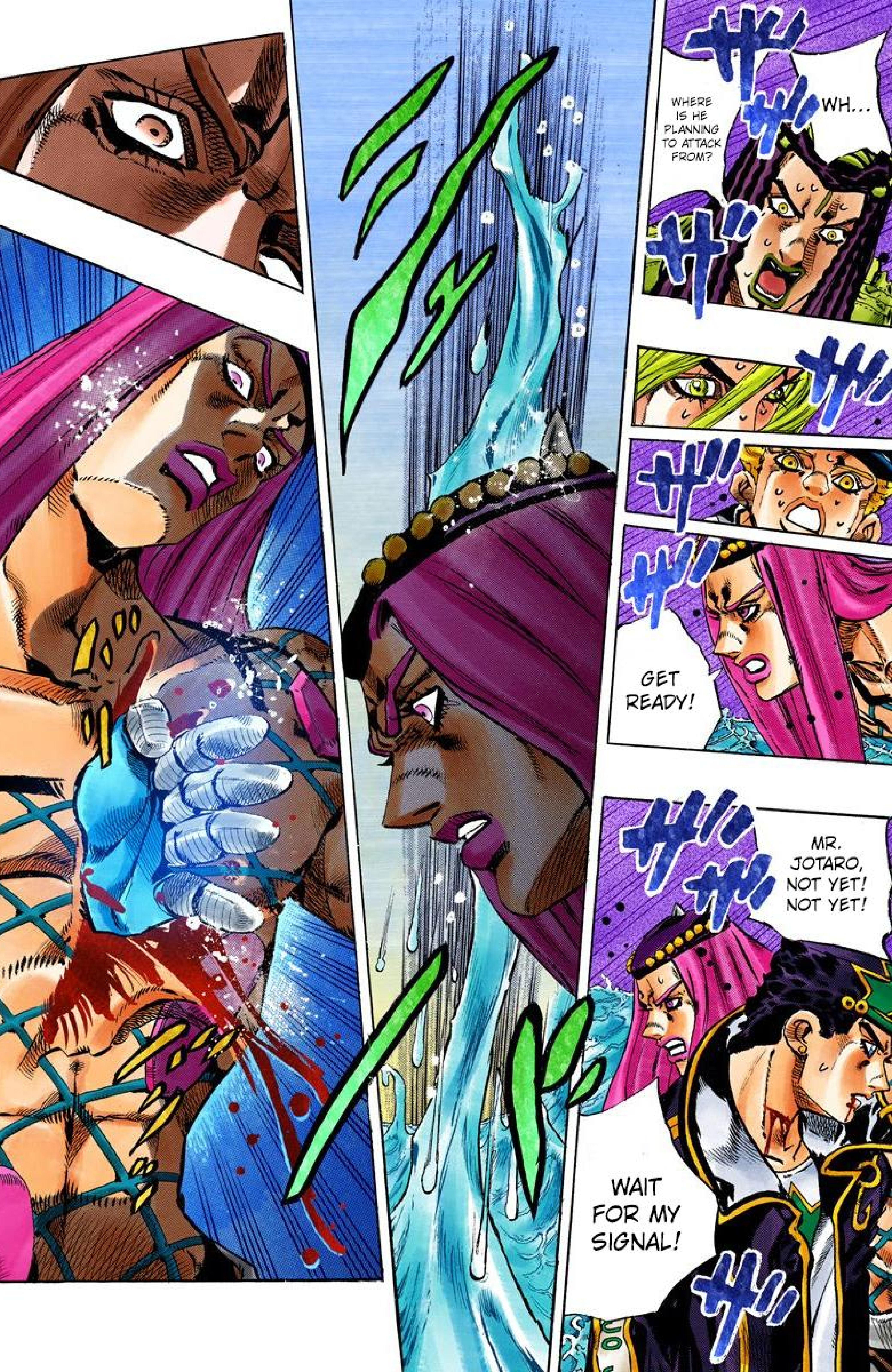
I CAN'T TELL HOW THE PRIEST IS MOVING!


WH...
WHERE IS HE PLANNING TO ATTACK FROM?
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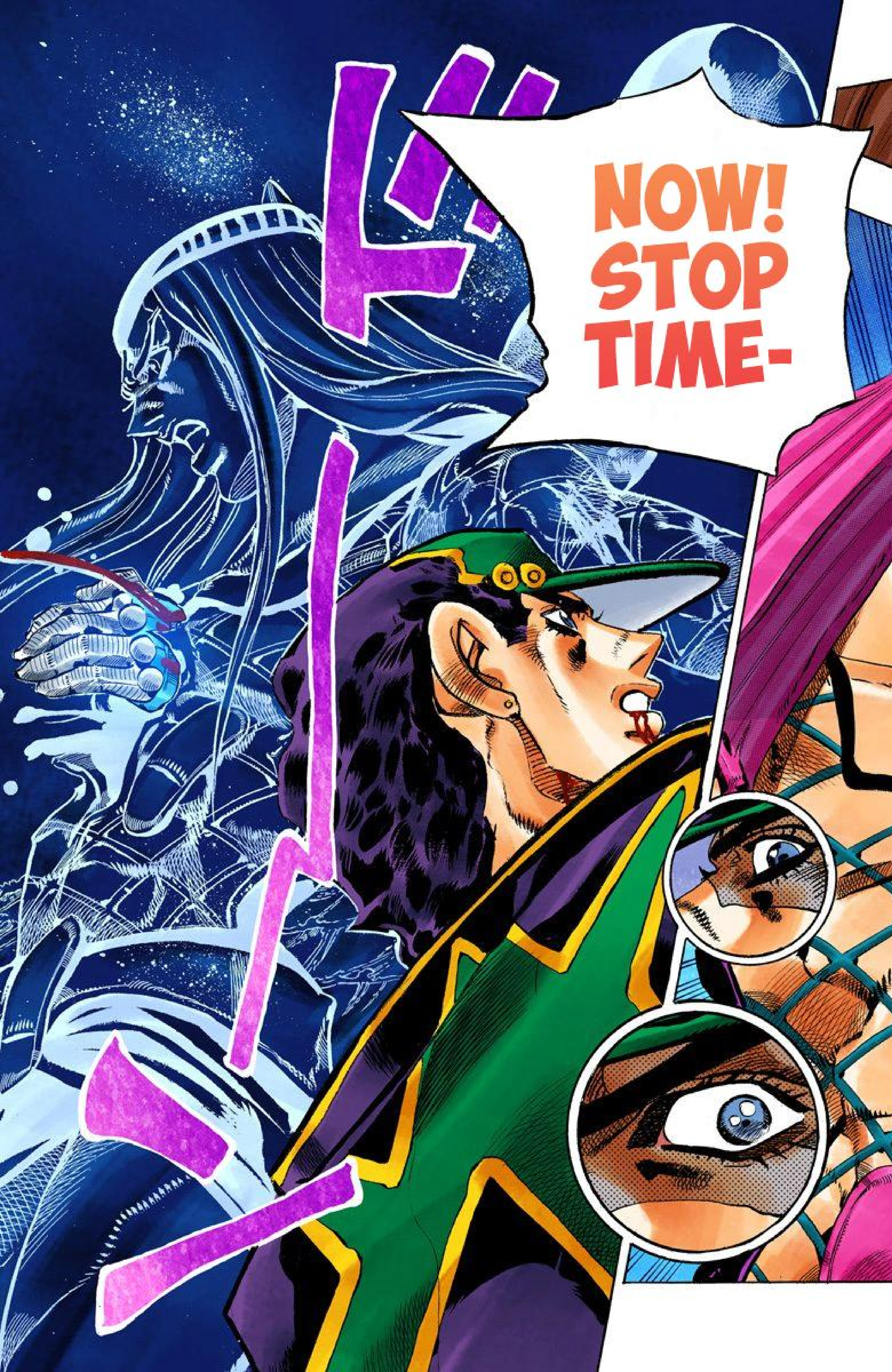
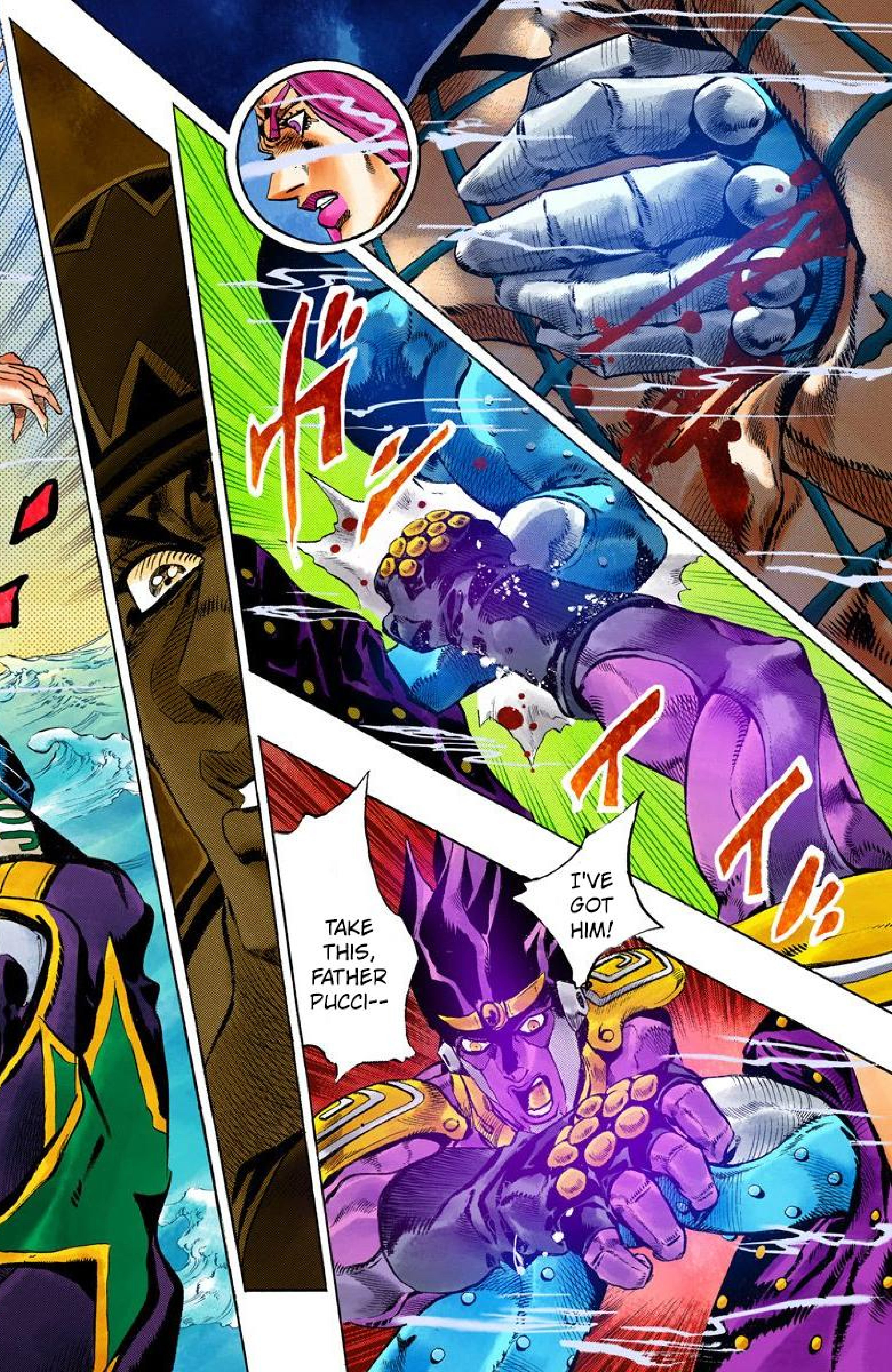
ザザ
GET READY!
MR. JOTARO, NOT YET! NOT YET!
WAIT FOR MY SIGNAL!


NOW! STOP TIME-
ドッーン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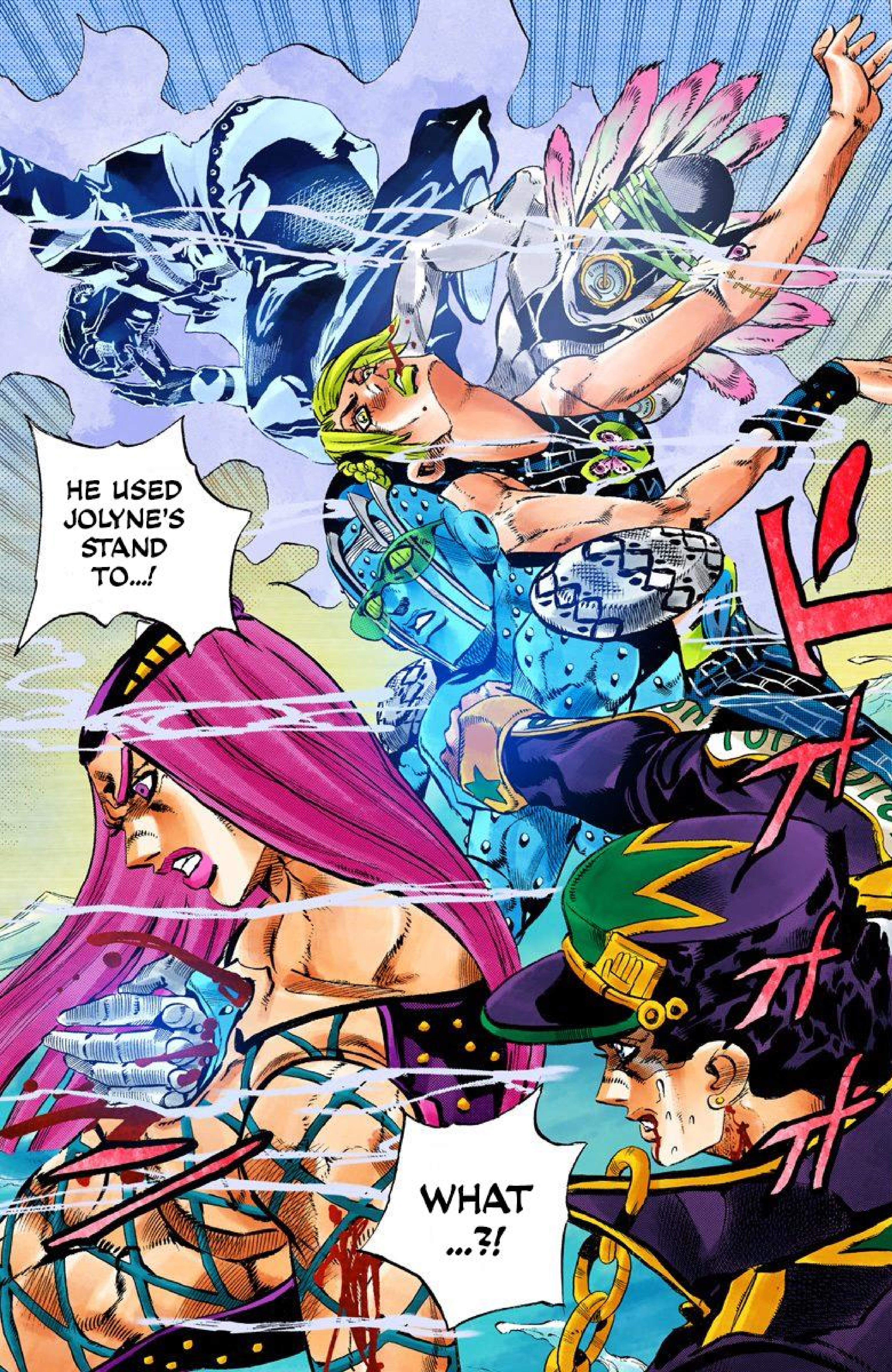
I'VE GOT HIM!
TAKE THIS, FATHER PUCCI--



HE USED JOLYNE'S STAND TO...!
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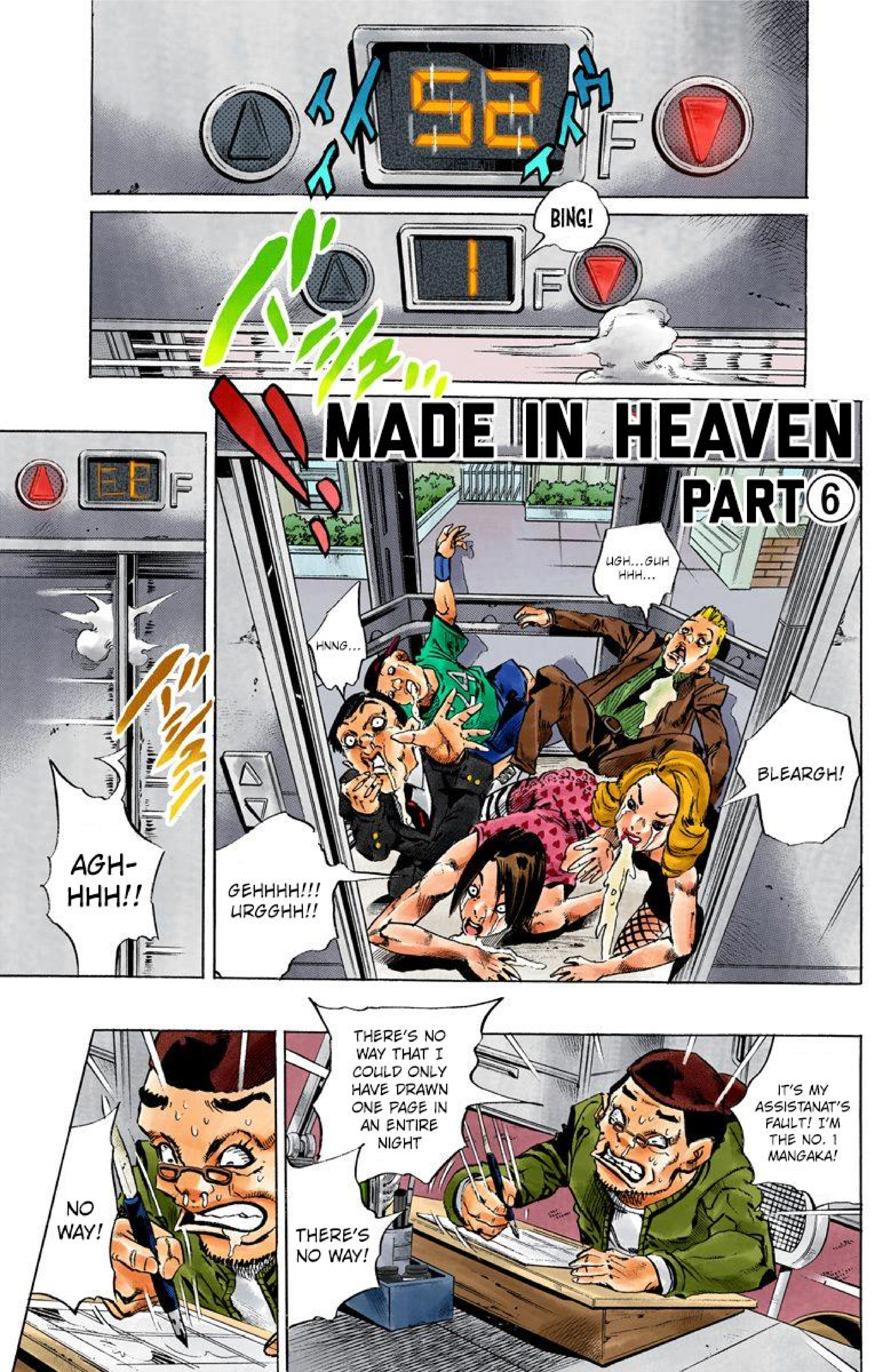
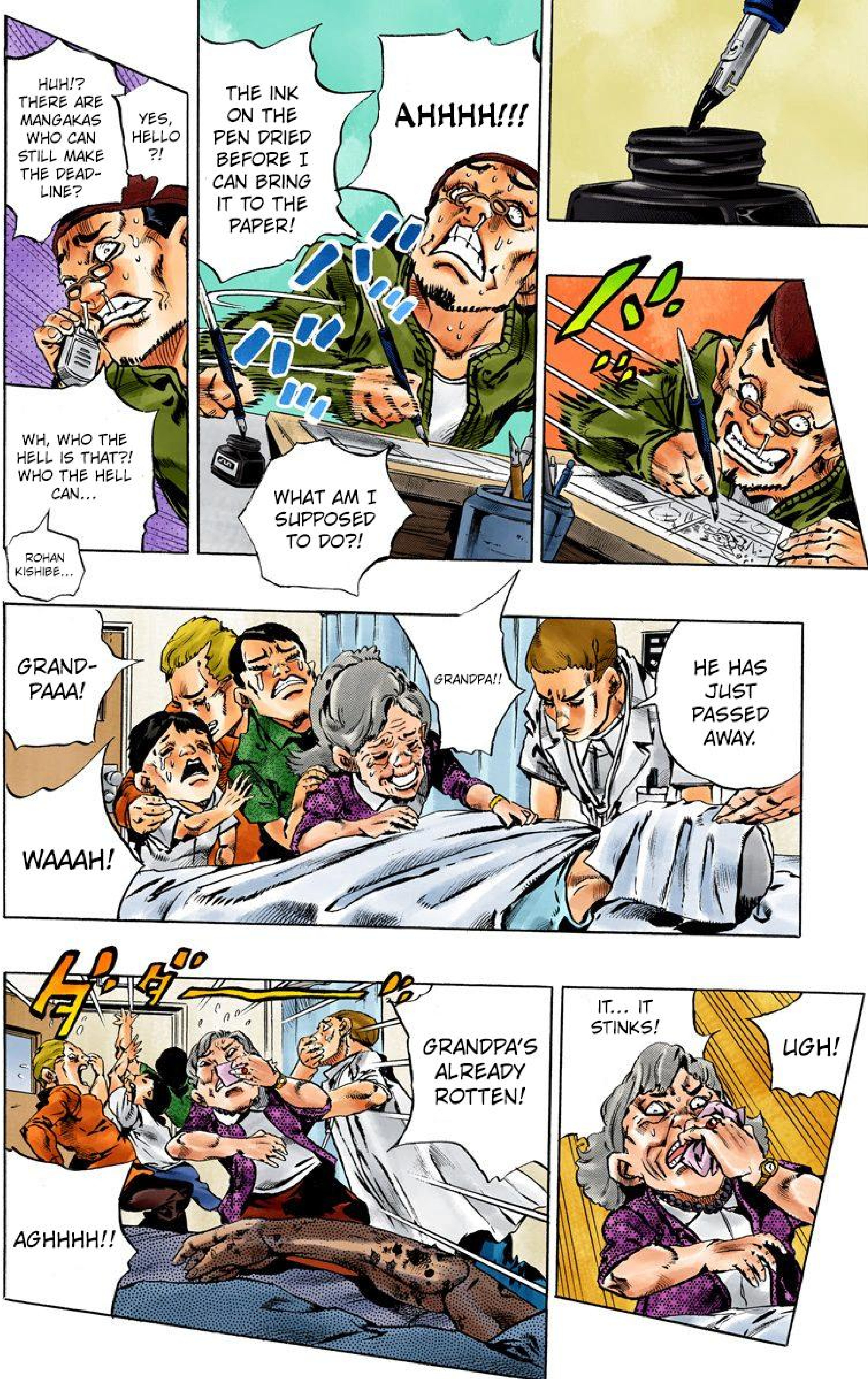
WHAT ...?!

MADE IN HEAVEN

PART⑥


52F
BING!
1F
UGH...GUH HHH...
BLEARGH!
HNNG...
GEHHHH!!! URGGHH!!
AGH-HHH!!
IT'S MY ASSISTANAT'S FAULT! I'M THE NO. 1 MANGAKA!
THERE'S NO WAY THAT I COULD ONLY HAVE DRAWN ONE PAGE IN AN ENTIRE NIGHT
THERE'S NO WAY!
NO WAY!


AHHHH!!!
THE INK ON THE PEN DRIED BEFORE I CAN BRING IT TO THE PAPER!
WHAT AM I SUPPOSED TO DO?!
YES, HELLO ?!
HUH!? THERE ARE MANGAKAS WHO CAN STILL MAKE THE DEADLINE?
WH, WHO THE HELL IS THAT?! WHO THE HELL CAN...
ROHAN KISHIBE...
HE HAS JUST PASSED AWAY.
GRANDPA!!
GRANDPAAA!
WAAAH!
UGH!
IT... IT STINKS!
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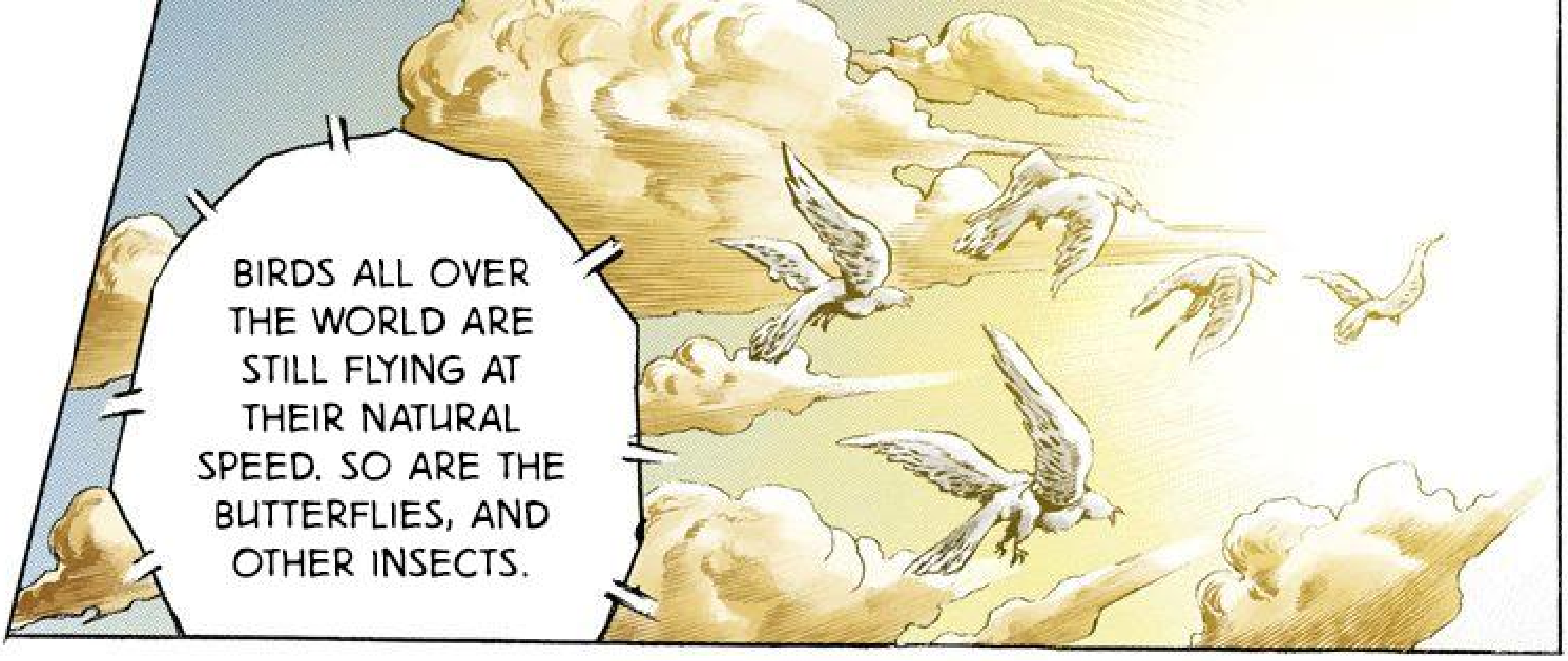
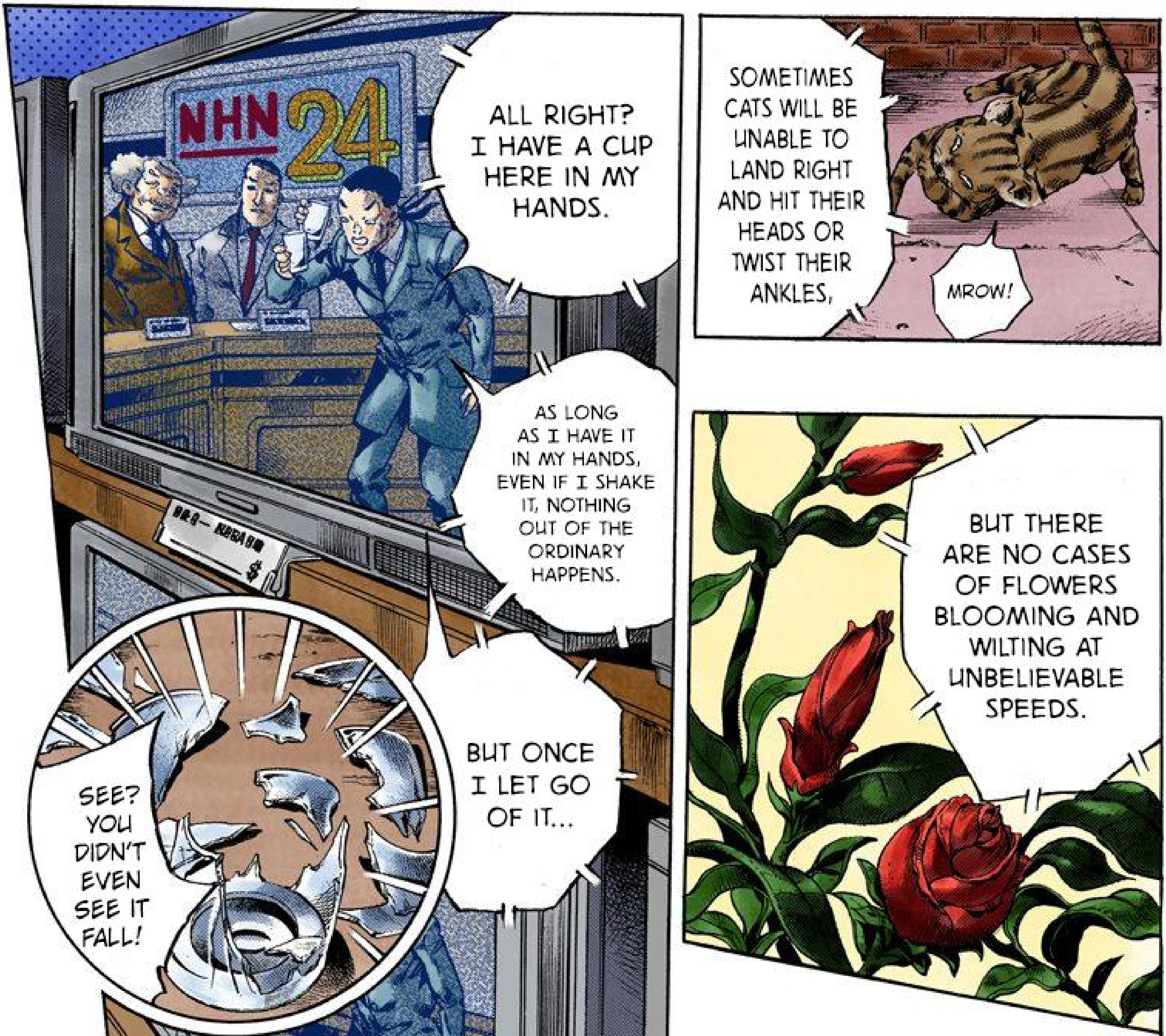
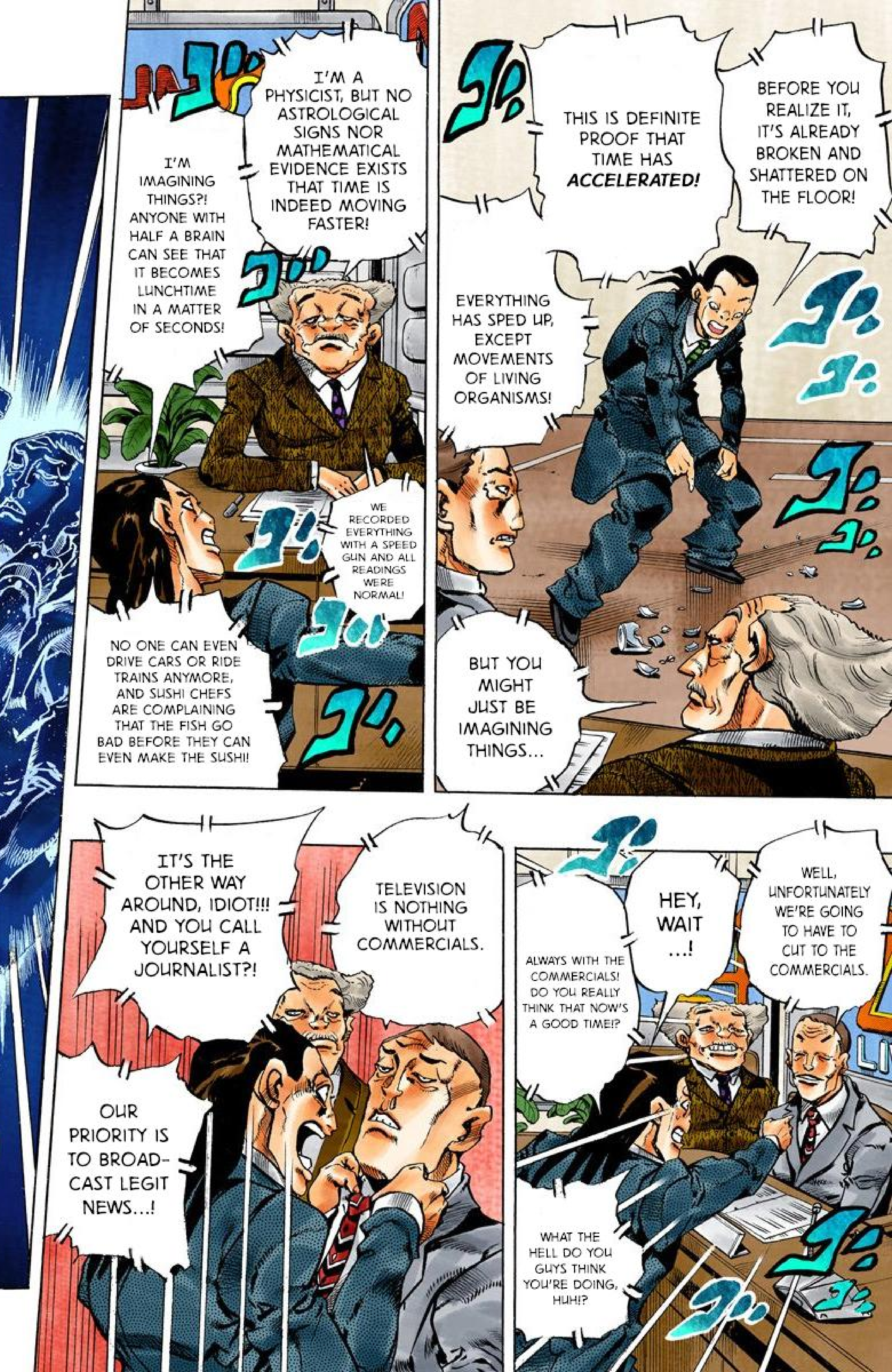
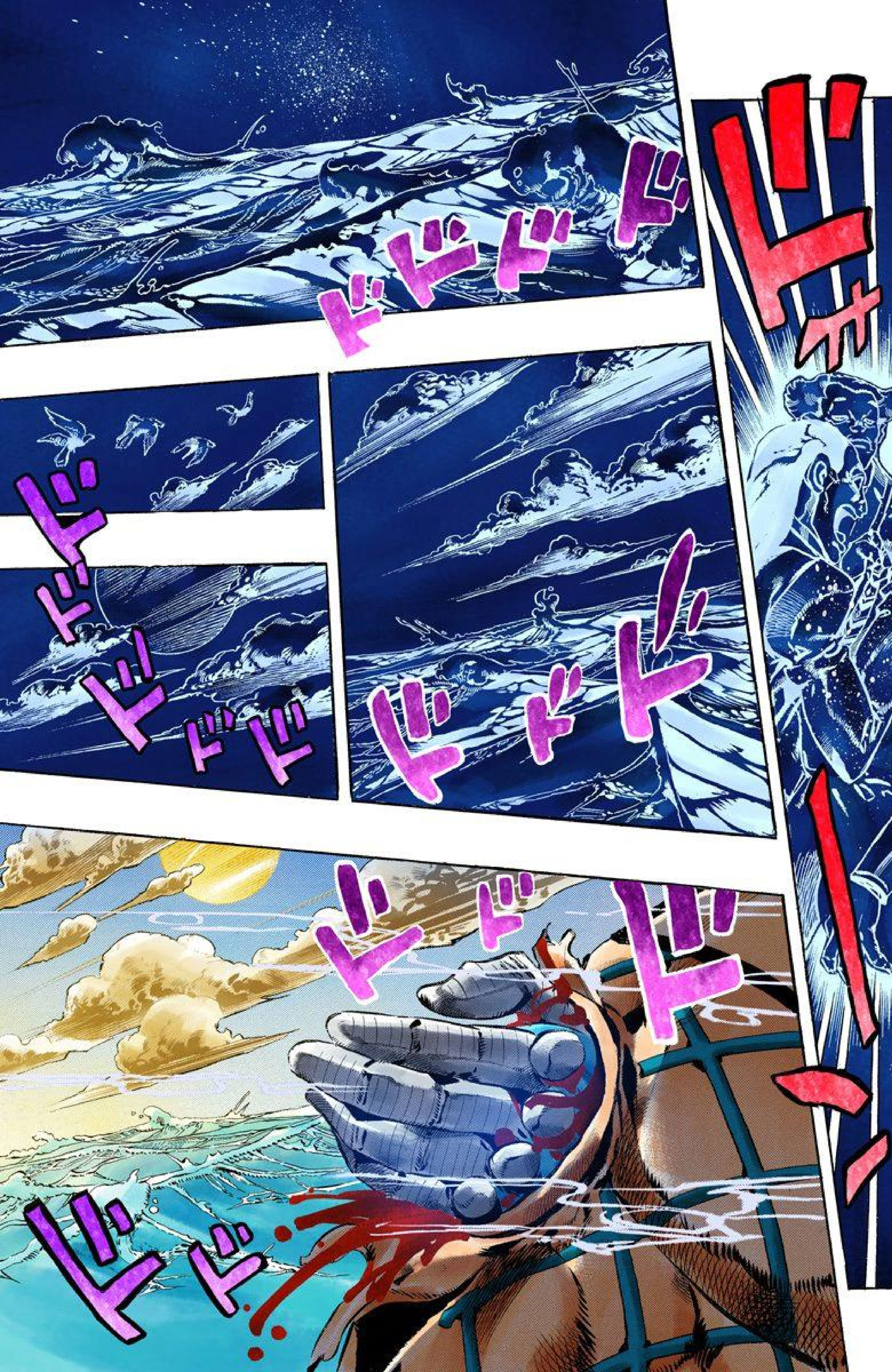
GRANDPA'S ALREADY ROTTEN!
AGHHHH!!


BIRDS ALL OVER THE WORLD ARE STILL FLYING AT THEIR NATURAL SPEED. SO ARE THE BUTTERFLIES, AND OTHER INSECTS.

MADE IN HEAVEN
PART 6


NHN 24
ALL RIGHT? I HAVE A CUP HERE IN MY HANDS.
AS LONG AS I HAVE IT IN MY HANDS, EVEN IF I SHAKE IT, NOTHING OUT OF THE ORDINARY HAPPENS.
BUT ONCE I LET GO OF IT...
SEE? YOU DIDN'T EVEN SEE IT FALL!
SOMETIMES CATS WILL BE UNABLE TO LAND RIGHT AND HIT THEIR HEADS OR TWIST THEIR ANKLES,
MROW!
BUT THERE ARE NO CASES OF FLOWERS BLOOMING AND WILTING AT UNBELIEVABLE SPEEDS.


BEFORE YOU REALIZE IT, IT'S ALREADY BROKEN AND SHATTERED ON THE FLOOR!
THIS IS DEFINITE PROOF THAT TIME HAS *ACCELERATED!*
EVERYTHING HAS SPED UP, EXCEPT MOVEMENTS OF LIVING ORGANISMS!
BUT YOU MIGHT JUST BE IMAGINING THINGS...
I'M A PHYSICIST, BUT NO ASTROLOGICAL SIGNS NOR MATHEMATICAL EVIDENCE EXISTS THAT TIME IS INDEED MOVING FASTER!
I'M IMAGINING THINGS?! ANYONE WITH HALF A BRAIN CAN SEE THAT IT BECOMES LUNCHTIME IN A MATTER OF SECONDS!
WE RECORDED EVERYTHING WITH A SPEED GUN AND ALL READINGS WERE NORMAL!
NO ONE CAN EVEN DRIVE CARS OR RIDE TRAINS ANYMORE, AND SUSHI CHEFS ARE COMPLAINING THAT THE FISH GO BAD BEFORE THEY CAN EVEN MAKE THE SUSHI!
WELL, UNFORTUNATELY WE'RE GOING TO HAVE TO CUT TO THE COMMERCIALS.
HEY, WAIT ...!
ALWAYS WITH THE COMMERCIALS! DO YOU REALLY THINK THAT NOW'S A GOOD TIME!?
WHAT THE HELL DO YOU GUYS THINK YOU'RE DOING, HUH!?
TELEVISION IS NOTHING WITHOUT COMMERCIALS.
IT'S THE OTHER WAY AROUND, IDIOT!!! AND YOU CALL YOURSELF A JOURNALIST?!
OUR PRIORITY IS TO BROADCAST LEGIT NEWS...!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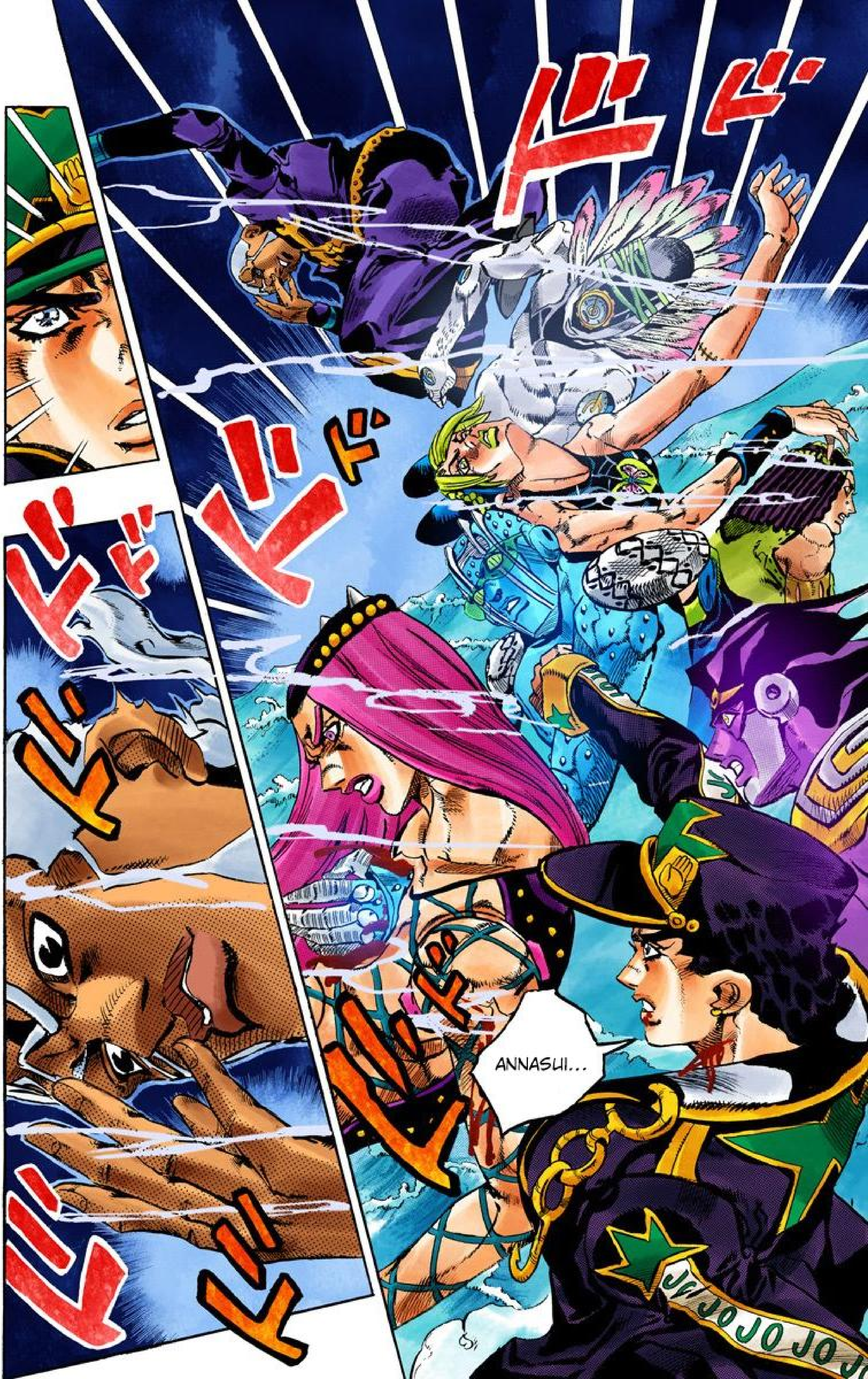
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ANNASUI...
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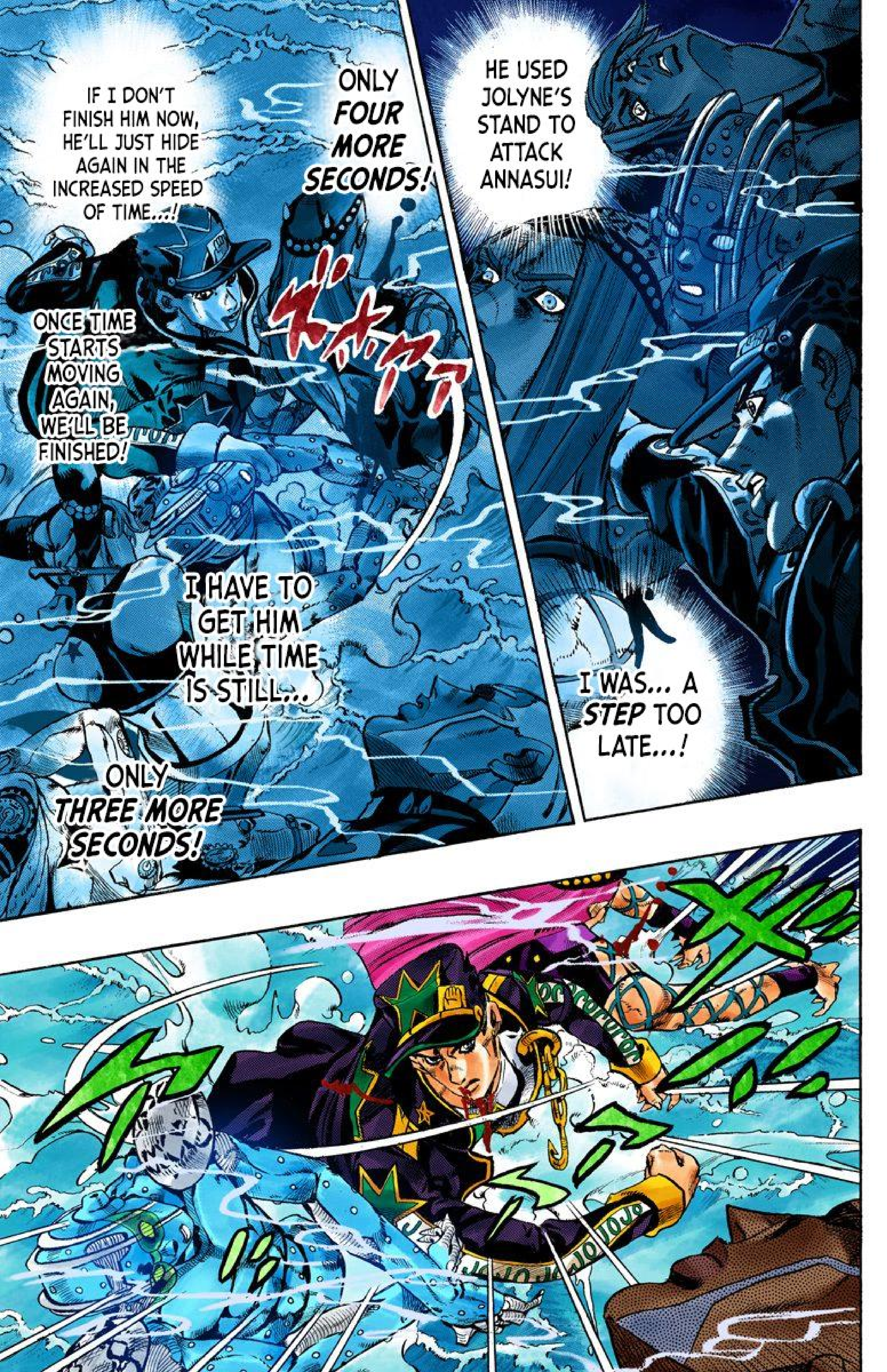
HE USED JOLYNE'S STAND TO ATTACK ANNASUI!
I WAS... A *STEP* TOO LATE...!
ONLY *FOUR MORE SECONDS!*
IF I DON'T FINISH HIM NOW, HE'LL JUST HIDE AGAIN IN THE INCREASED SPEED OF TIME...!
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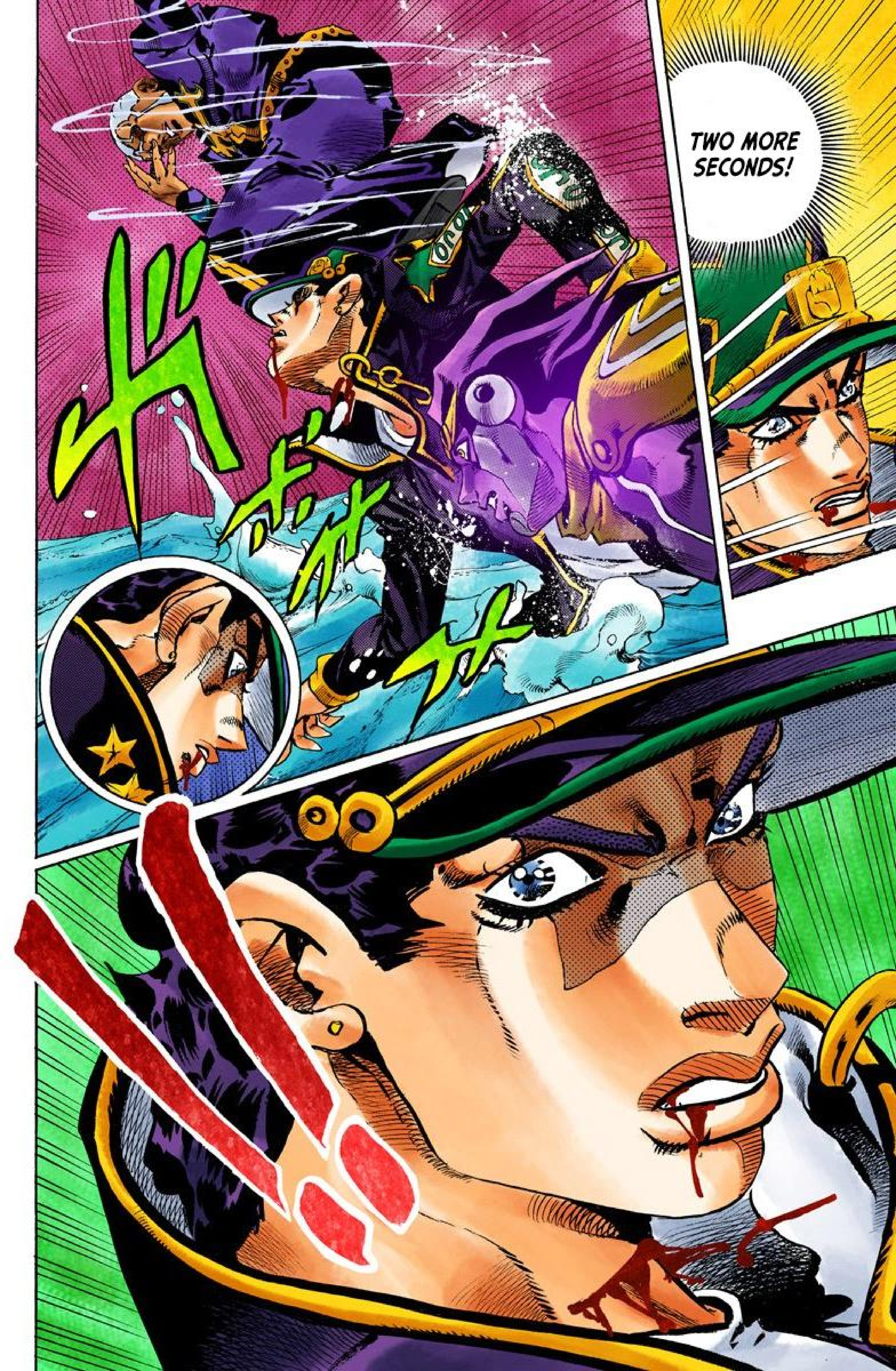
ONCE TIME STARTS MOVING AGAIN, WE'LL BE FINISHED!
I HAVE TO GET HIM WHILE TIME IS STILL...
ONLY *THREE MORE SECONDS!*


TWO MORE SECONDS!
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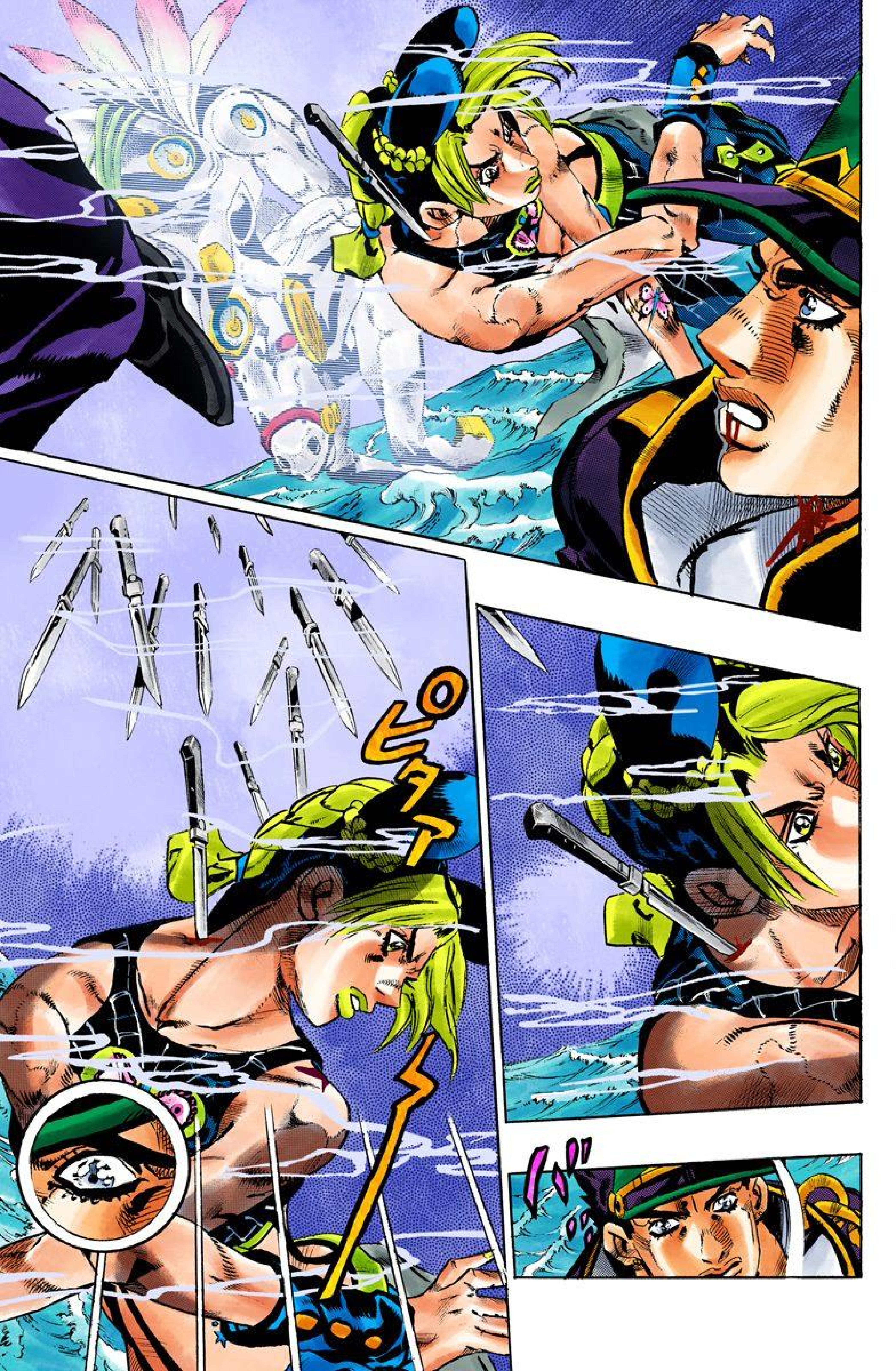
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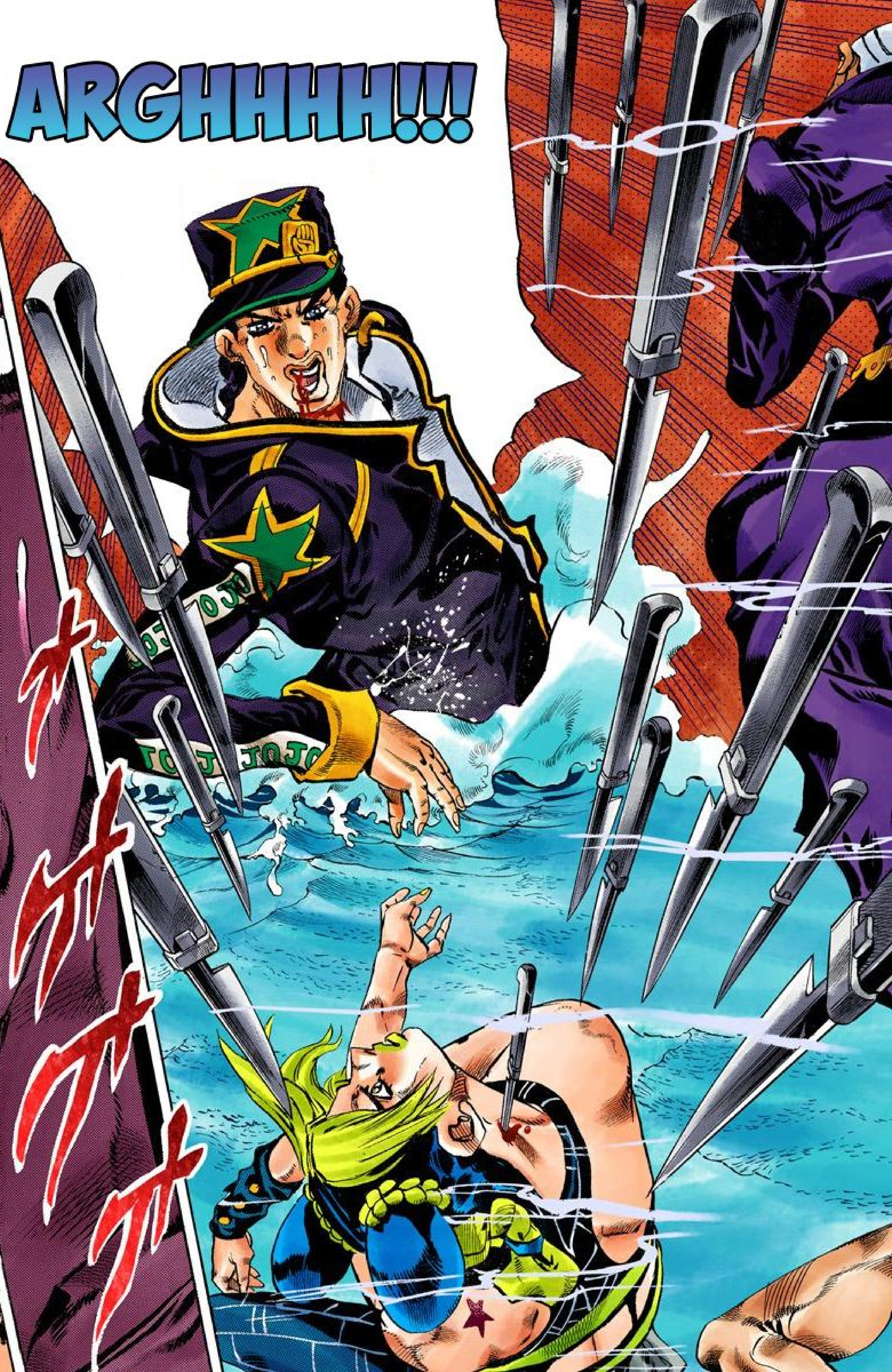
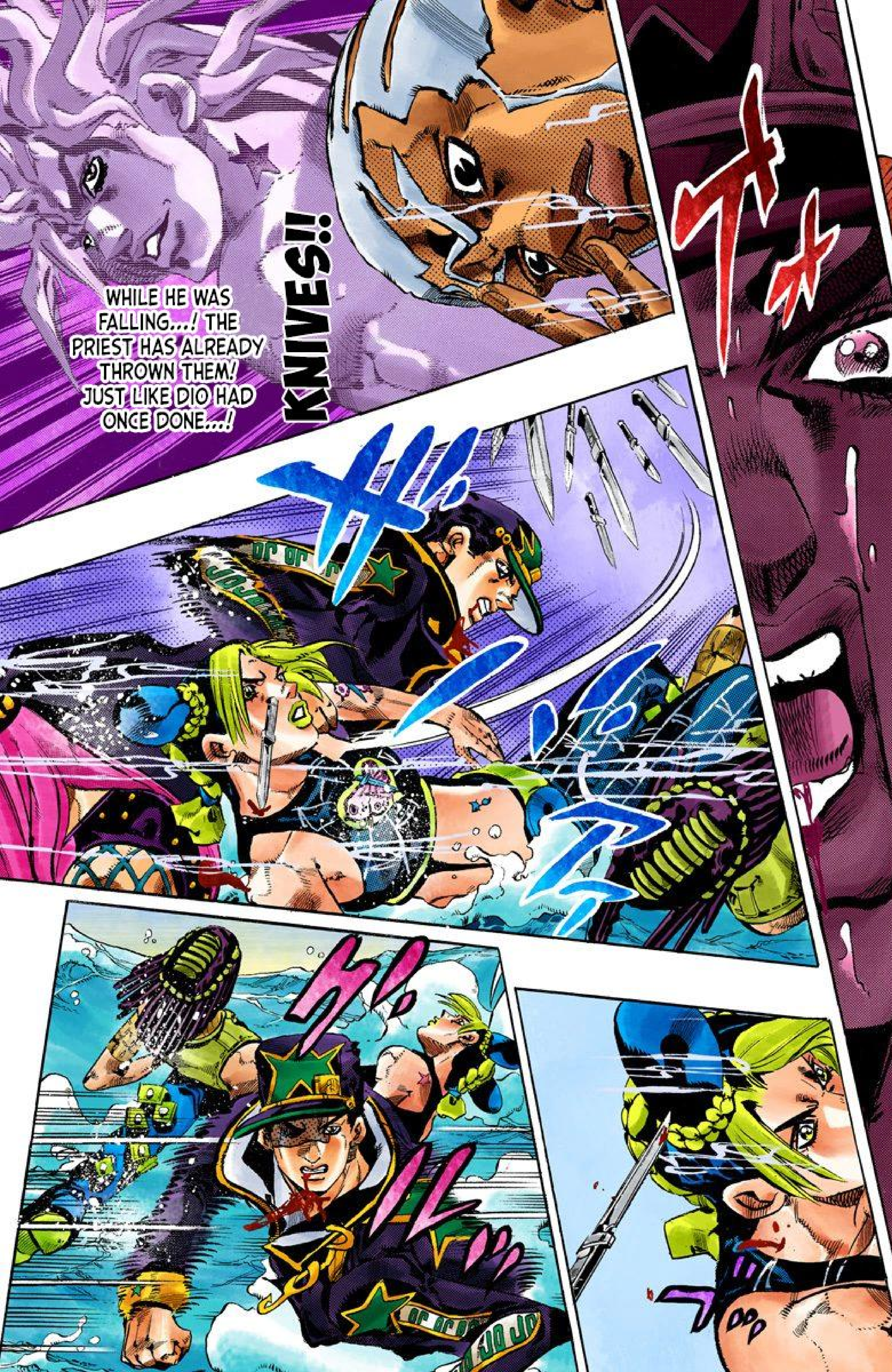
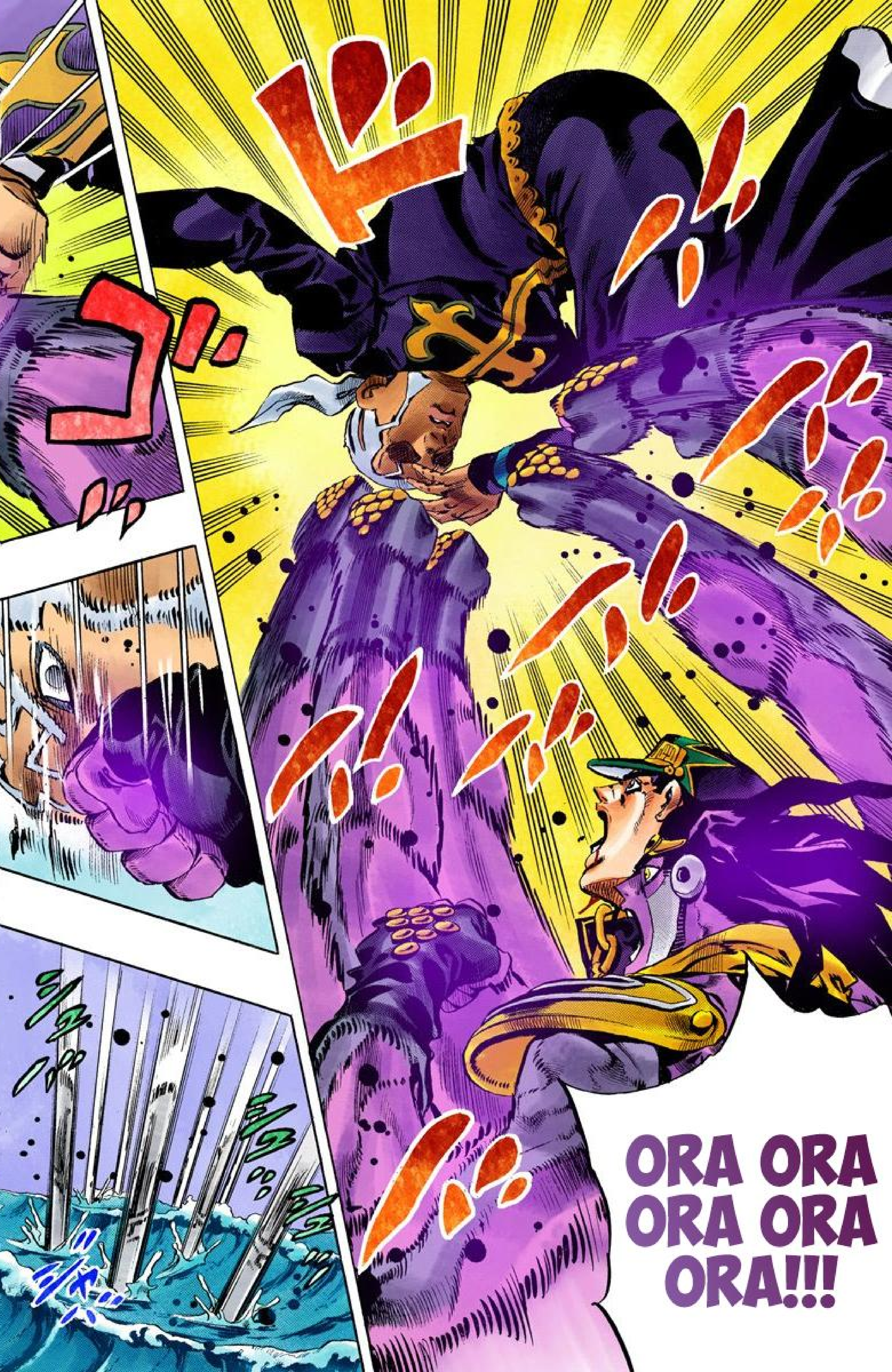

ARGHHHH!!!
JOJO


WHILE HE WAS FALLING...! THE PRIEST HAS ALREADY THROWN THEM! JUST LIKE DIO HAD ONCE DONE...!
KNIVES!!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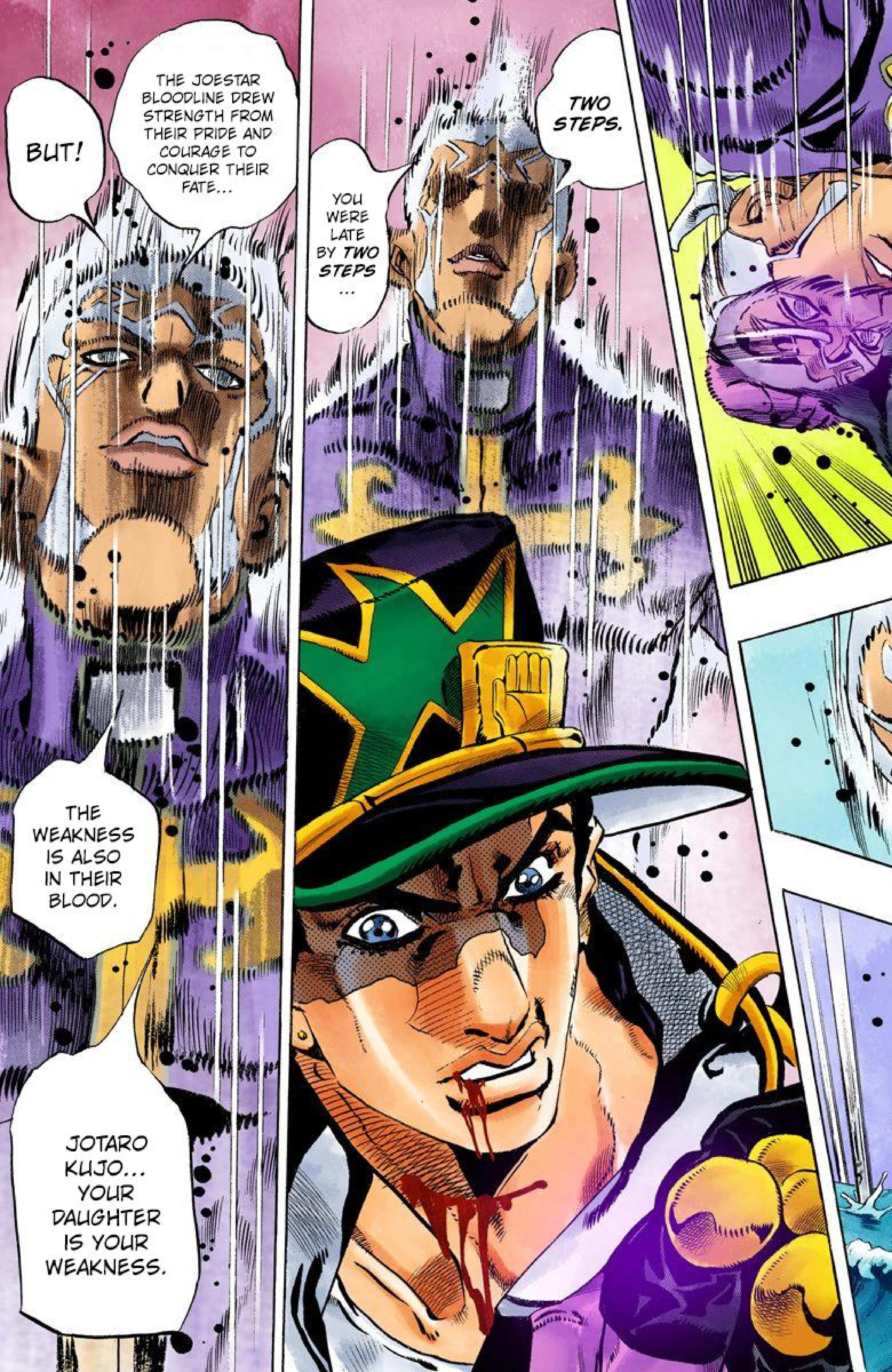
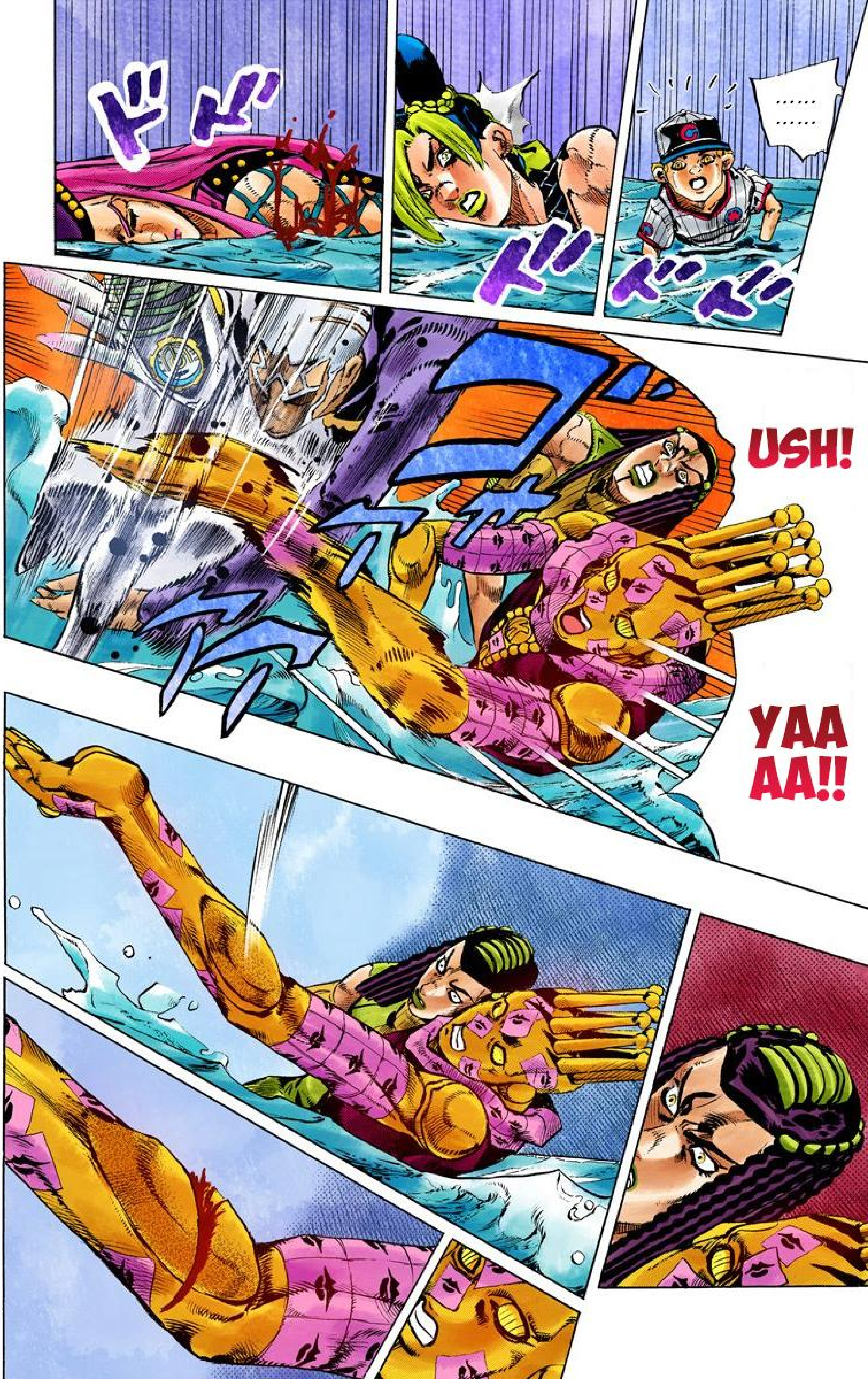
ORA ORA
ORA ORA
ORA!!!


TWO STEPS.
YOU WERE LATE BY TWO STEPS...
THE JOESTAR BLOODLINE DREW STRENGTH FROM THEIR PRIDE AND COURAGE TO CONQUER THEIR FATE...
BUT!
THE WEAKNESS IS ALSO IN THEIR BLOOD.
JOTARO KUJO... YOUR DAUGHTER IS YOUR WEAKNESS.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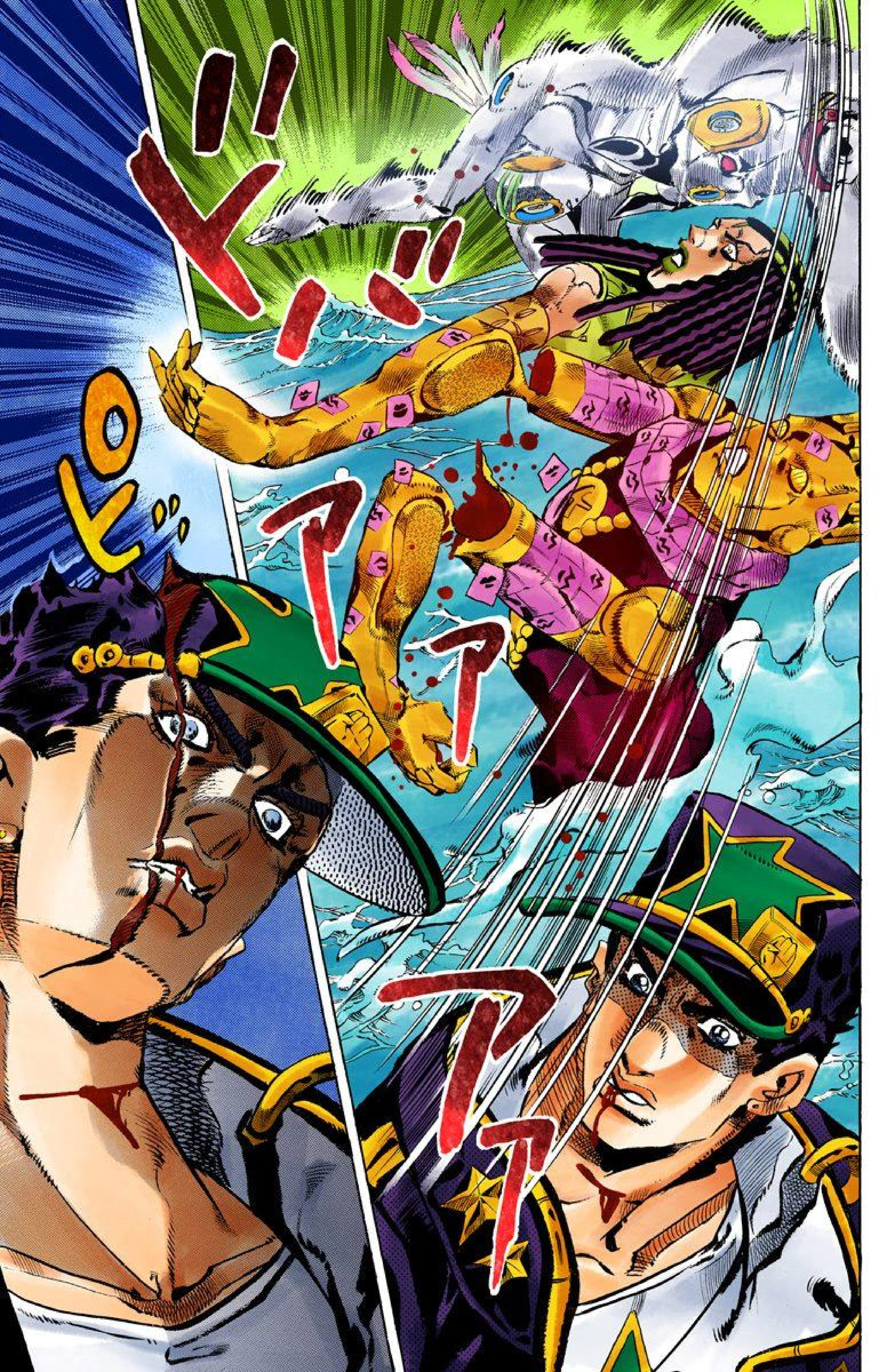
USH!
YAA
AA!!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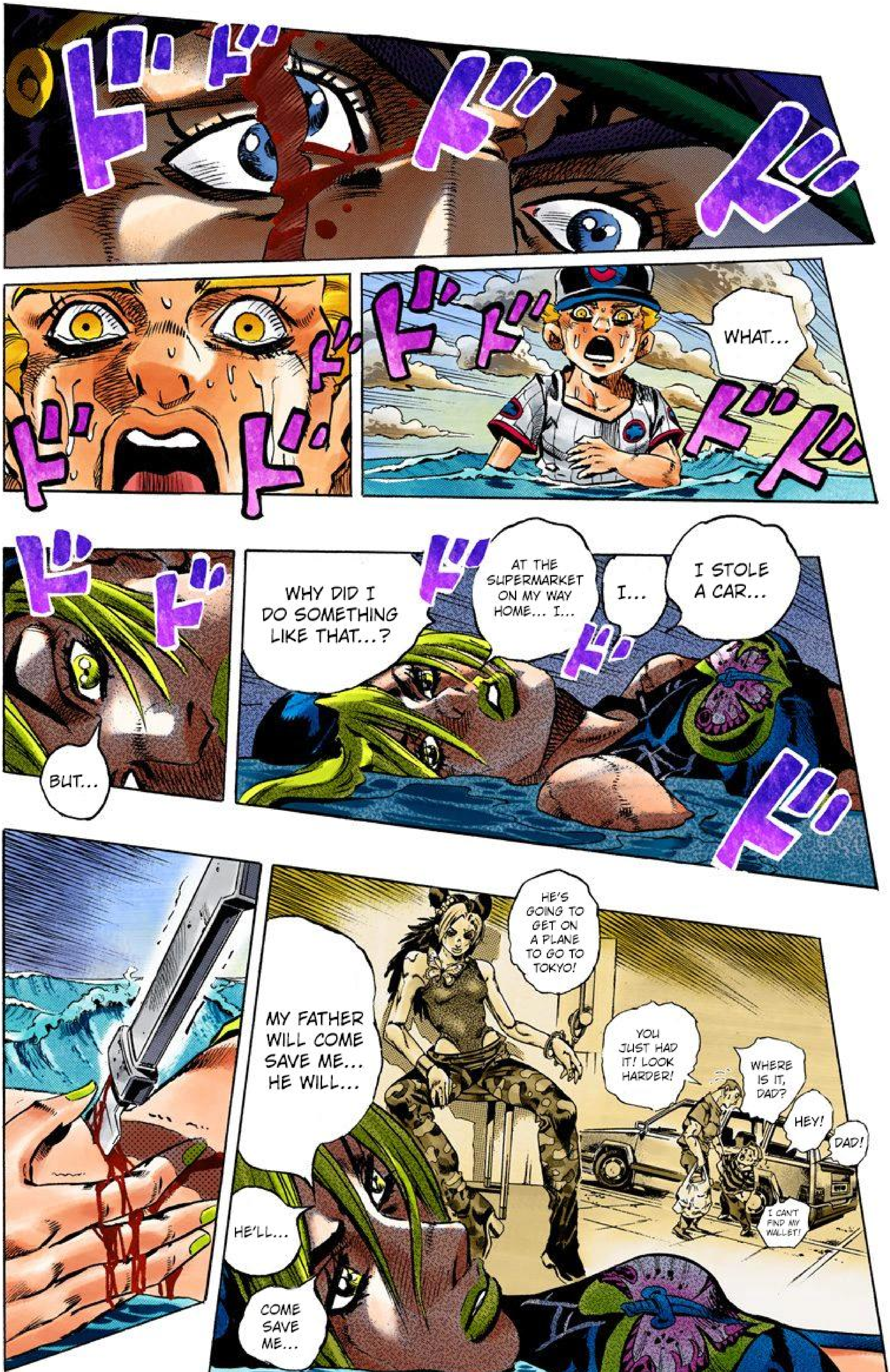
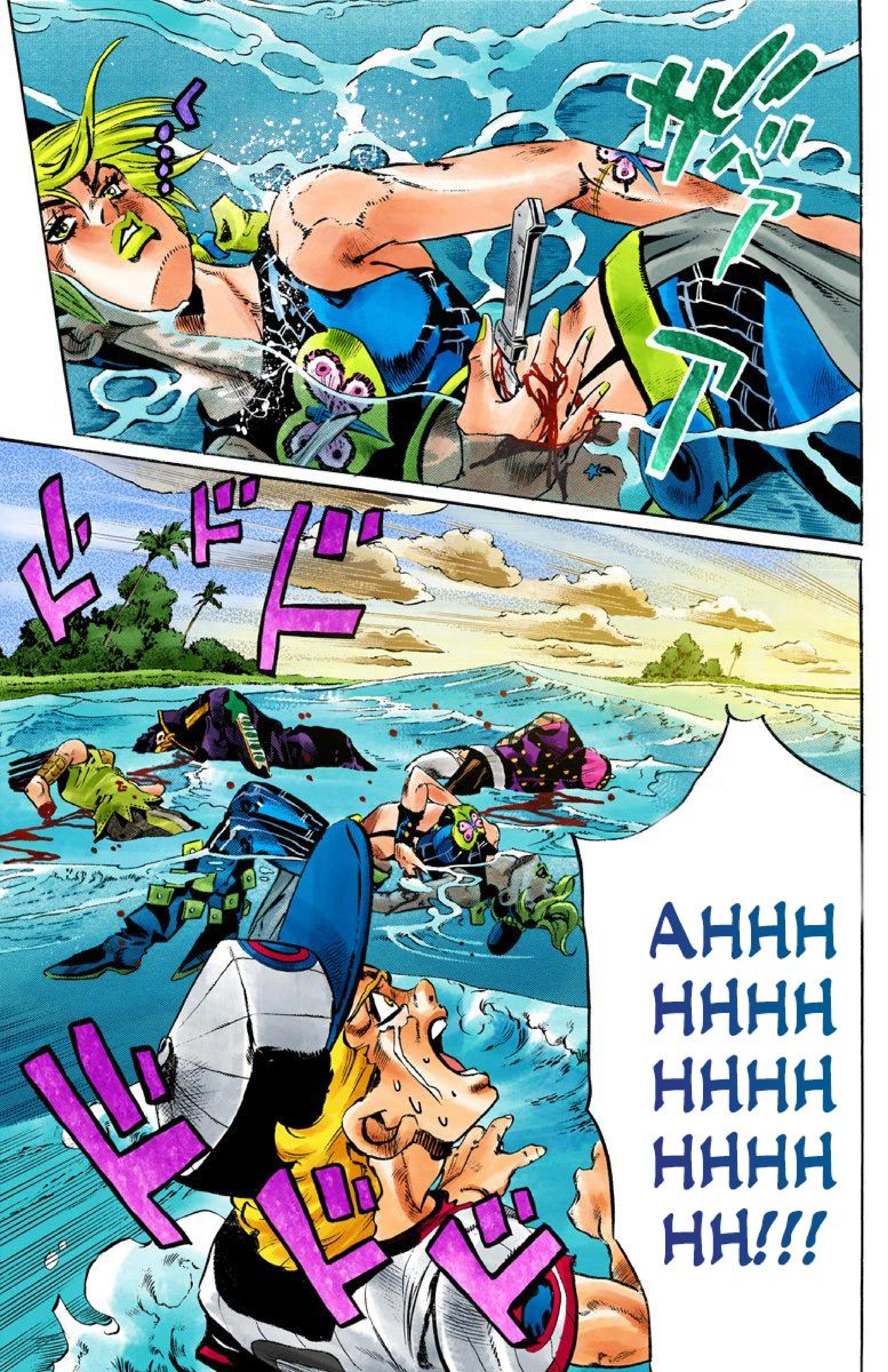

ドドドド
WHAT…
BUT…
WHY DID I DO SOMETHING LIKE THAT…?
AT THE SUPERMARKET ON MY WAY HOME… I…
I…
I STOLE A CAR…
MY FATHER WILL COME SAVE ME… HE WILL…
HE'S GOING TO GET ON A PLANE TO GO TO TOKYO!
YOU JUST HAD IT! LOOK HARDER!
WHERE IS IT, DAD?
HEY!
DAD!
I CAN'T FIND MY WALLET!
HE'LL…
COME SAVE ME…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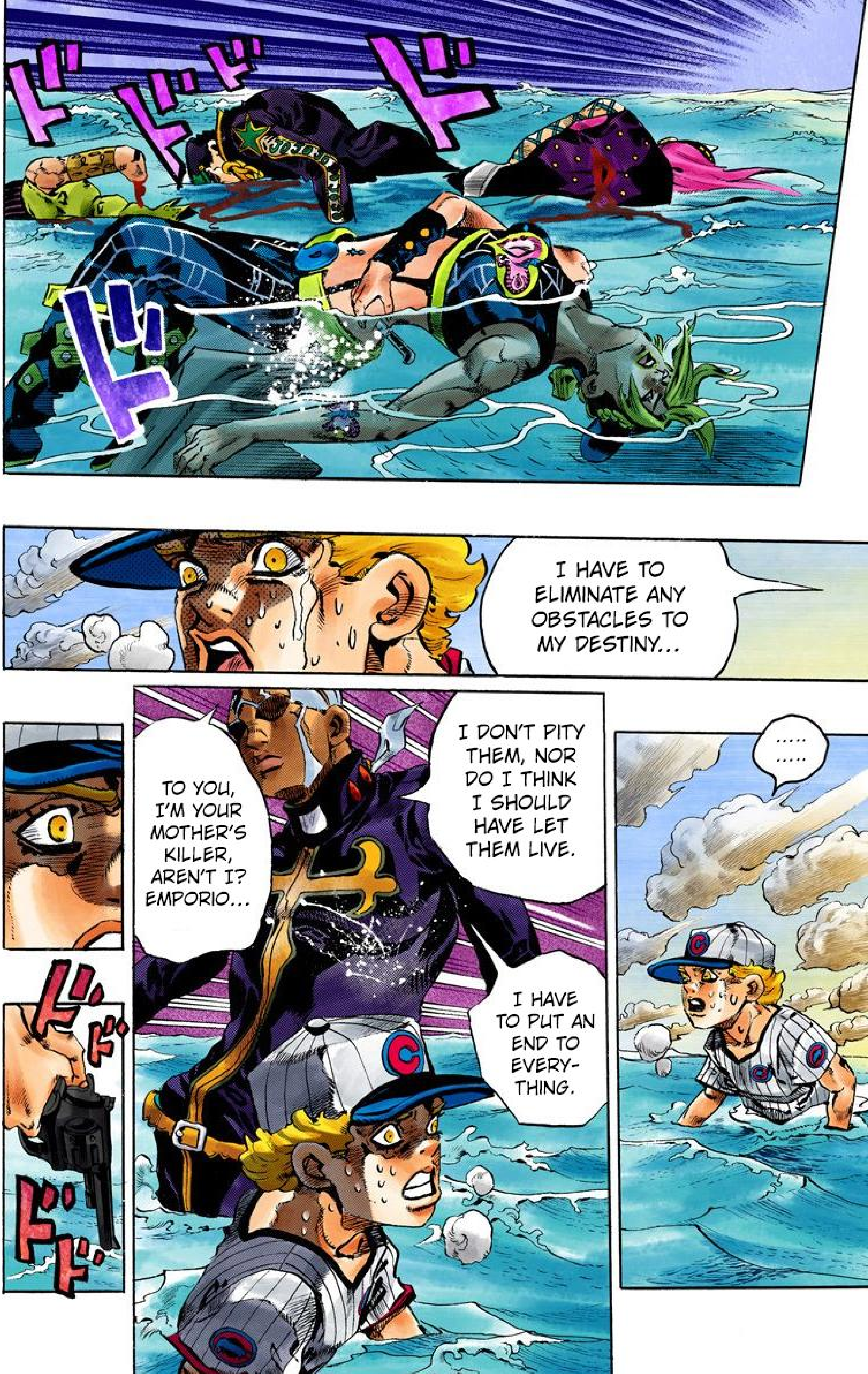
ドドド
AHHHHHHHHHHHHHHHHHH!!!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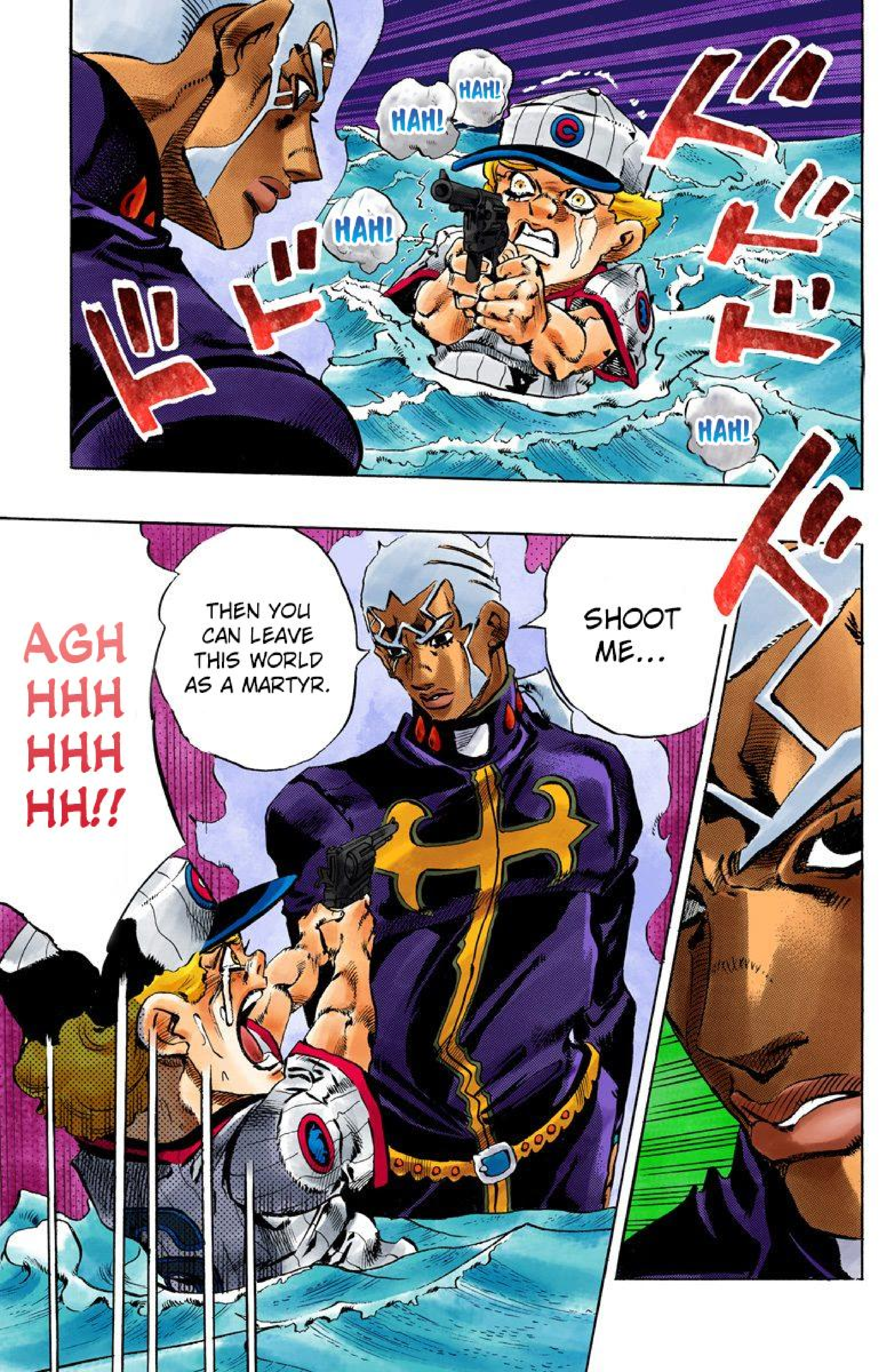
I HAVE TO ELIMINATE ANY OBSTACLES TO MY DESTINY…
…..
…..
I DON'T PITY THEM, NOR DO I THINK I SHOULD HAVE LET THEM LIVE.
I HAVE TO PUT AN END TO EVERYTHING.
TO YOU, I'M YOUR MOTHER'S KILLER, AREN'T I? EMPORIO…
ドドドド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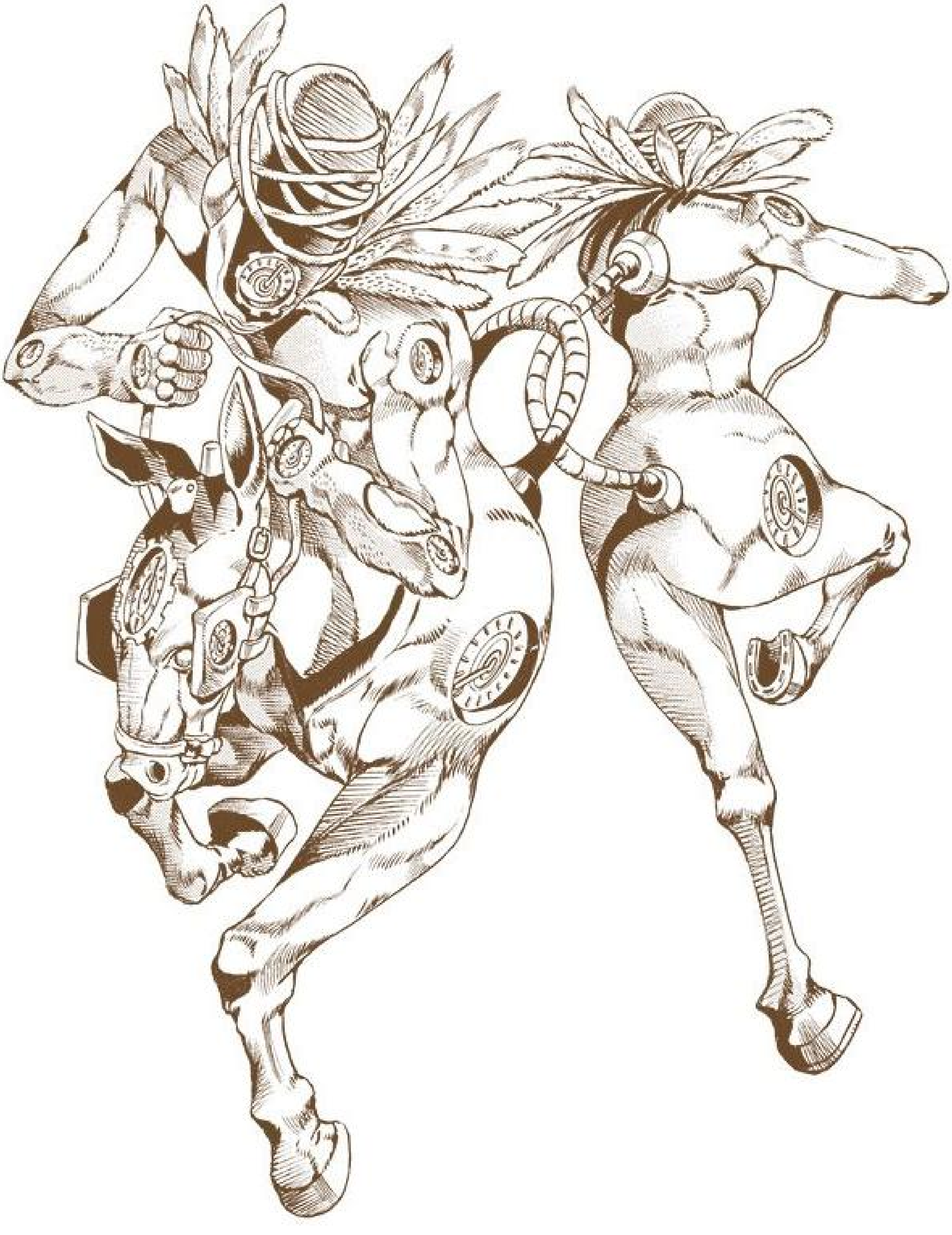
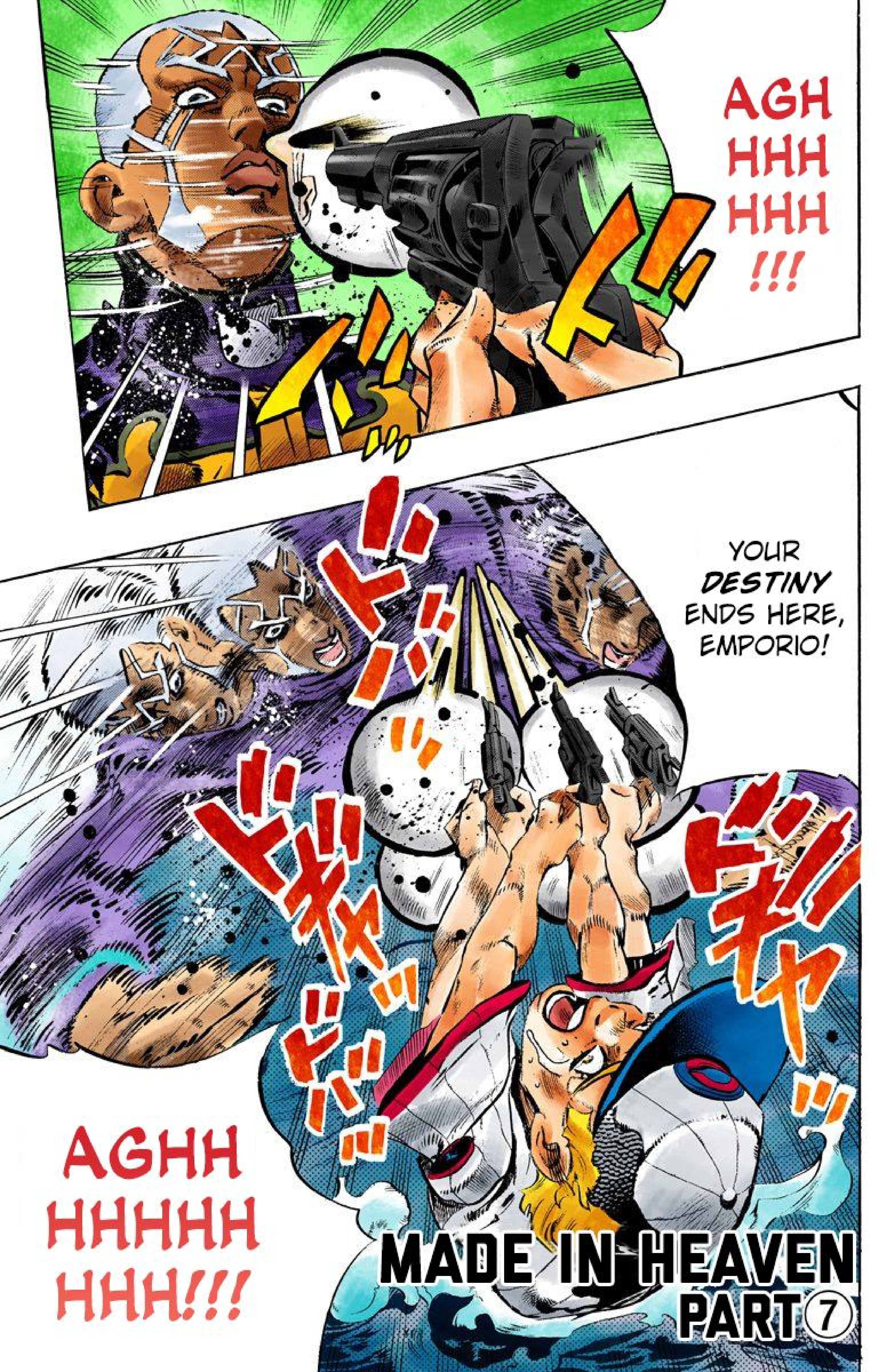
HAH!
HAH!
HAH!
HAH!
HAH!
ドドドド
SHOOT ME...
THEN YOU CAN LEAVE THIS WORLD AS A MARTYR.
AGHHHHHHHHHH!!



Stand name: ***Made in heaven*** Stand user: Father enrico pucci		
Destructive force: B	Speed: Infinite	Range: C
Permanence: A	Precision: C	Growth Potential: A

Ability: Physics has proven that there is a special relationship between ***gravity*** and ***time.*** For example, the stronger the gravitational power, the slower time moves. It is impossible to explain this phenomenon in great detail, but ***made in heaven's*** stand ability utilizes the gravitational power of the earth and the moon, basically the whole universe, to increase the speed of time. No living organism is able to keep up. The only one who can move freely within it is pucci, and essentially, god himself.

A: Very good B: Good C: Average D: Bad E: Very bad


AGH
HHH
HHH
!!!
ドドド
YOUR DESTINY ENDS HERE, EMPORIO!
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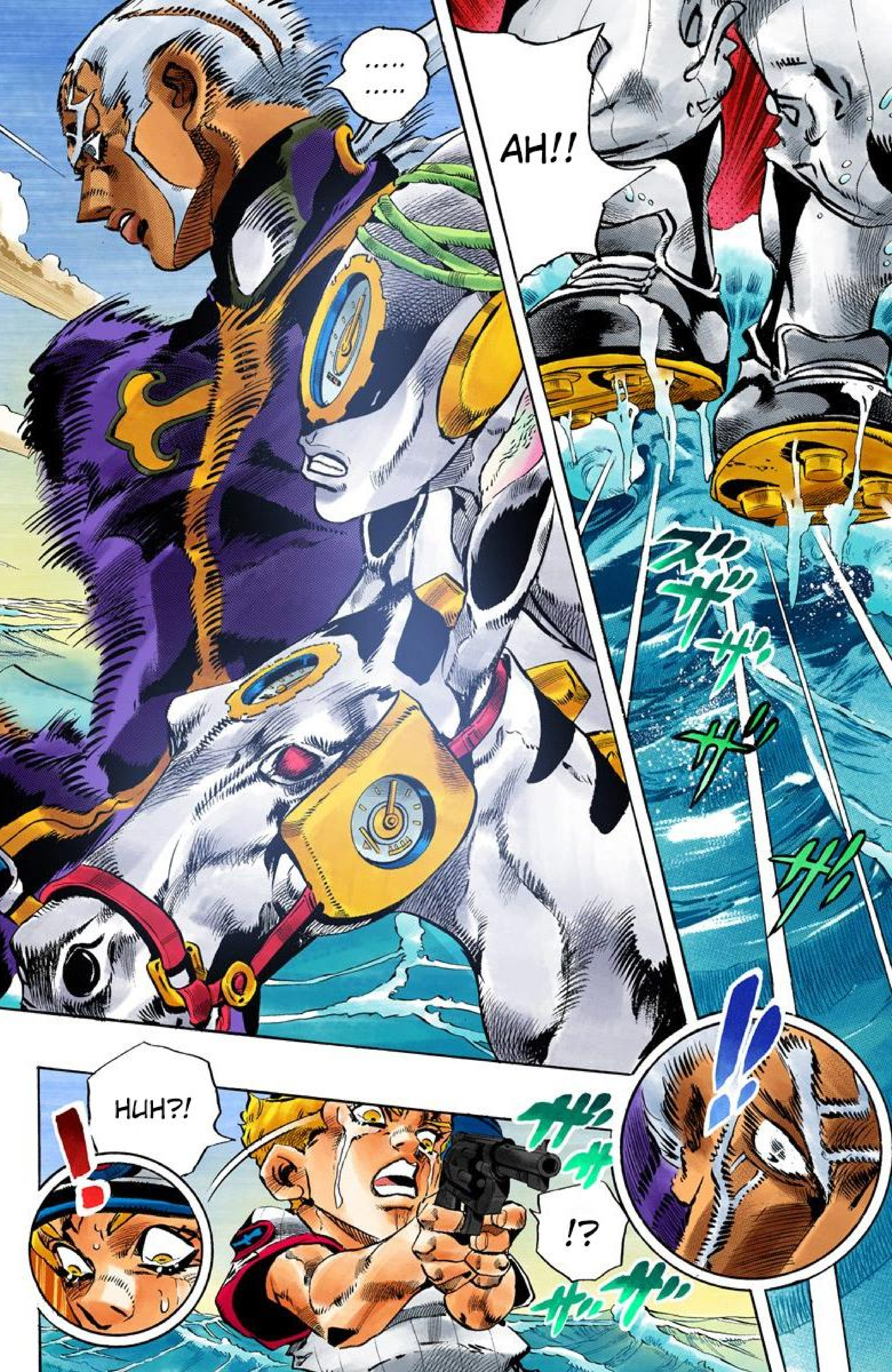
ドドド
AGHH
HHHHH
HHH!!!
MADE IN HEAVEN
PART⑦


AH!!
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.....
.....
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!?
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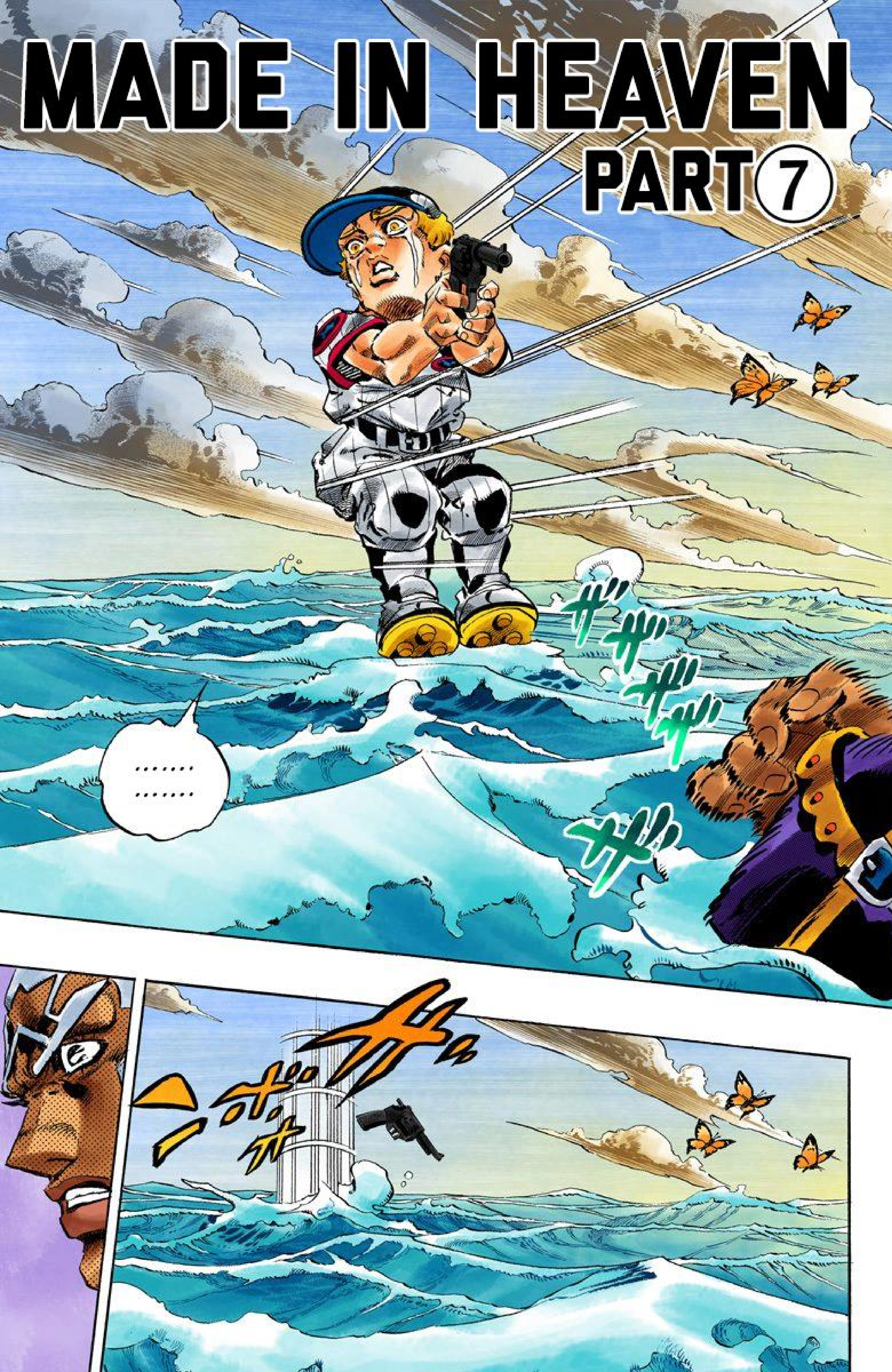
ザザ
HUH?!
!

MADE IN HEAVEN

PART⑦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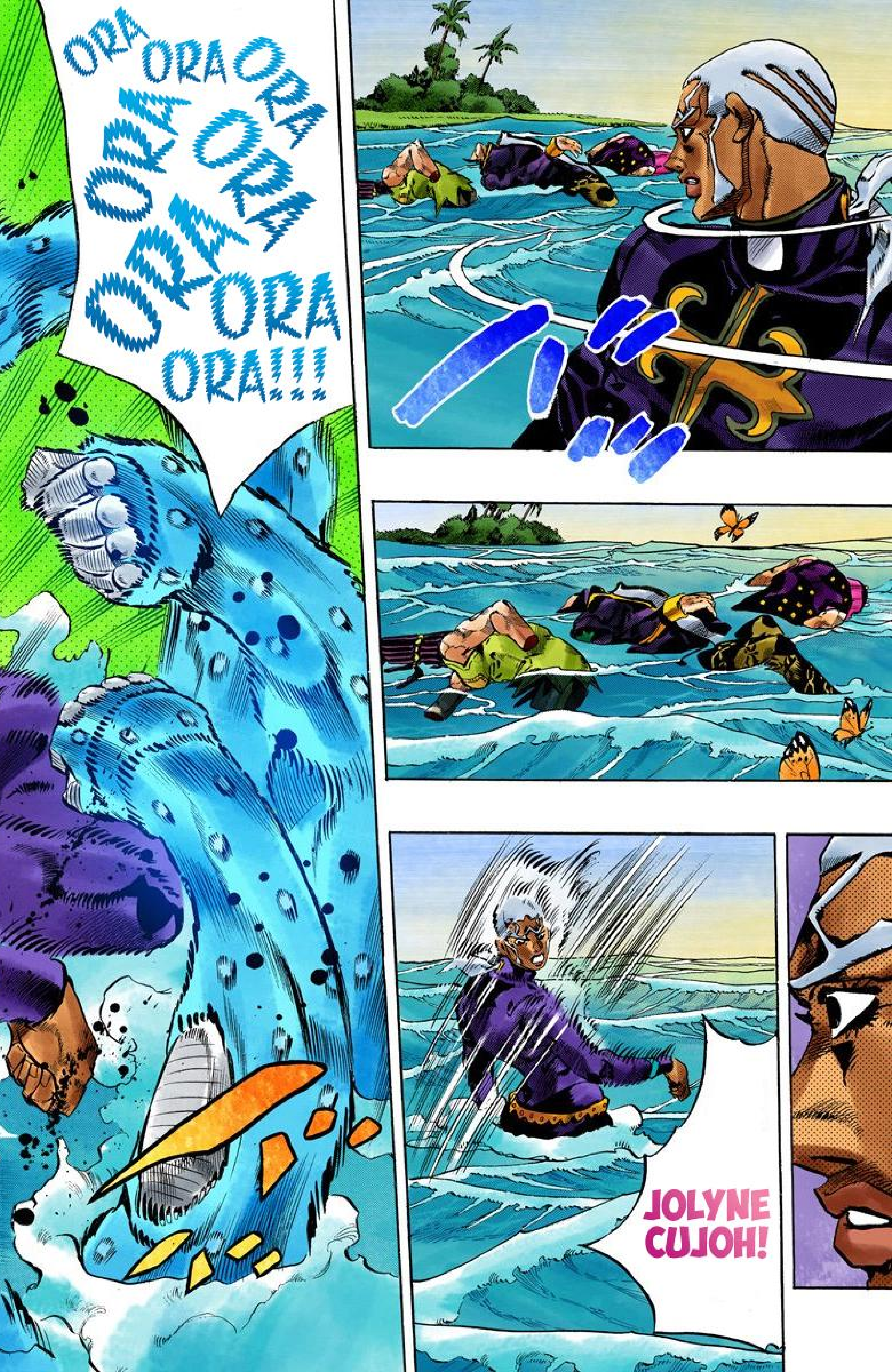
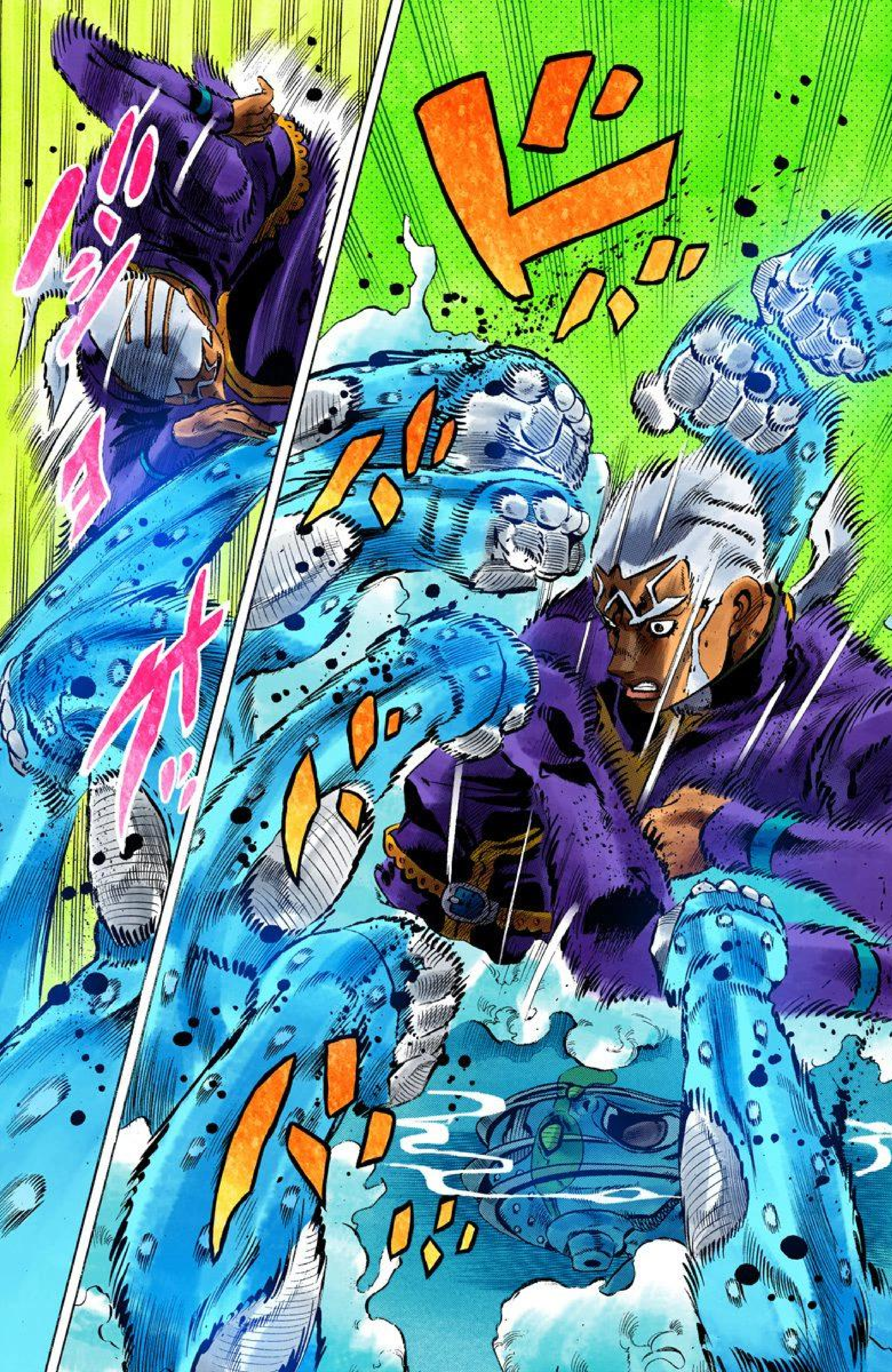

ORA ORA ORA ORA ORA ORA ORA ORA ORA!!!
JOLYNE CUJOH!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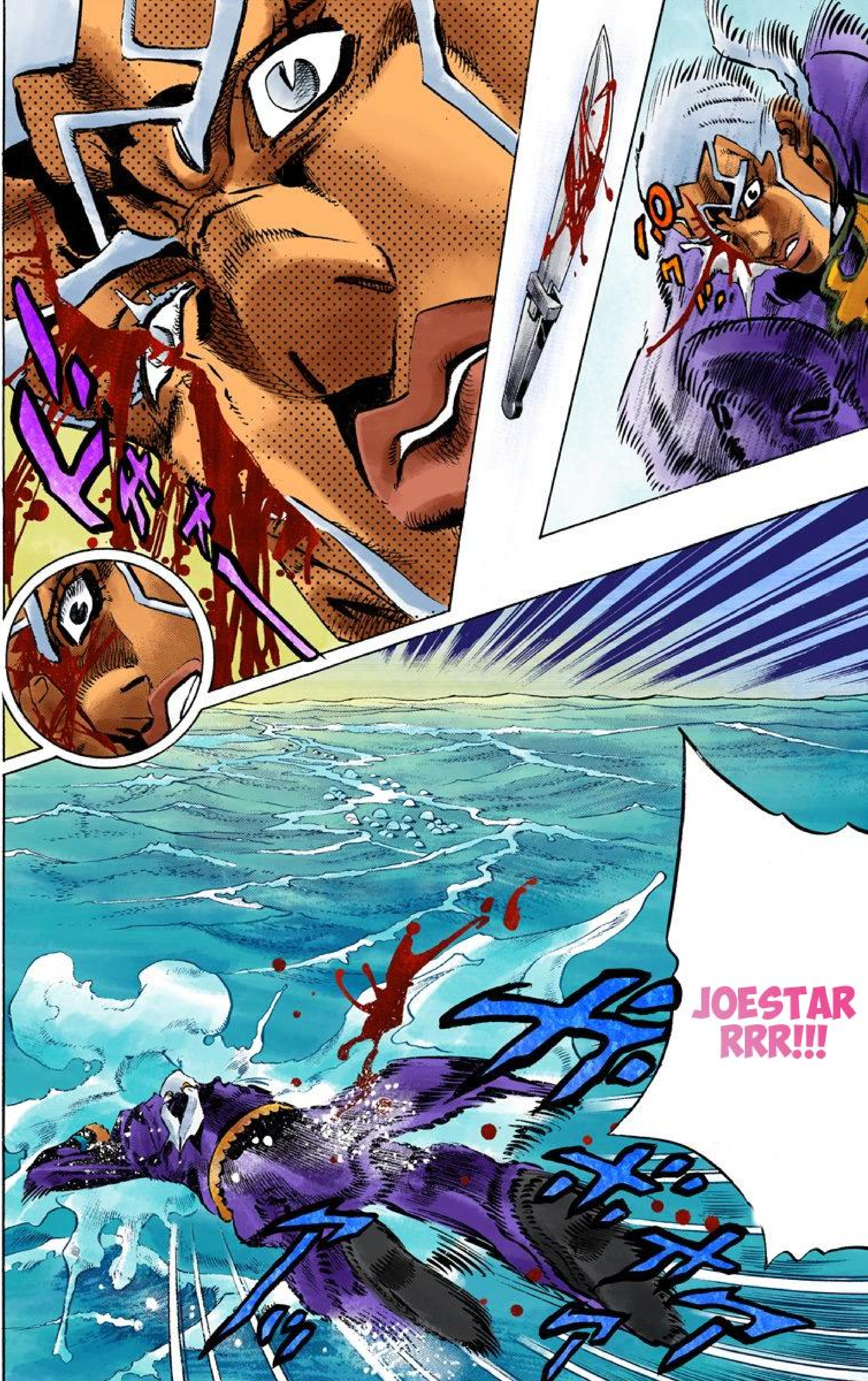
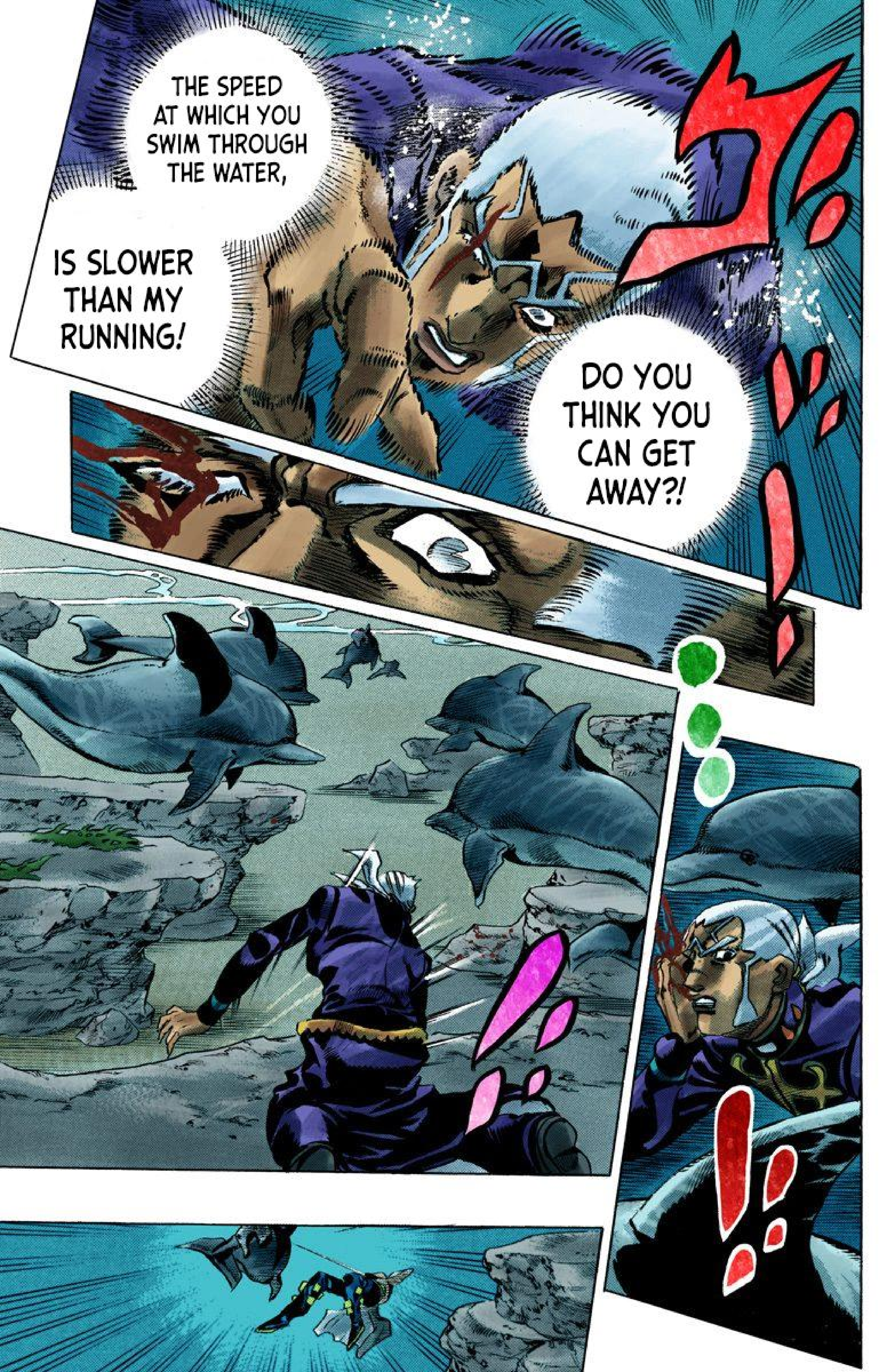
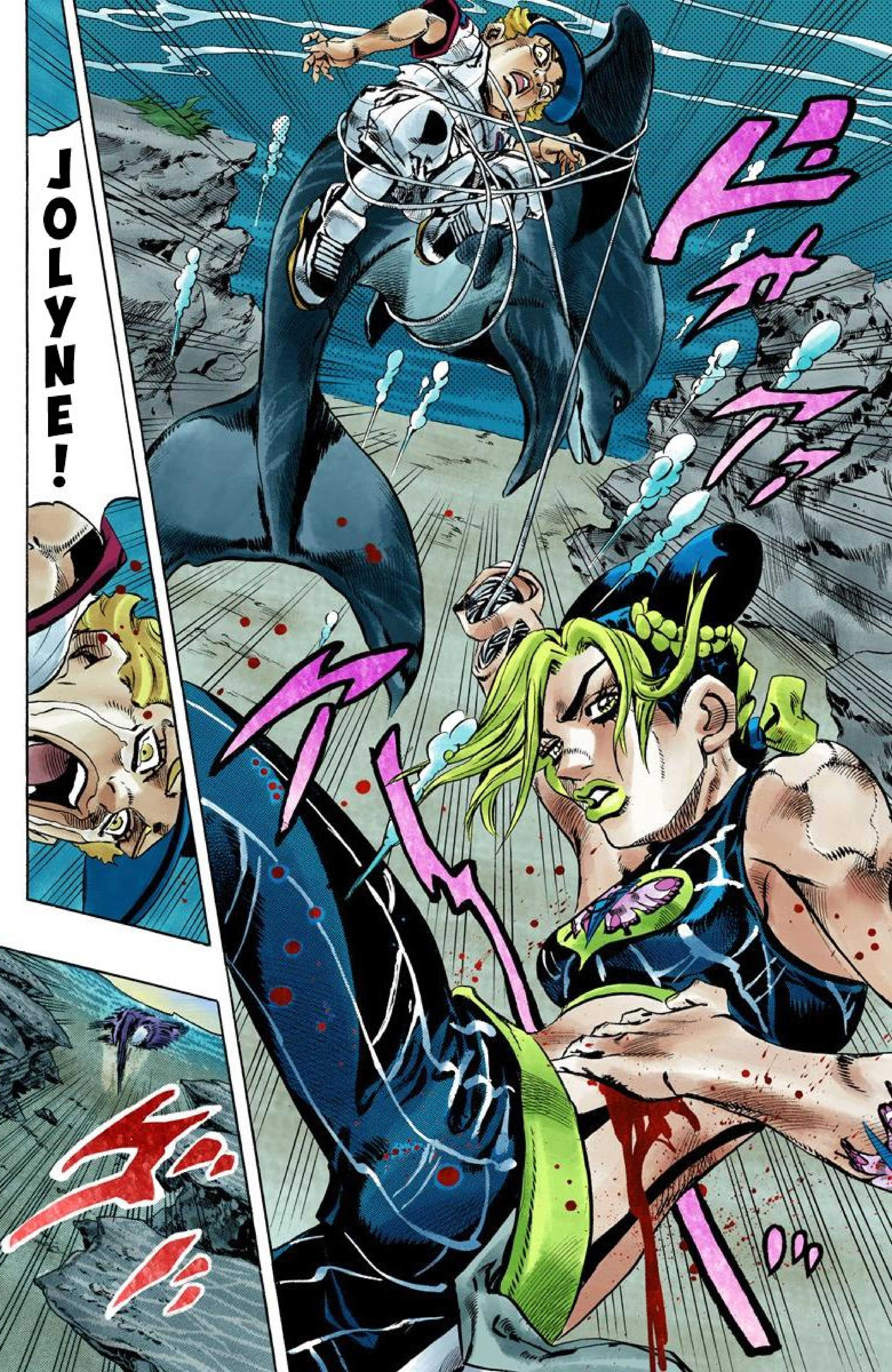
ビジョ
オブ


ビャァー
JOESTAR RRR!!!
ズボォォ


THE SPEED AT WHICH YOU SWIM THROUGH THE WATER,
IS SLOWER THAN MY RUNNING!
DO YOU THINK YOU CAN GET AWAY?!


ビォァァ
JOLYNE!
ズァーッ
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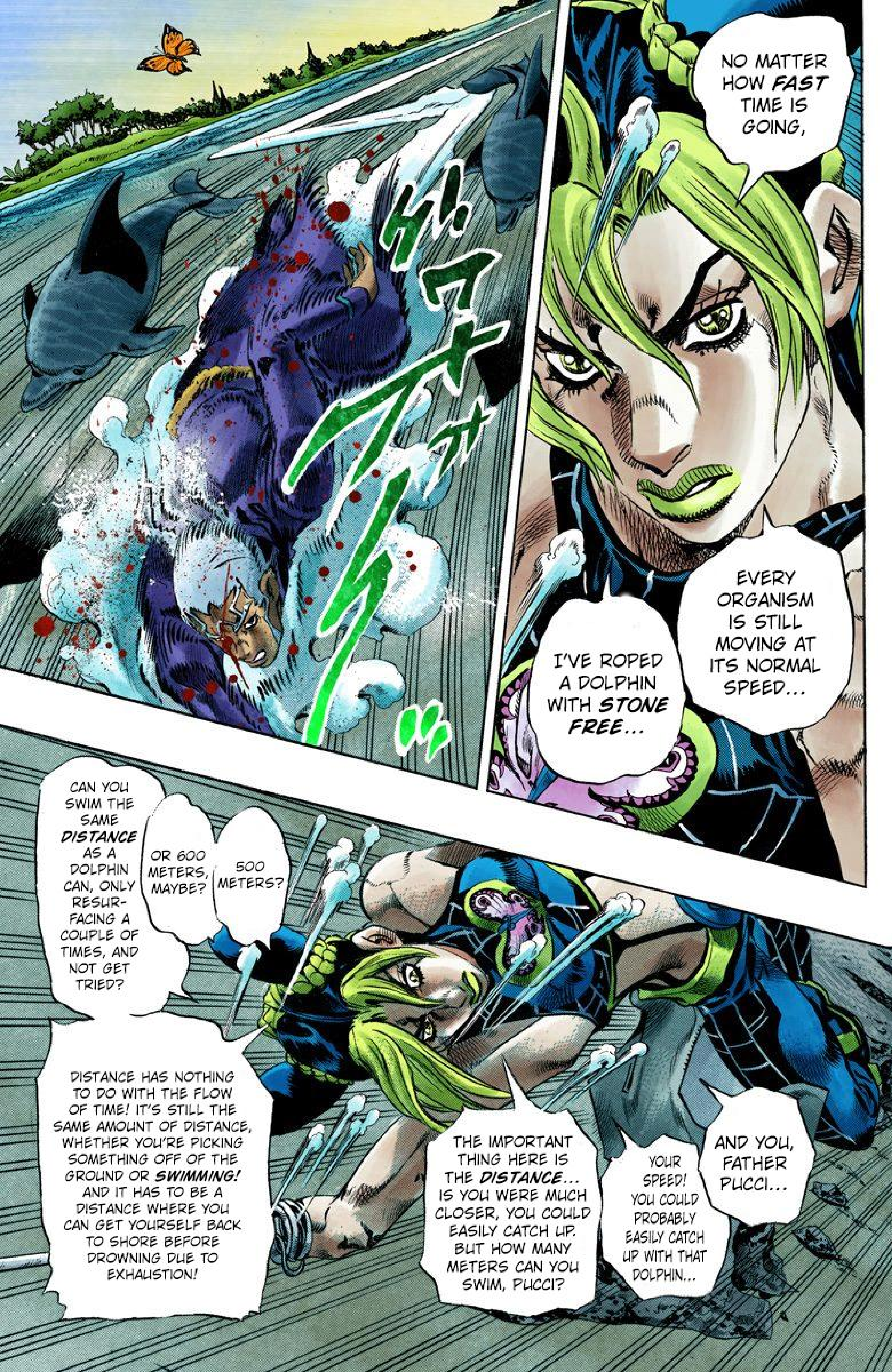
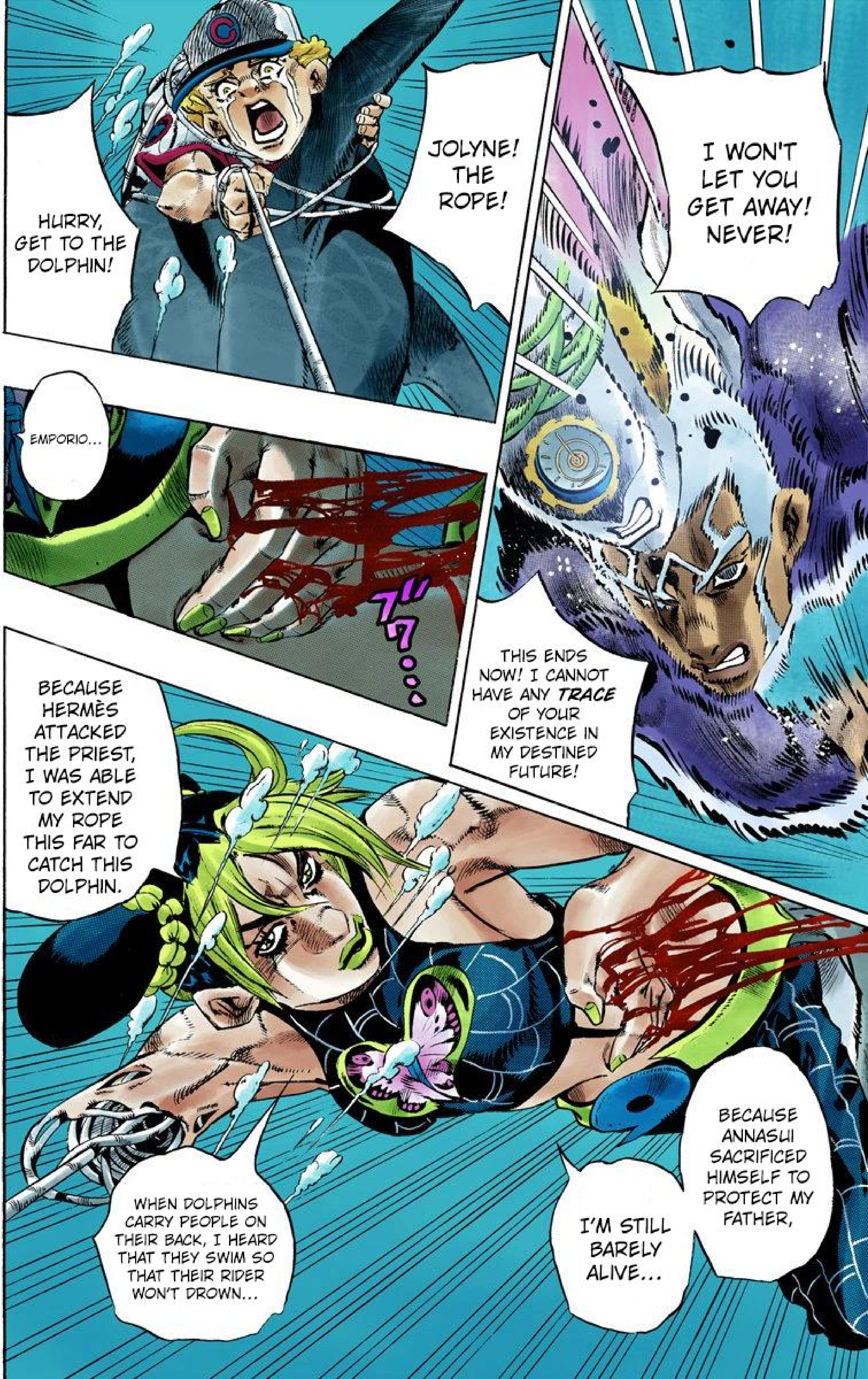
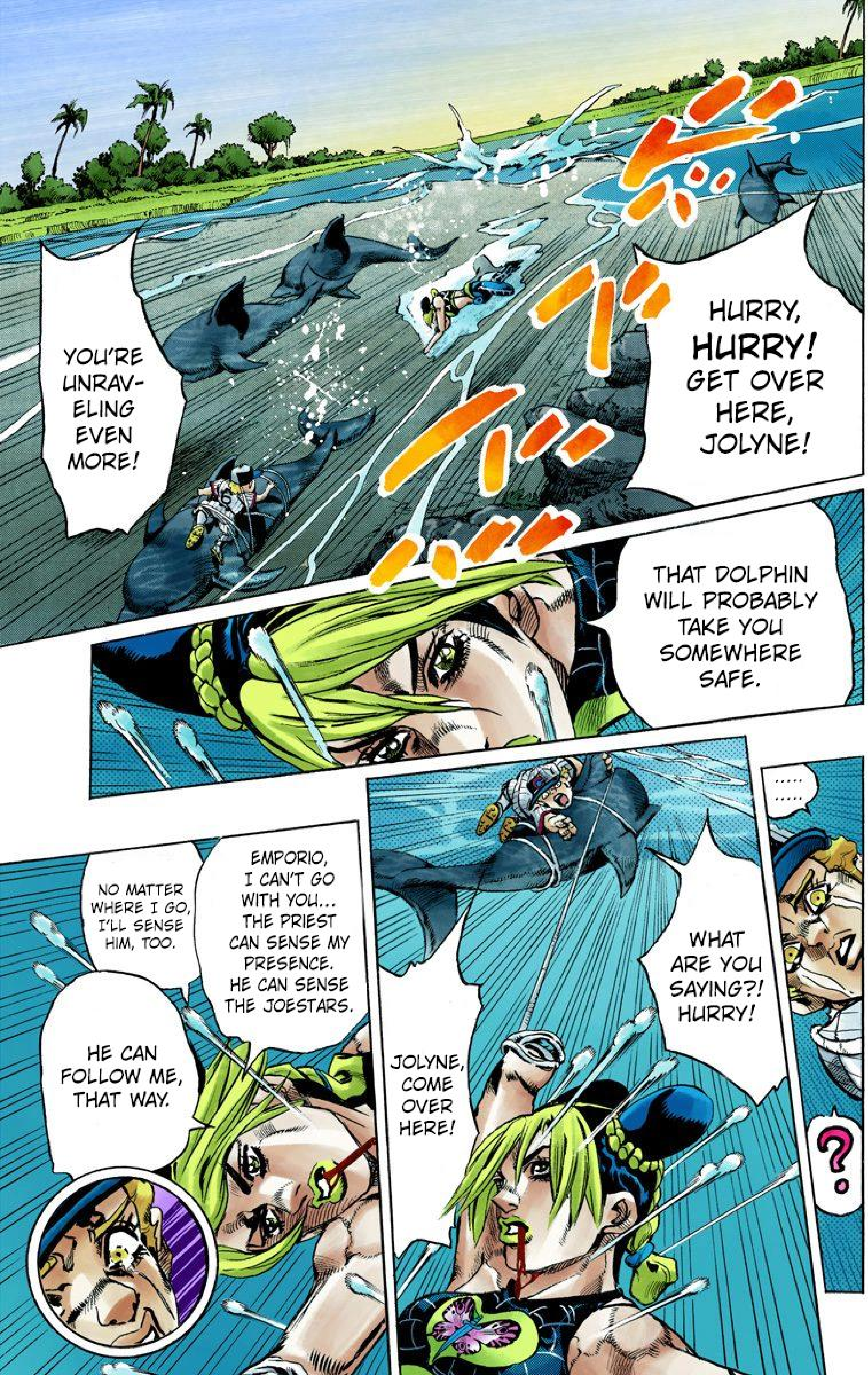
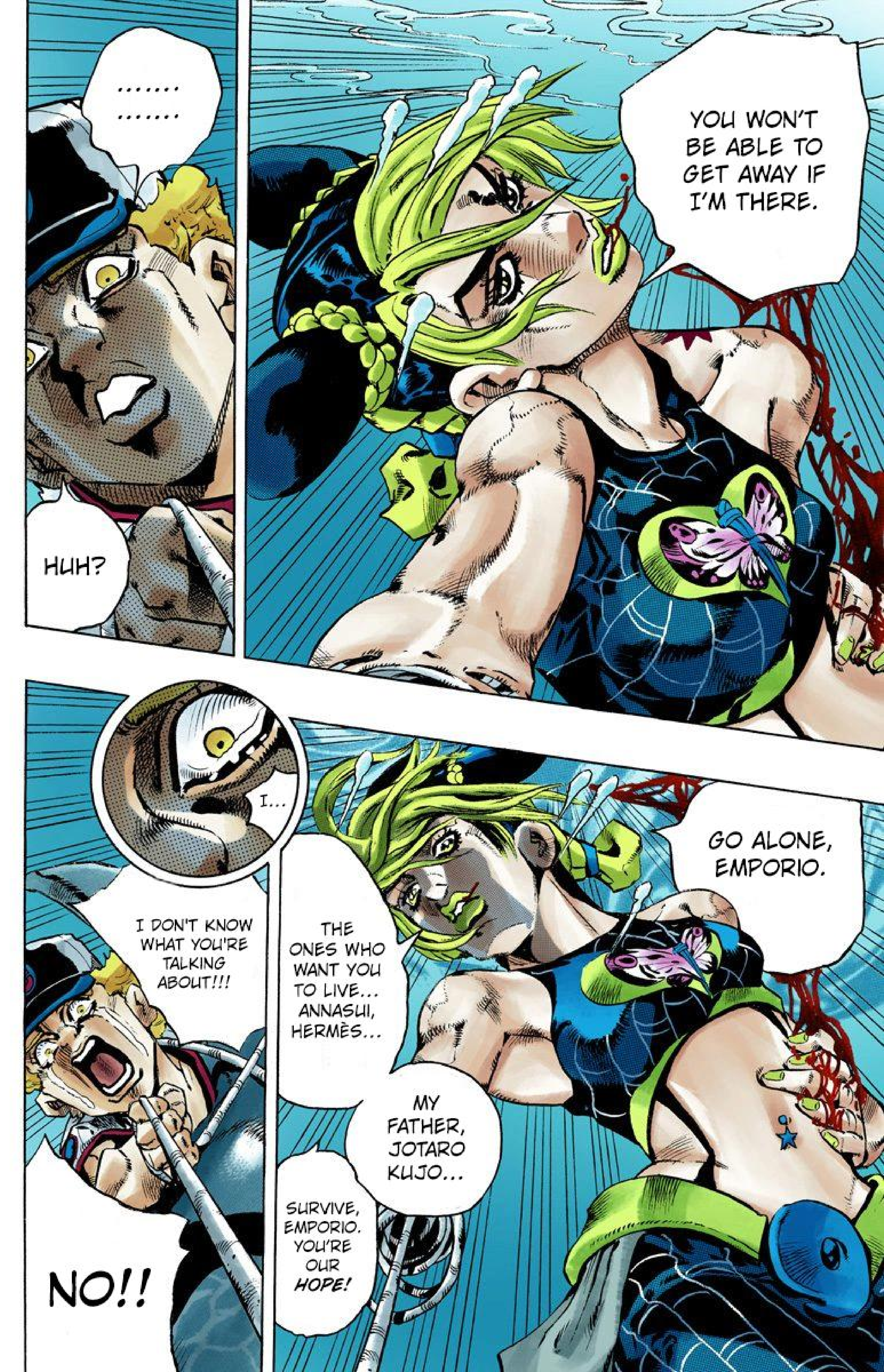
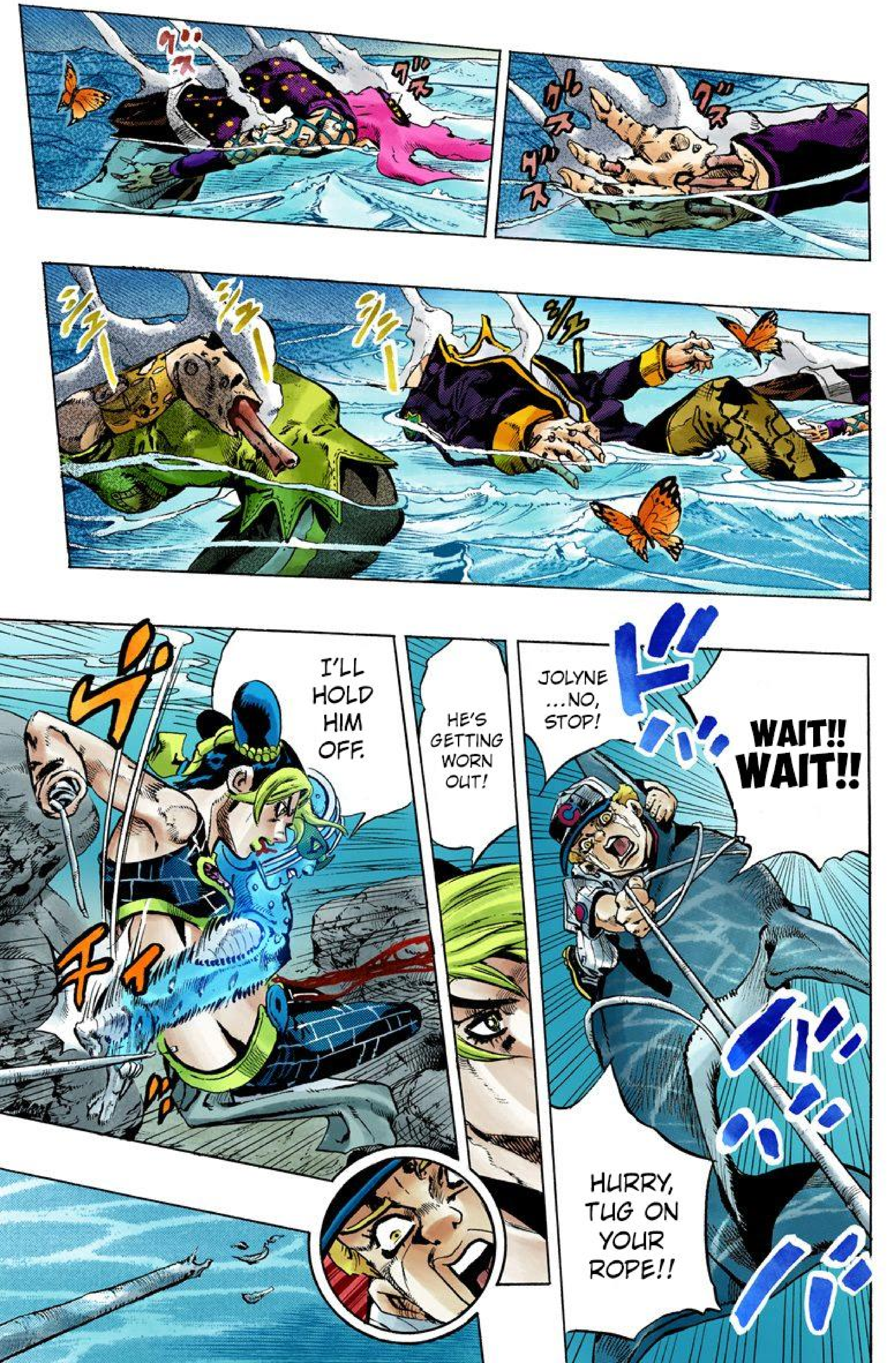

NO MATTER HOW **FAST** TIME IS GOING,
EVERY ORGANISM IS STILL MOVING AT ITS NORMAL SPEED...
I'VE ROPED A DOLPHIN WITH **STONE FREE**...
AND YOU, FATHER PUCCI...
YOUR SPEED! YOU COULD PROBABLY EASILY CATCH UP WITH THAT DOLPHIN...
THE IMPORTANT THING HERE IS THE **DISTANCE**... IS YOU WERE MUCH CLOSER, YOU COULD EASILY CATCH UP. BUT HOW MANY METERS CAN YOU SWIM, PUCCI?
500 METERS?
OR 600 METERS, MAYBE?
CAN YOU SWIM THE SAME **DISTANCE** AS A DOLPHIN CAN, ONLY RESURFACING A COUPLE OF TIMES, AND NOT GET TRIED?
DISTANCE HAS NOTHING TO DO WITH THE FLOW OF TIME! IT'S STILL THE SAME AMOUNT OF DISTANCE, WHETHER YOU'RE PICKING SOMETHING OFF OF THE GROUND OR **SWIMMING!** AND IT HAS TO BE A DISTANCE WHERE YOU CAN GET YOURSELF BACK TO SHORE BEFORE DROWNING DUE TO EXHAUSTION!


I WON'T LET YOU GET AWAY! NEVER!
JOLYNE! THE ROPE!
HURRY, GET TO THE DOLPHIN!
THIS ENDS NOW! I CANNOT HAVE ANY *TRACE* OF YOUR EXISTENCE IN MY DESTINED FUTURE!
EMPORIO...
ブク...
BECAUSE HERMÈS ATTACKED THE PRIEST, I WAS ABLE TO EXTEND MY ROPE THIS FAR TO CATCH THIS DOLPHIN.
BECAUSE ANNASUI SACRIFICED HIMSELF TO PROTECT MY FATHER,
I'M STILL BARELY ALIVE...
WHEN DOLPHINS CARRY PEOPLE ON THEIR BACK, I HEARD THAT THEY SWIM SO THAT THEIR RIDER WON'T DROWN...


HURRY, HURRY! GET OVER HERE, JOLYNE!
YOU'RE UNRAVELING EVEN MORE!
THAT DOLPHIN WILL PROBABLY TAKE YOU SOMEWHERE SAFE.
......
......
?
WHAT ARE YOU SAYING?! HURRY!
JOLYNE, COME OVER HERE!
EMPORIO, I CAN'T GO WITH YOU... THE PRIEST CAN SENSE MY PRESENCE. HE CAN SENSE THE JOESTARS.
NO MATTER WHERE I GO, I'LL SENSE HIM, TOO.
HE CAN FOLLOW ME, THAT WAY.


YOU WON'T BE ABLE TO GET AWAY IF I'M THERE.
....
....
HUH?
GO ALONE, EMPORIO.
I...
THE ONES WHO WANT YOU TO LIVE... ANNASUI, HERMÈS...
MY FATHER, JOTARO KUJO...
SURVIVE, EMPORIO. YOU'RE OUR *HOPE!*
I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!!
NO!!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WAIT!! WAIT!!
JOLYNE ...NO, STOP!
HURRY, TUG ON YOUR ROPE!!
HE'S GETTING WORN OUT!
I'LL HOLD HIM OFF.
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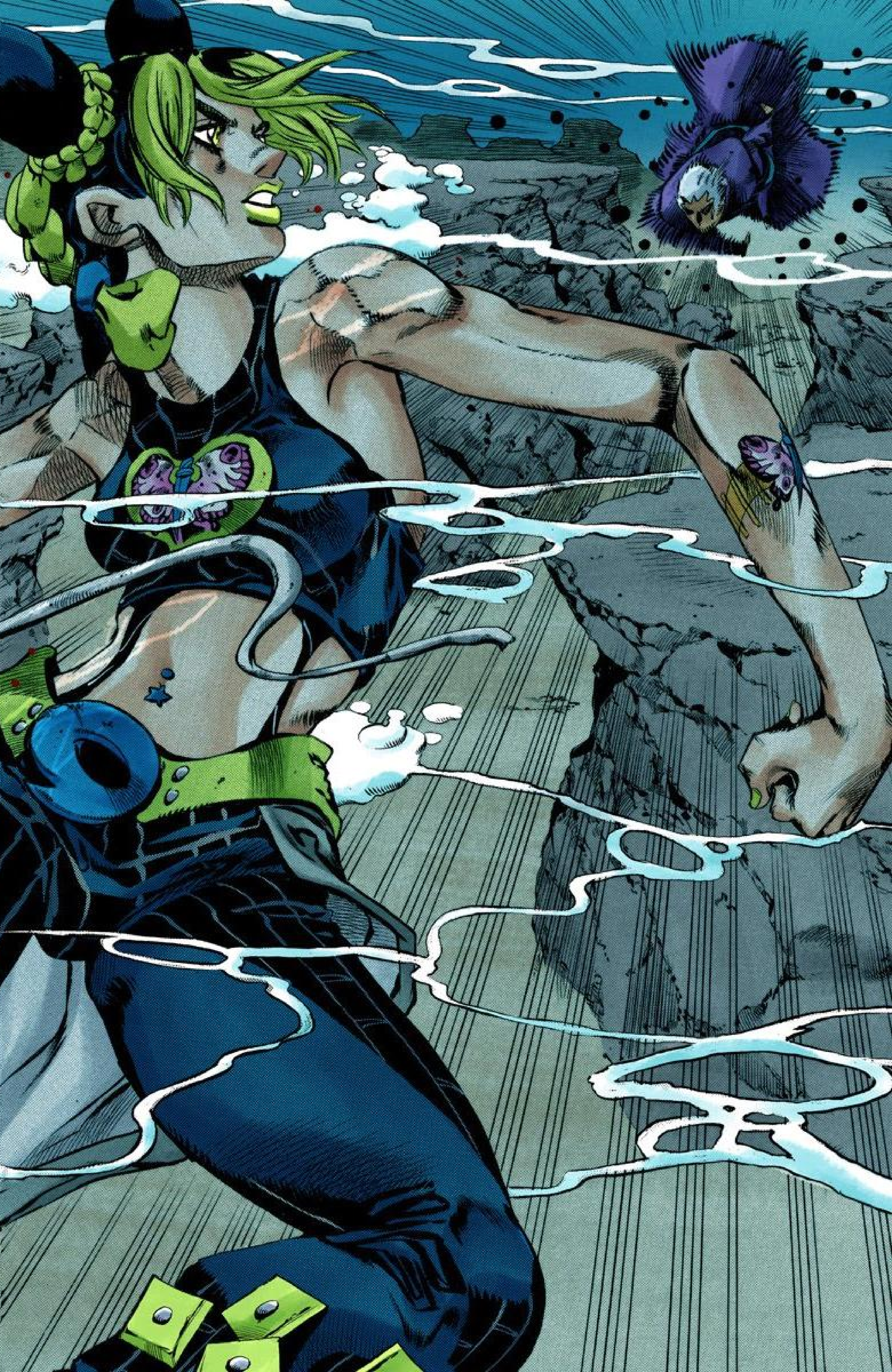
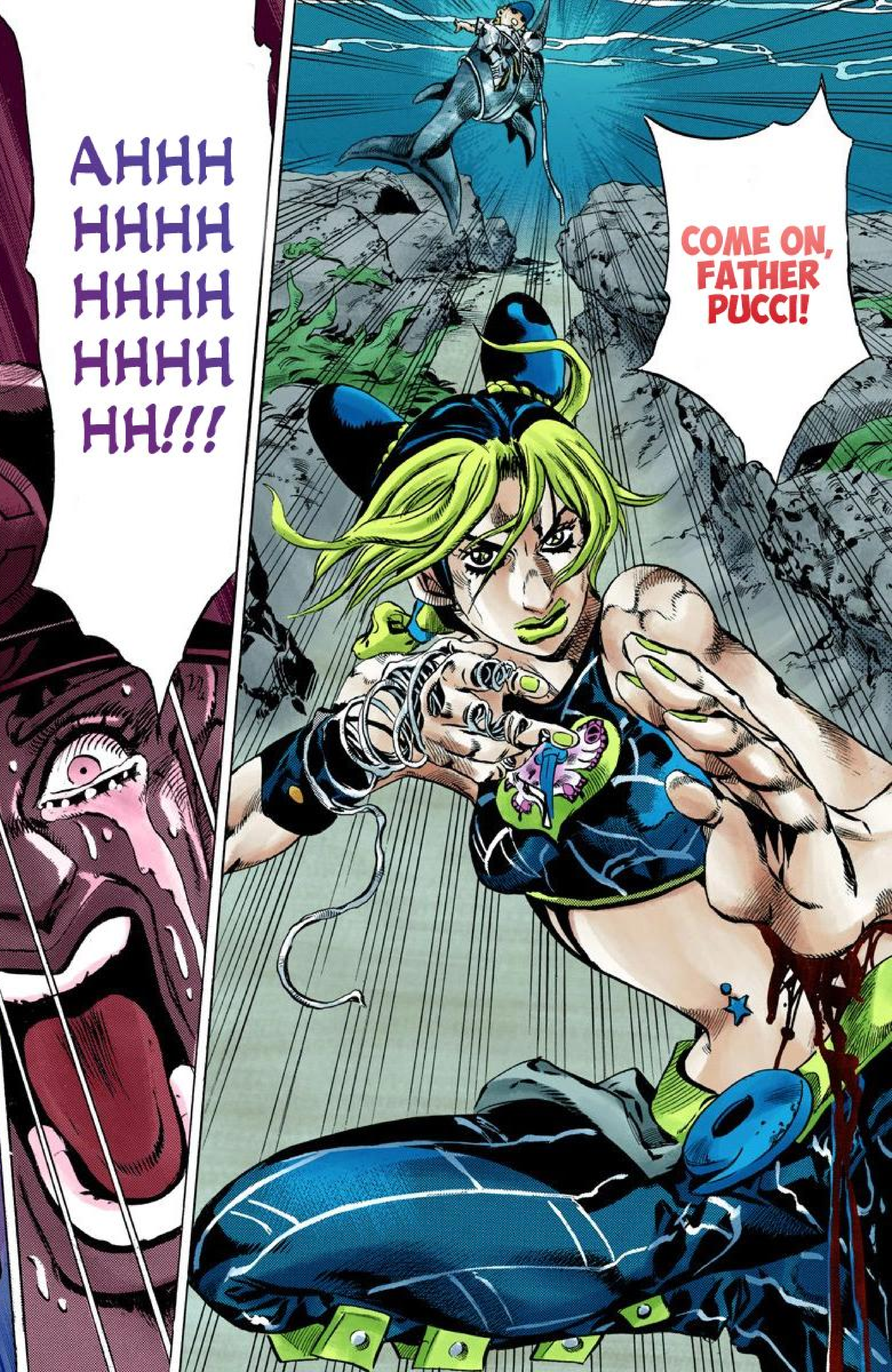
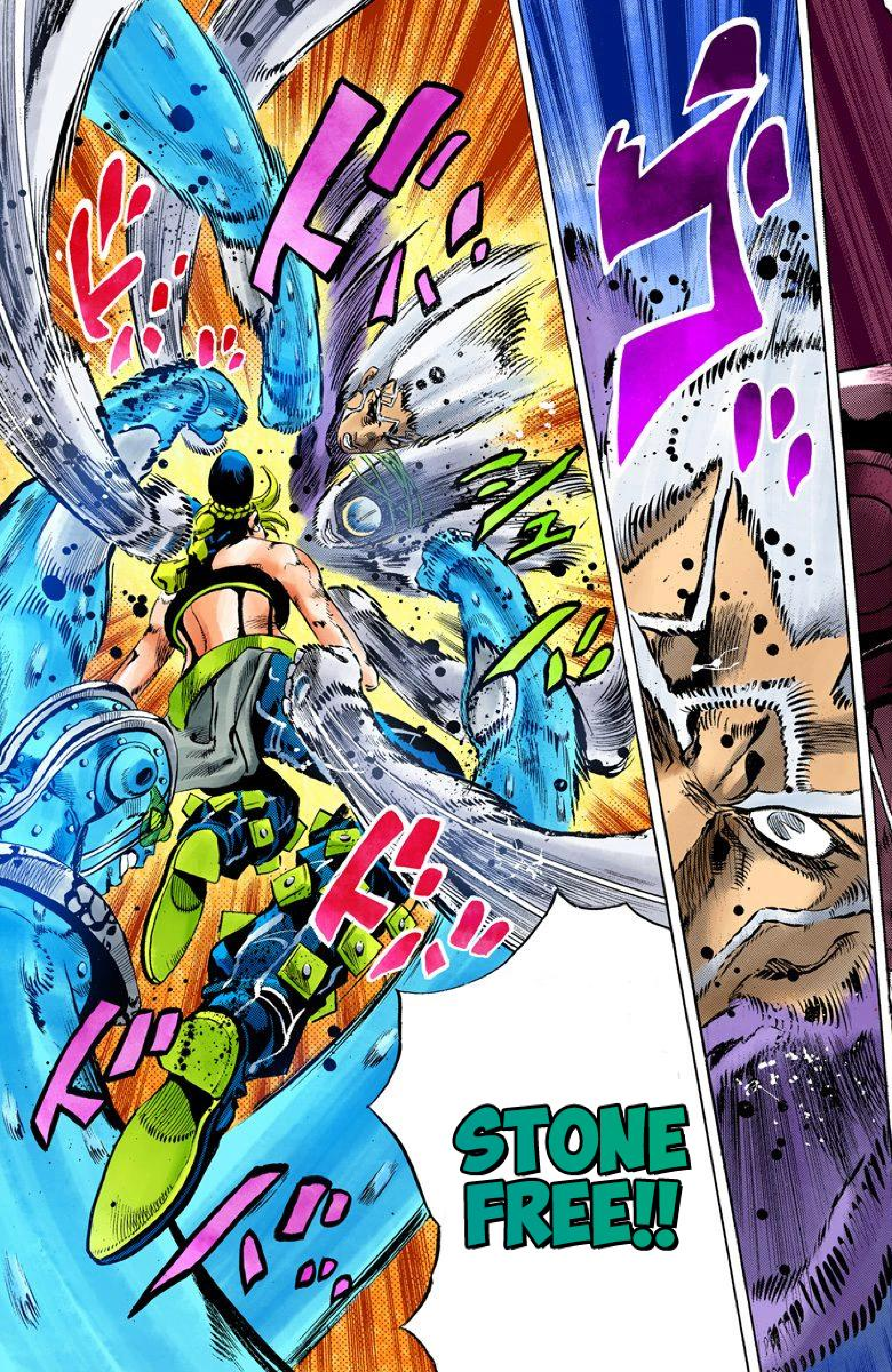



COME ON, FATHER PUCCI!
AHHHHHHHHHHHHHHHHH!!!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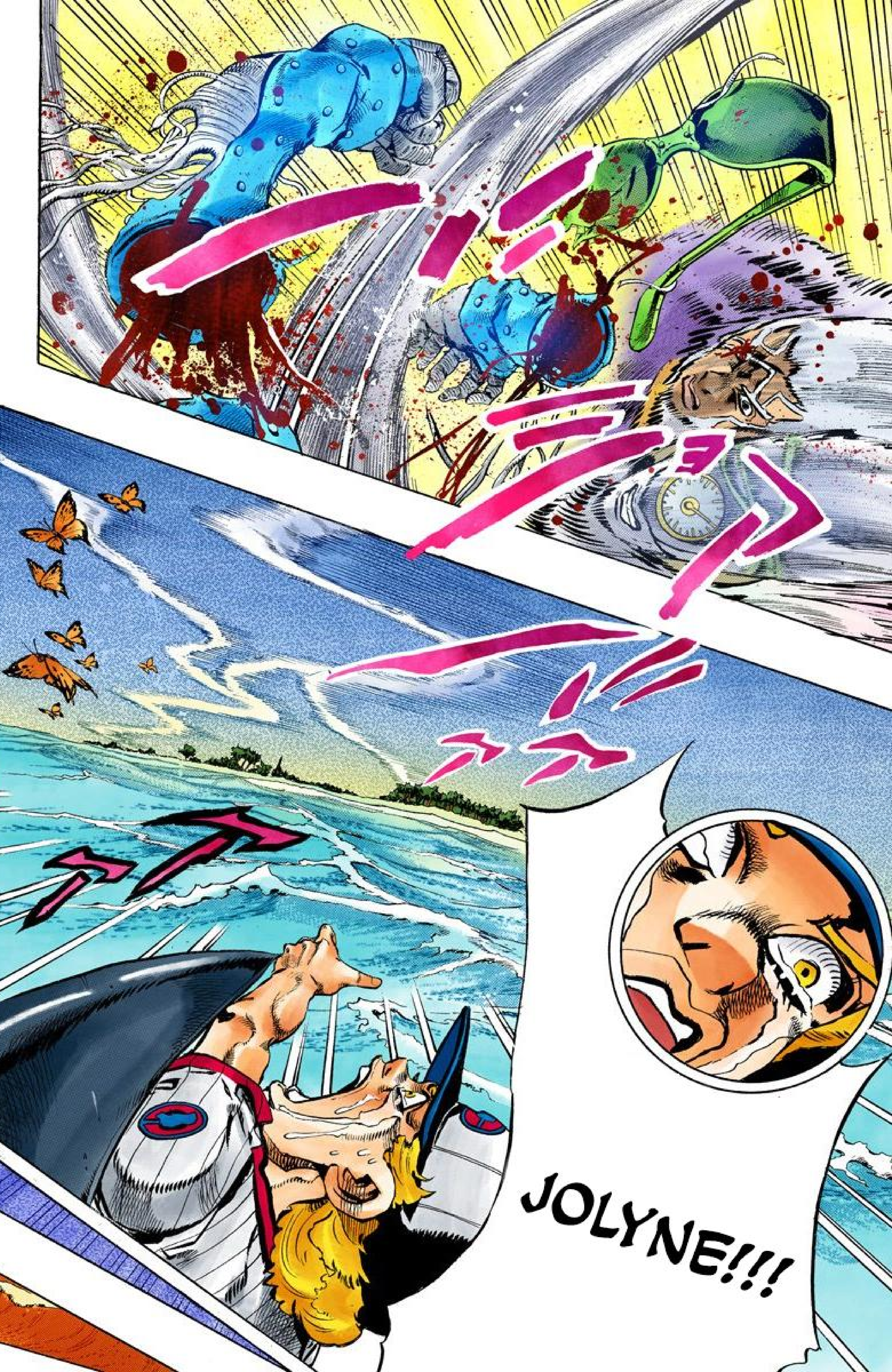
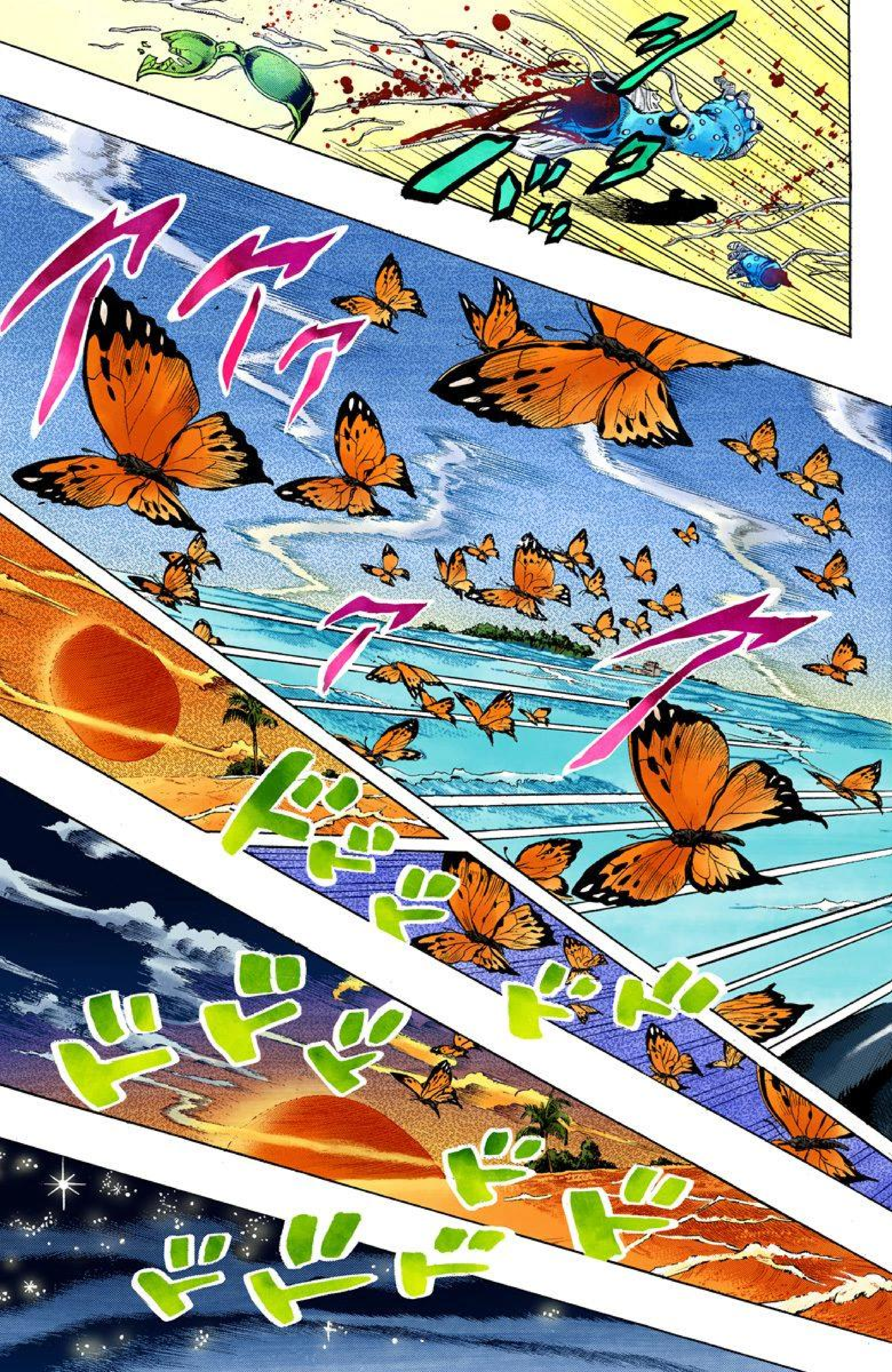
STONE FREE!!


JOLYNE!!!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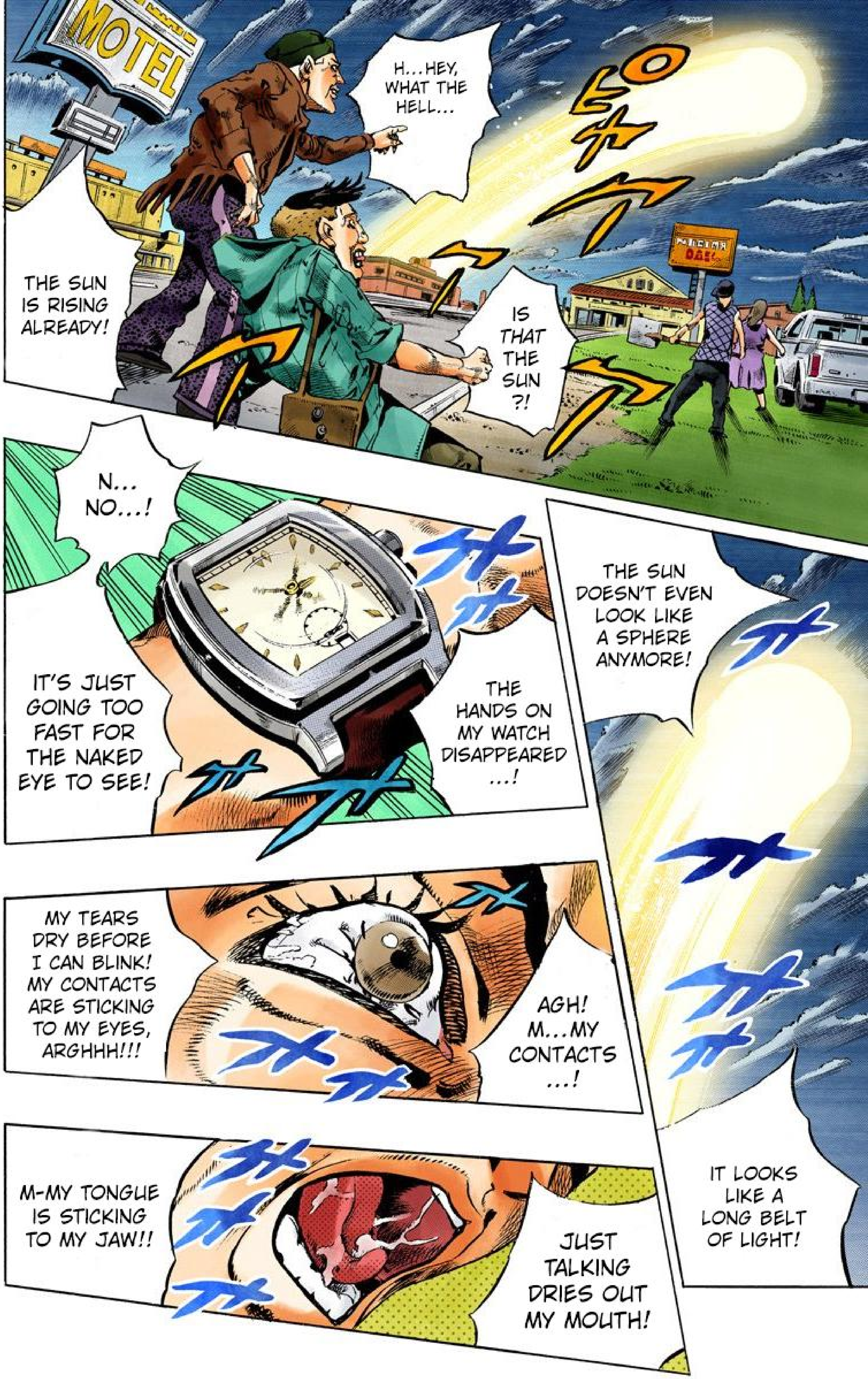
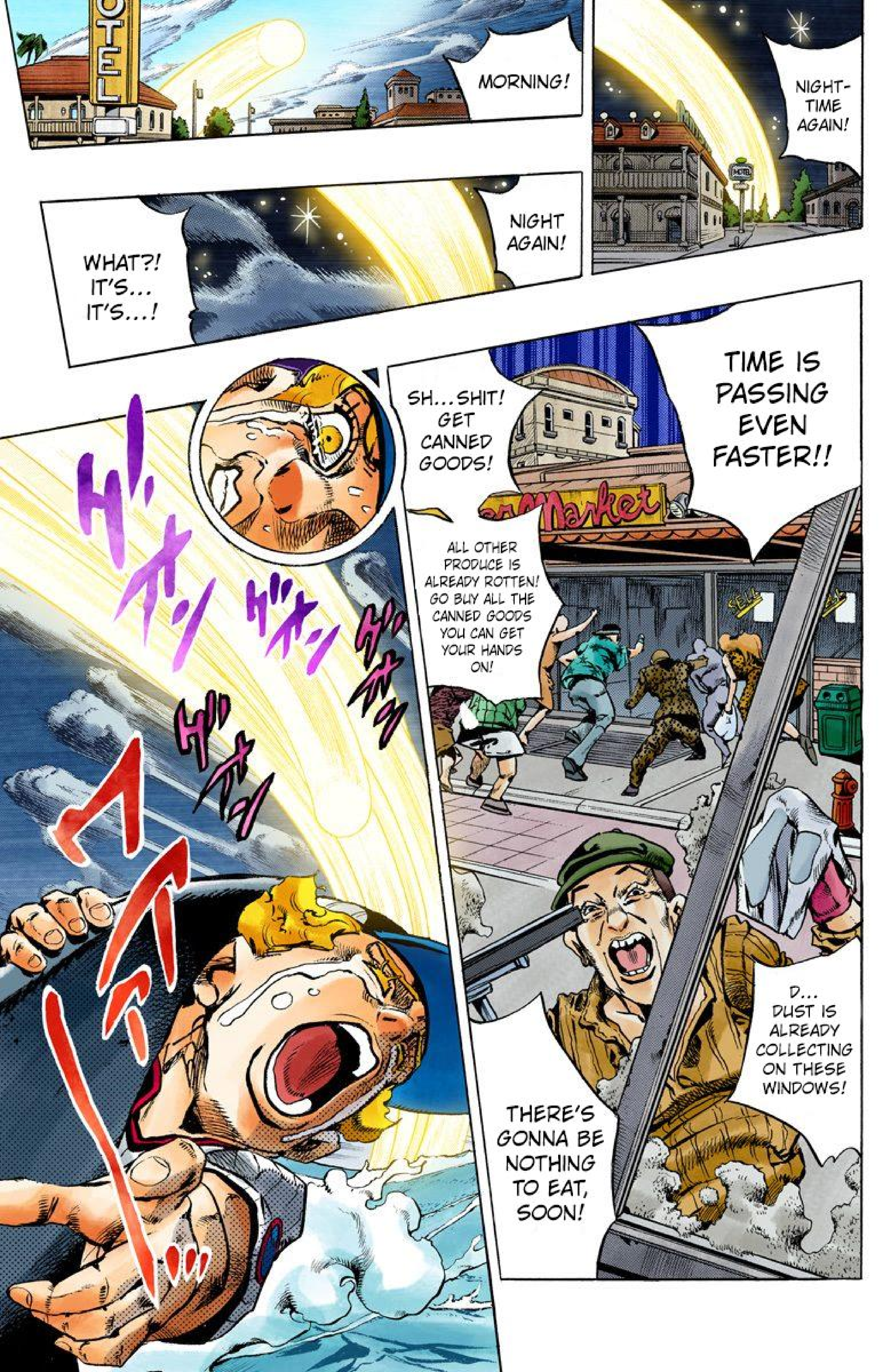

MOTEL
IS THAT THE SUN ?!
H...HEY, WHAT THE HELL...
THE SUN IS RISING ALREADY!
THE SUN DOESN'T EVEN LOOK LIKE A SPHERE ANYMORE!
IT LOOKS LIKE A LONG BELT OF LIGHT!
N... NO...!
THE HANDS ON MY WATCH DISAPPEARED...!
IT'S JUST GOING TOO FAST FOR THE NAKED EYE TO SEE!
AGH! M...MY CONTACTS...!
MY TEARS DRY BEFORE I CAN BLINK! MY CONTACTS ARE STICKING TO MY EYES, ARGHHH!!!
JUST TALKING DRIES OUT MY MOUTH!
M-MY TONGUE IS STICKING TO MY JAW!!


HOTEL
MORNING!
NIGHT-TIME AGAIN!
HOTEL
NIGHT AGAIN!
WHAT?! IT'S... IT'S...!
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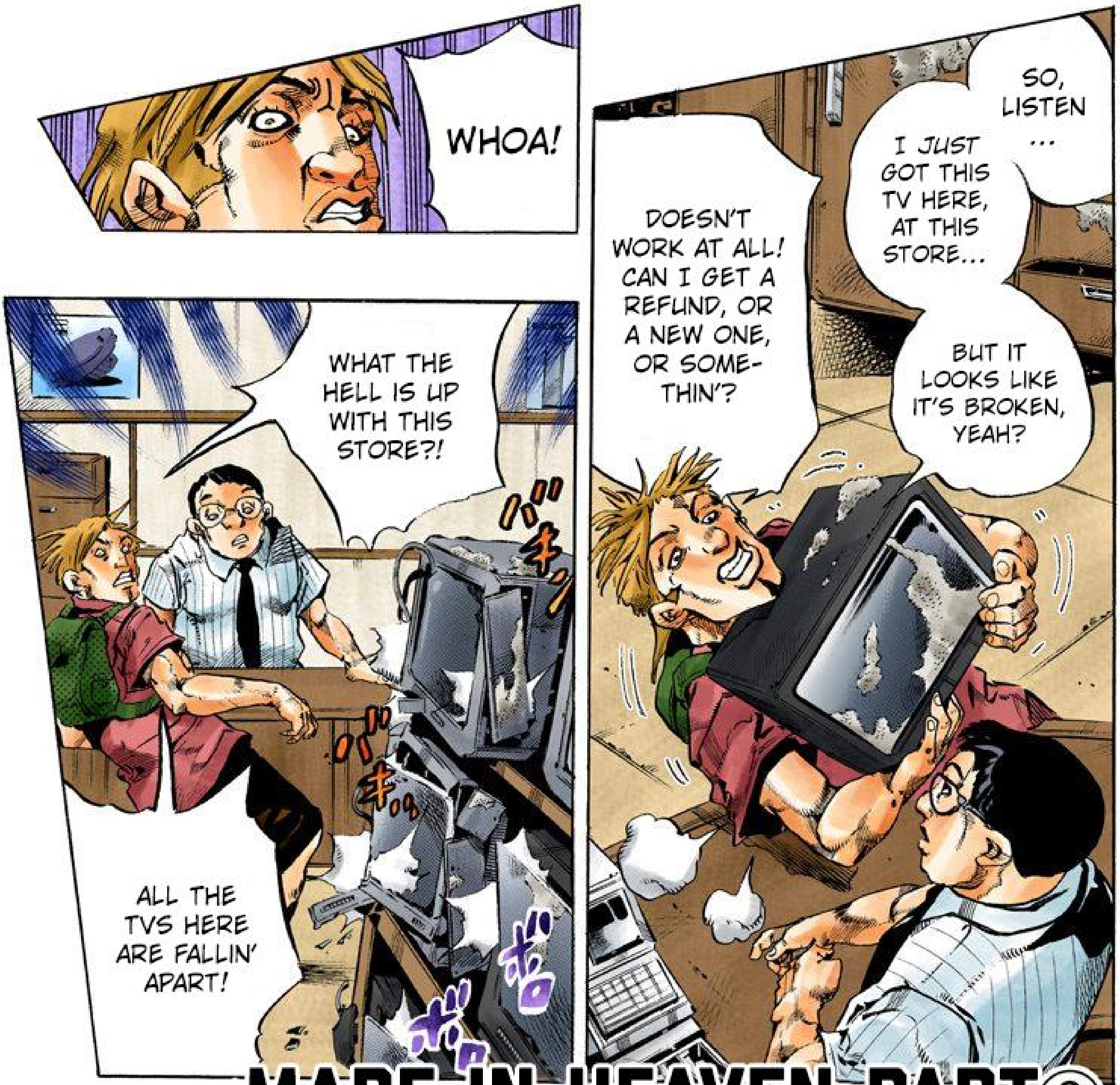
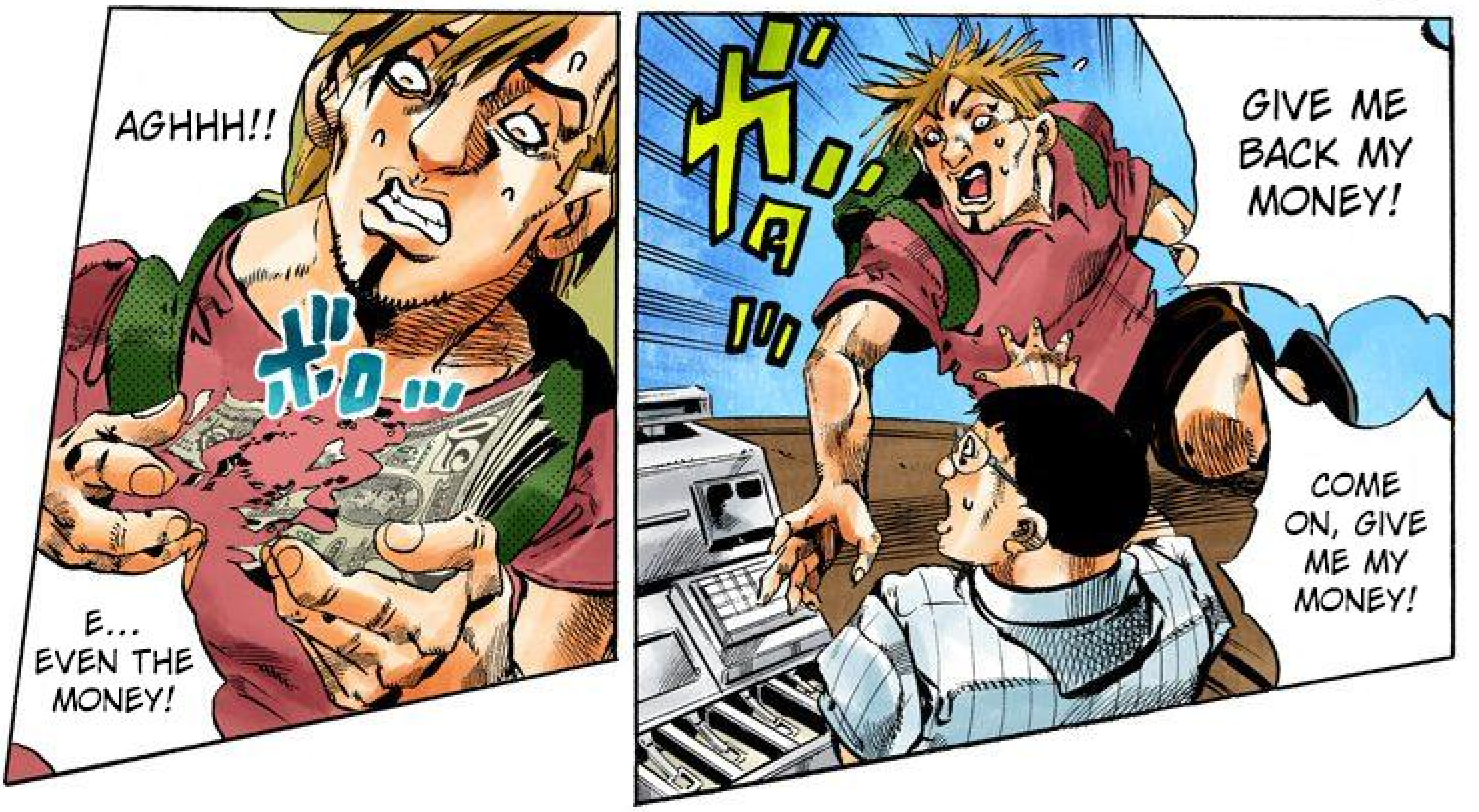
ヴォン
マアアーーッ
TIME IS PASSING EVEN FASTER!!
SH...SHIT! GET CANNED GOODS!
Market
ALL OTHER PRODUCE IS ALREADY ROTTEN! GO BUY ALL THE CANNED GOODS YOU CAN GET YOUR HANDS ON!
D... DUST IS ALREADY COLLECTING ON THESE WINDOWS!
THERE'S GONNA BE NOTHING TO EAT, SOON!

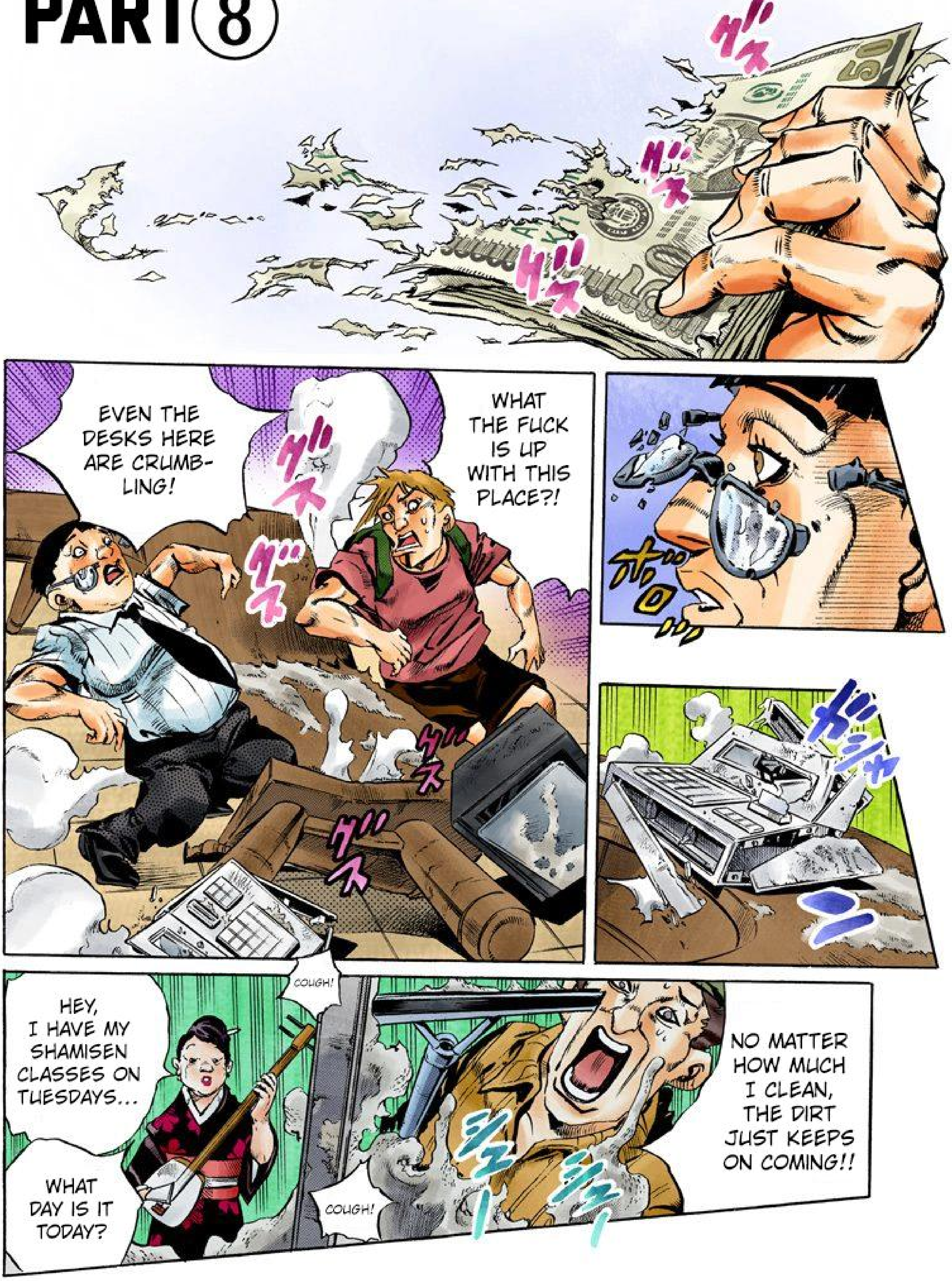

WHOA!
WHAT THE HELL IS UP WITH THIS STORE?!
バキッ
バキッ
ALL THE TVS HERE ARE FALLIN' APART!
ボロ
ボロ
SO, LISTEN…
I JUST GOT THIS TV HERE, AT THIS STORE…
BUT IT LOOKS LIKE IT'S BROKEN, YEAH?
DOESN'T WORK AT ALL! CAN I GET A REFUND, OR A NEW ONE, OR SOMETHIN'?

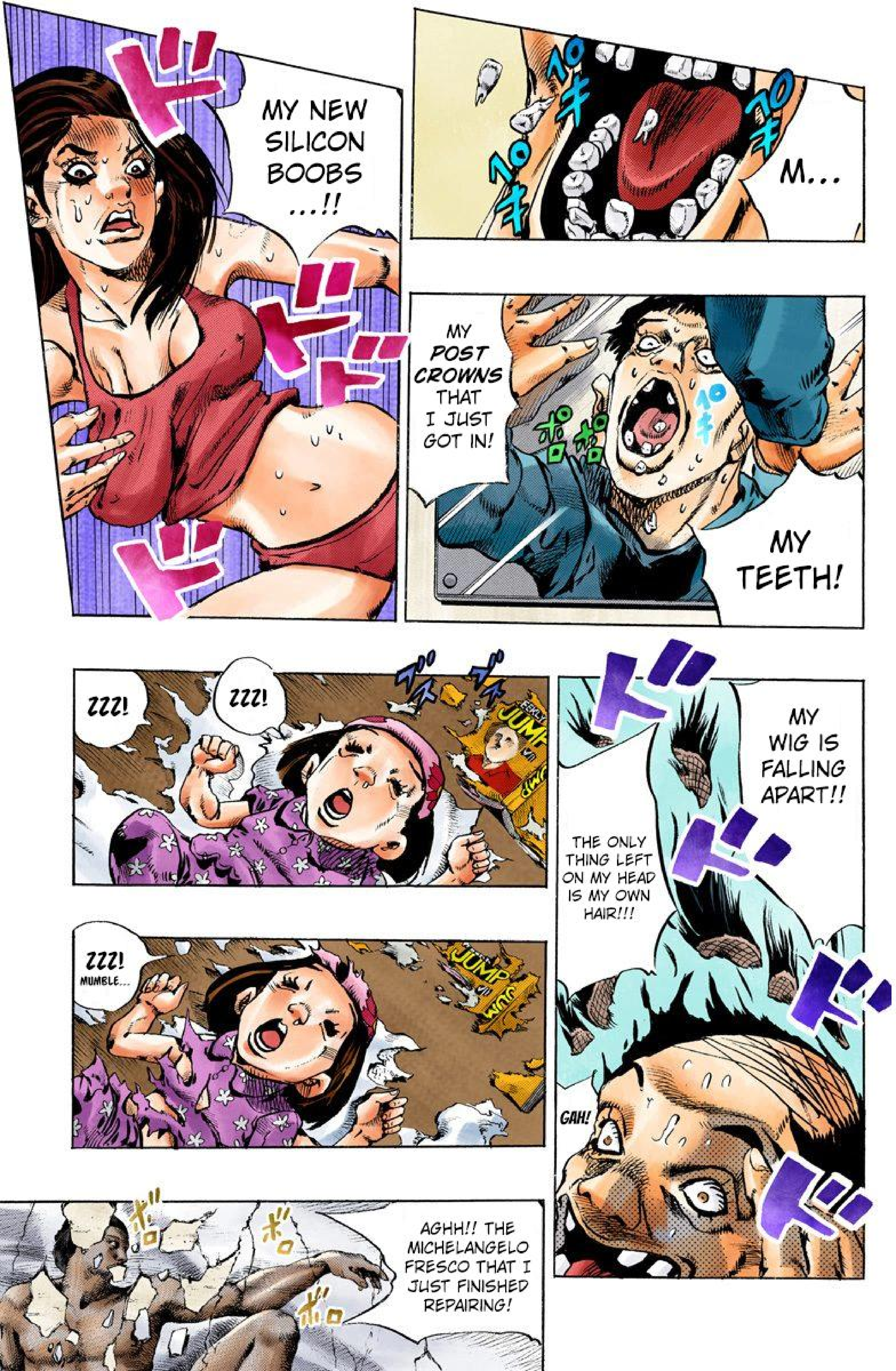
MADE IN HEAVEN PART⑧


AGHHH!!
ボロ…
E… EVEN THE MONEY!
ガバッ
GIVE ME BACK MY MONEY!
COME ON, GIVE ME MY MONEY!

MADE IN HEAVEN

PART⑧


EVEN THE DESKS HERE ARE CRUMBLING!
WHAT THE FUCK IS UP WITH THIS PLACE?!
ボロ
HEY, I HAVE MY SHAMISEN CLASSES ON TUESDAYS...
WHAT DAY IS IT TODAY?
COUGH!
COUGH!
NO MATTER HOW MUCH I CLEAN, THE DIRT JUST KEEPS ON COMING!!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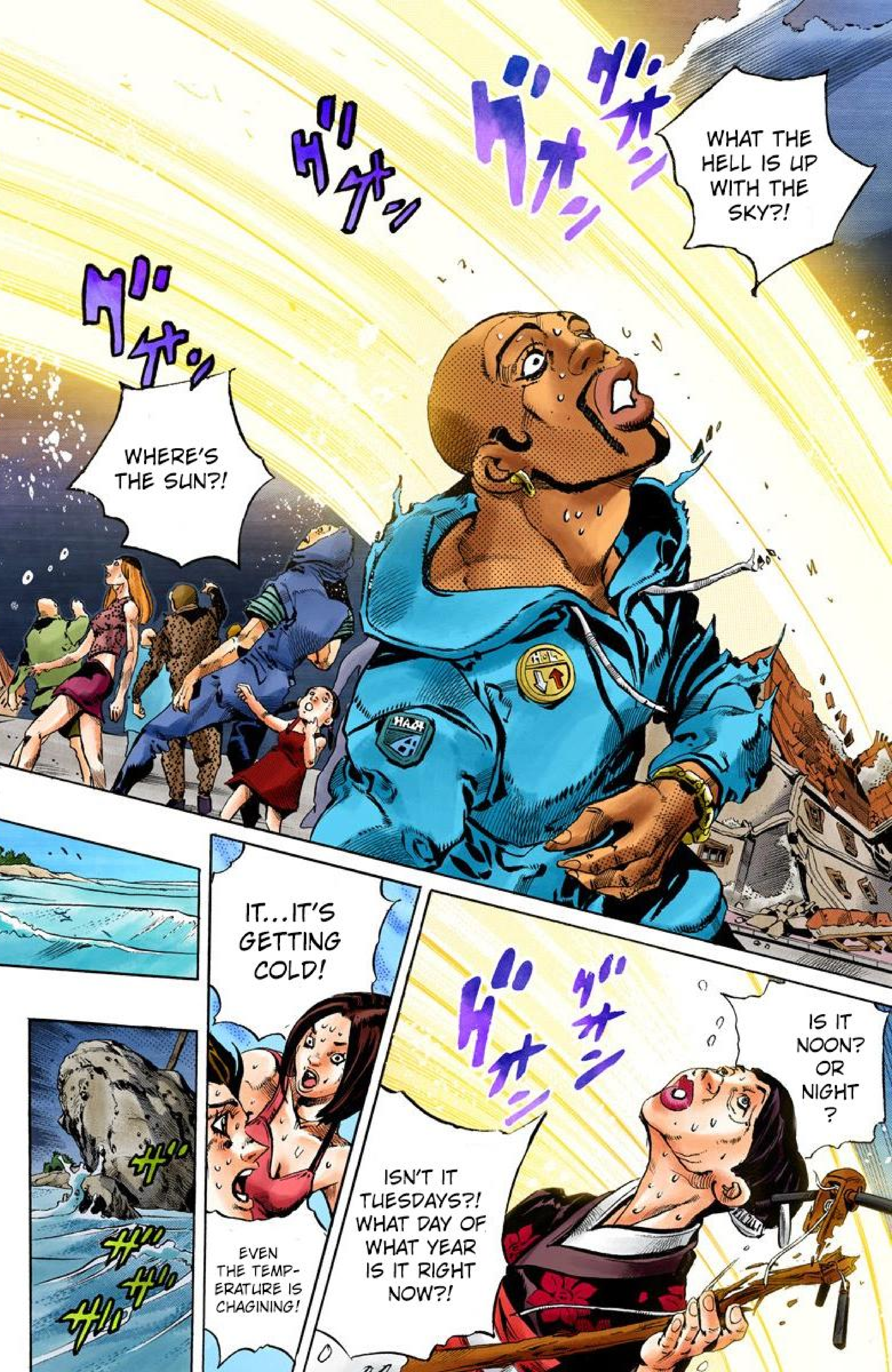
MY NEW SILICON BOOBS ...!!
ポキ ポキ ポキ
M...
MY POST CROWNS THAT I JUST GOT IN!
ポキ
ポロ ポロ
MY TEETH!
ZZZ!
ZZZ!
ズズ
JUMP
ZZZ! MUMBLE...
JUMP
ドドドド
MY WIG IS FALLING APART!!
THE ONLY THING LEFT ON MY HEAD IS MY OWN HAIR!!!
GAH!
ボロ ボロ ボロ
AGHH!! THE MICHELANGELO FRESCO THAT I JUST FINISHED REPAIRING!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WHAT THE HELL IS UP WITH THE SKY?!
WHERE'S THE SUN?!
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IS IT NOON? OR NIGHT ?
ISN'T IT TUESDAYS?! WHAT DAY OF WHAT YEAR IS IT RIGHT NOW?!
IT...IT'S GETTING COLD!
EVEN THE TEMPERATURE IS CHAGINING!
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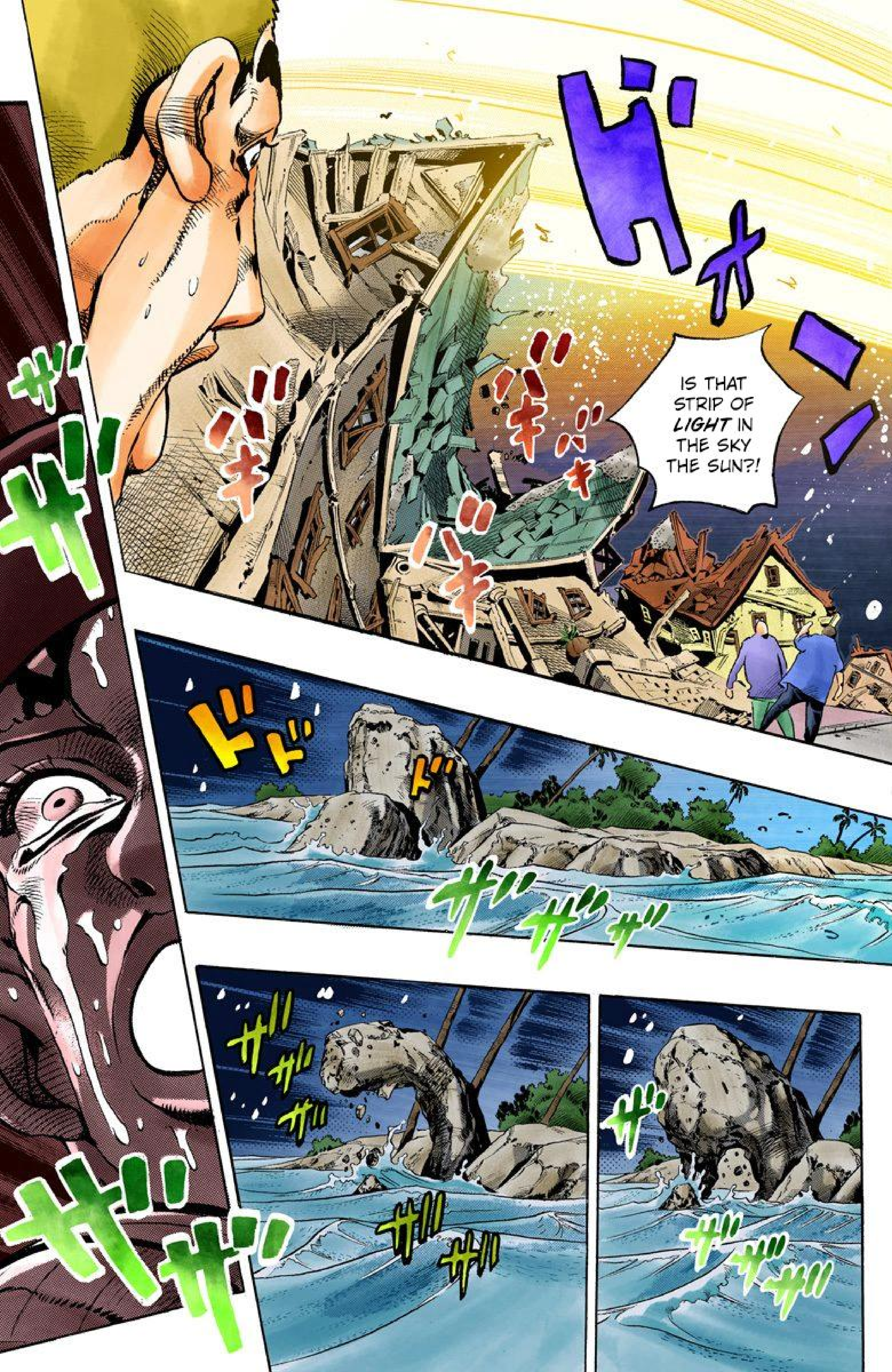
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IS THAT STRIP OF ***LIGHT*** IN THE SKY THE SUN?!
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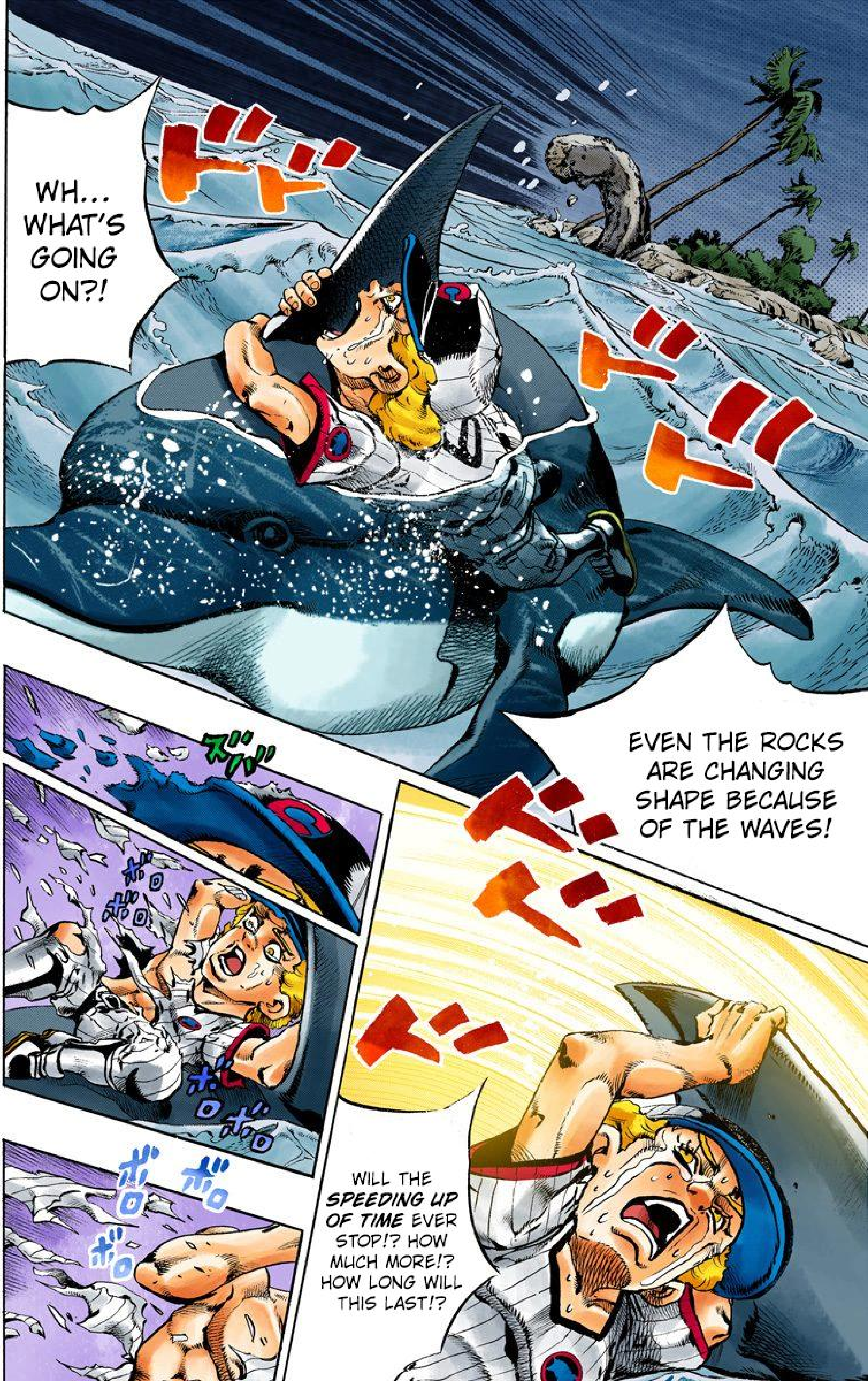
ドドド
WH… WHAT'S GOING ON?!
ドドドド
EVEN THE ROCKS ARE CHANGING SHAPE BECAUSE OF THE WAVES!
ドドド
WILL THE ***SPEEDING UP OF TIME*** EVER STOP!? HOW MUCH MORE!? HOW LONG WILL THIS LAST!?
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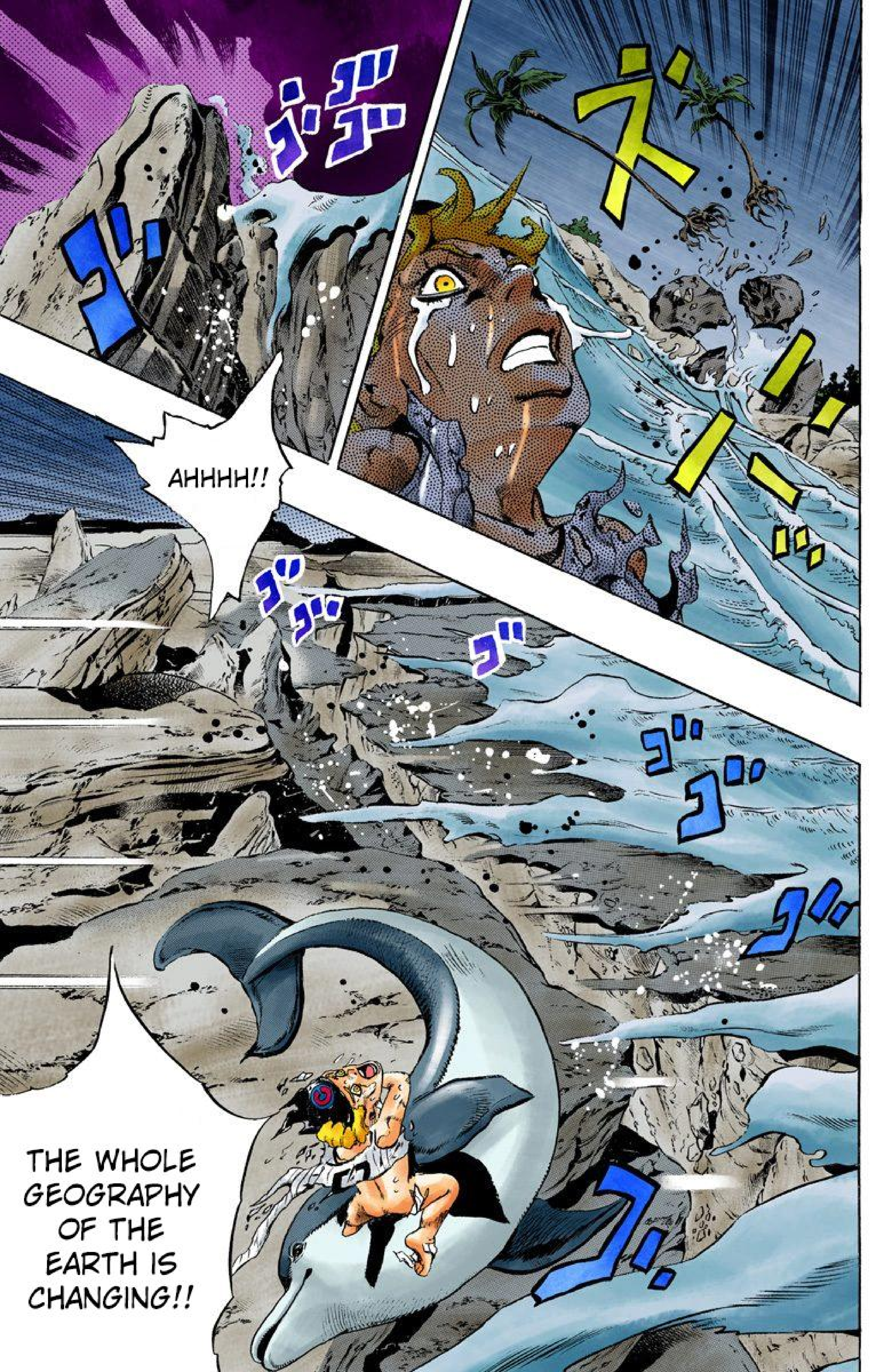
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AHHHH!!
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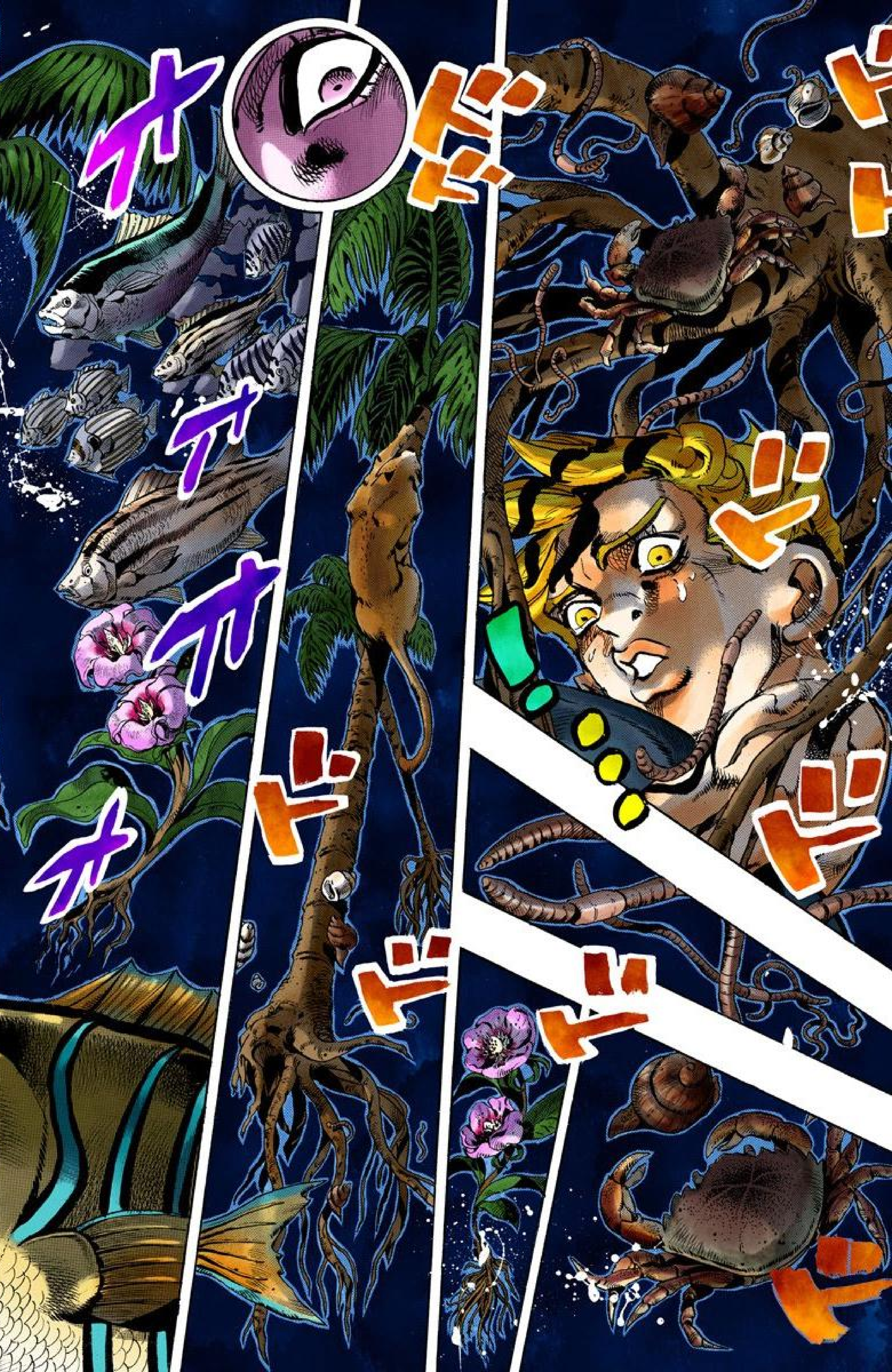
THE WHOLE GEOGRAPHY OF THE EARTH IS CHANGING!!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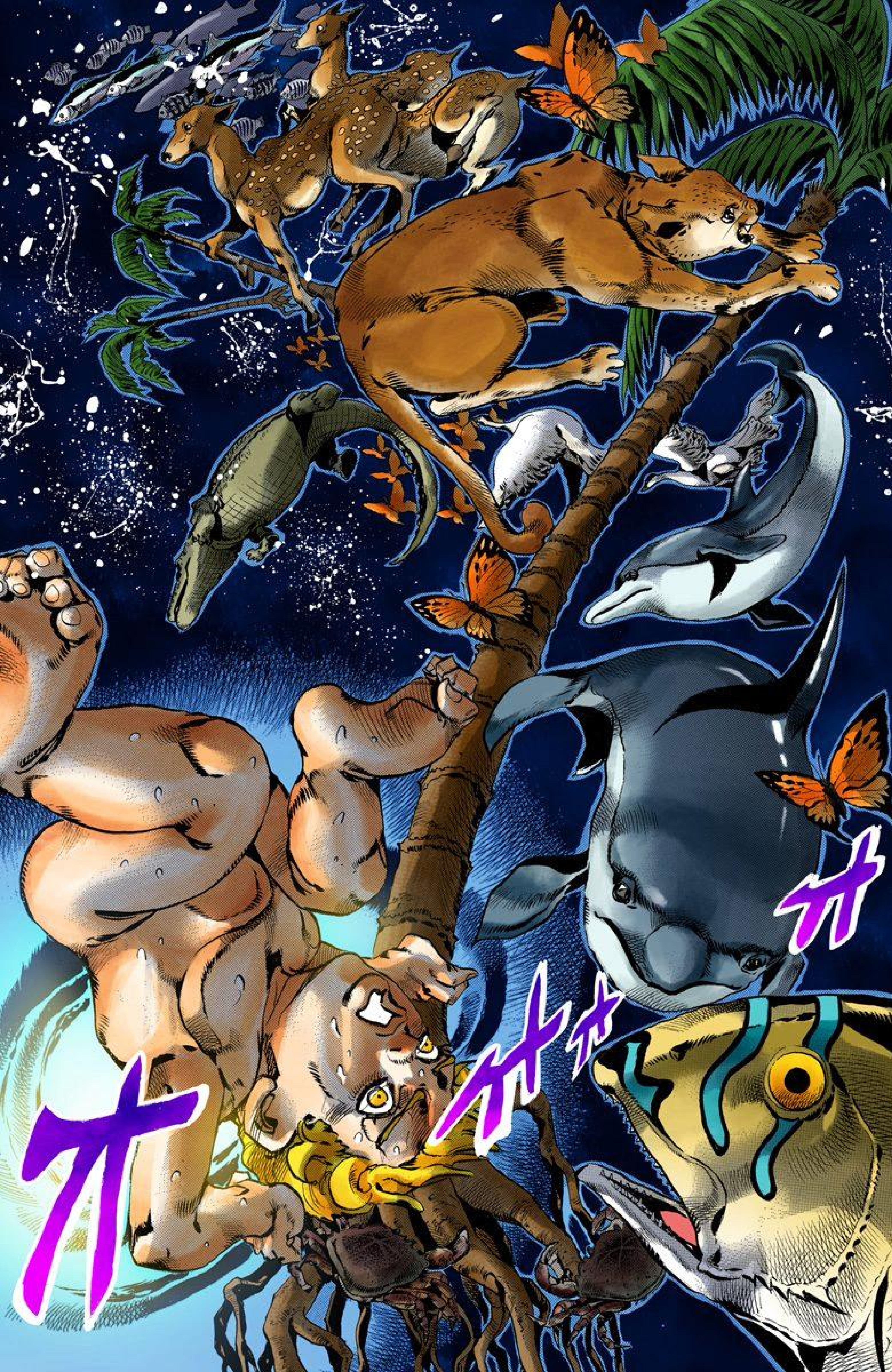
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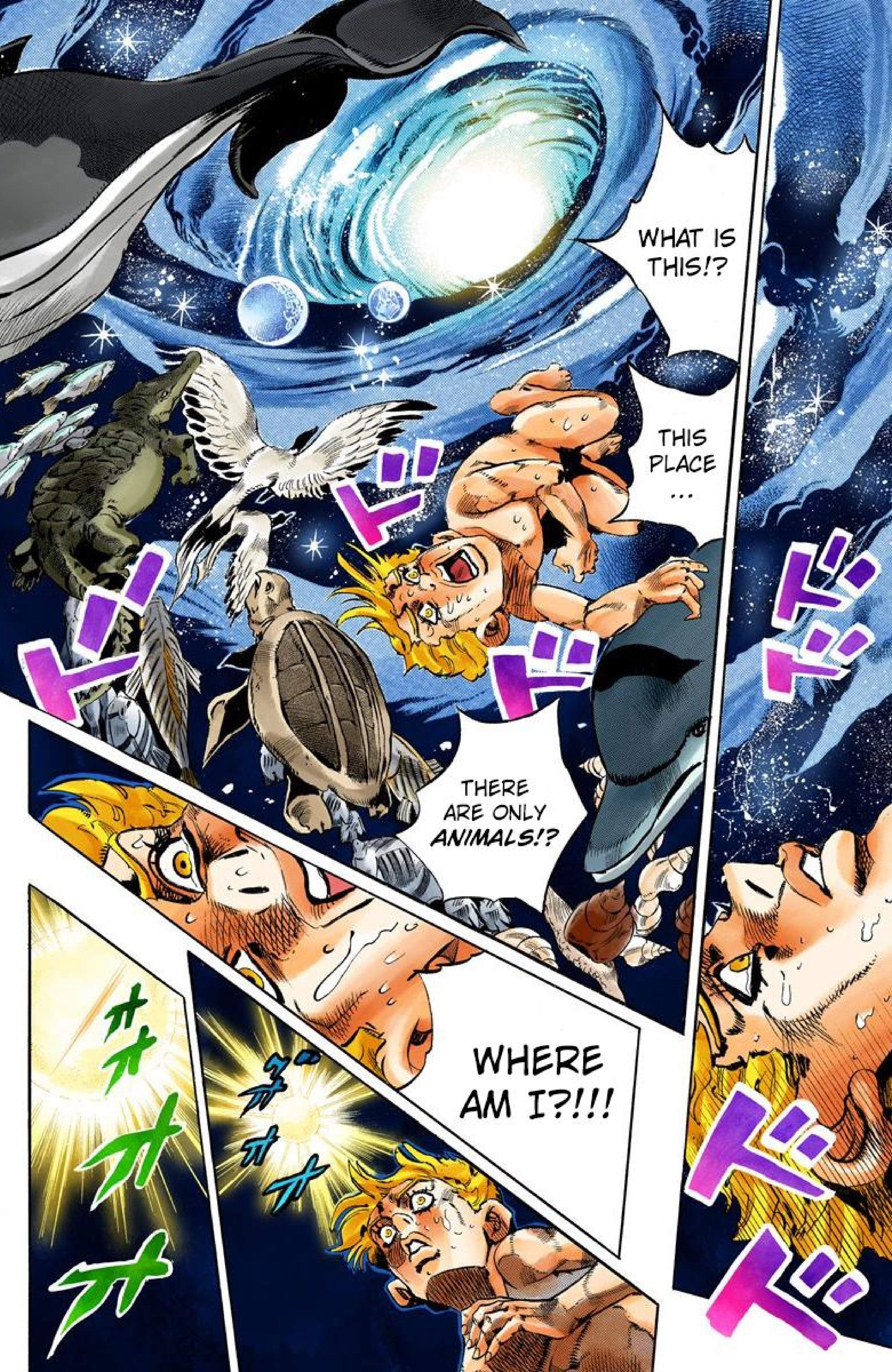
WHAT IS THIS!?
THIS PLACE ...
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THERE ARE ONLY *ANIMALS!?*
WHERE AM I?!!!
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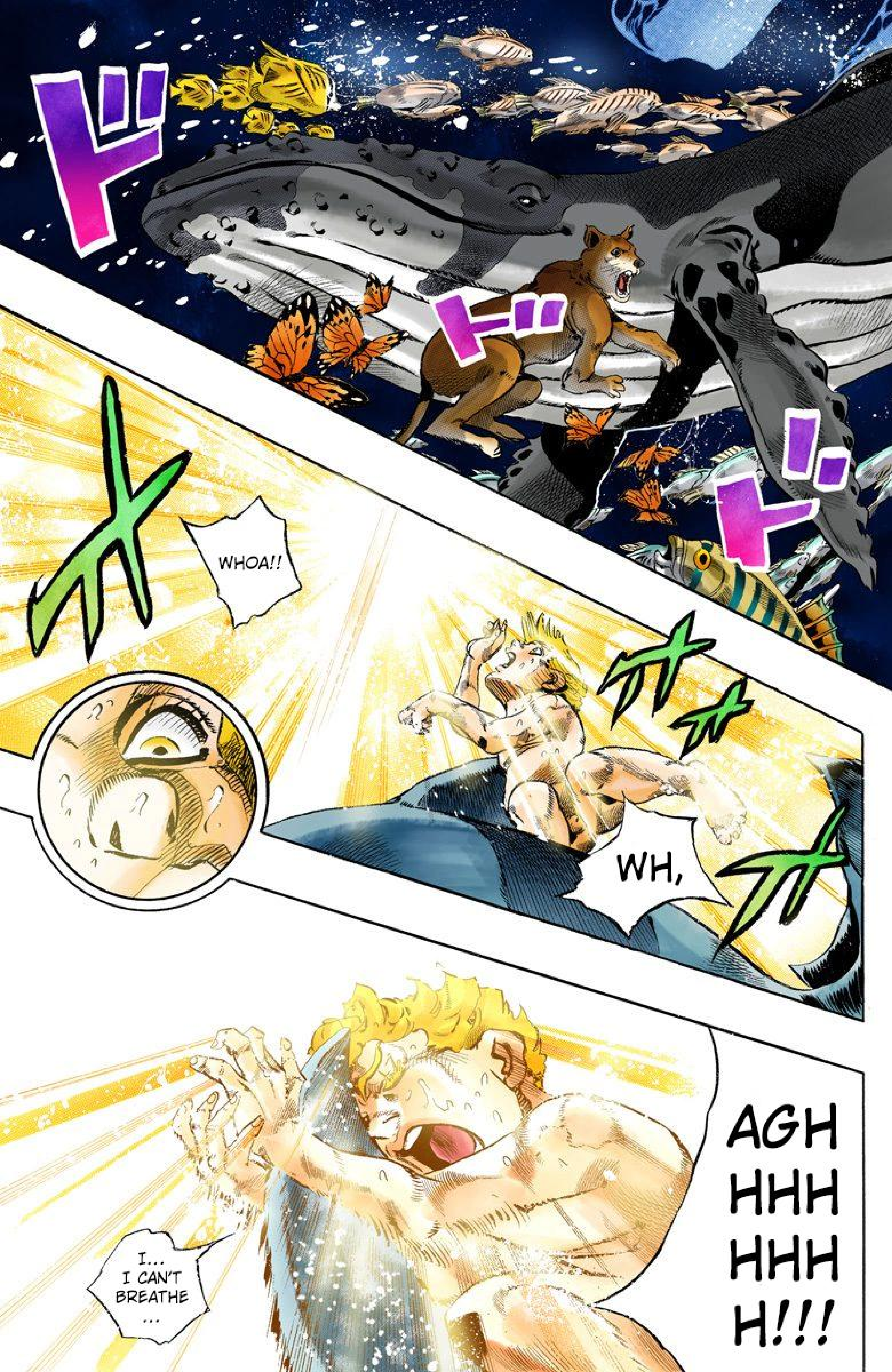
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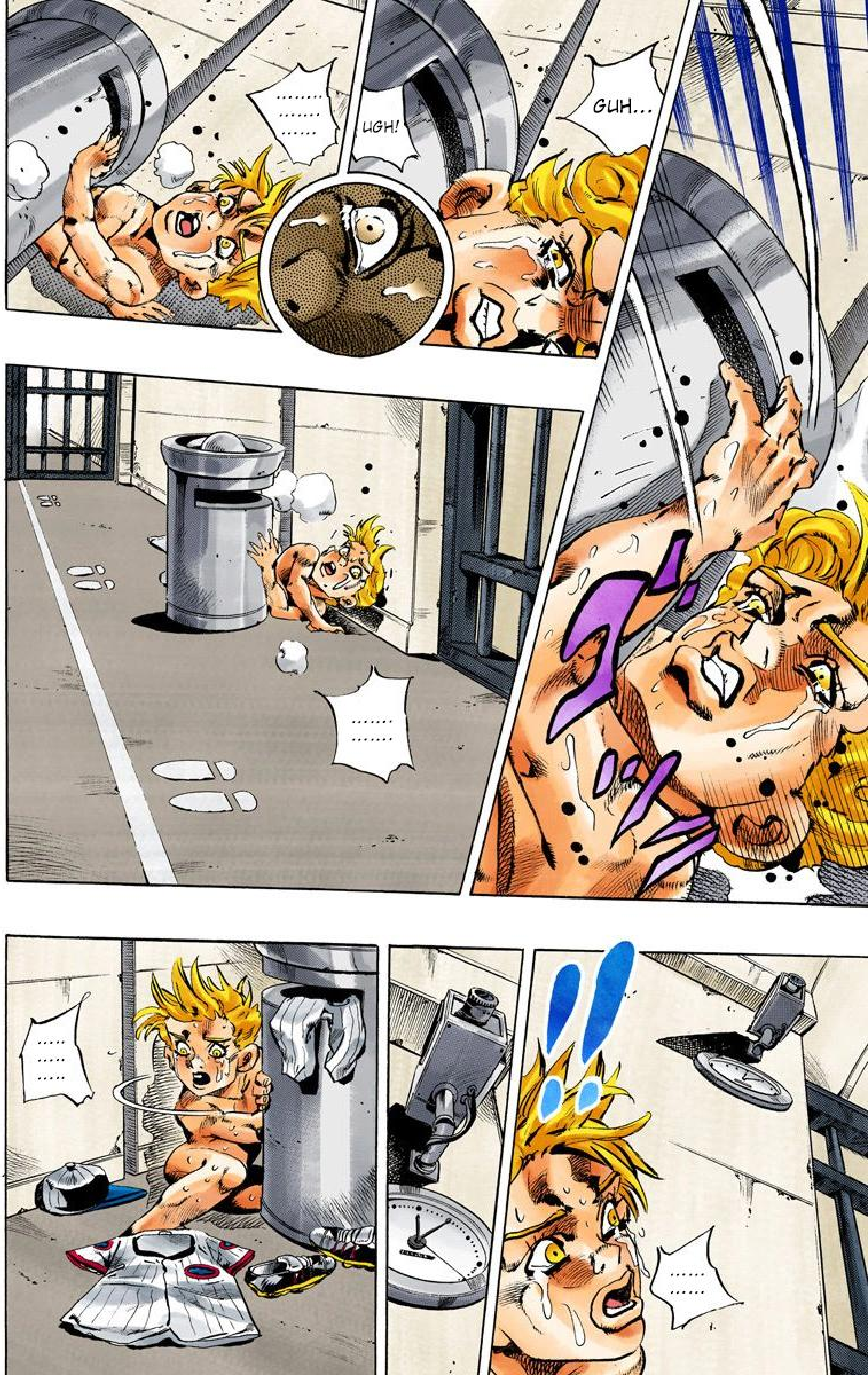
WHOA!!
WH,
AGH HHH HHH H!!!
I... I CAN'T BREATHE ...


GUH...
UGH!
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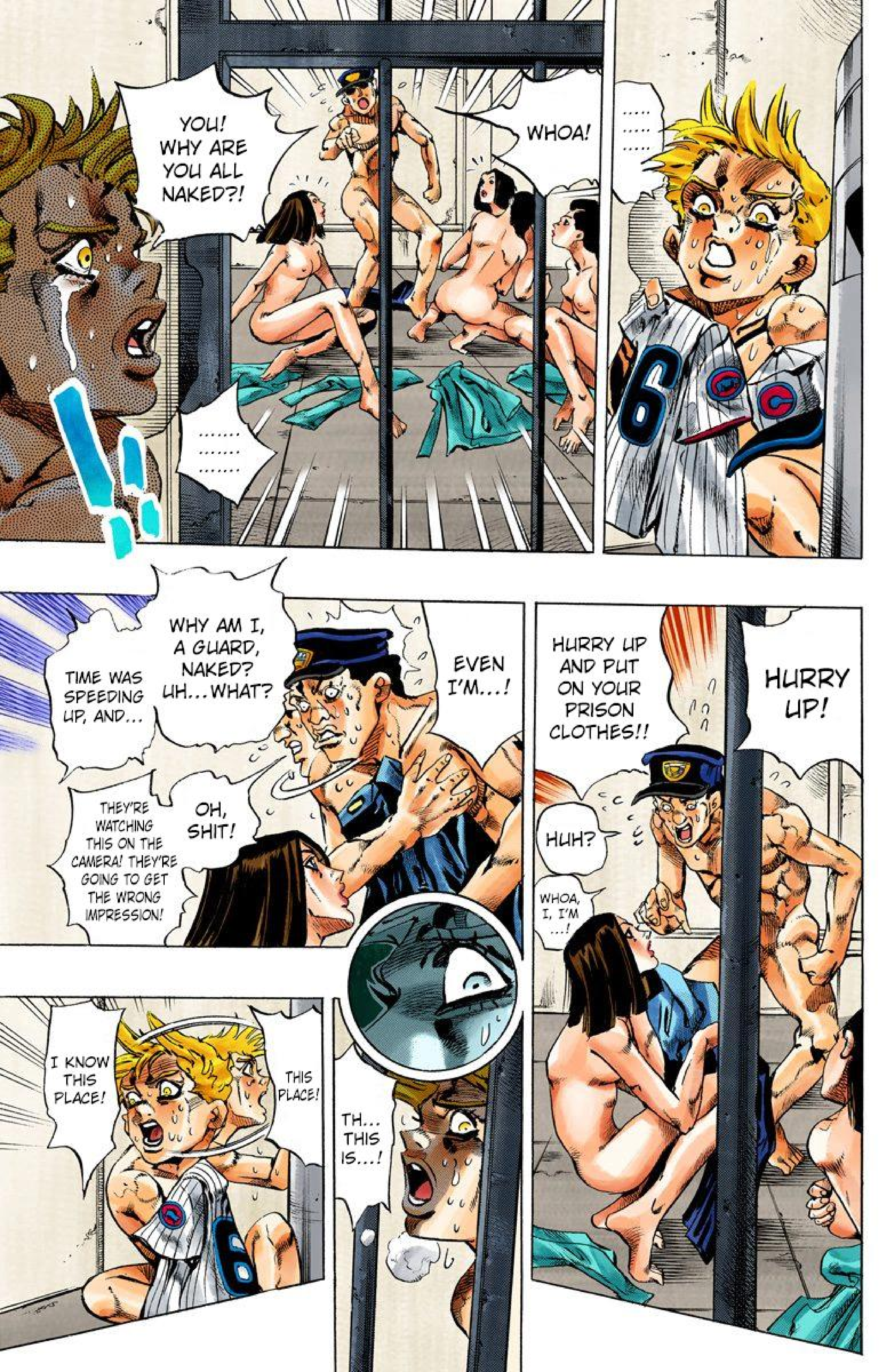
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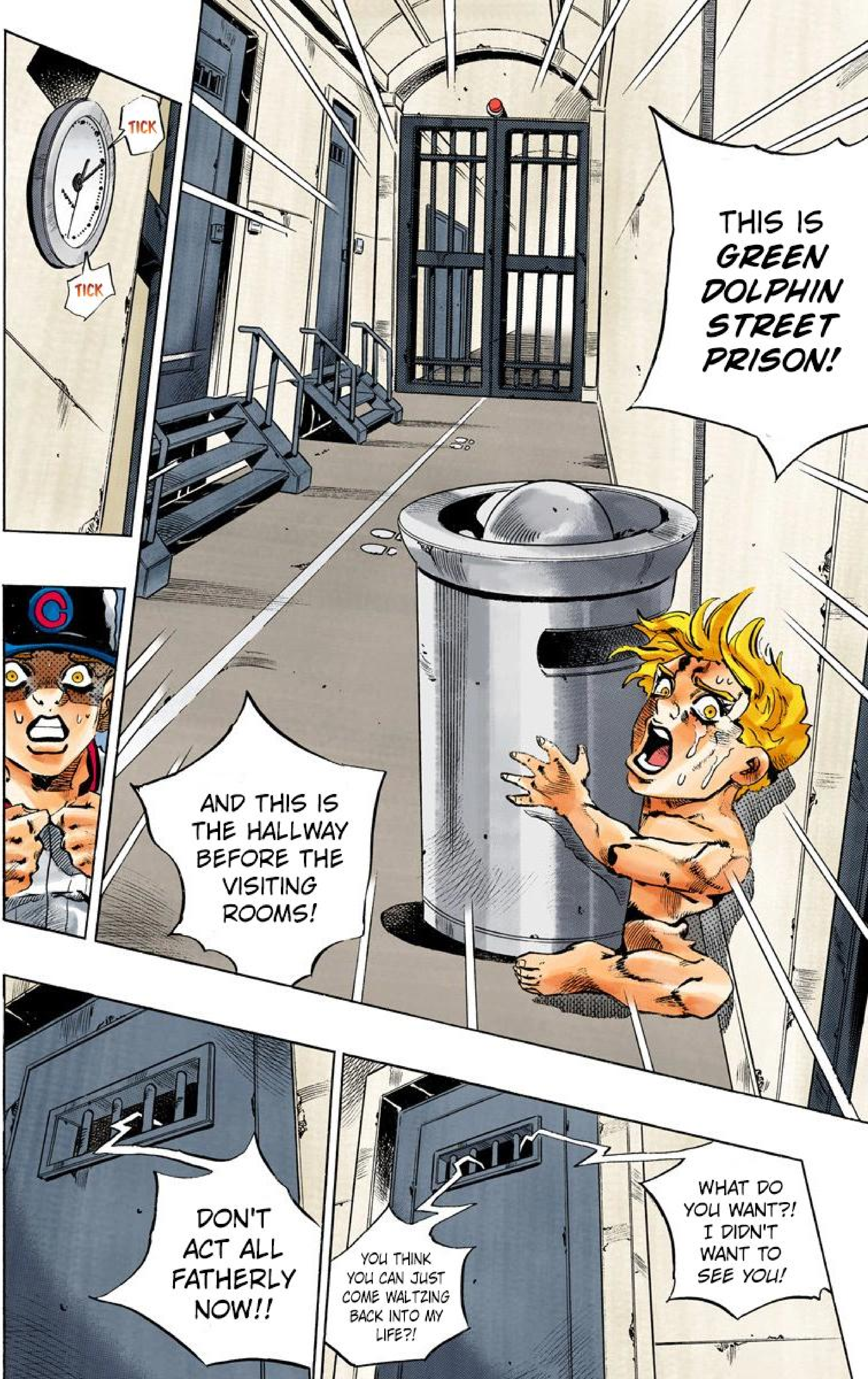
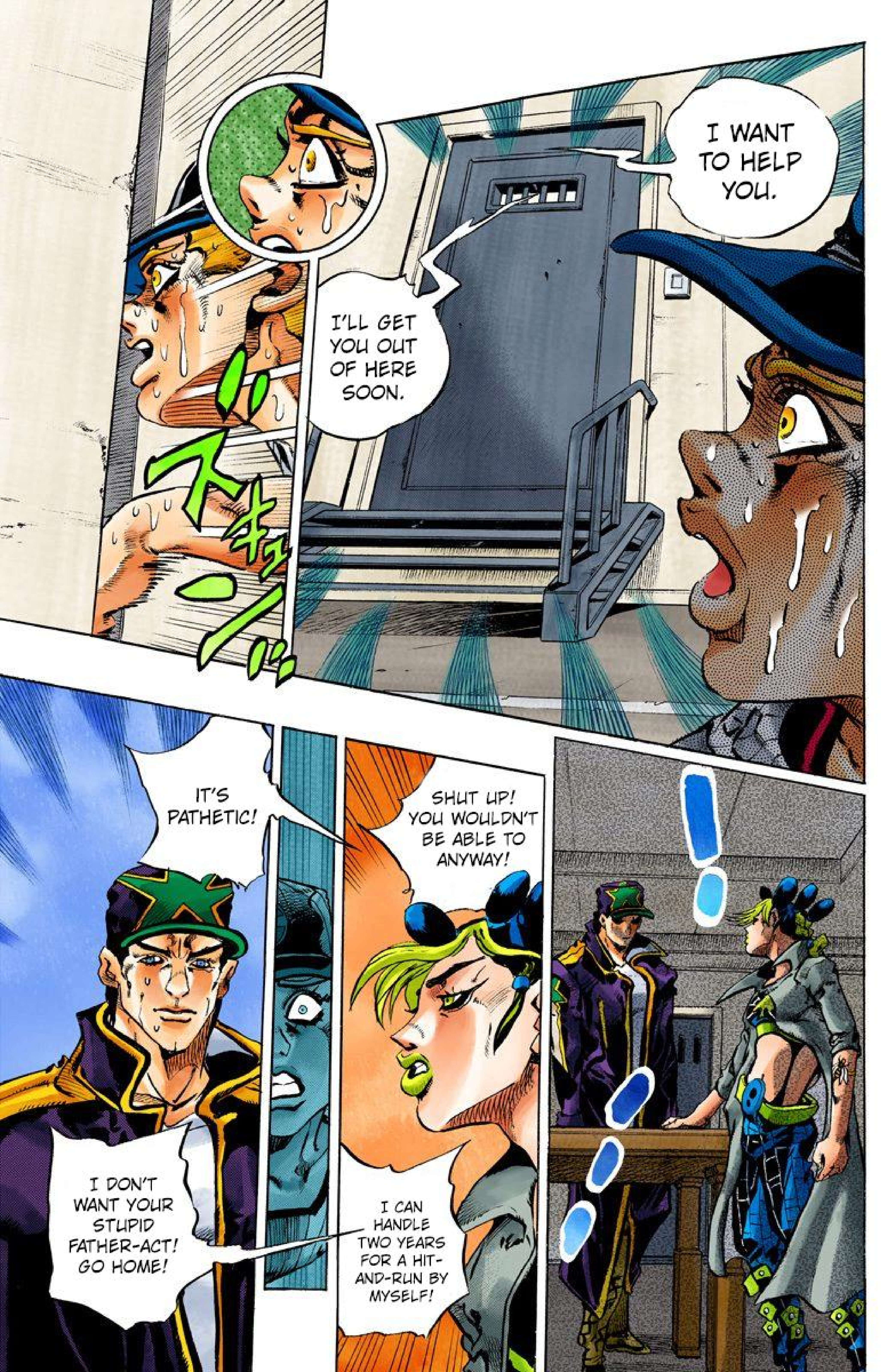
WHOA!
YOU! WHY ARE YOU ALL NAKED?!
....
....
....
HURRY UP!
HURRY UP AND PUT ON YOUR PRISON CLOTHES!!
HUH?
WHOA, I, I'M ...!
EVEN I'M...!
WHY AM I, A GUARD, NAKED? UH...WHAT?
TIME WAS SPEEDING UP, AND...
OH, SHIT!
THEY'RE WATCHING THIS ON THE CAMERA! THEY'RE GOING TO GET THE WRONG IMPRESSION!
TH... THIS IS...!
THIS PLACE!
I KNOW THIS PLACE!


THIS IS GREEN DOLPHIN STREET PRISON!
TICK
TICK
AND THIS IS THE HALLWAY BEFORE THE VISITING ROOMS!
WHAT DO YOU WANT?! I DIDN'T WANT TO SEE YOU!
YOU THINK YOU CAN JUST COME WALTZING BACK INTO MY LIFE?!
DON'T ACT ALL FATHERLY NOW!!


I WANT TO HELP YOU.
I'LL GET YOU OUT OF HERE SOON.
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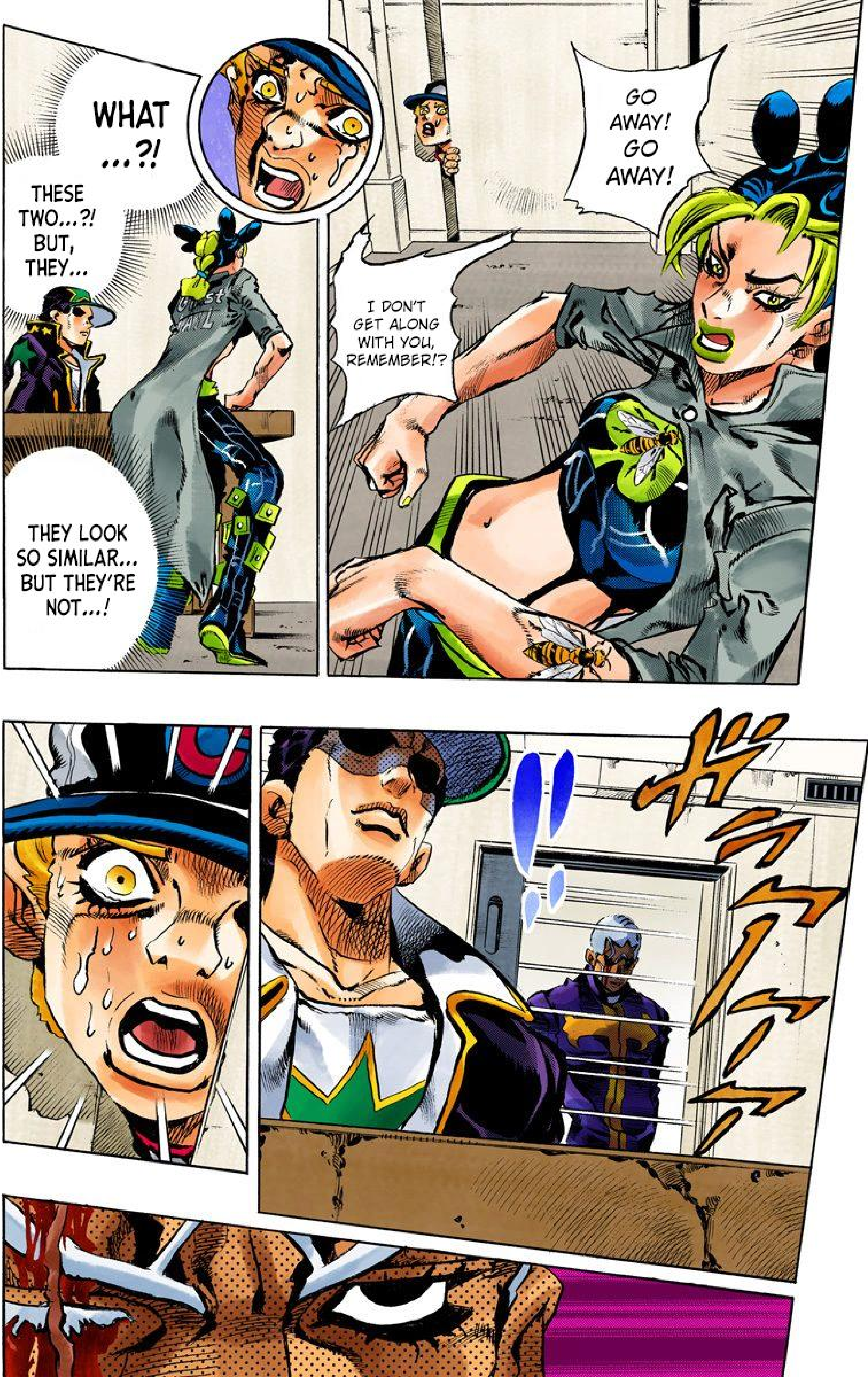
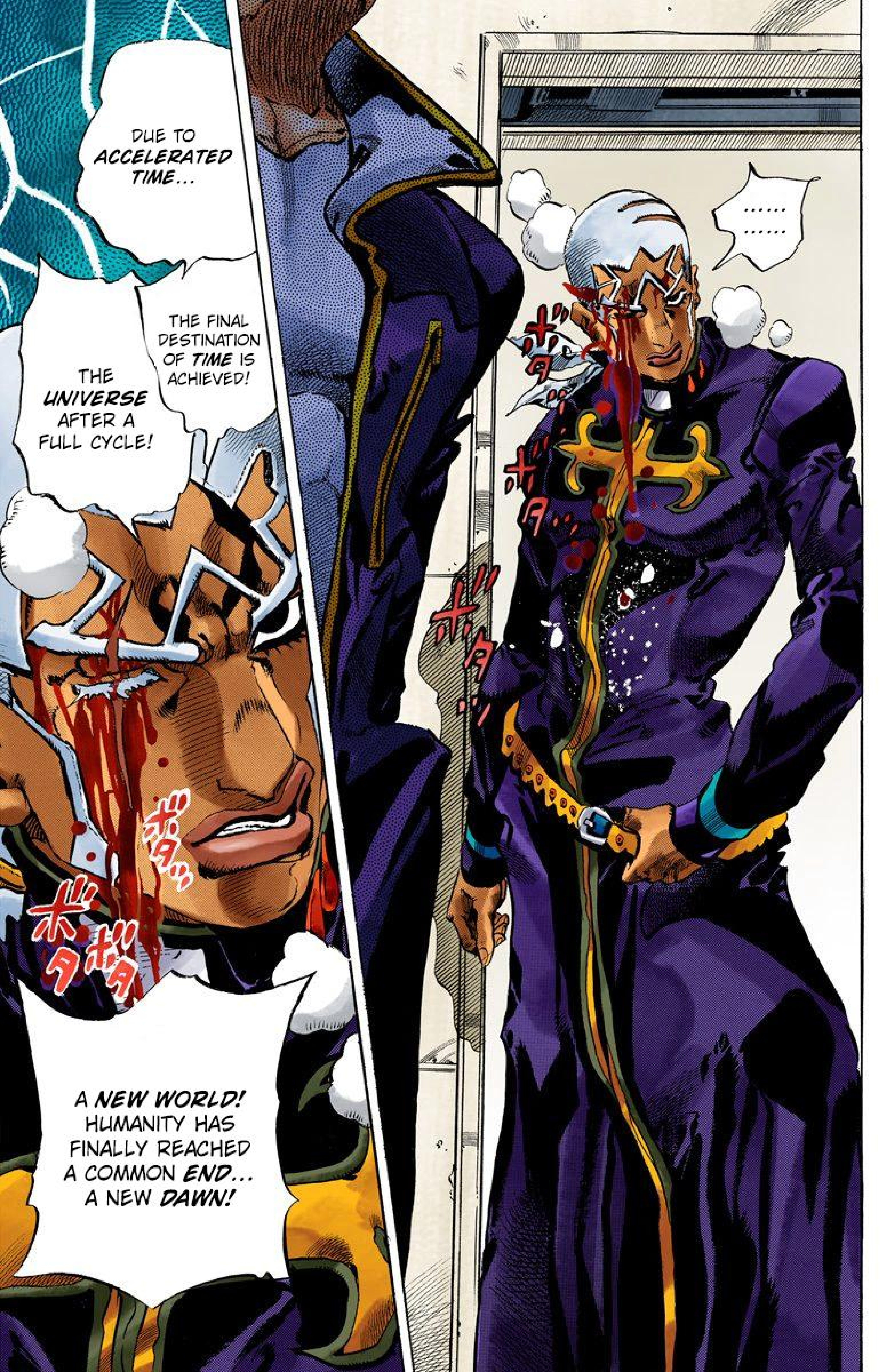
!
SHUT UP! YOU WOULDN'T BE ABLE TO ANYWAY!
I CAN HANDLE TWO YEARS FOR A HIT-AND-RUN BY MYSELF!
IT'S PATHETIC!
I DON'T WANT YOUR STUPID FATHER-ACT! GO HOME!


GO AWAY! GO AWAY!
I DON'T GET ALONG WITH YOU, REMEMBER!?
WHAT ...?!
THESE TWO...?! BUT, THEY...
THEY LOOK SO SIMILAR... BUT THEY'RE NOT...!
!!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DUE TO *ACCELERATED TIME*...
THE FINAL DESTINATION OF *TIME* IS ACHIEVED!
THE *UNIVERSE* AFTER A FULL CYCLE!
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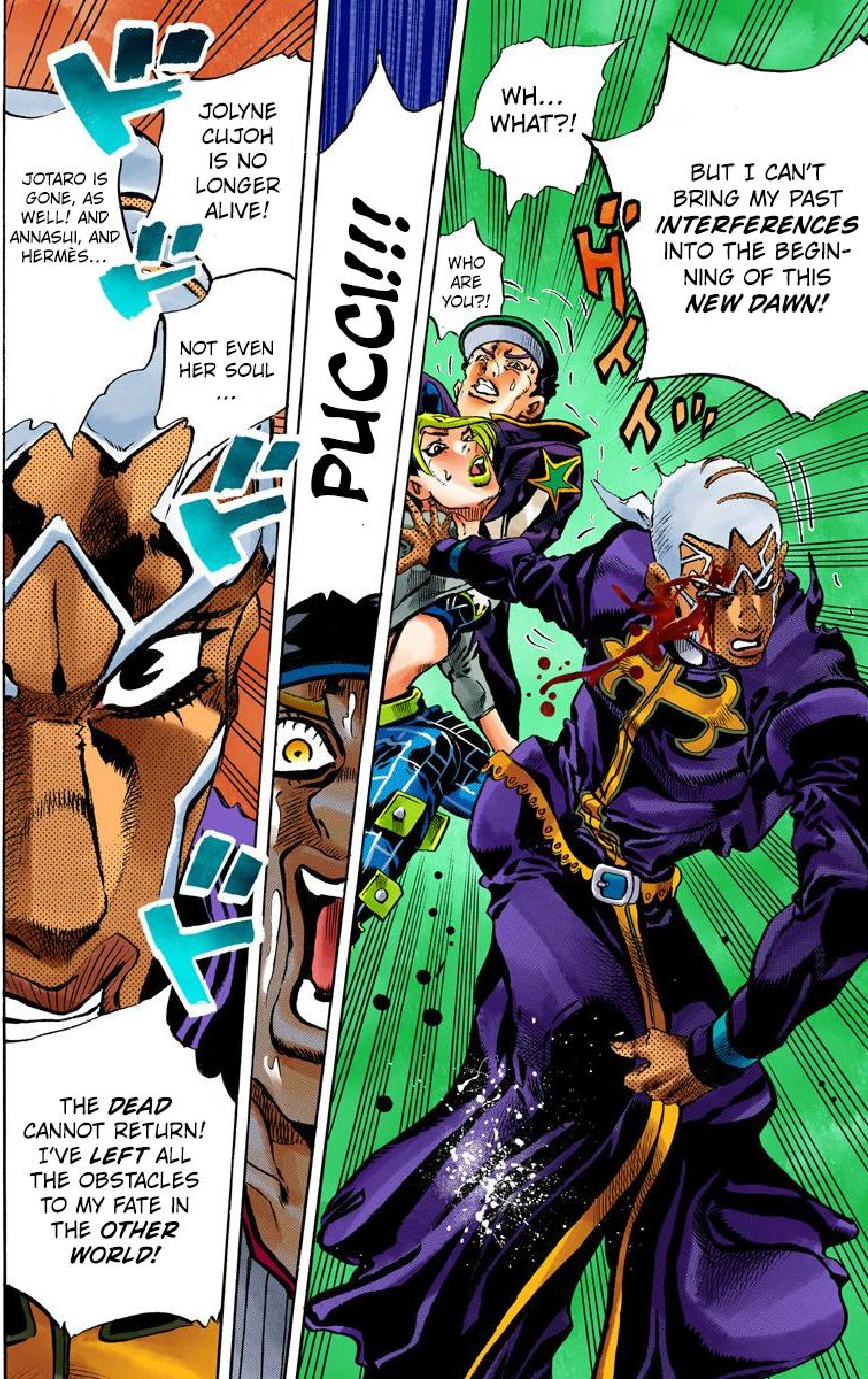
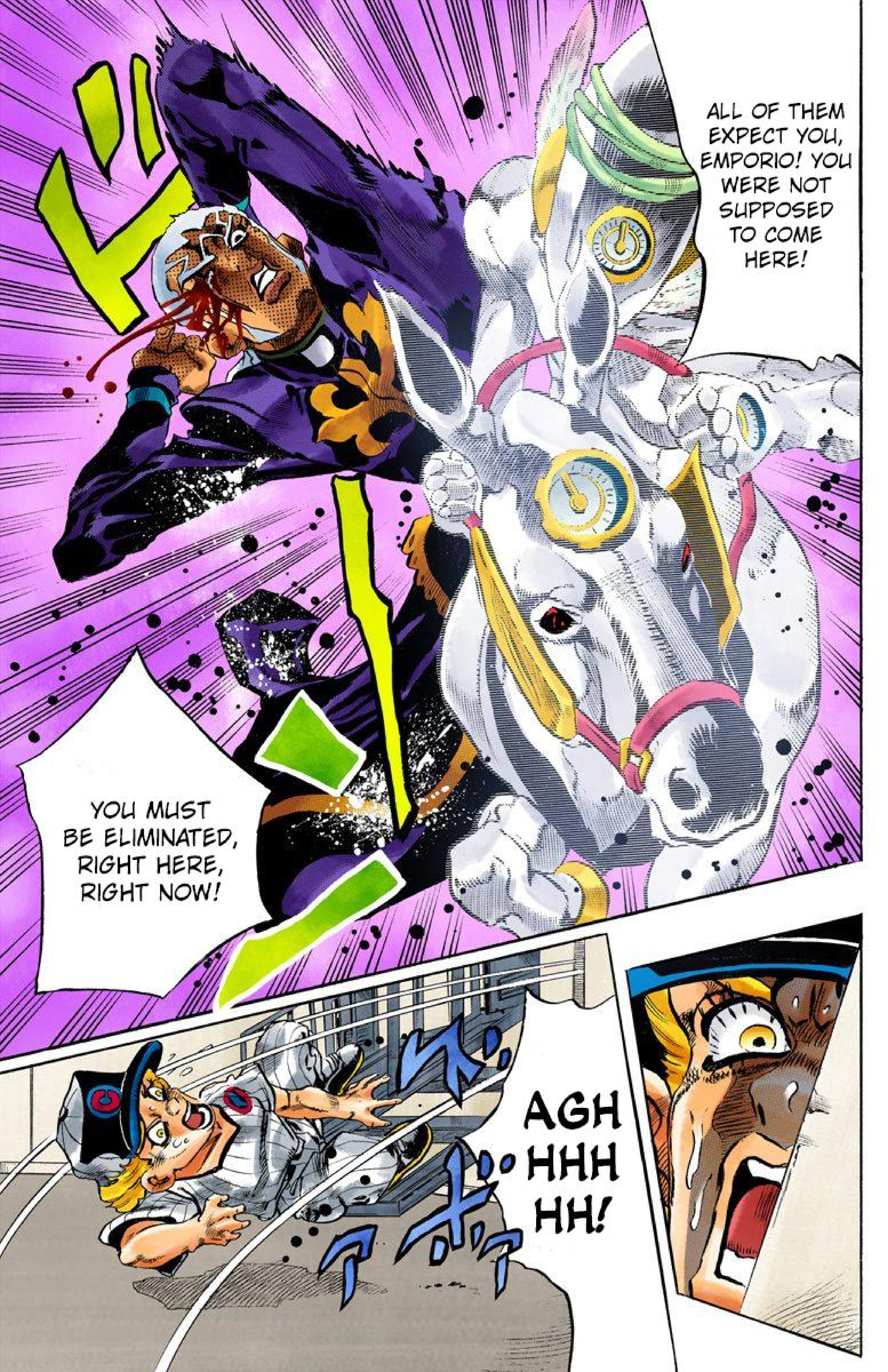
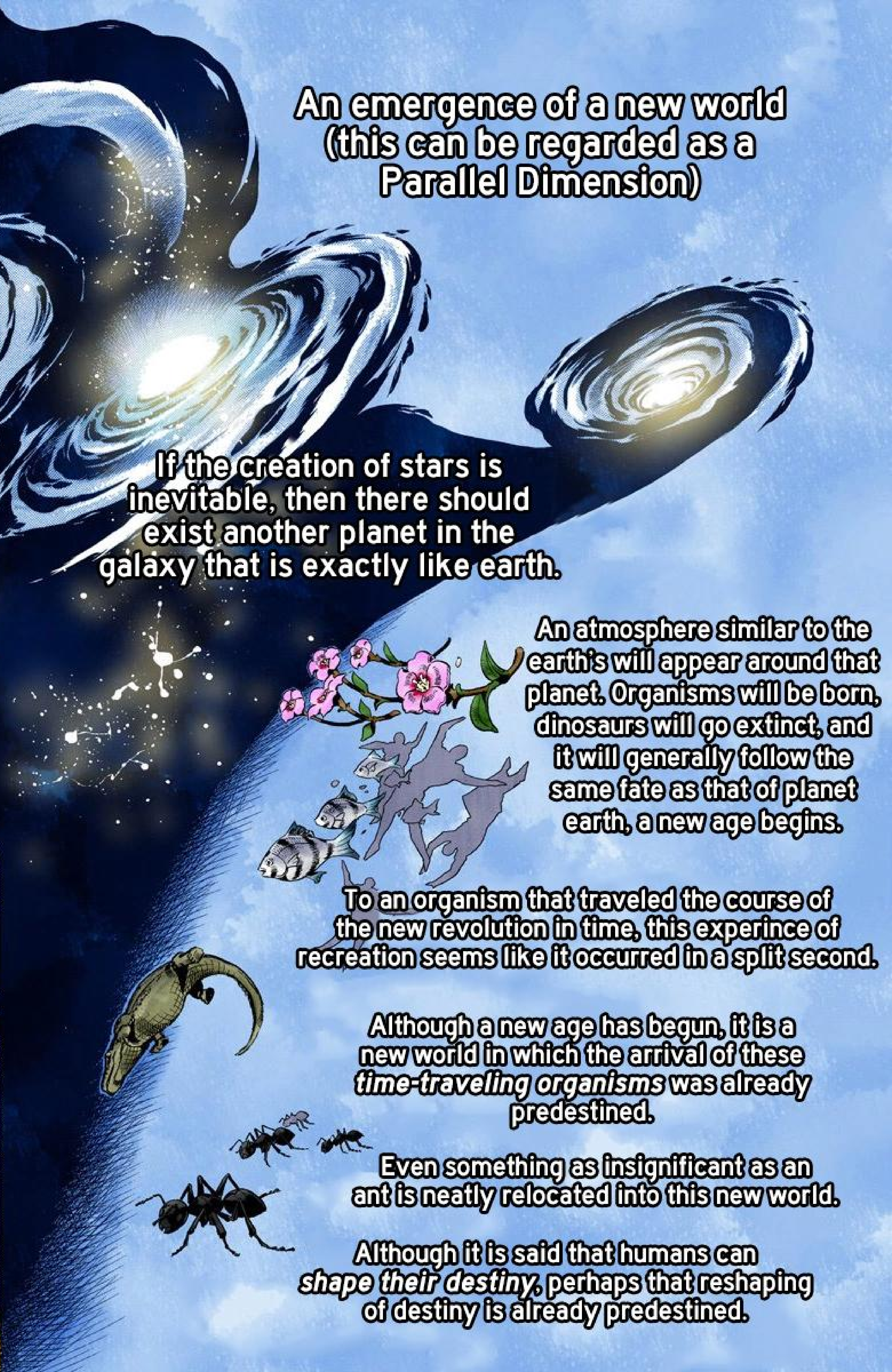
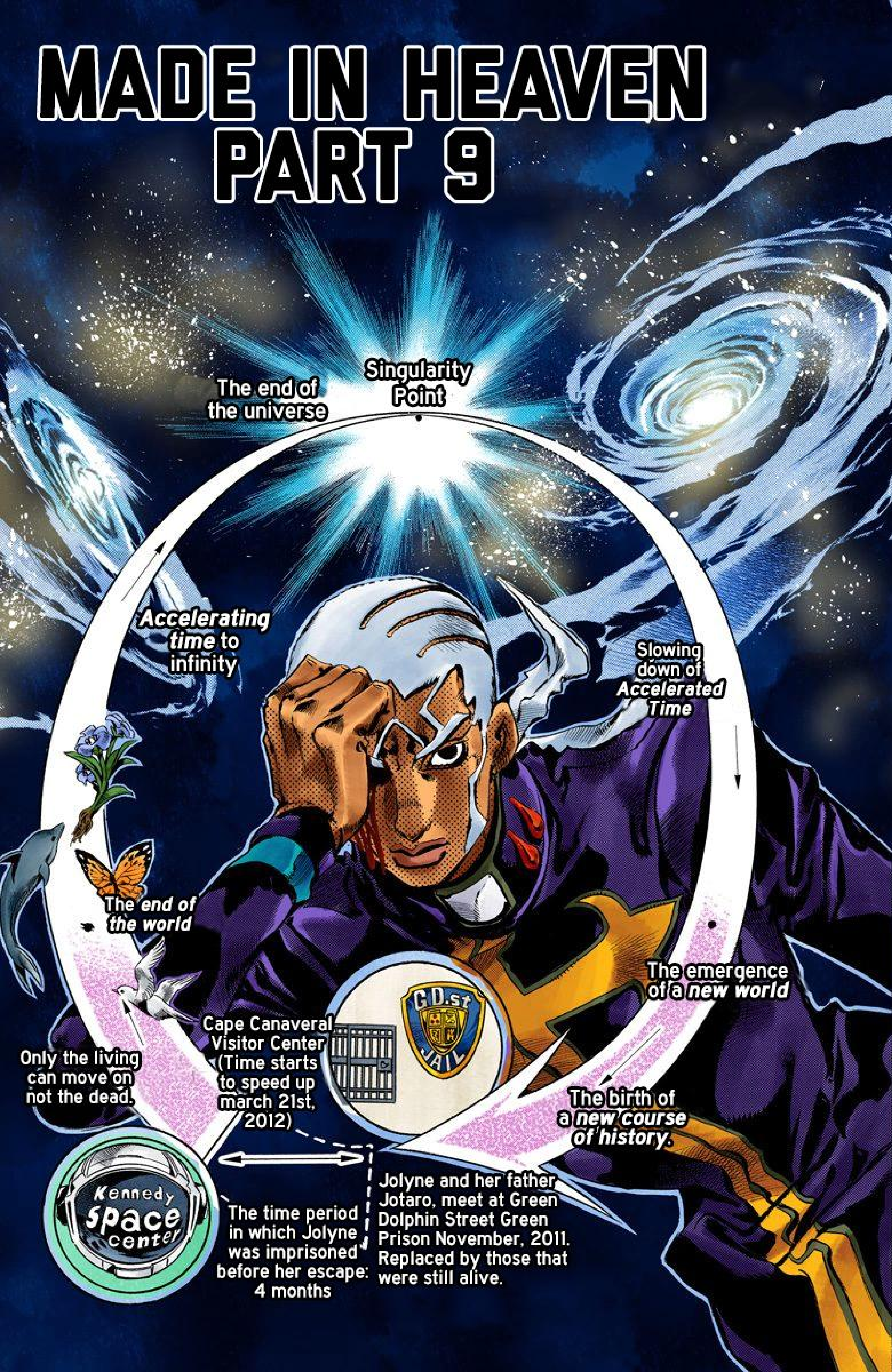
A *NEW WORLD!* HUMANITY HAS FINALLY REACHED A COMMON *END*... A NEW *DAWN!*

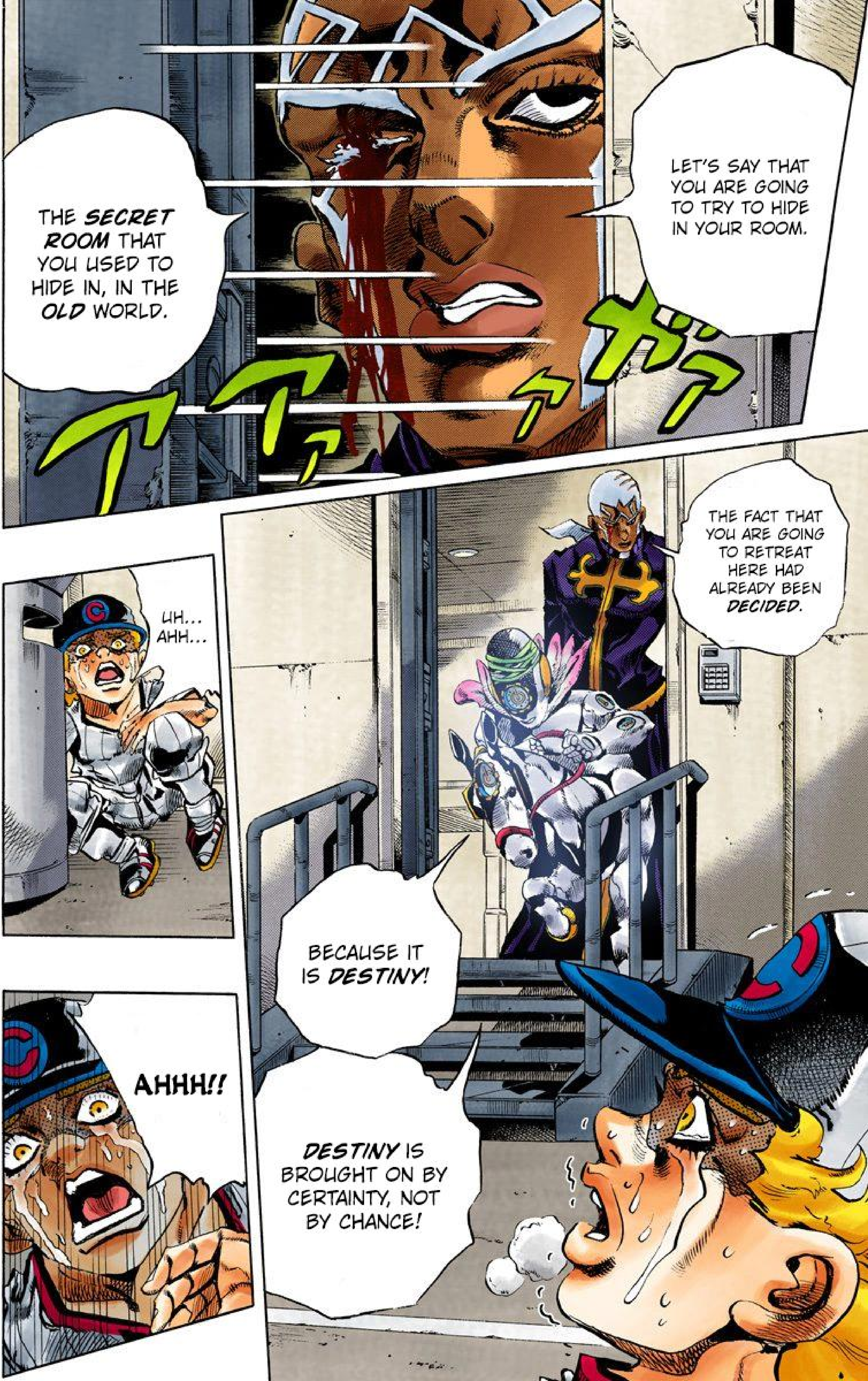

WH... WHAT?!
BUT I CAN'T BRING MY PAST *INTERFERENCES* INTO THE BEGINNING OF THIS *NEW DAWN!*
WHO ARE YOU?!
PUCCI!!!
JOLYNE CUJOH IS NO LONGER ALIVE!
JOTARO IS GONE, AS WELL! AND ANNASUI, AND HERMÈS...
NOT EVEN HER SOUL ...
ドドドド
THE *DEAD* CANNOT RETURN! I'VE *LEFT* ALL THE OBSTACLES TO MY FATE IN THE *OTHER WORLD!*


ALL OF THEM EXPECT YOU, EMPORIO! YOU WERE NOT SUPPOSED TO COME HERE!
YOU MUST BE ELIMINATED, RIGHT HERE, RIGHT NOW!
AGH HHH HH!


An emergence of a new world (this can be regarded as a Parallel Dimension)
If the creation of stars is inevitable, then there should exist another planet in the galaxy that is exactly like earth.
An atmosphere similar to the earth's will appear around that planet. Organisms will be born, dinosaurs will go extinct, and it will generally follow the same fate as that of planet earth, a new age begins.
To an organism that traveled the course of the new revolution in time, this experince of recreation seems like it occurred in a split second.
Although a new age has begun, it is a new world in which the arrival of these *time-traveling organisms* was already predestined.
Even something as insignificant as an ant is neatly relocated into this new world.
Although it is said that humans can *shape their destiny*, perhaps that reshaping of destiny is already predestined.

MADE IN HEAVEN
PART 9


Singularity Point
The end of the universe
Accelerating time to infinity
Slowing down of Accelerated Time
The end of the world
The emergence of a new world
Cape Canaveral Visitor Center (Time starts to speed up march 21st, 2012)
G.D.st JAIL
Only the living can move on not the dead.
The birth of a new course of history.
Kennedy space center
The time period in which Jolyne was imprisoned before her escape: 4 months
Jolyne and her father Jotaro, meet at Green Dolphin Street Green Prison November, 2011. Replaced by those that were still alive.


LET'S SAY THAT YOU ARE GOING TO TRY TO HIDE IN YOUR ROOM.
THE SECRET ROOM THAT YOU USED TO HIDE IN, IN THE OLD WORLD.
ァガア
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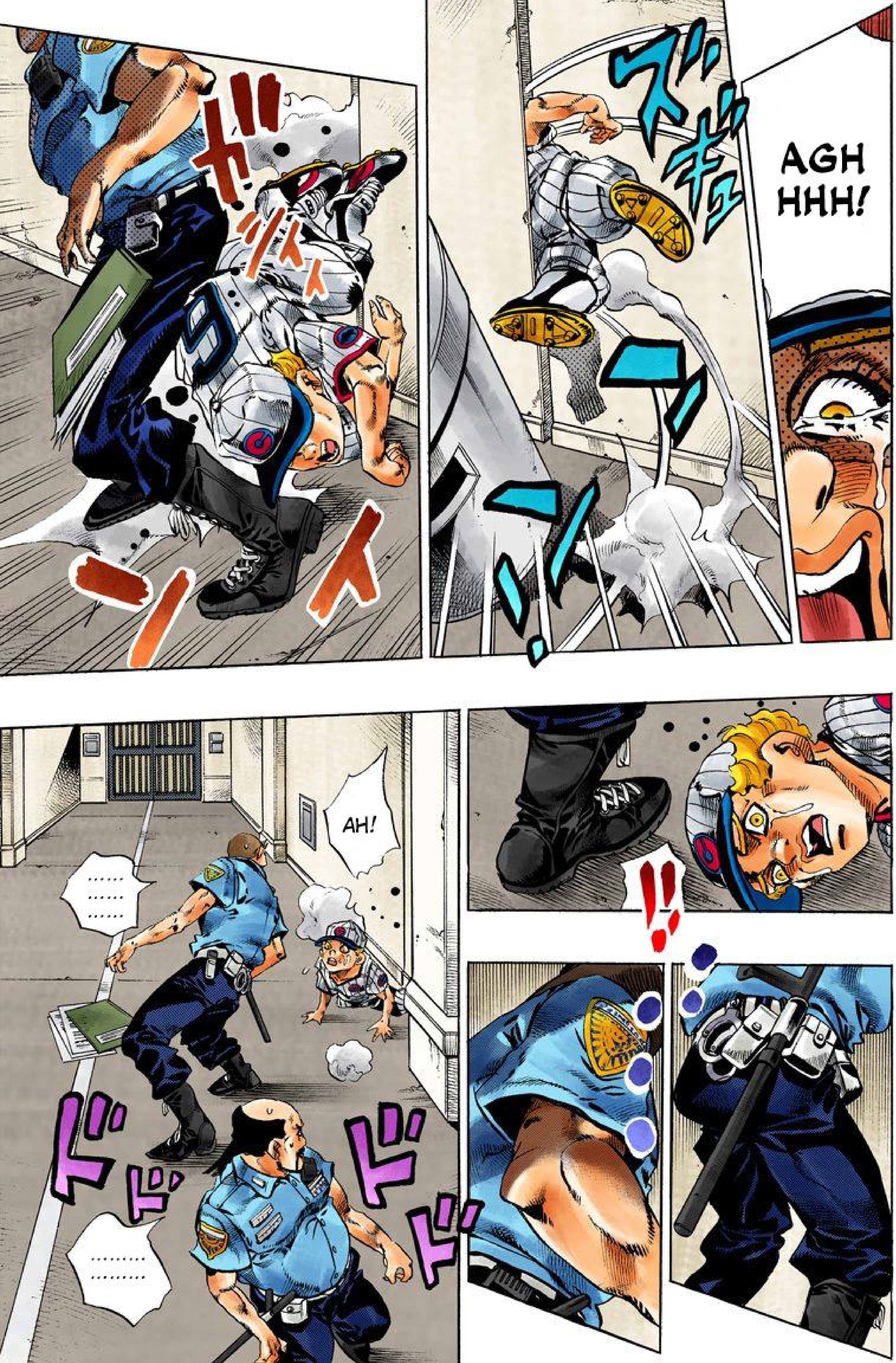
THE FACT THAT YOU ARE GOING TO RETREAT HERE HAD ALREADY BEEN DECIDED.
UH... AHH...
BECAUSE IT IS DESTINY!
DESTINY IS BROUGHT ON BY CERTAINTY, NOT BY CHANCE!
AHHH!!


AGH HHH!
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AH!
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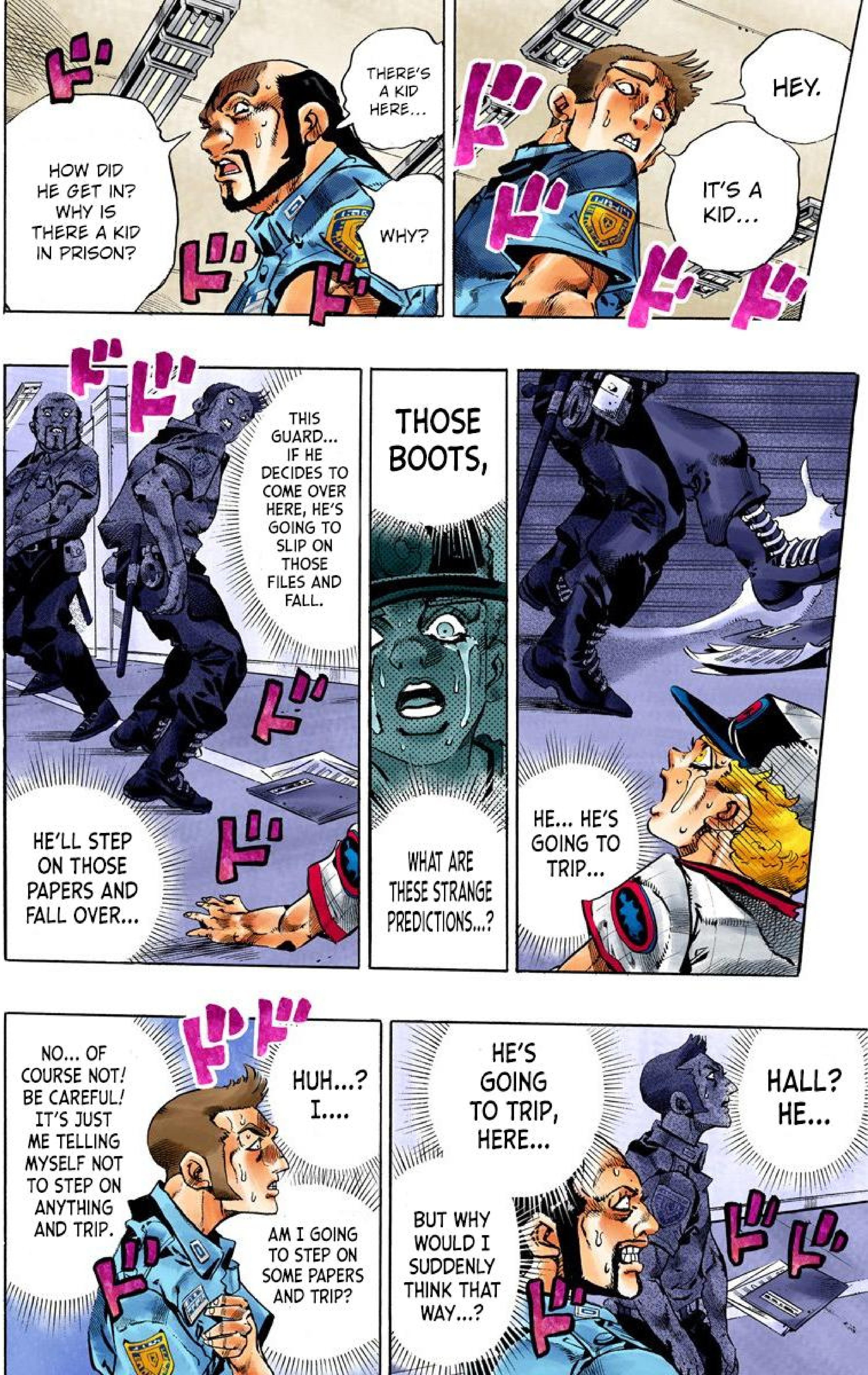
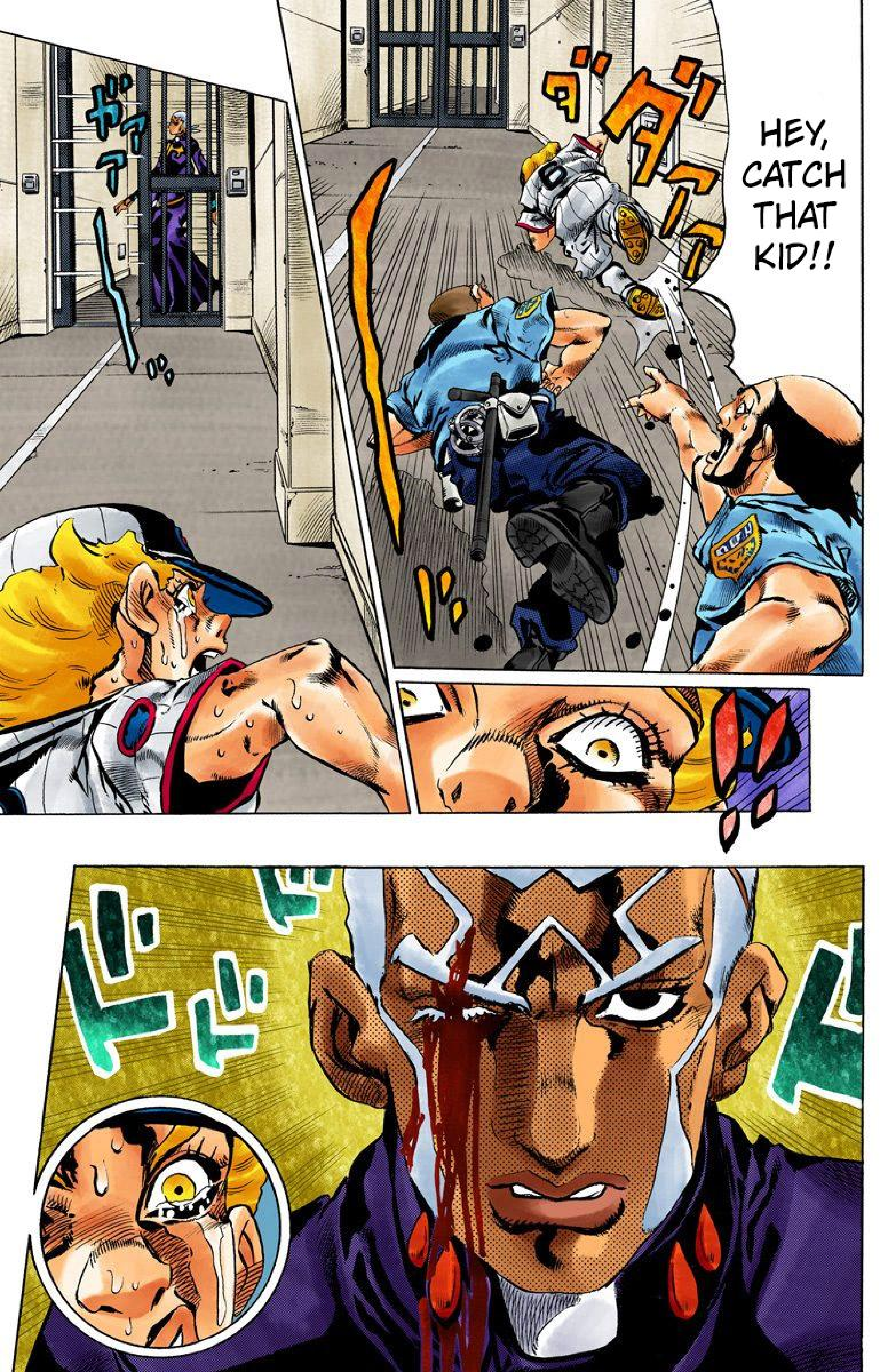

HEY.
IT'S A KID...
ドドドド
THERE'S A KID HERE...
WHY?
HOW DID HE GET IN? WHY IS THERE A KID IN PRISON?
ドドド
HE... HE'S GOING TO TRIP...
THOSE BOOTS,
WHAT ARE THESE STRANGE PREDICTIONS...?
THIS GUARD... IF HE DECIDES TO COME OVER HERE, HE'S GOING TO SLIP ON THOSE FILES AND FALL.
HE'LL STEP ON THOSE PAPERS AND FALL OVER...
ドドドド
HALL? HE...
HE'S GOING TO TRIP, HERE...
BUT WHY WOULD I SUDDENLY THINK THAT WAY...?
ドドド
HUH...? I....
AM I GOING TO STEP ON SOME PAPERS AND TRIP?
NO... OF COURSE NOT! BE CAREFUL! IT'S JUST ME TELLING MYSELF NOT TO STEP ON ANYTHING AND TRIP.
ドドド


ダッダァァ
HEY, CATCH THAT KID!!
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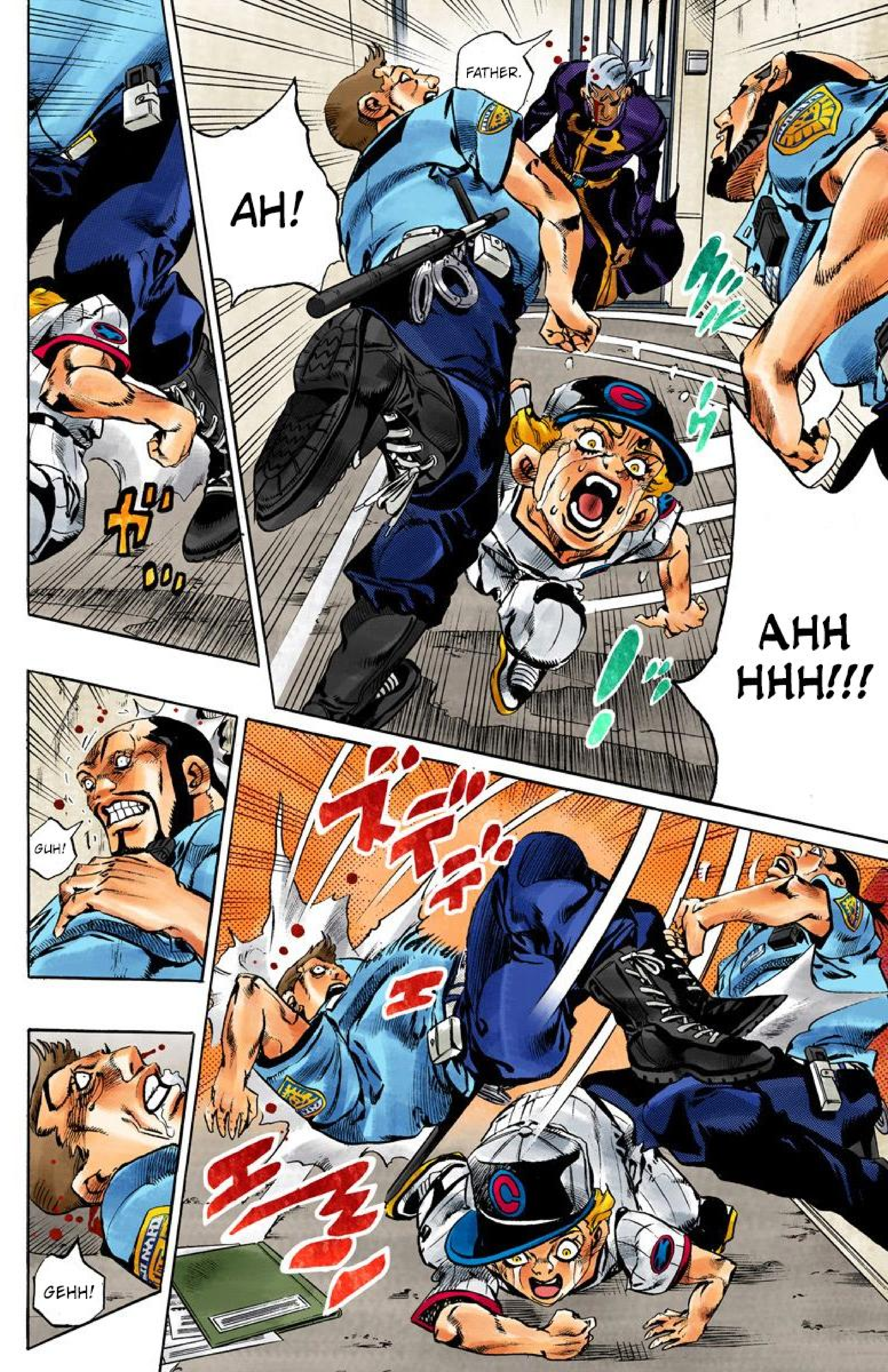
FATHER.
AH!
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AHH HHH!!!
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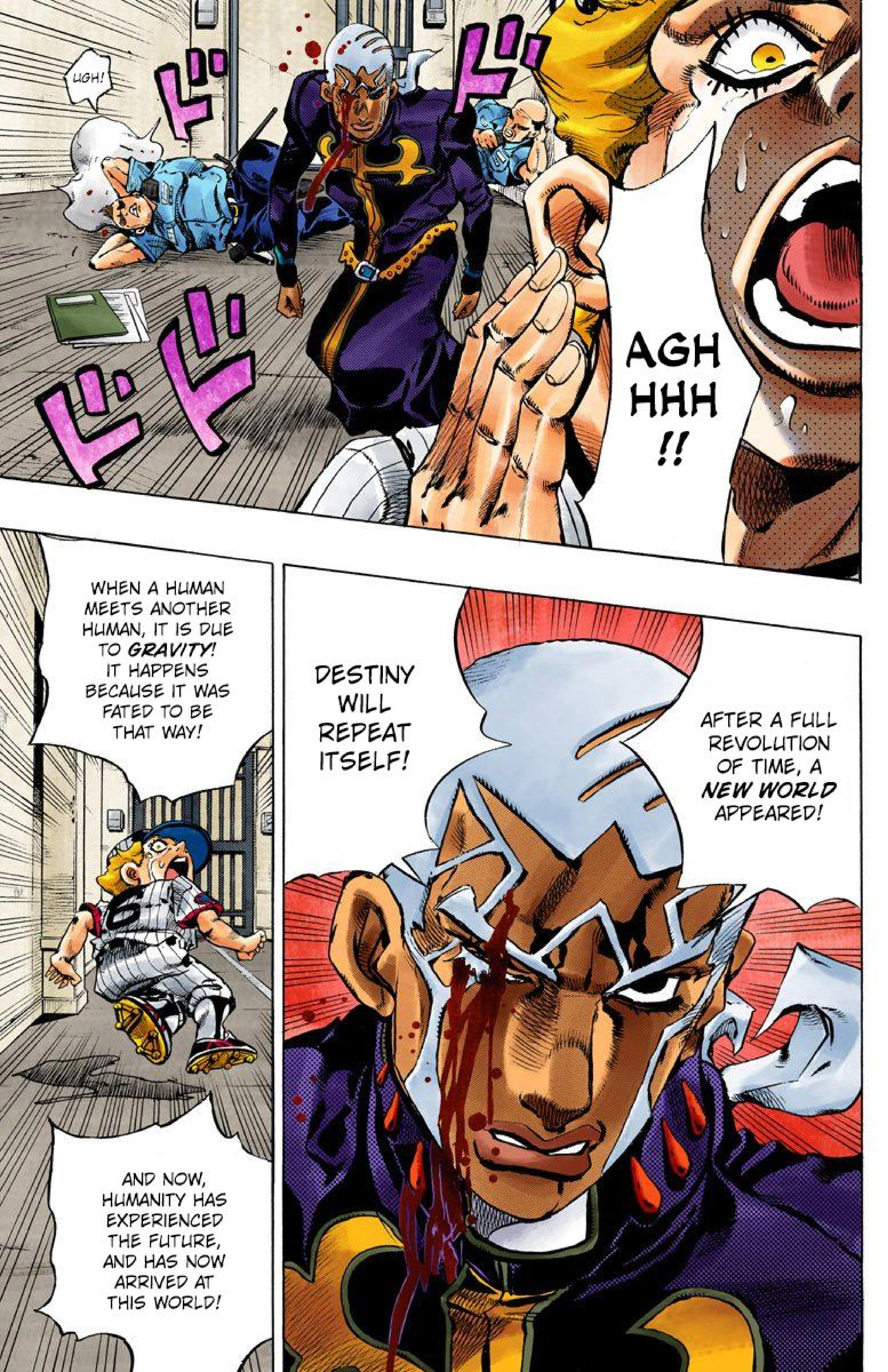
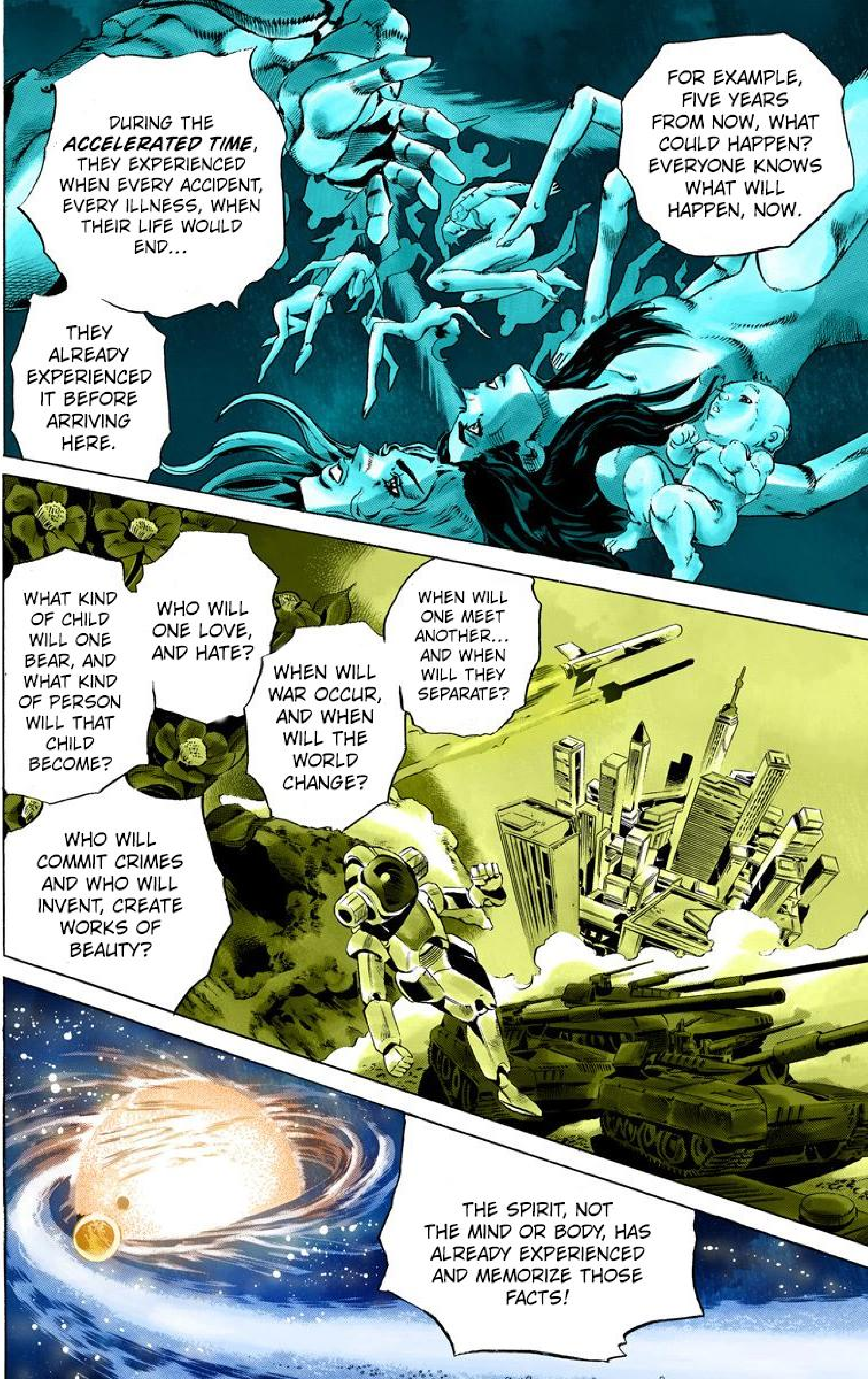
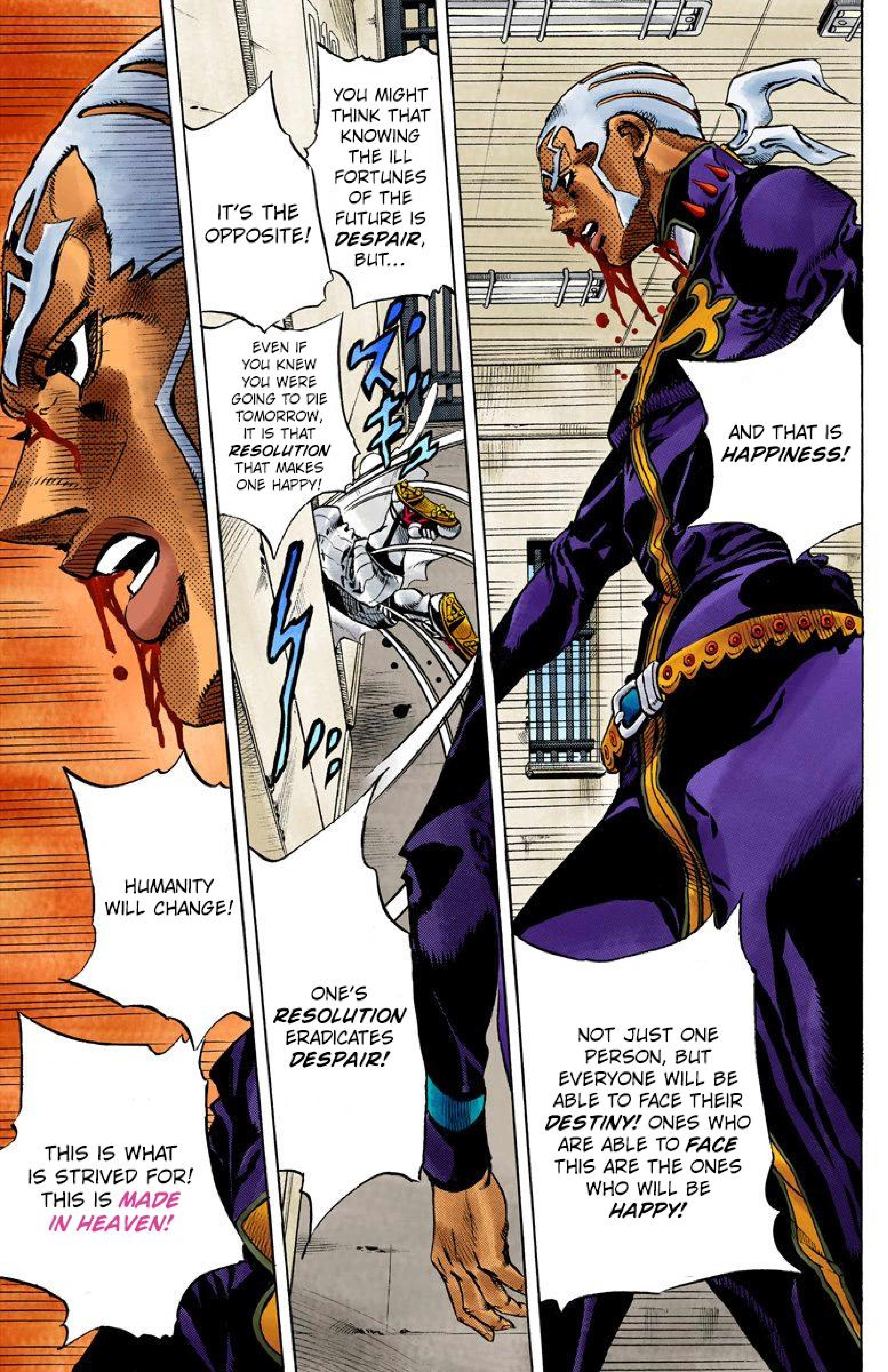
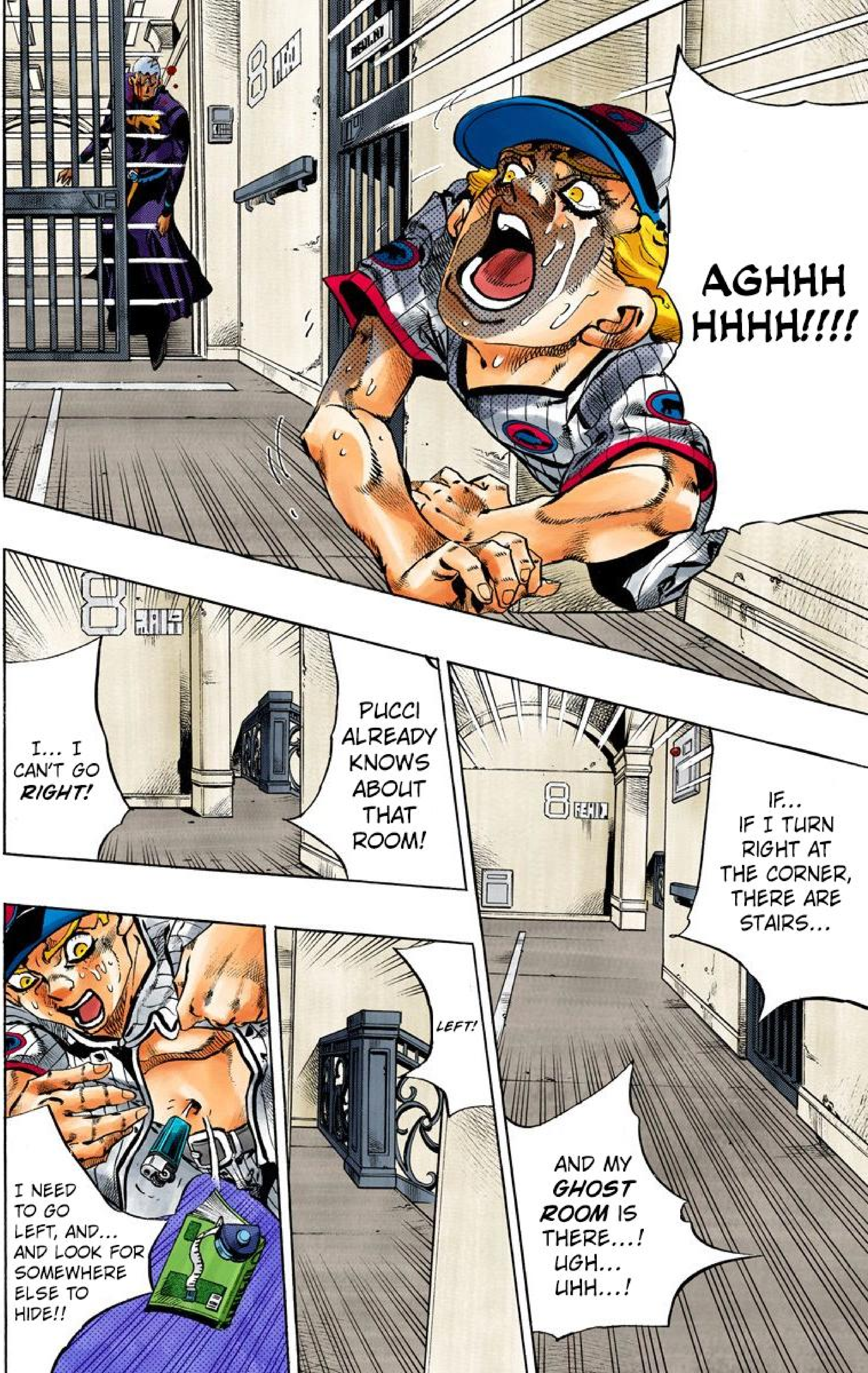
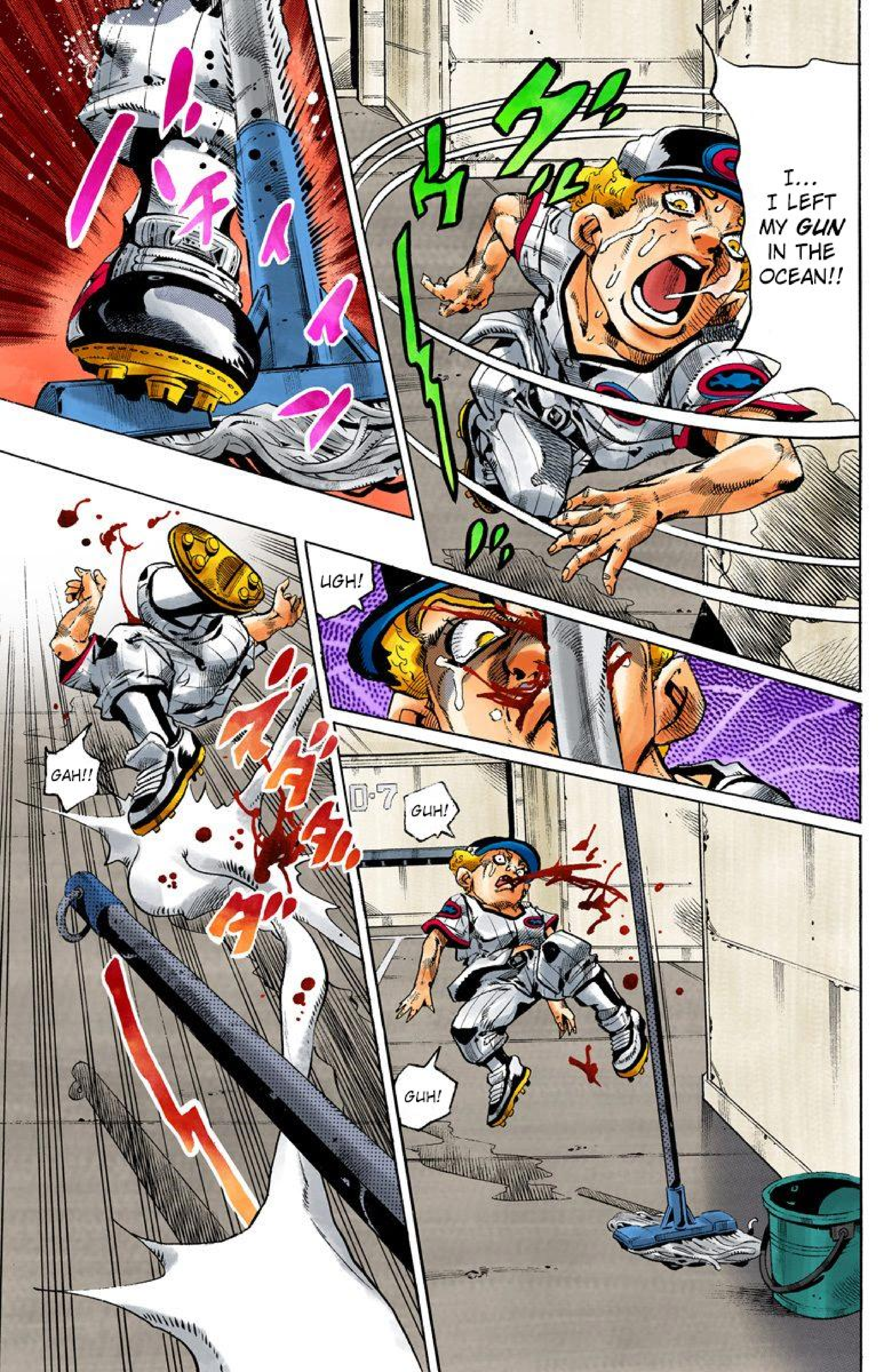
GUH!
GEHH!

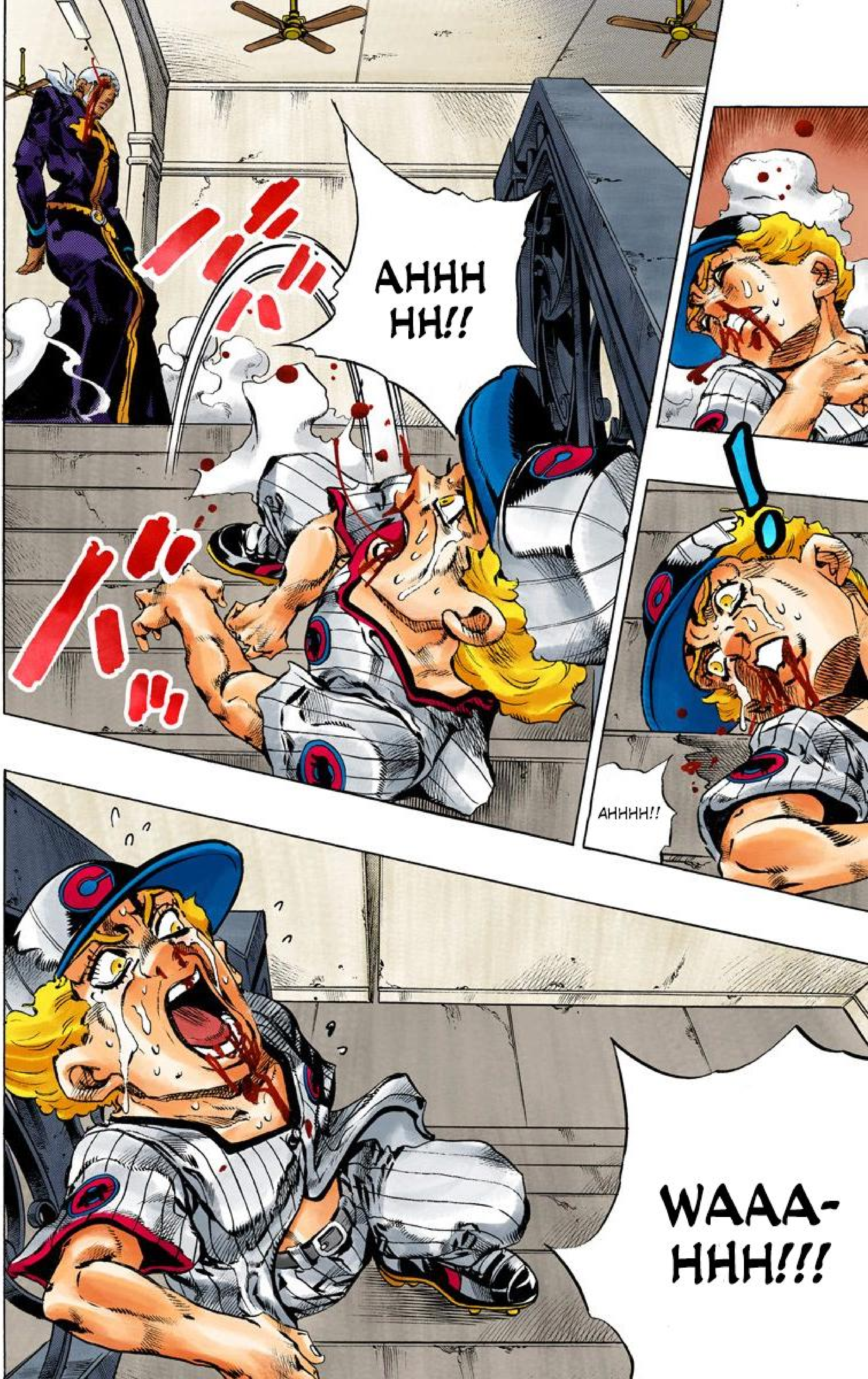

AGHHHH!!
UGH!
ドドドドド
AFTER A FULL REVOLUTION OF TIME, A *NEW WORLD* APPEARED!
DESTINY WILL REPEAT ITSELF!
WHEN A HUMAN MEETS ANOTHER HUMAN, IT IS DUE TO *GRAVITY!* IT HAPPENS BECAUSE IT WAS FATED TO BE THAT WAY!
AND NOW, HUMANITY HAS EXPERIENCED THE FUTURE, AND HAS NOW ARRIVED AT THIS WORLD!

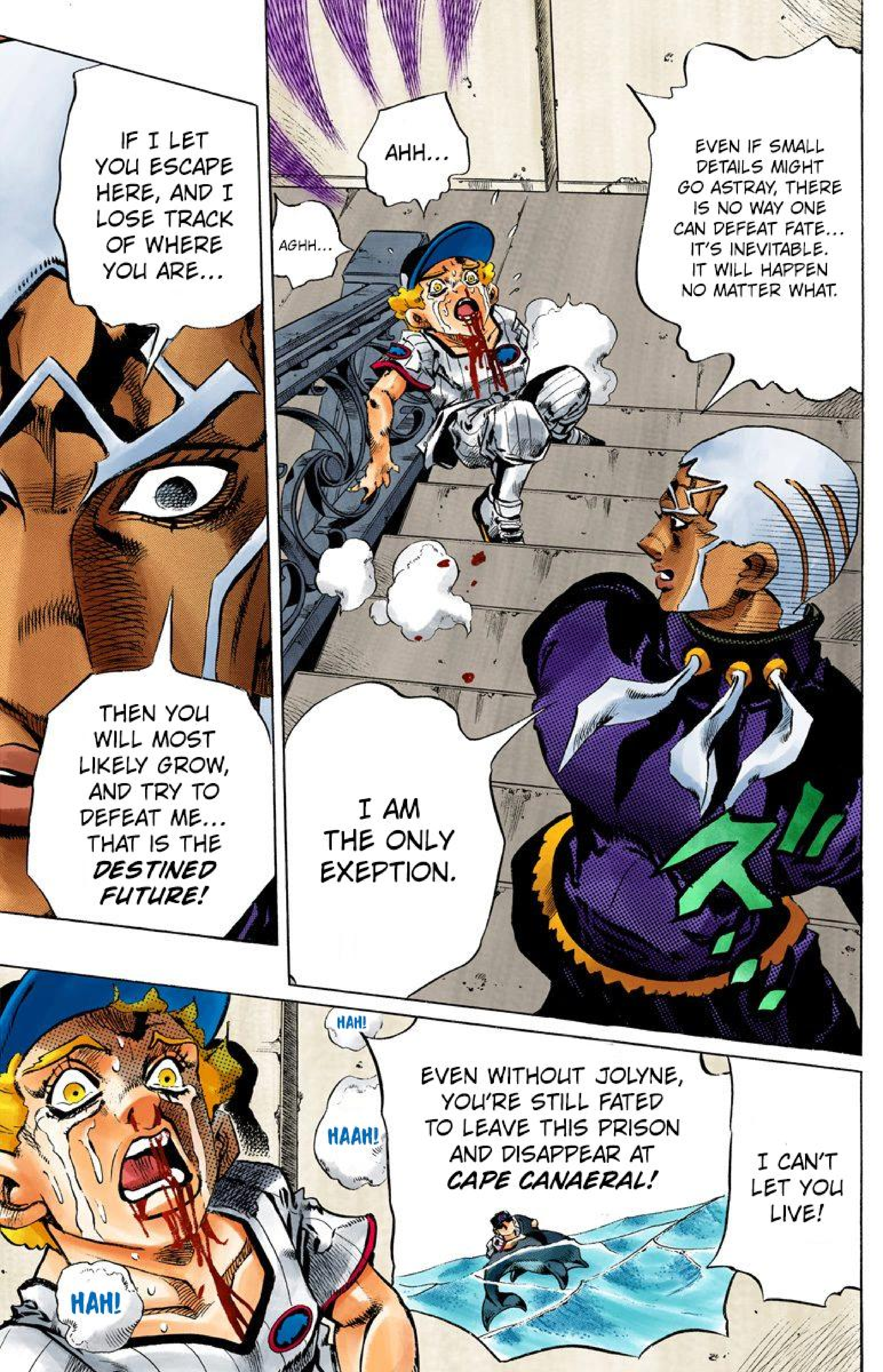

FOR EXAMPLE, FIVE YEARS FROM NOW, WHAT COULD HAPPEN? EVERYONE KNOWS WHAT WILL HAPPEN, NOW.
DURING THE ***ACCELERATED TIME***, THEY EXPERIENCED WHEN EVERY ACCIDENT, EVERY ILLNESS, WHEN THEIR LIFE WOULD END...
THEY ALREADY EXPERIENCED IT BEFORE ARRIVING HERE.
WHEN WILL ONE MEET ANOTHER... AND WHEN WILL THEY SEPARATE?
WHEN WILL WAR OCCUR, AND WHEN WILL THE WORLD CHANGE?
WHO WILL ONE LOVE, AND HATE?
WHAT KIND OF CHILD WILL ONE BEAR, AND WHAT KIND OF PERSON WILL THAT CHILD BECOME?
WHO WILL COMMIT CRIMES AND WHO WILL INVENT, CREATE WORKS OF BEAUTY?
THE SPIRIT, NOT THE MIND OR BODY, HAS ALREADY EXPERIENCED AND MEMORIZE THOSE FACTS!

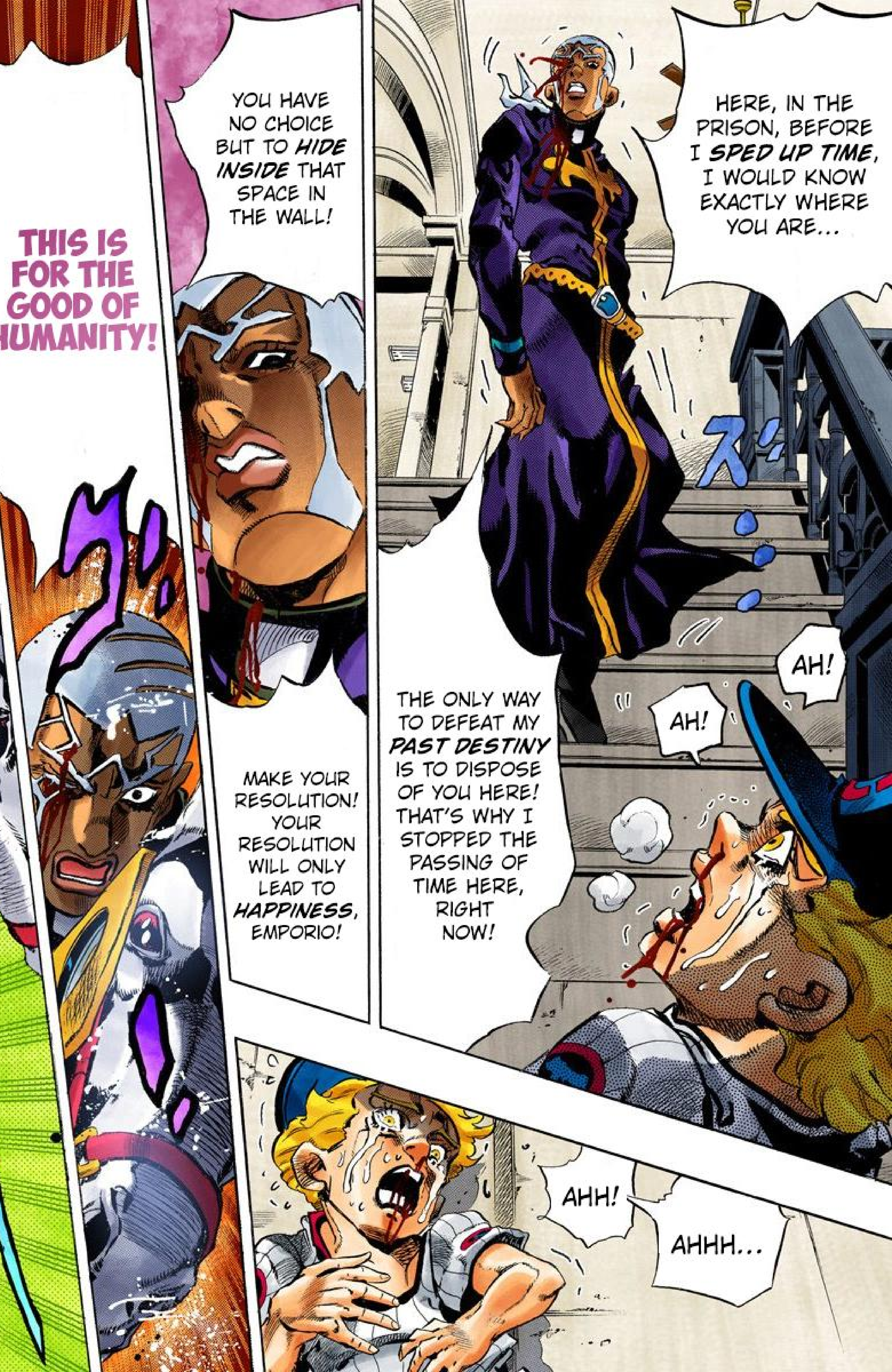

YOU MIGHT THINK THAT KNOWING THE ILL FORTUNES OF THE FUTURE IS *DESPAIR*, BUT...
IT'S THE OPPOSITE!
EVEN IF YOU KNEW YOU WERE GOING TO DIE TOMORROW, IT IS THAT *RESOLUTION* THAT MAKES ONE HAPPY!
ズギュ
ン
ONE'S *RESOLUTION* ERADICATES *DESPAIR!*
AND THAT IS *HAPPINESS!*
NOT JUST ONE PERSON, BUT EVERYONE WILL BE ABLE TO FACE THEIR *DESTINY!* ONES WHO ARE ABLE TO *FACE* THIS ARE THE ONES WHO WILL BE *HAPPY!*
HUMANITY WILL CHANGE!
THIS IS WHAT IS STRIVED FOR! THIS IS *MADE IN HEAVEN!*

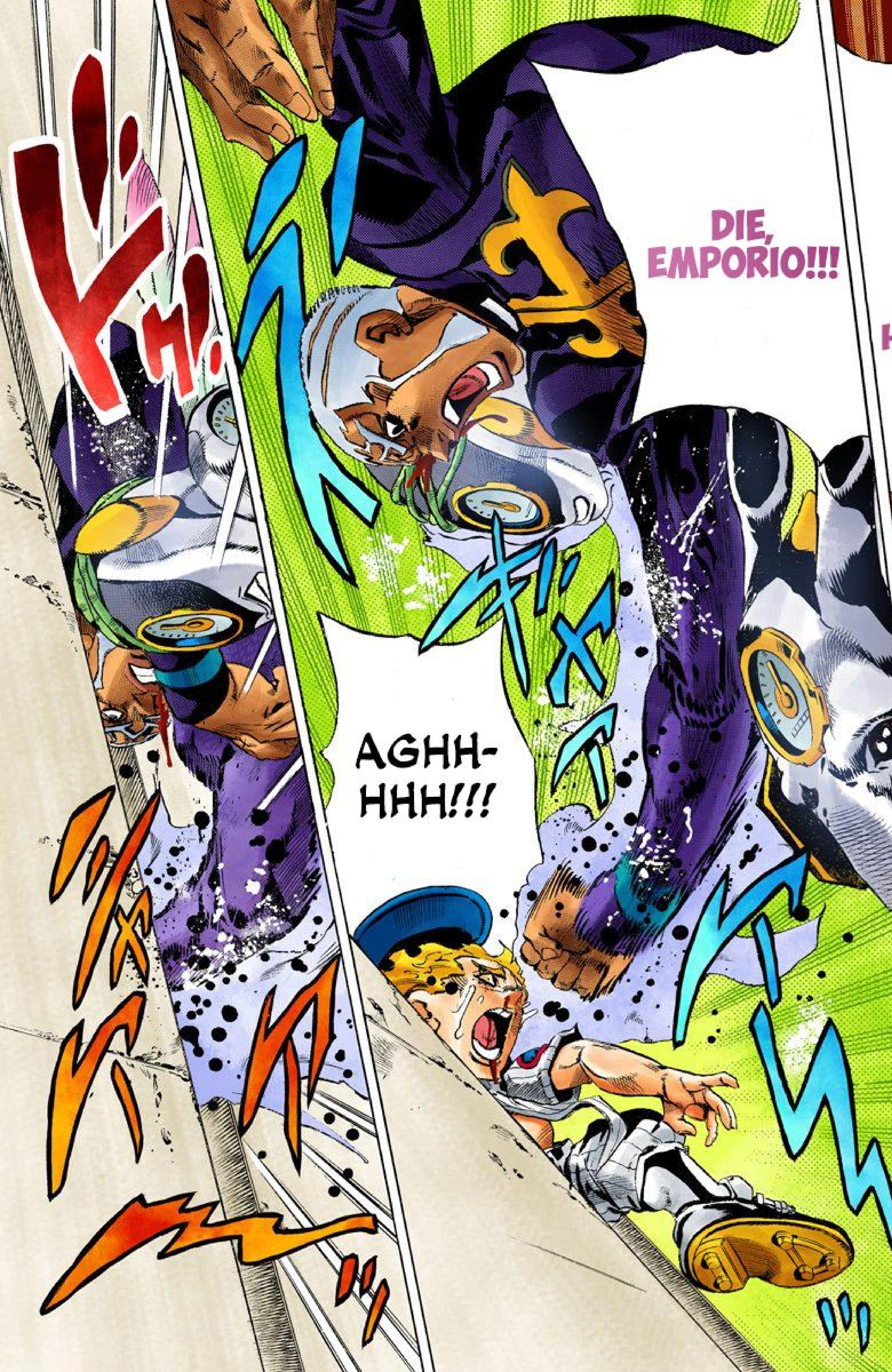

AGHHH HHHH!!!!
IF... IF I TURN RIGHT AT THE CORNER, THERE ARE STAIRS...
AND MY *GHOST ROOM* IS THERE...! UGH... UHH...!
PUCCI ALREADY KNOWS ABOUT THAT ROOM!
I... I CAN'T GO *RIGHT!*
LEFT!
I NEED TO GO LEFT, AND... AND LOOK FOR SOMEWHERE ELSE TO HIDE!!

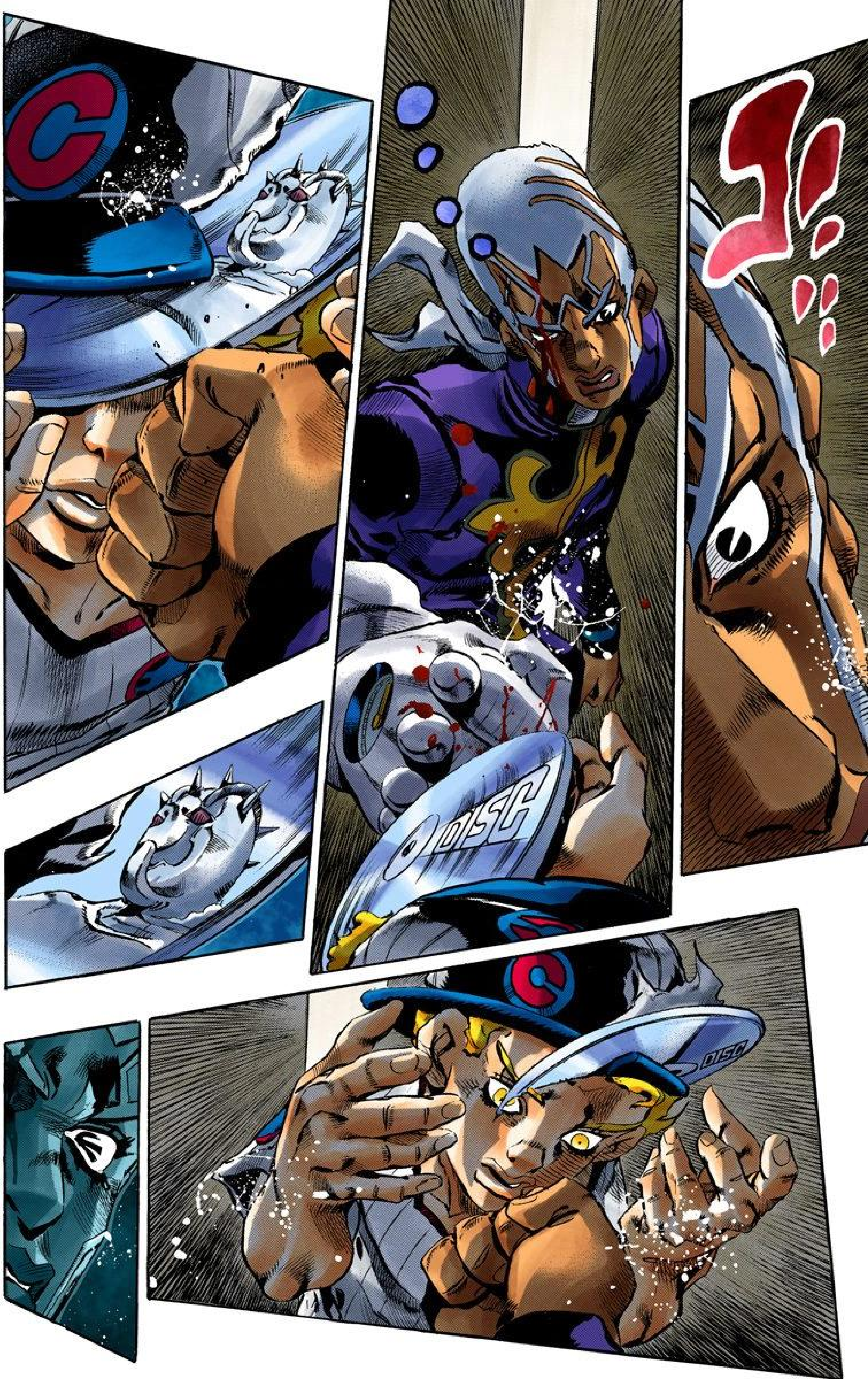

バチィイイン
グルゥーン
I... I LEFT MY *GUN* IN THE OCEAN!!
UGH!
ズダダダダ
GAH!!
D-7
GUH!
GUH!


AHHH HH!!
バ
バッ
AHHHH!!
WAAA-HHH!!!


AHH...
AGHH...
EVEN IF SMALL DETAILS MIGHT GO ASTRAY, THERE IS NO WAY ONE CAN DEFEAT FATE... IT'S INEVITABLE. IT WILL HAPPEN NO MATTER WHAT.
I AM THE ONLY EXEPTION.
ズ
IF I LET YOU ESCAPE HERE, AND I LOSE TRACK OF WHERE YOU ARE...
THEN YOU WILL MOST LIKELY GROW, AND TRY TO DEFEAT ME... THAT IS THE *DESTINED FUTURE!*
I CAN'T LET YOU LIVE!
EVEN WITHOUT JOLYNE, YOU'RE STILL FATED TO LEAVE THIS PRISON AND DISAPPEAR AT *CAPE CANAERAL!*
HAH!
HAAH!
HAH!


HERE, IN THE PRISON, BEFORE I *SPED UP TIME*, I WOULD KNOW EXACTLY WHERE YOU ARE...
THE ONLY WAY TO DEFEAT MY *PAST DESTINY* IS TO DISPOSE OF YOU HERE! THAT'S WHY I STOPPED THE PASSING OF TIME HERE, RIGHT NOW!
ス
AH!
AH!
YOU HAVE NO CHOICE BUT TO *HIDE INSIDE* THAT SPACE IN THE WALL!
MAKE YOUR RESOLUTION! YOUR RESOLUTION WILL ONLY LEAD TO *HAPPINESS*, EMPORIO!
THIS IS FOR THE GOOD OF HUMANITY!
AHH!
AHHH...


DIE, EMPORIO!!!
AGHH-HHH!!!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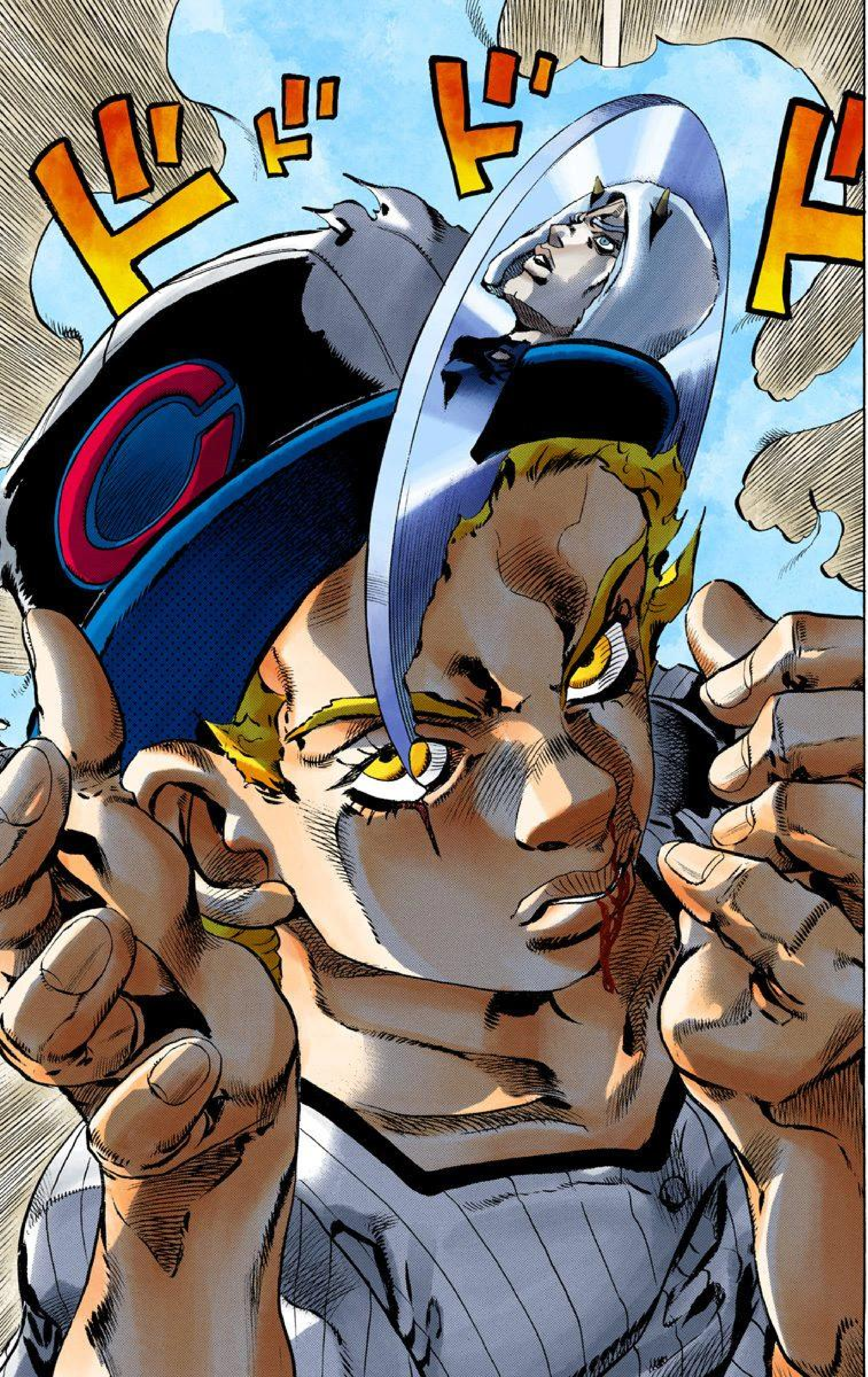
DISC
DISC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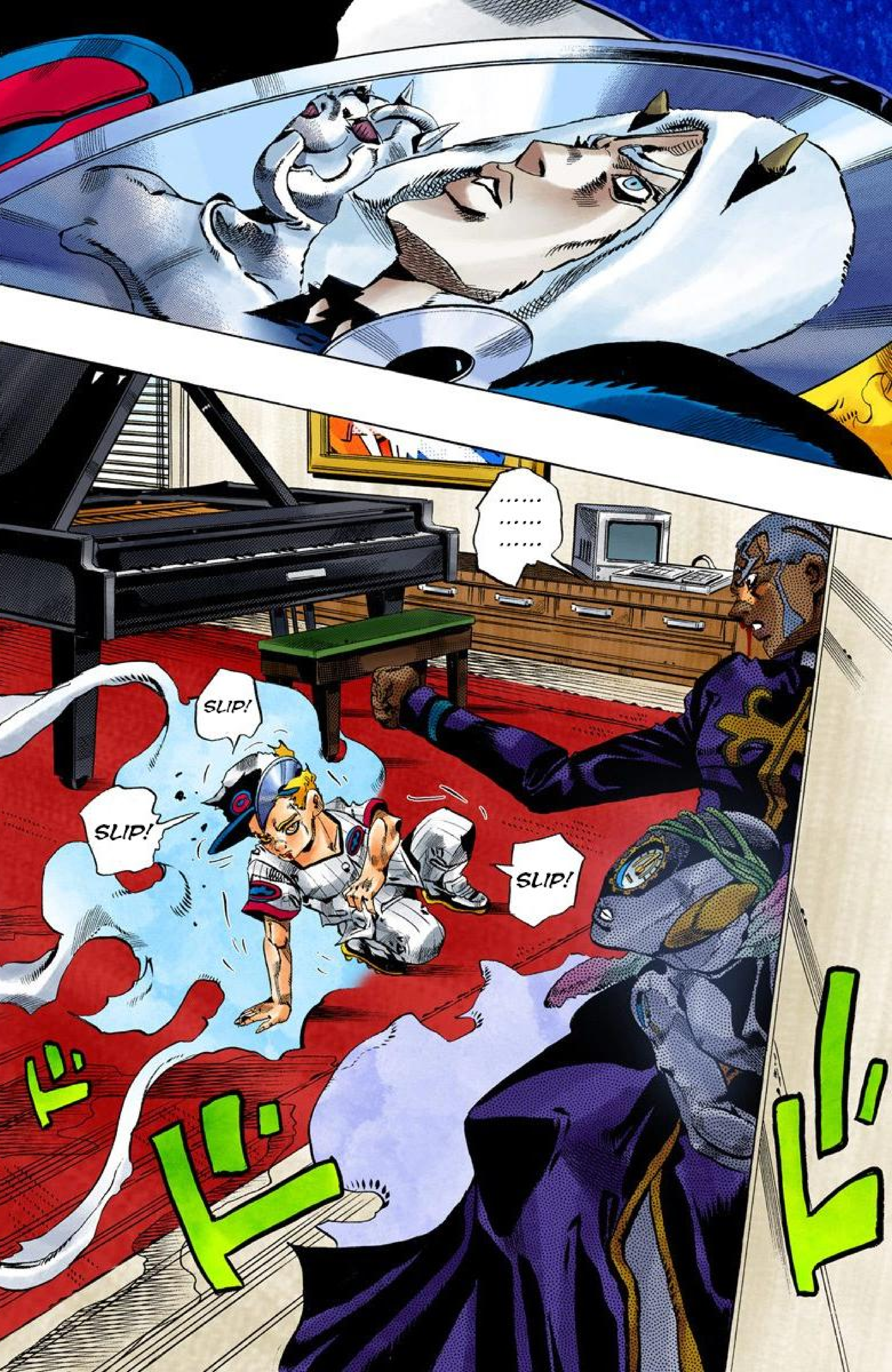
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SLIP!
SLIP!
SLIP!
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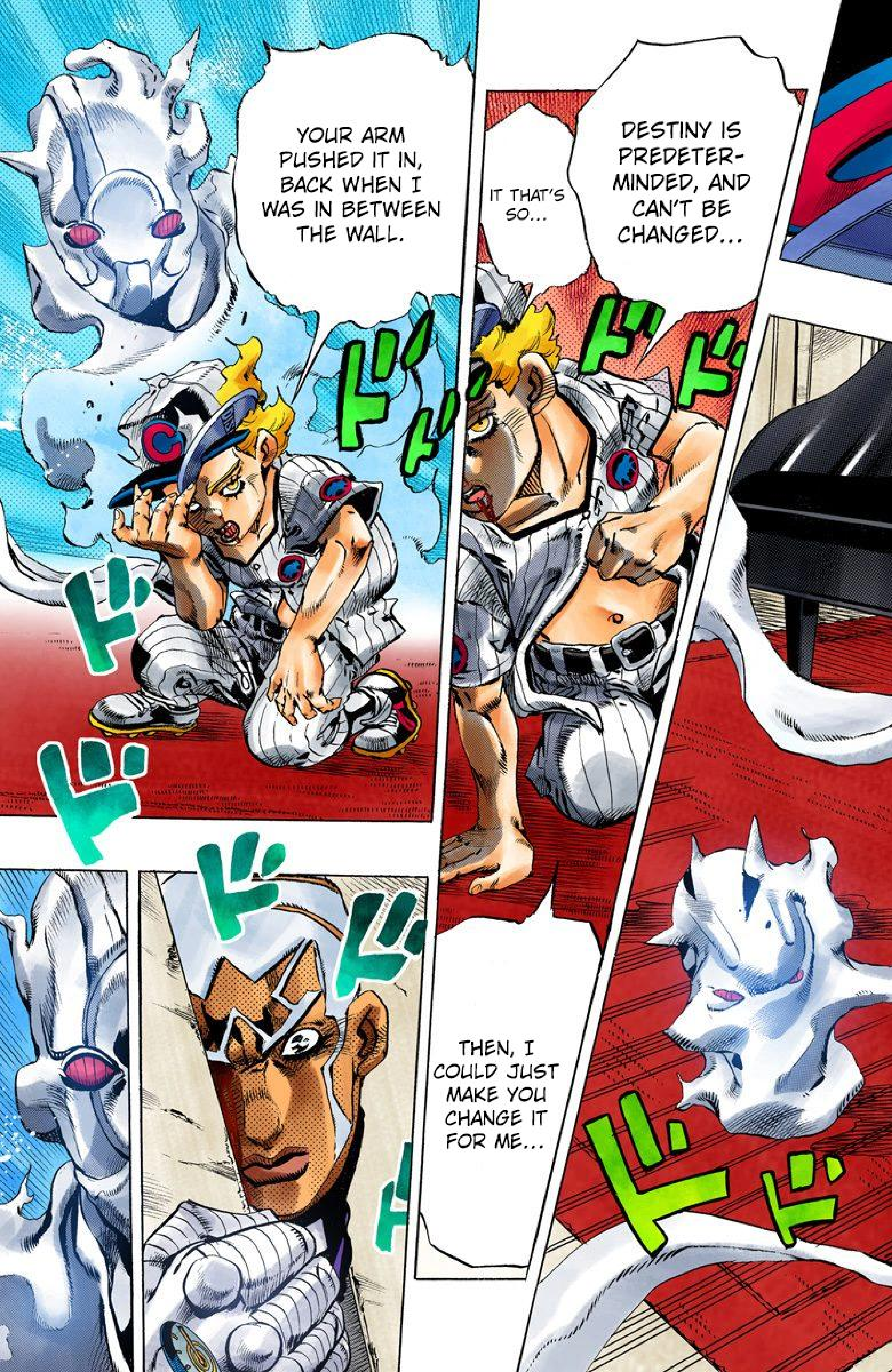
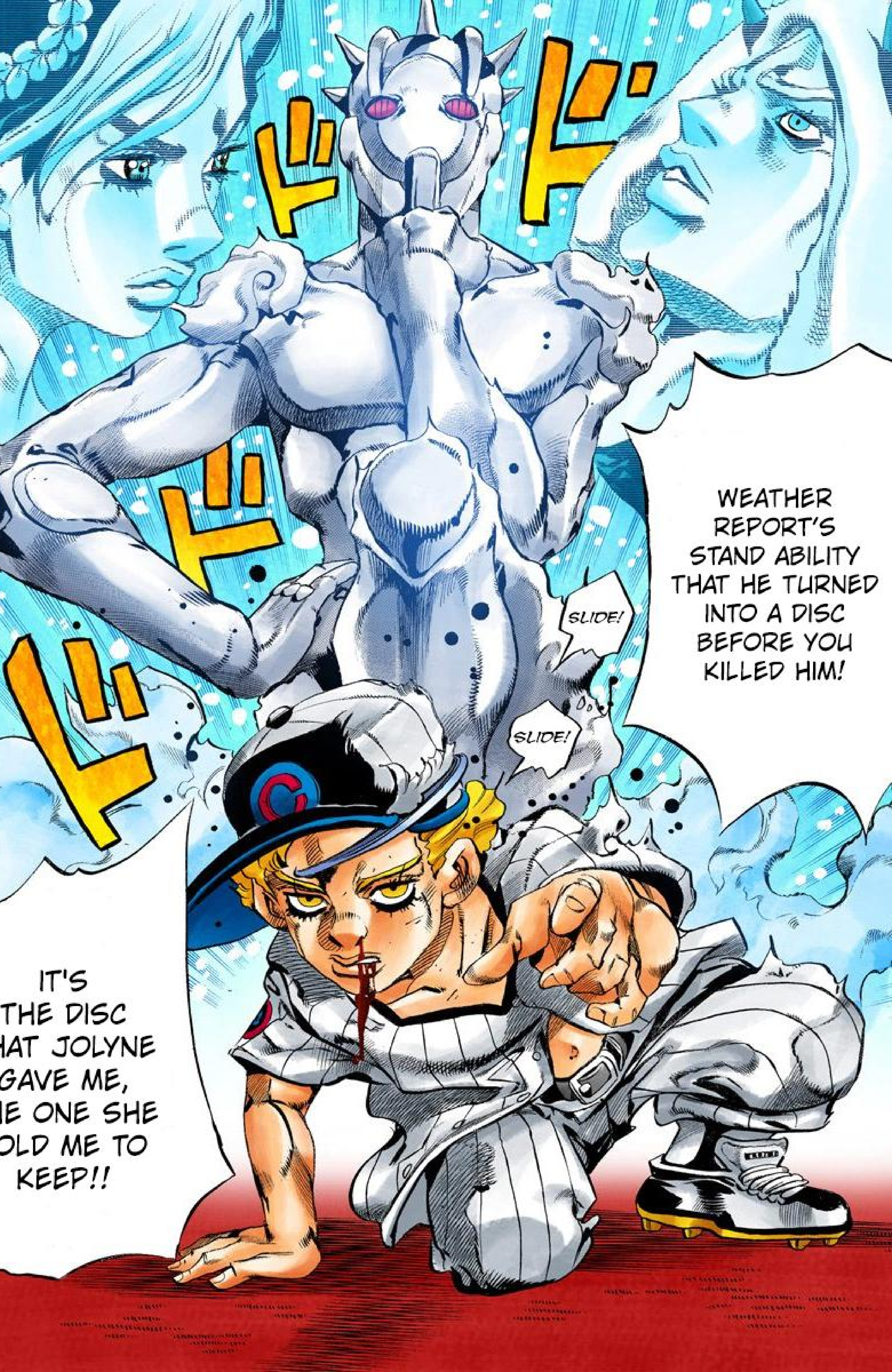
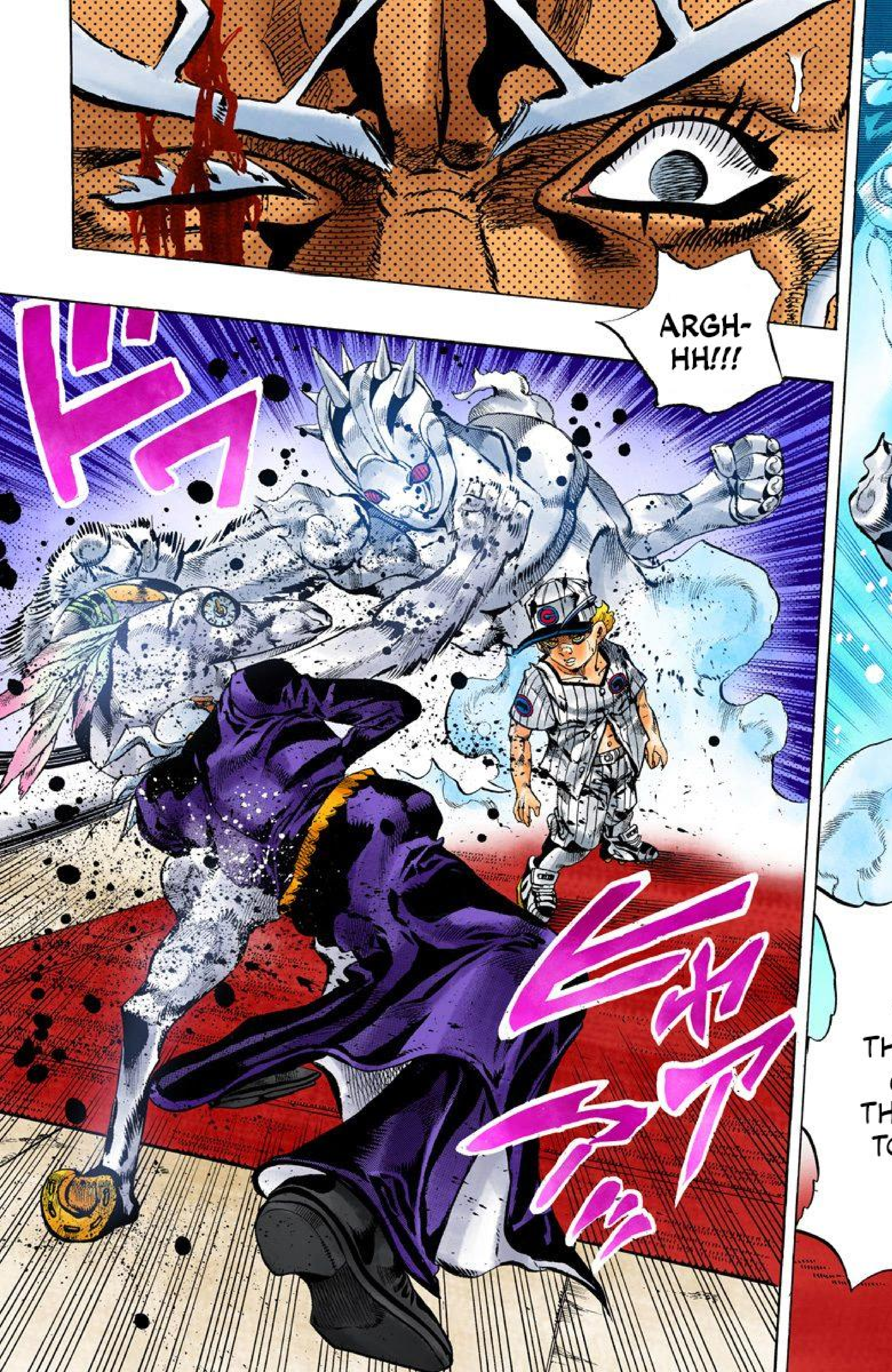
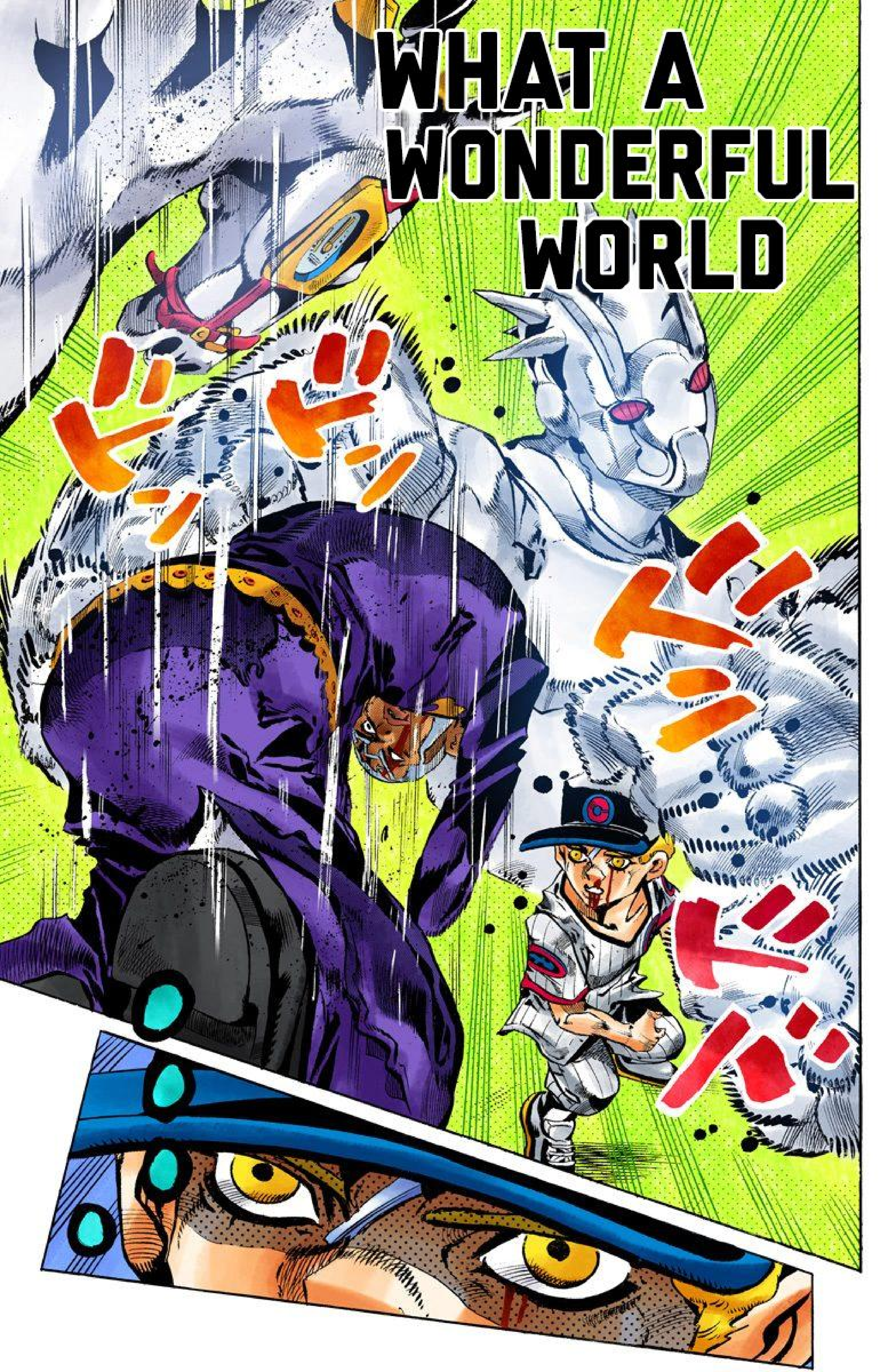
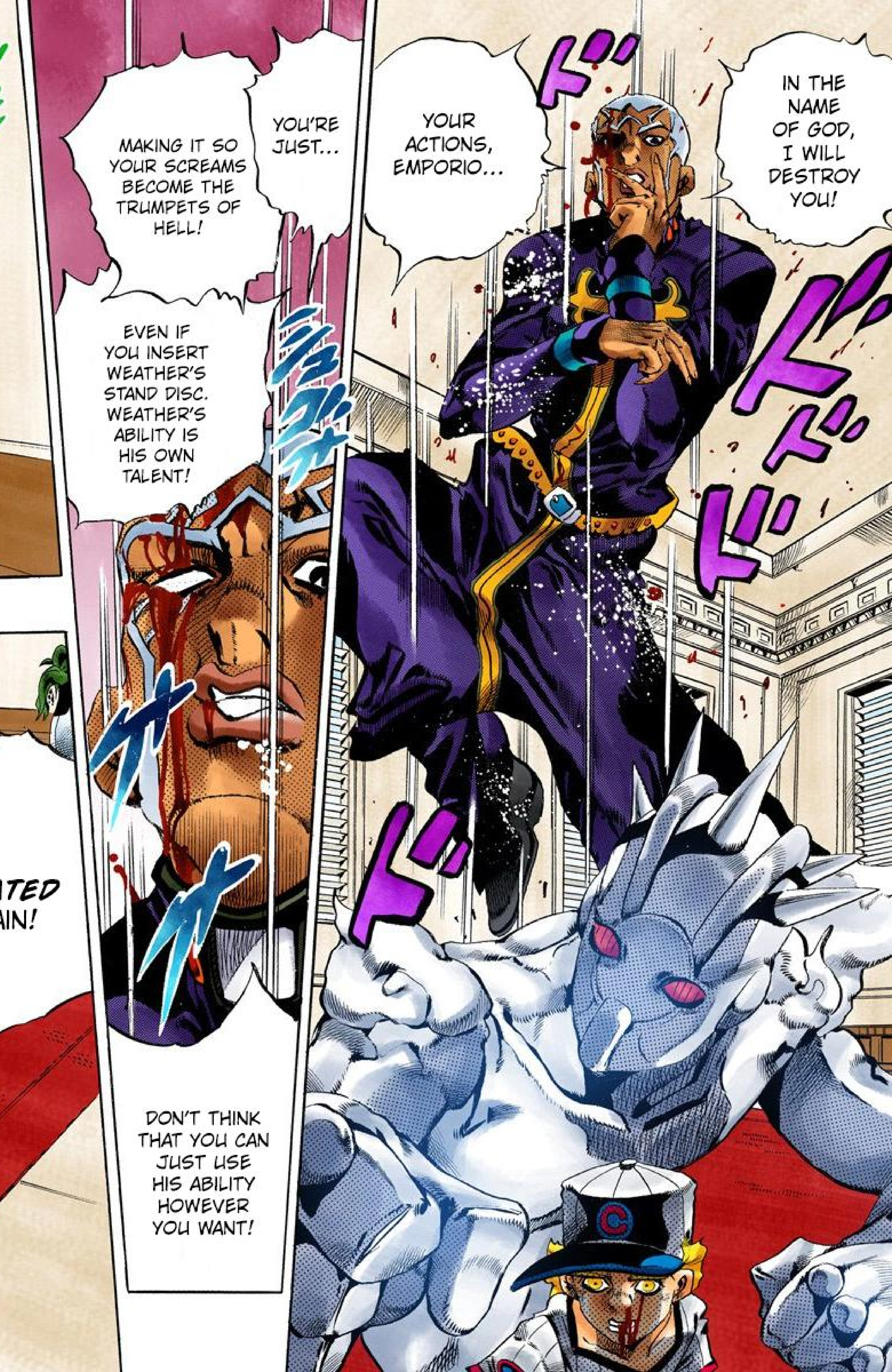

DESTINY IS PREDETERMINDED, AND CAN'T BE CHANGED…
IT THAT'S SO…
ドドド
YOUR ARM PUSHED IT IN, BACK WHEN I WAS IN BETWEEN THE WALL.
ドドドド
THEN, I COULD JUST MAKE YOU CHANGE IT FOR ME…
ドド
ドド


ドド
ド
WEATHER REPORT'S STAND ABILITY THAT HE TURNED INTO A DISC BEFORE YOU KILLED HIM!
SLIDE!
SLIDE!
ドド
IT'S THE DISC HAT JOLYNE GAVE ME, E ONE SHE OLD ME TO KEEP!!


ARGH-HH!!!
ドヮ
ヒュアァッ

WHAT A WONDERFUL WORLD

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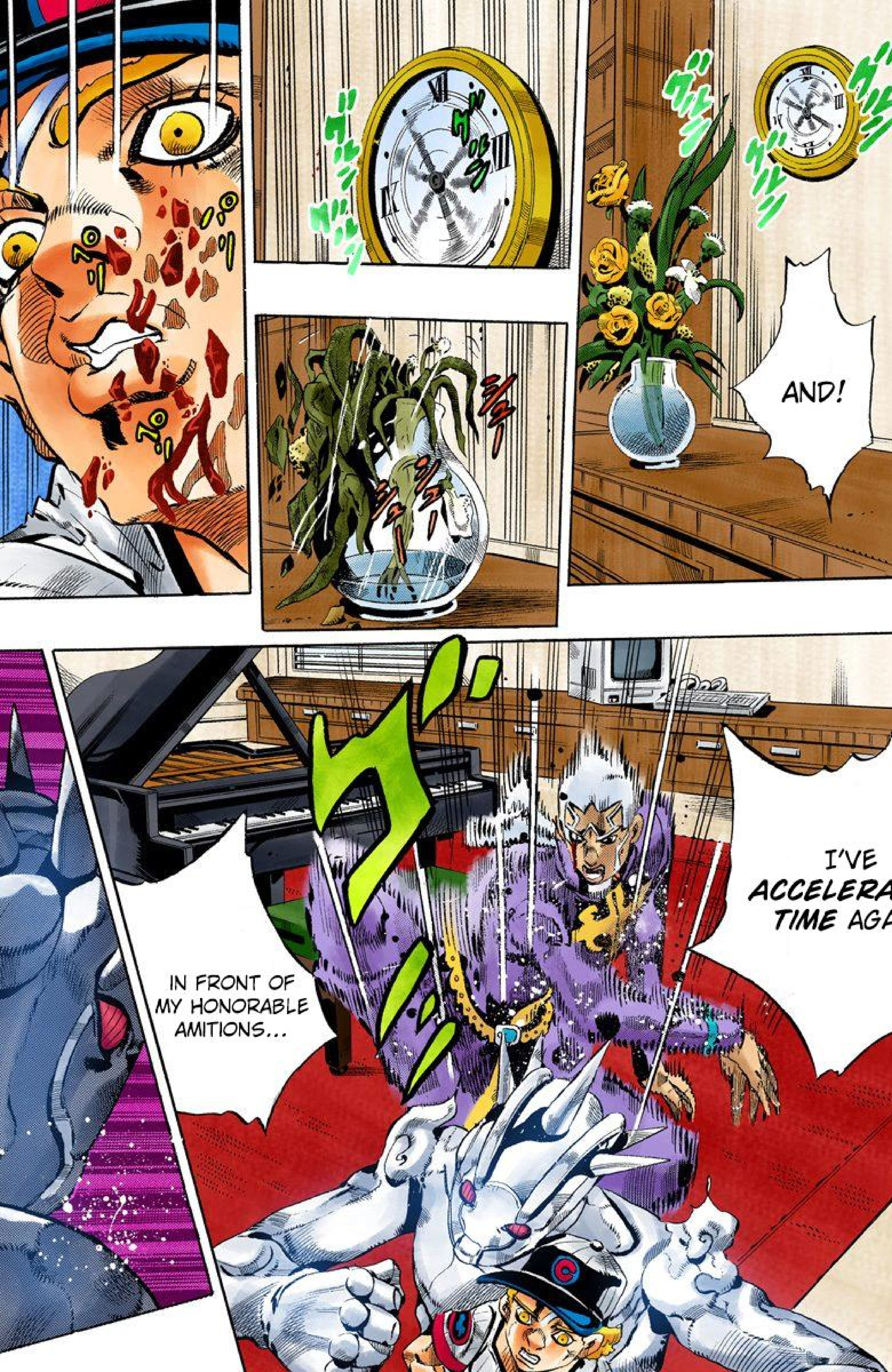
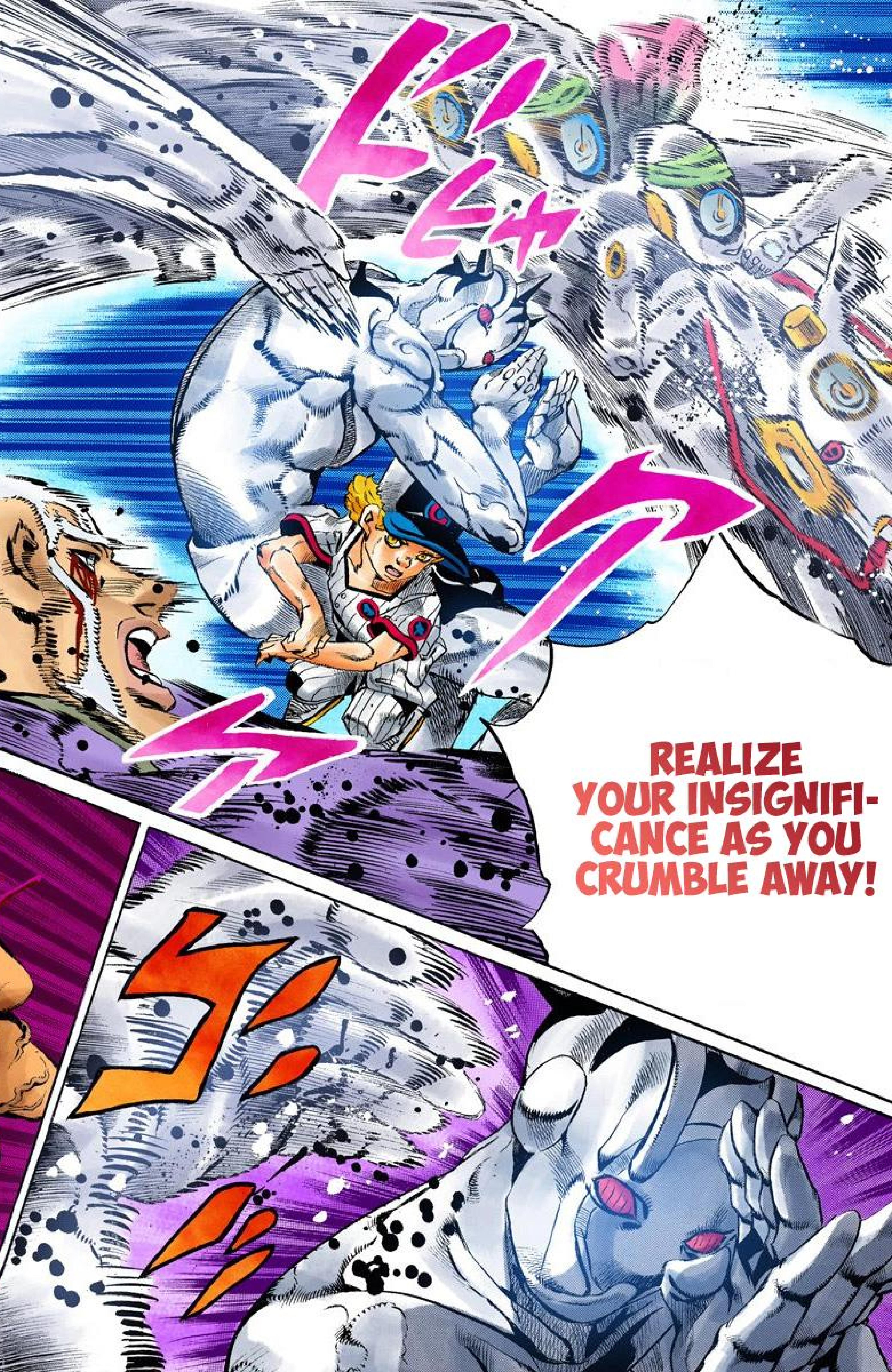
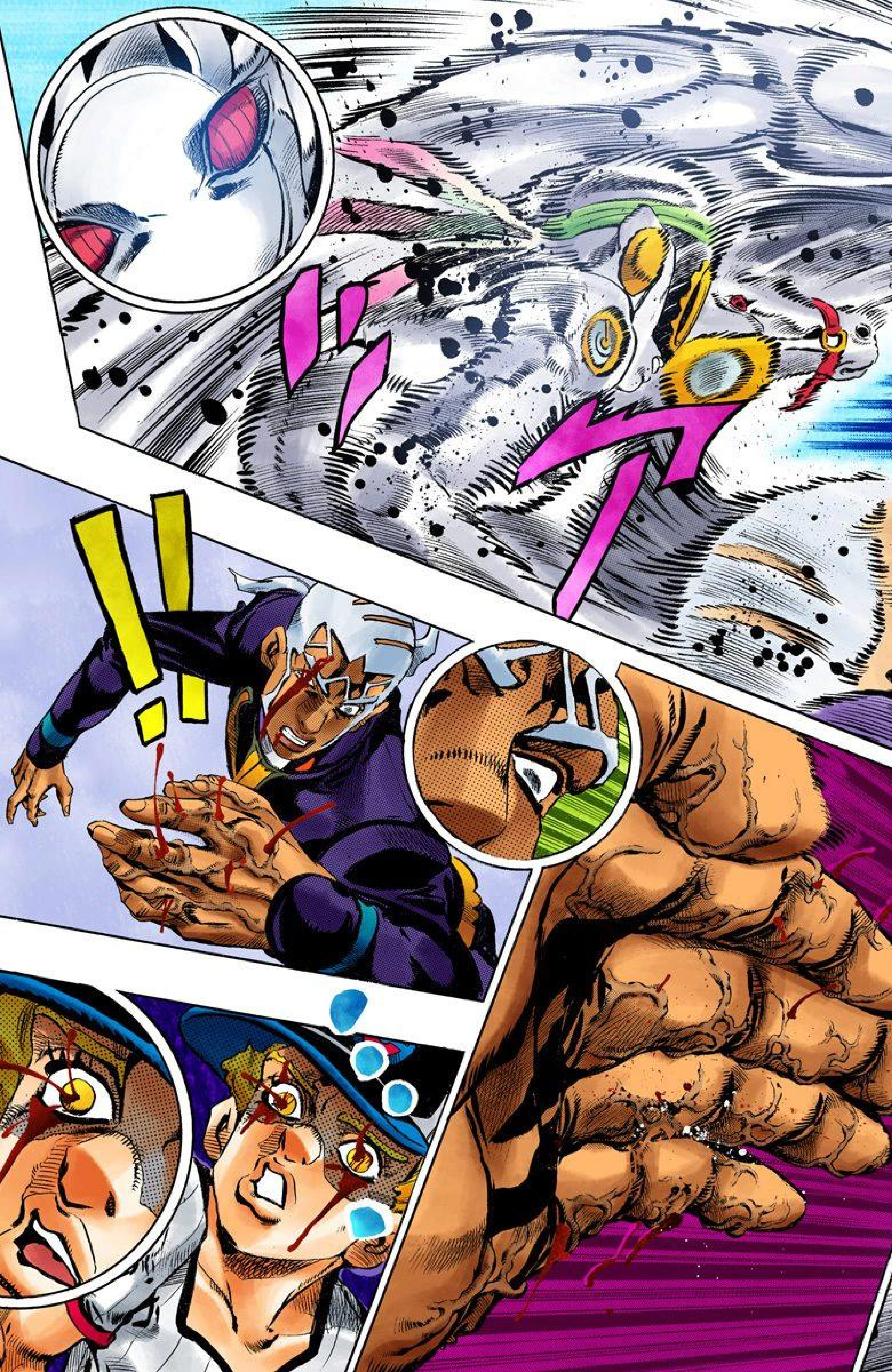
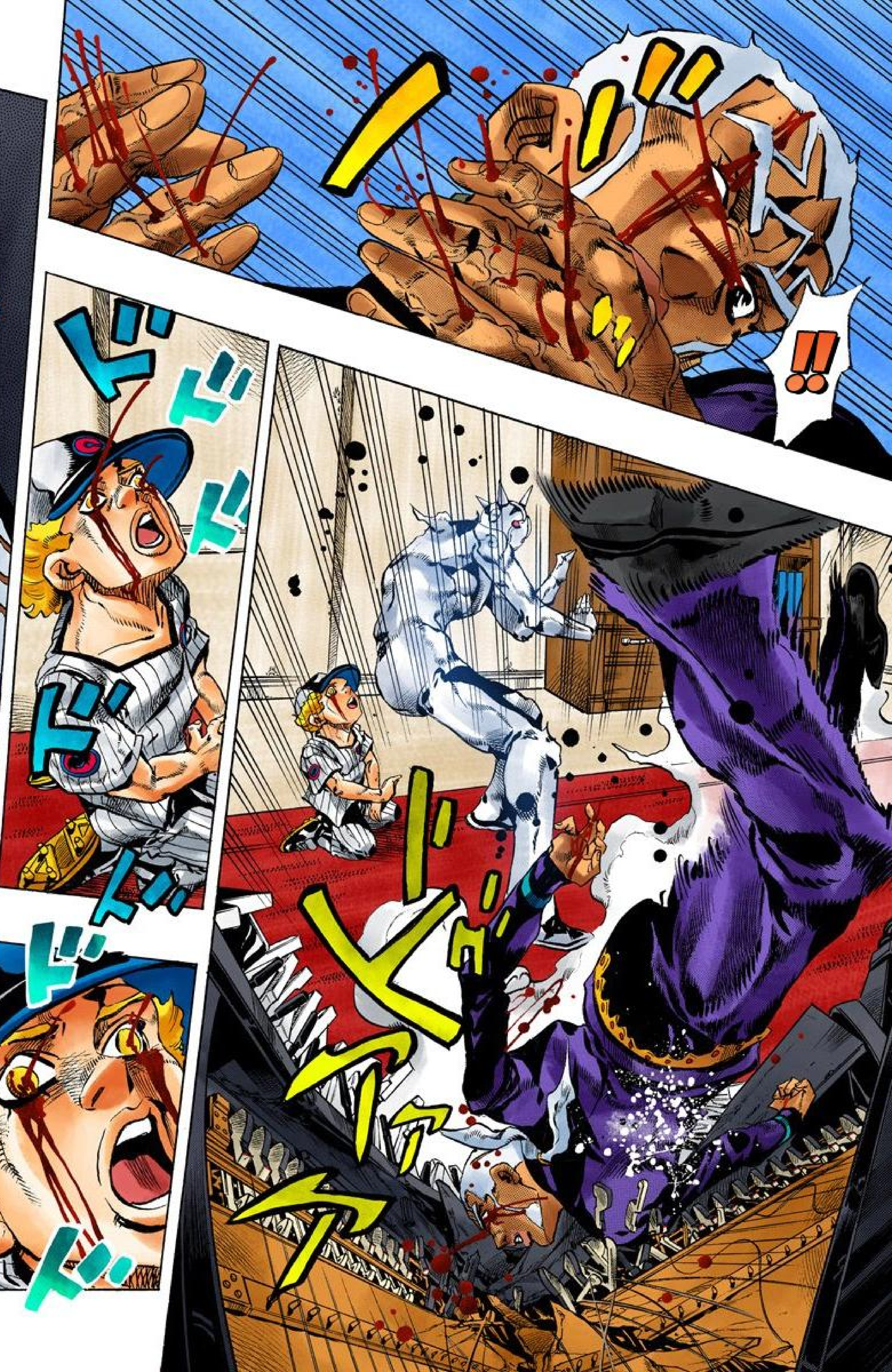
IN THE NAME OF GOD, I WILL DESTROY YOU!
YOUR ACTIONS, EMPORIO...
YOU'RE JUST...
MAKING IT SO YOUR SCREAMS BECOME THE TRUMPETS OF HELL!
ドドドド
EVEN IF YOU INSERT WEATHER'S STAND DISC. WEATHER'S ABILITY IS HIS OWN TALENT!
ド
DON'T THINK THAT YOU CAN JUST USE HIS ABILITY HOWEVER YOU WANT!
ATED
AIN!


AND!
I'VE ACCELERA
TIME AGA
IN FRONT OF MY HONORABLE AMITIONS...


ドヒャアン
REALIZE YOUR INSIGNIFICANCE AS YOU CRUMBLE AWAY!
ゴゴゴ

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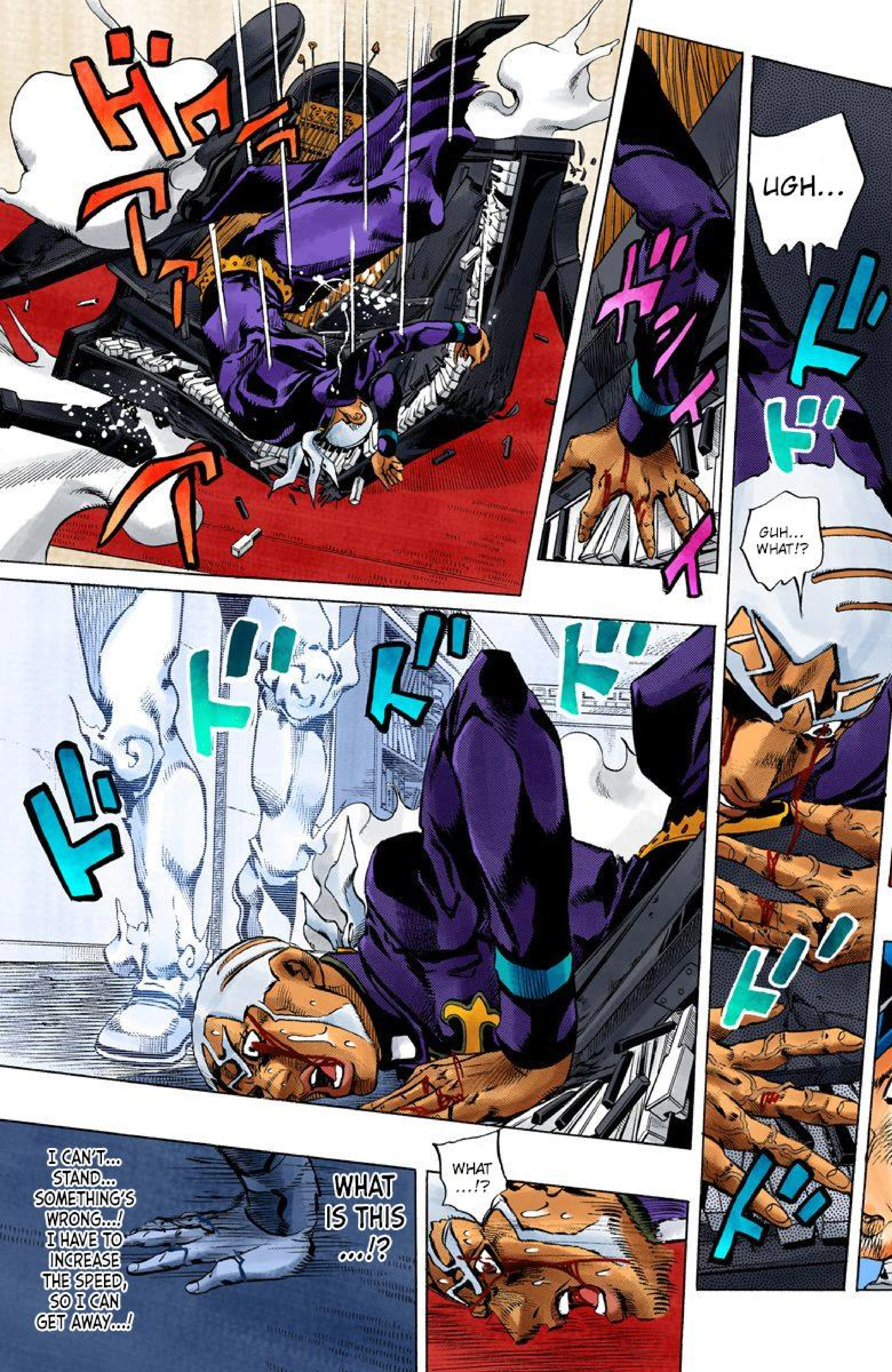
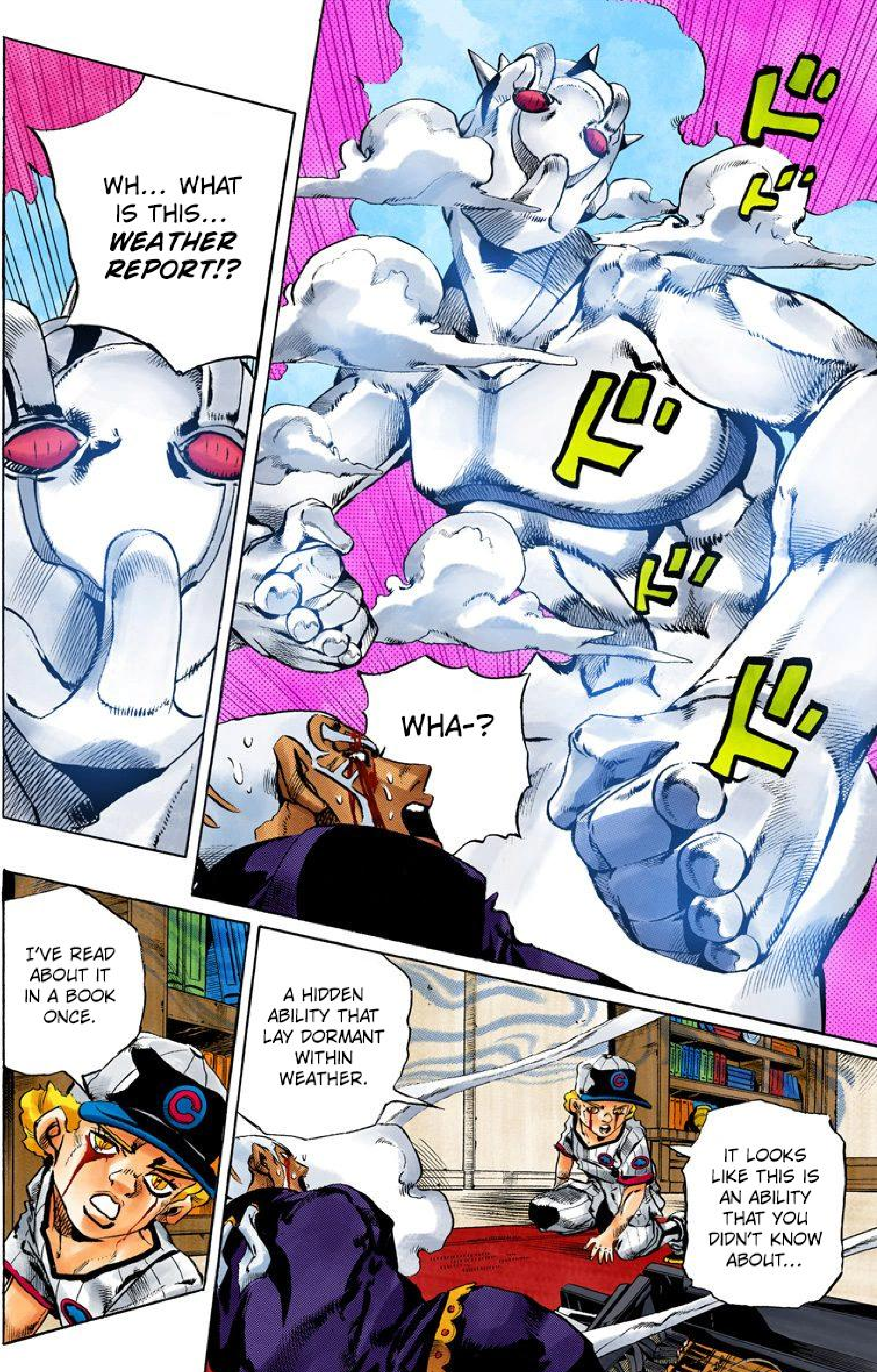
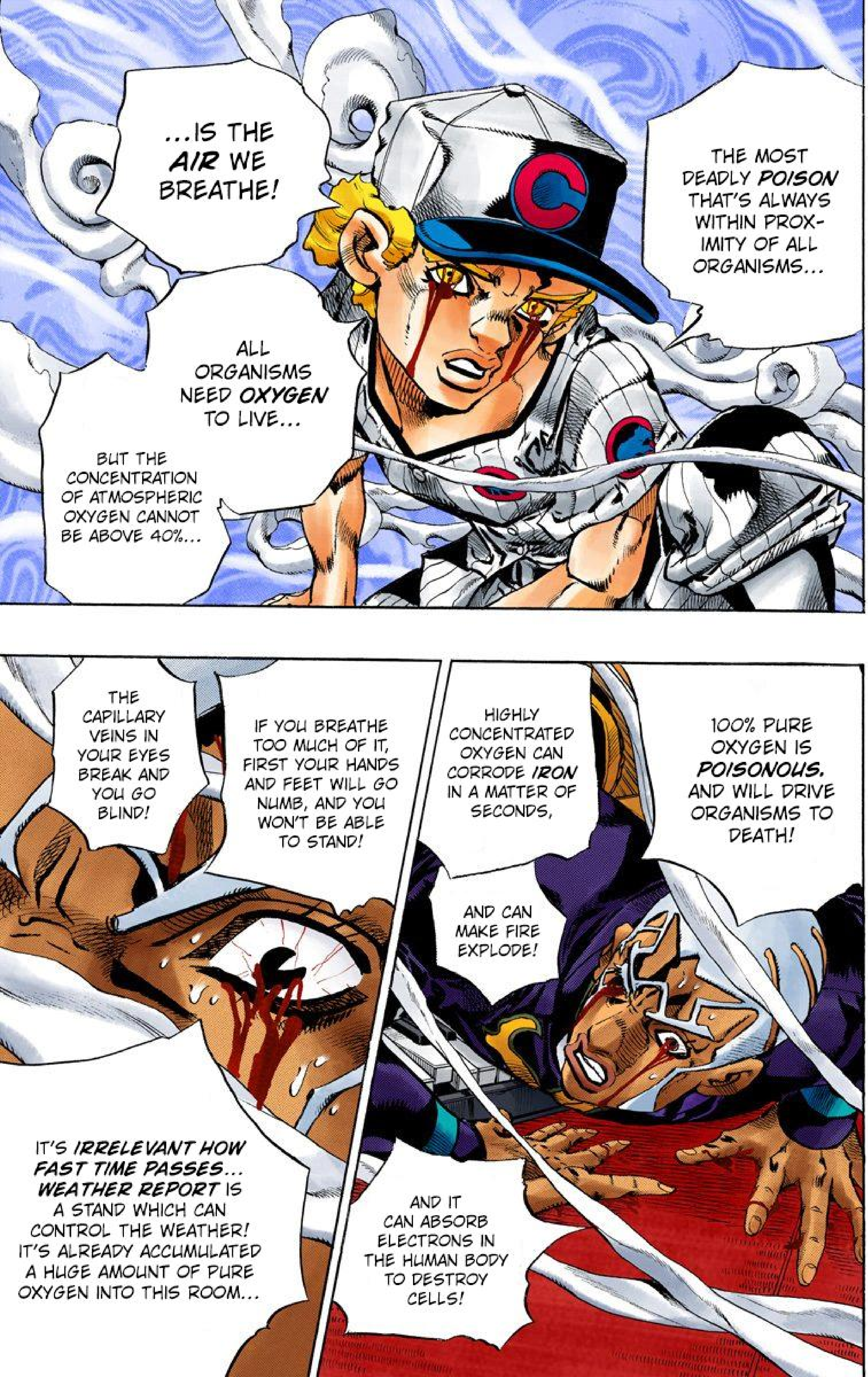
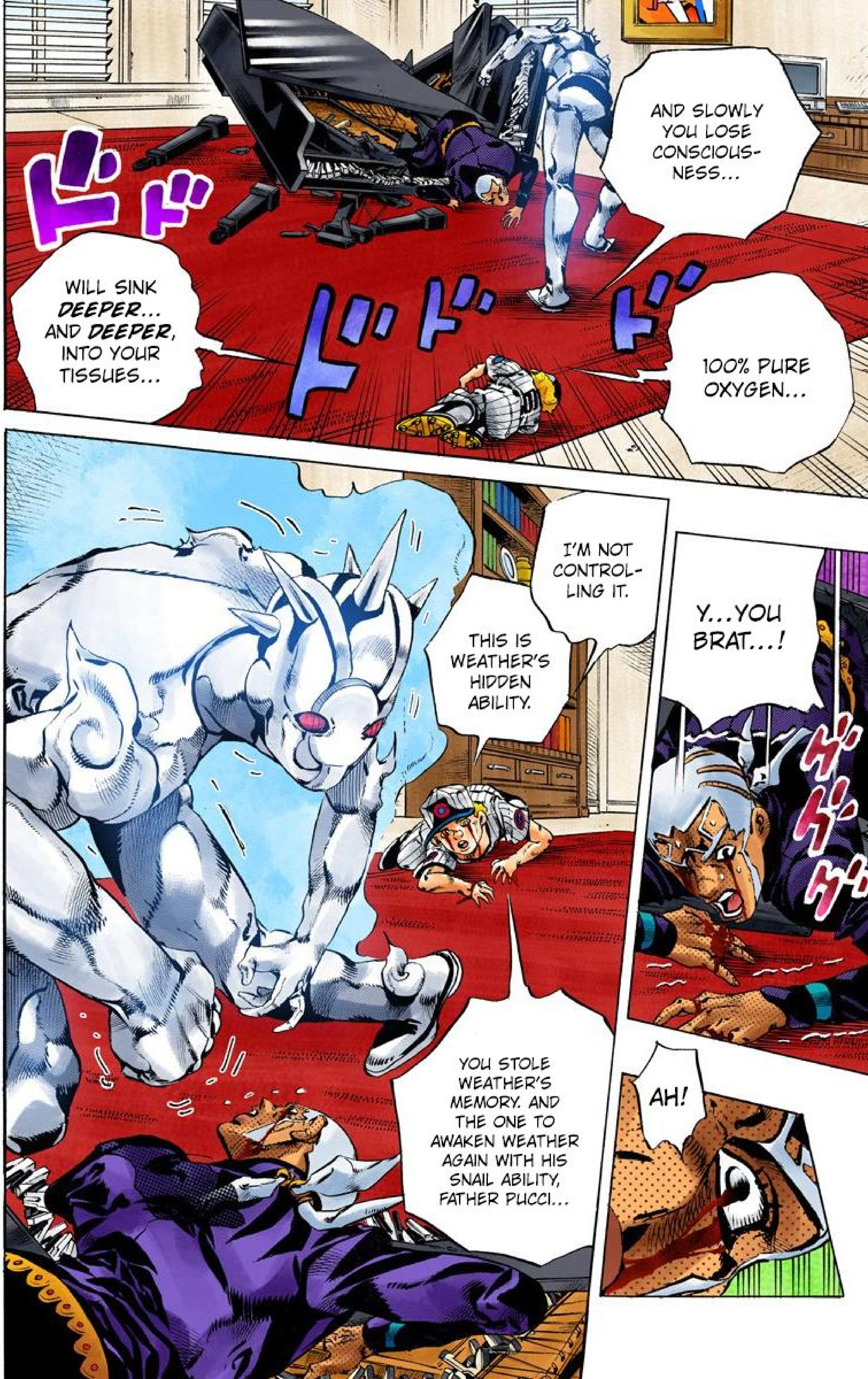
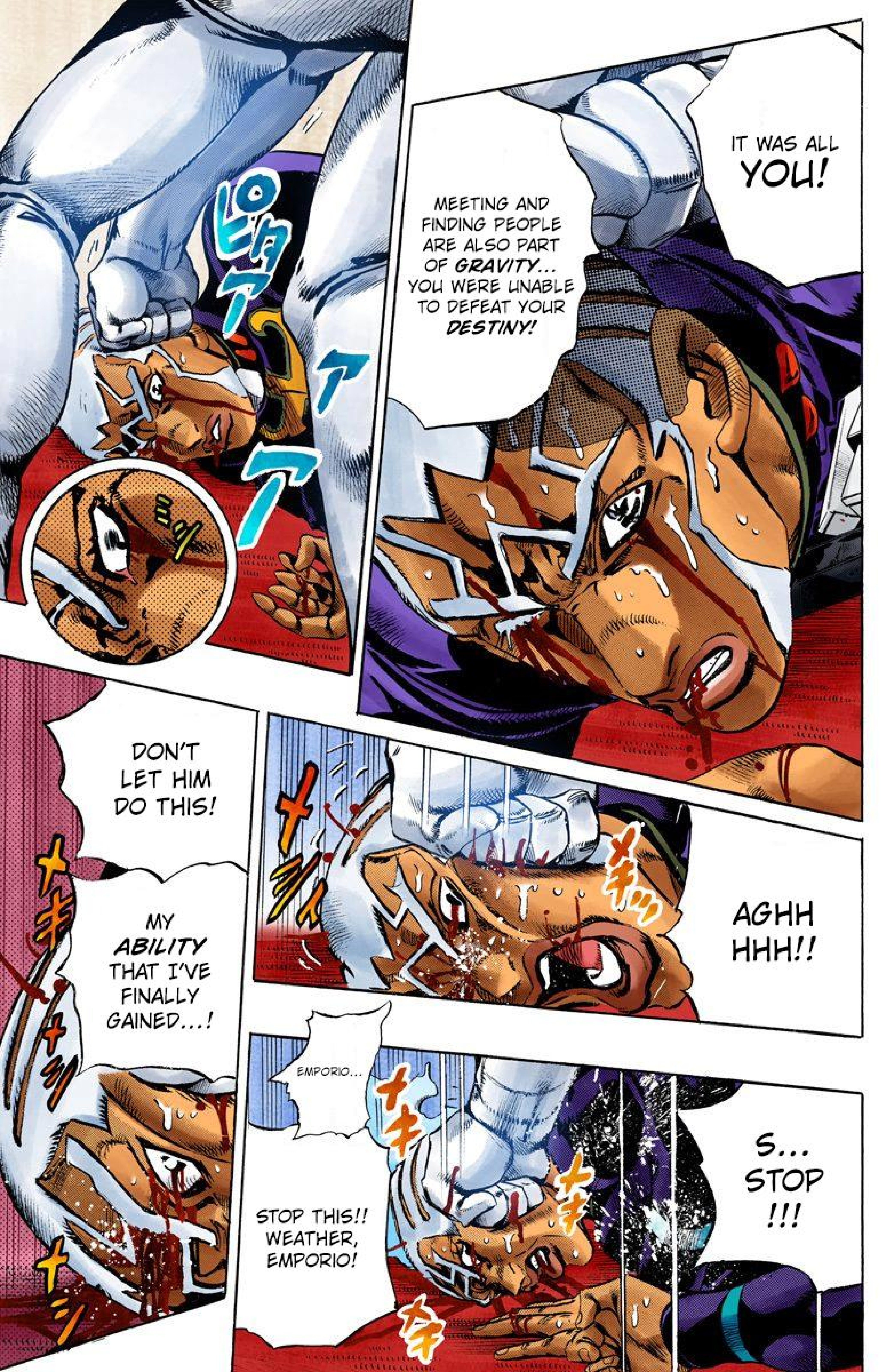
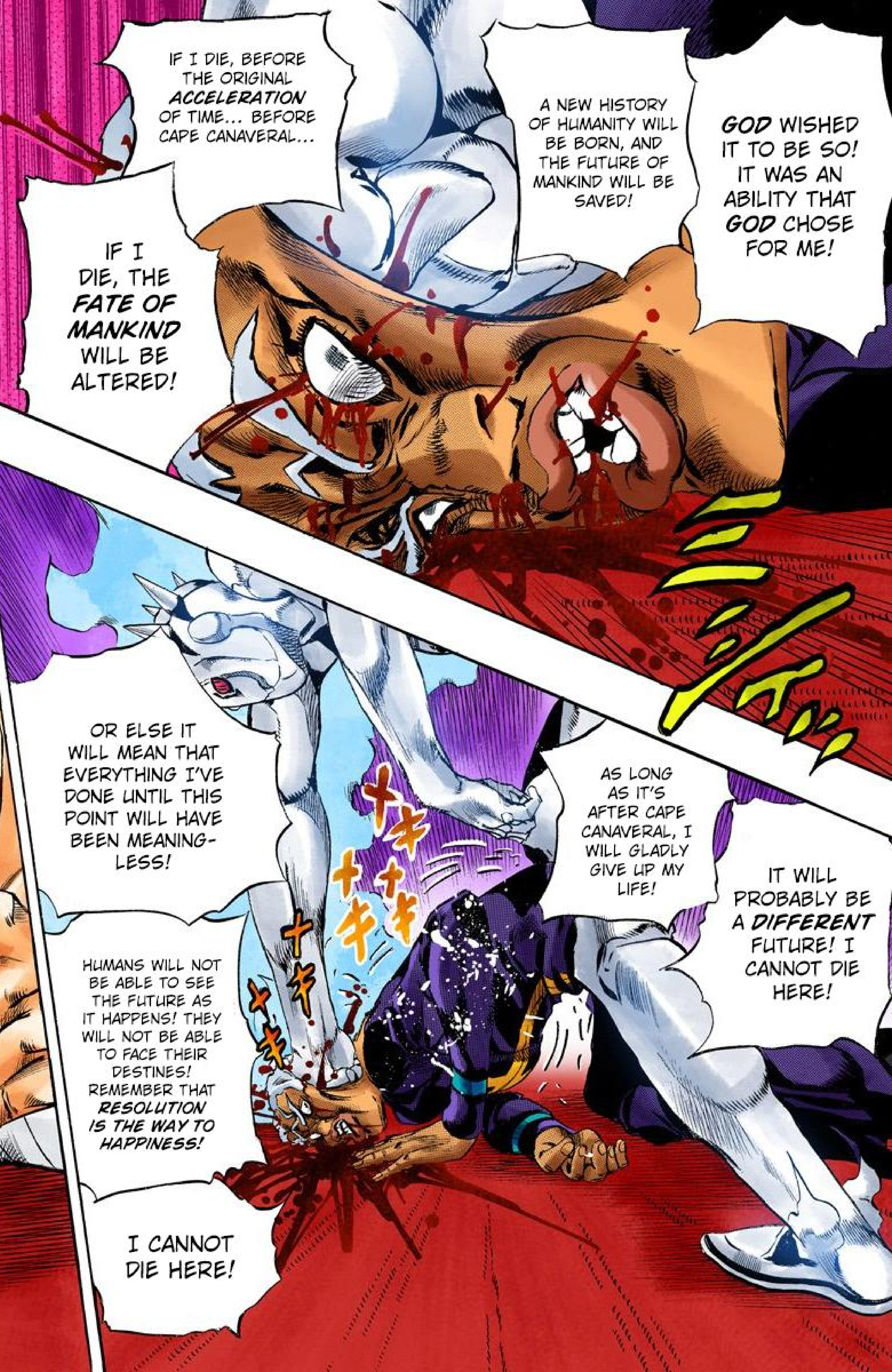

UGH…
ドドド
ガシィ
ドガァァァ
GUH… WHAT!?
ドドド
ドドドド
ドドド
WHAT …!?
WHAT IS THIS …!?
I CAN'T… STAND… SOMETHING'S WRONG…! I HAVE TO INCREASE THE SPEED, SO I CAN GET AWAY…!

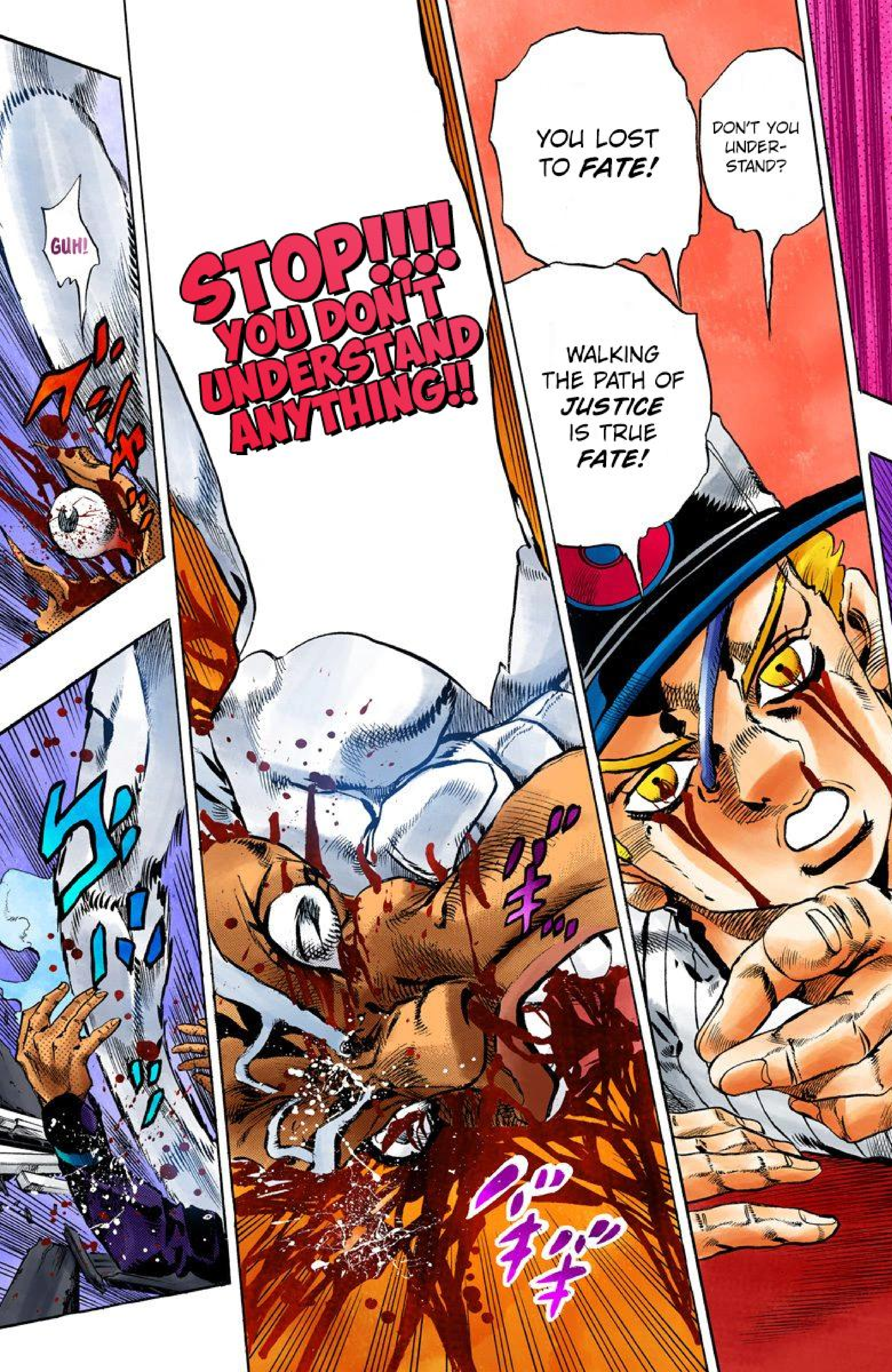

ドドドドド
WHA-?
WH... WHAT IS THIS... *WEATHER REPORT!?*
IT LOOKS LIKE THIS IS AN ABILITY THAT YOU DIDN'T KNOW ABOUT...
A HIDDEN ABILITY THAT LAY DORMANT WITHIN WEATHER.
I'VE READ ABOUT IT IN A BOOK ONCE.

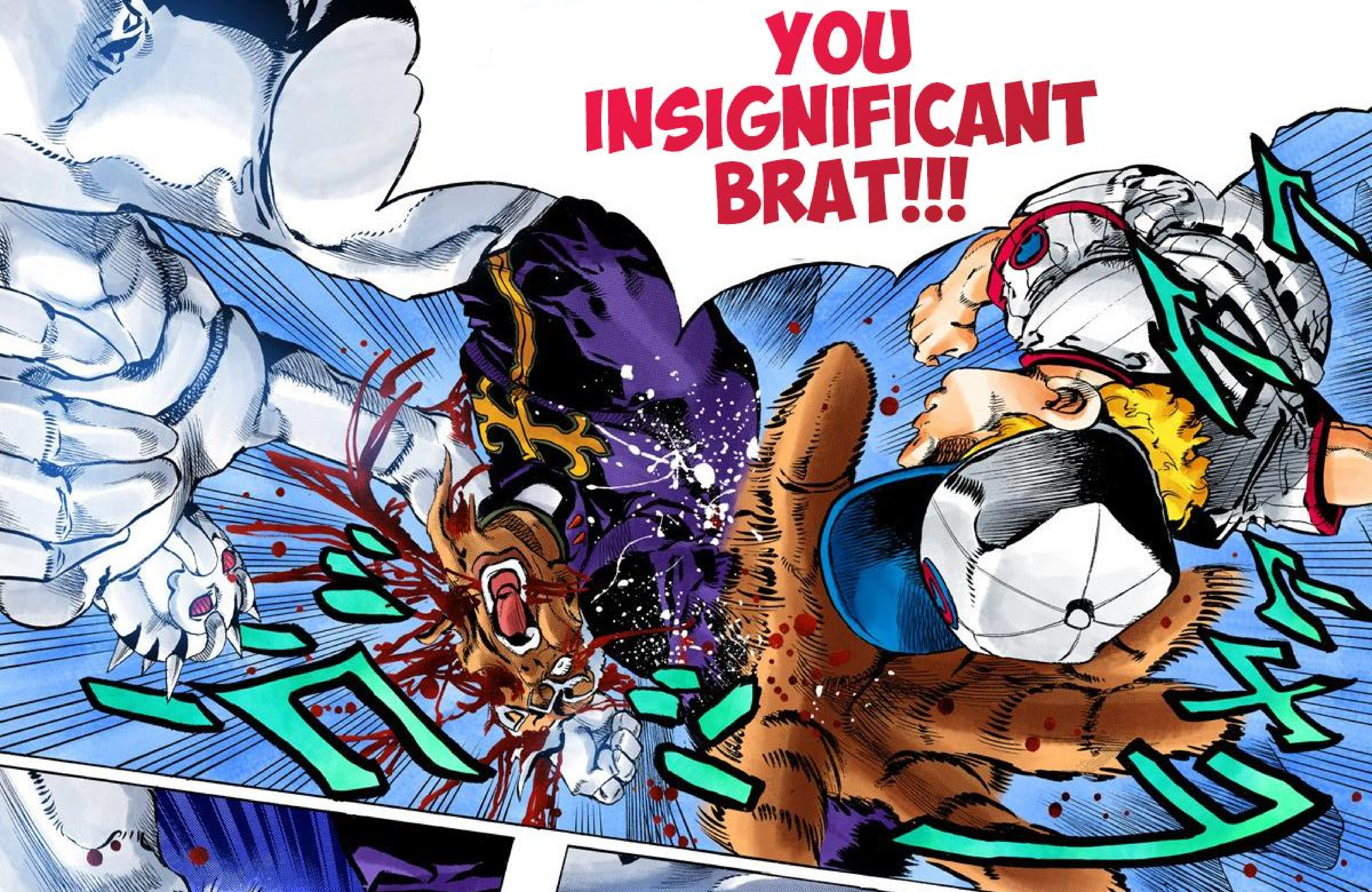

THE MOST DEADLY *POISON* THAT'S ALWAYS WITHIN PROXIMITY OF ALL ORGANISMS...
...IS THE *AIR* WE BREATHE!
ALL ORGANISMS NEED *OXYGEN* TO LIVE...
BUT THE CONCENTRATION OF ATMOSPHERIC OXYGEN CANNOT BE ABOVE 40%...
100% PURE OXYGEN IS *POISONOUS.* AND WILL DRIVE ORGANISMS TO DEATH!
HIGHLY CONCENTRATED OXYGEN CAN CORRODE *IRON* IN A MATTER OF SECONDS,
AND CAN MAKE FIRE EXPLODE!
AND IT CAN ABSORB ELECTRONS IN THE HUMAN BODY TO DESTROY CELLS!
IF YOU BREATHE TOO MUCH OF IT, FIRST YOUR HANDS AND FEET WILL GO NUMB, AND YOU WON'T BE ABLE TO STAND!
THE CAPILLARY VEINS IN YOUR EYES BREAK AND YOU GO BLIND!
IT'S ***IRRELEVANT HOW FAST TIME PASSES... WEATHER REPORT*** IS A STAND WHICH CAN CONTROL THE WEATHER! IT'S ALREADY ACCUMULATED A HUGE AMOUNT OF PURE OXYGEN INTO THIS ROOM...


AND SLOWLY YOU LOSE CONSCIOUSNESS...
100% PURE OXYGEN...
WILL SINK *DEEPER*... AND *DEEPER*, INTO YOUR TISSUES...
ドドドドド
I'M NOT CONTROLLING IT.
THIS IS WEATHER'S HIDDEN ABILITY.
Y...YOU BRAT...!
YOU STOLE WEATHER'S MEMORY. AND THE ONE TO AWAKEN WEATHER AGAIN WITH HIS SNAIL ABILITY, FATHER PUCCI...
AH!

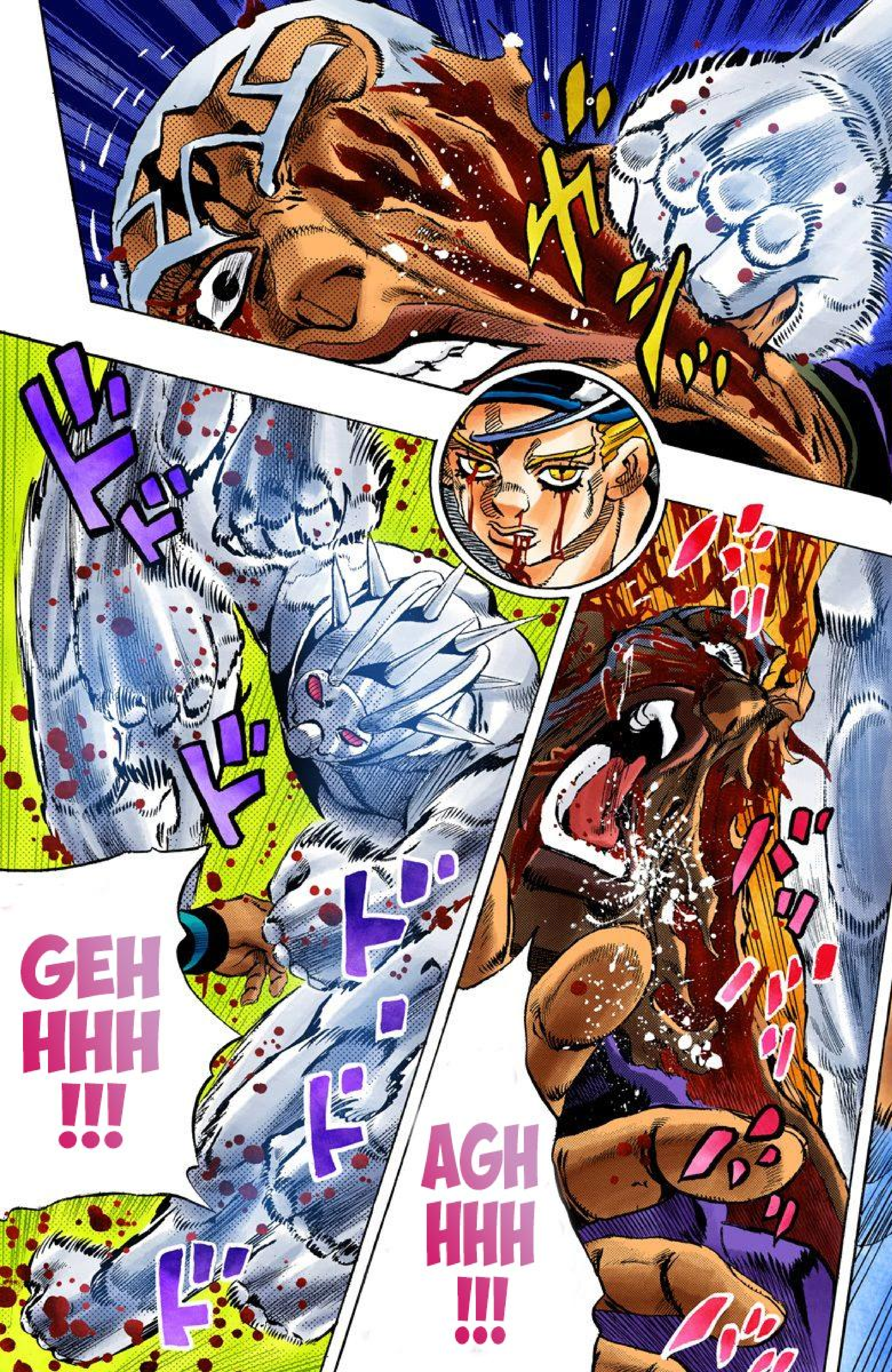

IT WAS ALL *YOU!*
MEETING AND FINDING PEOPLE ARE ALSO PART OF *GRAVITY*... YOU WERE UNABLE TO DEFEAT YOUR *DESTINY!*
AGHH HHH!!
DON'T LET HIM DO THIS!
MY *ABILITY* THAT I'VE FINALLY GAINED...!
S... STOP!!!
EMPORIO...
STOP THIS!! WEATHER, EMPORIO!

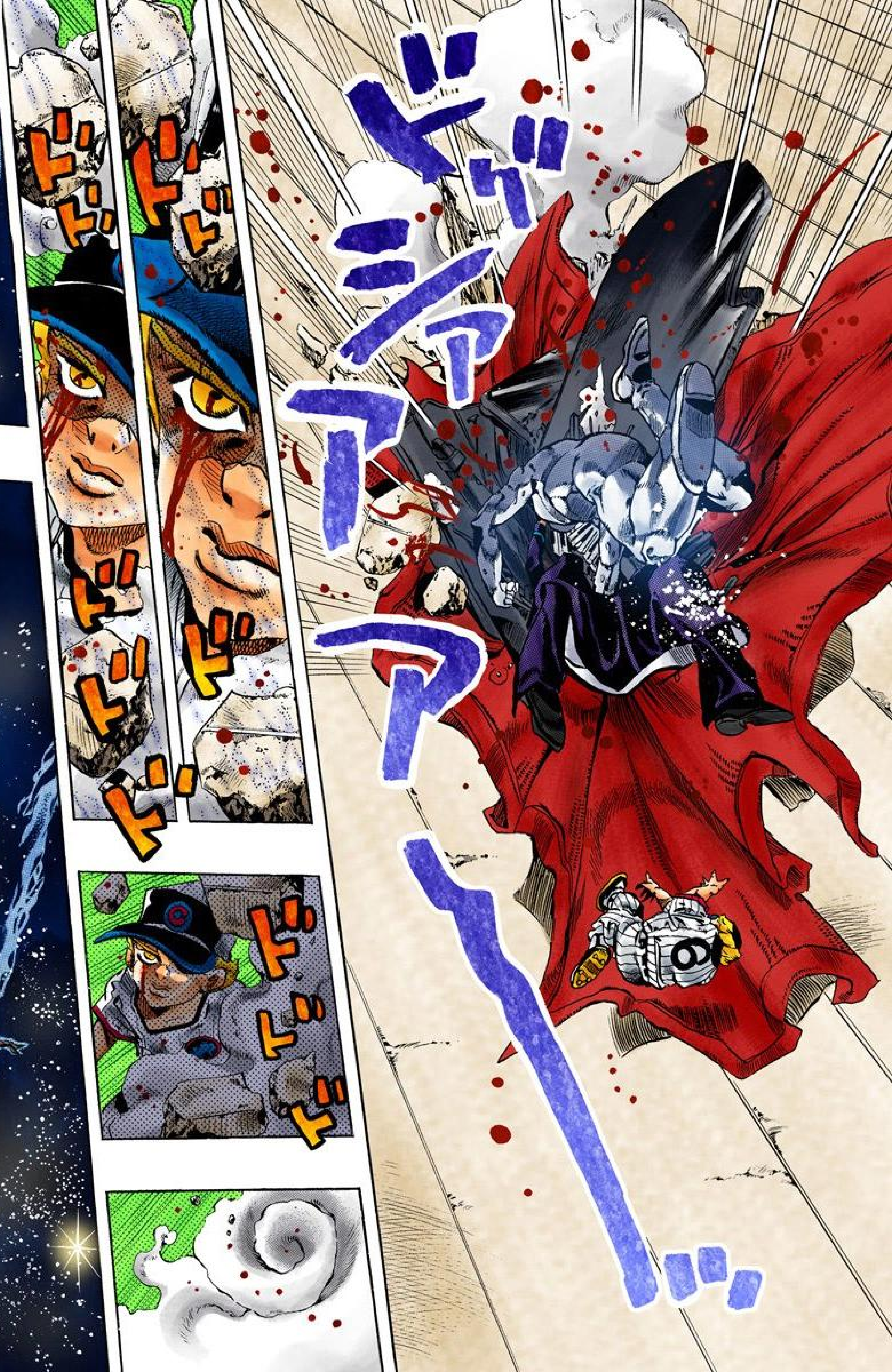

GOD WISHED IT TO BE SO! IT WAS AN ABILITY THAT **GOD** CHOSE FOR ME!
A NEW HISTORY OF HUMANITY WILL BE BORN, AND THE FUTURE OF MANKIND WILL BE SAVED!
IF I DIE, BEFORE THE ORIGINAL ***ACCELERATION*** OF TIME... BEFORE CAPE CANAVERAL...
IF I DIE, THE ***FATE OF MANKIND*** WILL BE ALTERED!
ミシィ
AS LONG AS IT'S AFTER CAPE CANAVERAL, I WILL GLADLY GIVE UP MY LIFE!
IT WILL PROBABLY BE A ***DIFFERENT*** FUTURE! I CANNOT DIE HERE!
メキ メキ メキ メキ メキ
OR ELSE IT WILL MEAN THAT EVERYTHING I'VE DONE UNTIL THIS POINT WILL HAVE BEEN MEANINGLESS!
HUMANS WILL NOT BE ABLE TO SEE THE FUTURE AS IT HAPPENS! THEY WILL NOT BE ABLE TO FACE THEIR DESTINES! REMEMBER THAT ***RESOLUTION IS THE WAY TO HAPPINESS!***
I CANNOT DIE HERE!


DON'T YOU UNDERSTAND?
YOU LOST TO FATE!
WALKING THE PATH OF JUSTICE IS TRUE FATE!
STOP!!!! ....YOU DON'T UNDERSTAND ANYTHING!!
ギ…
GUH!



YOU INSIGNIFICANT BRAT!!!


ゲシ
ドドド
ドドドド
GEH HHH !!!
バシバシ
AGH HHH !!!


ドグシァアアー……
ドドドドド
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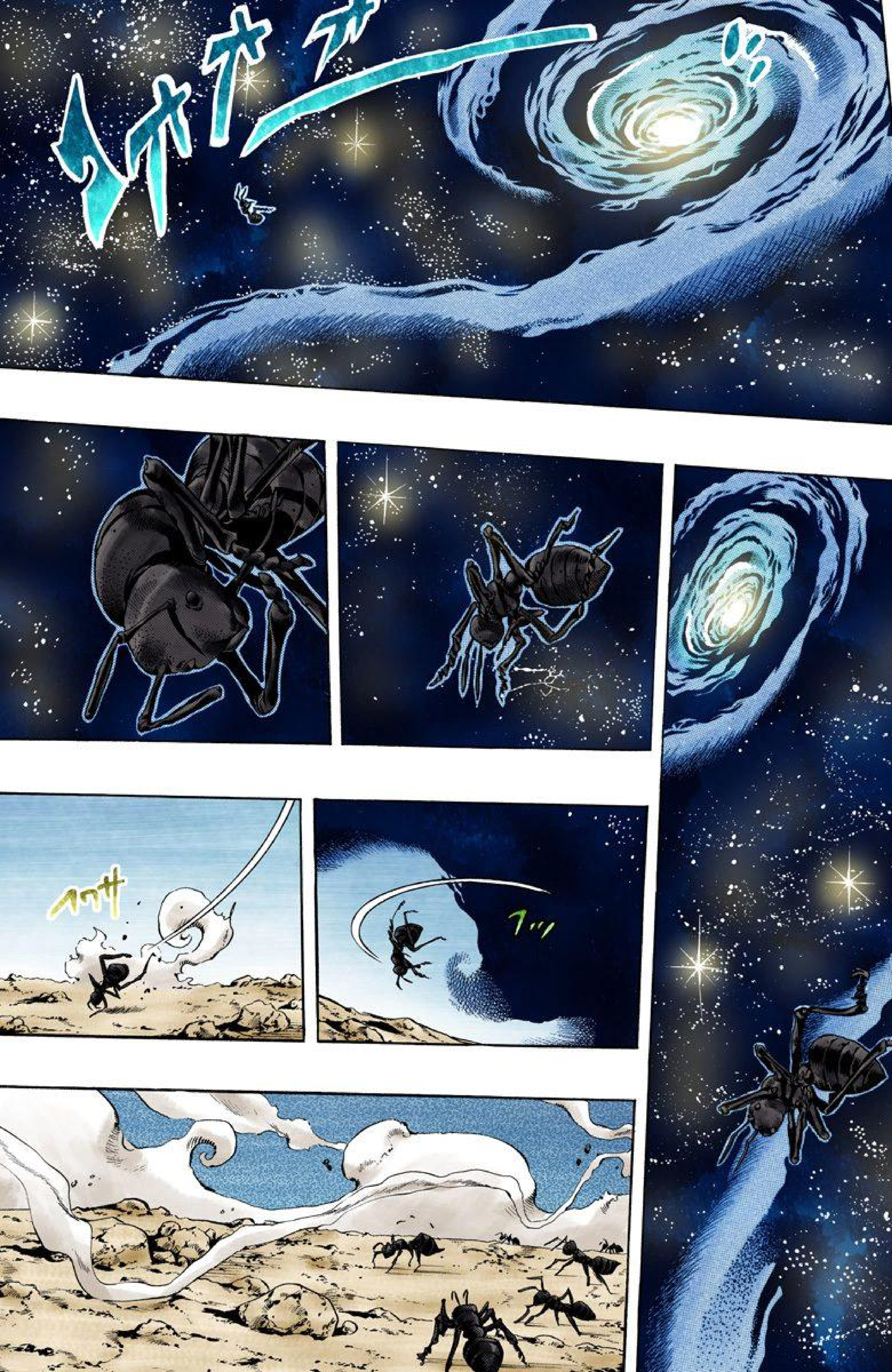
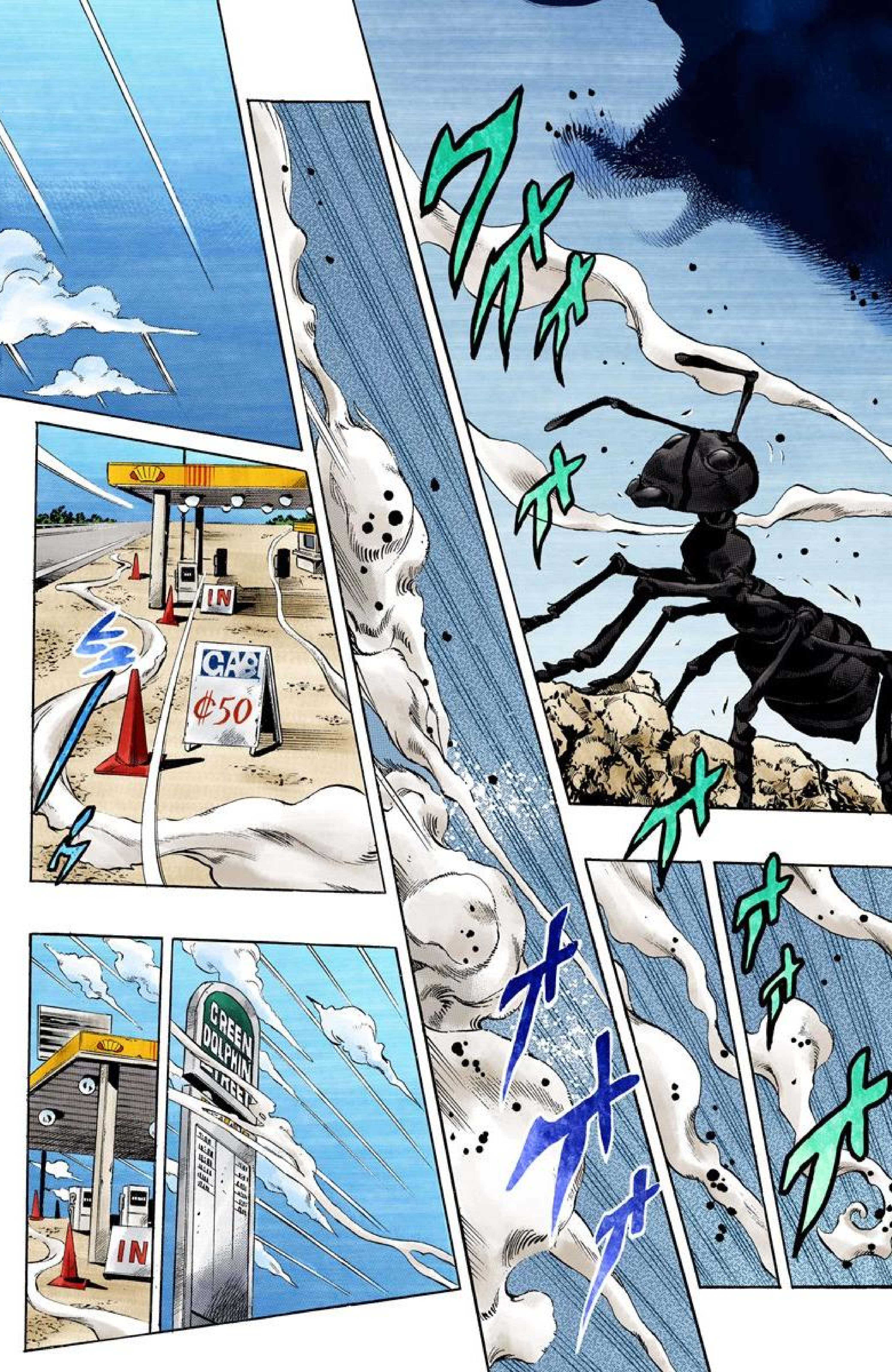
ドドド


スオオォーーッ
ヘクサ
フッ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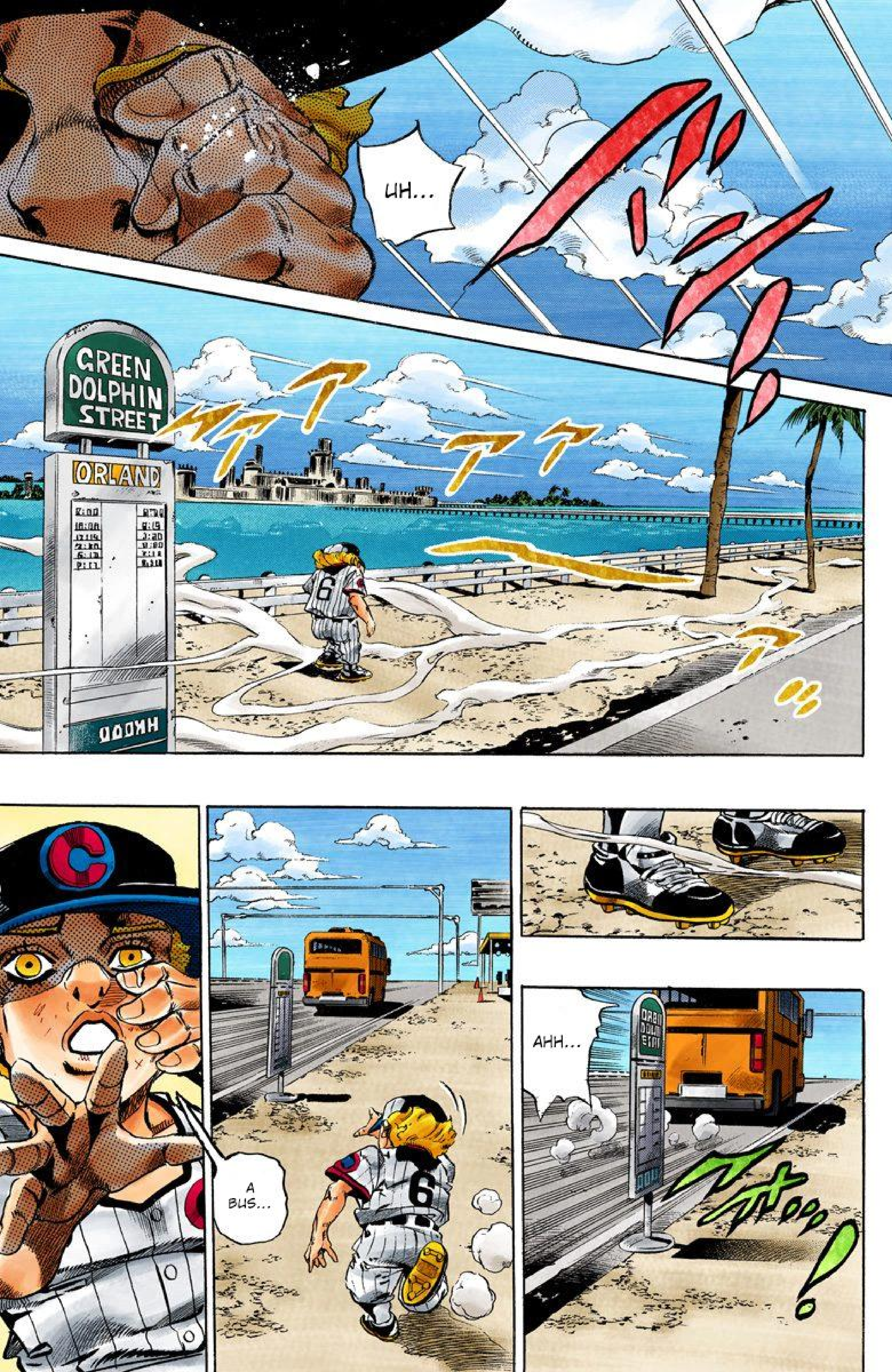
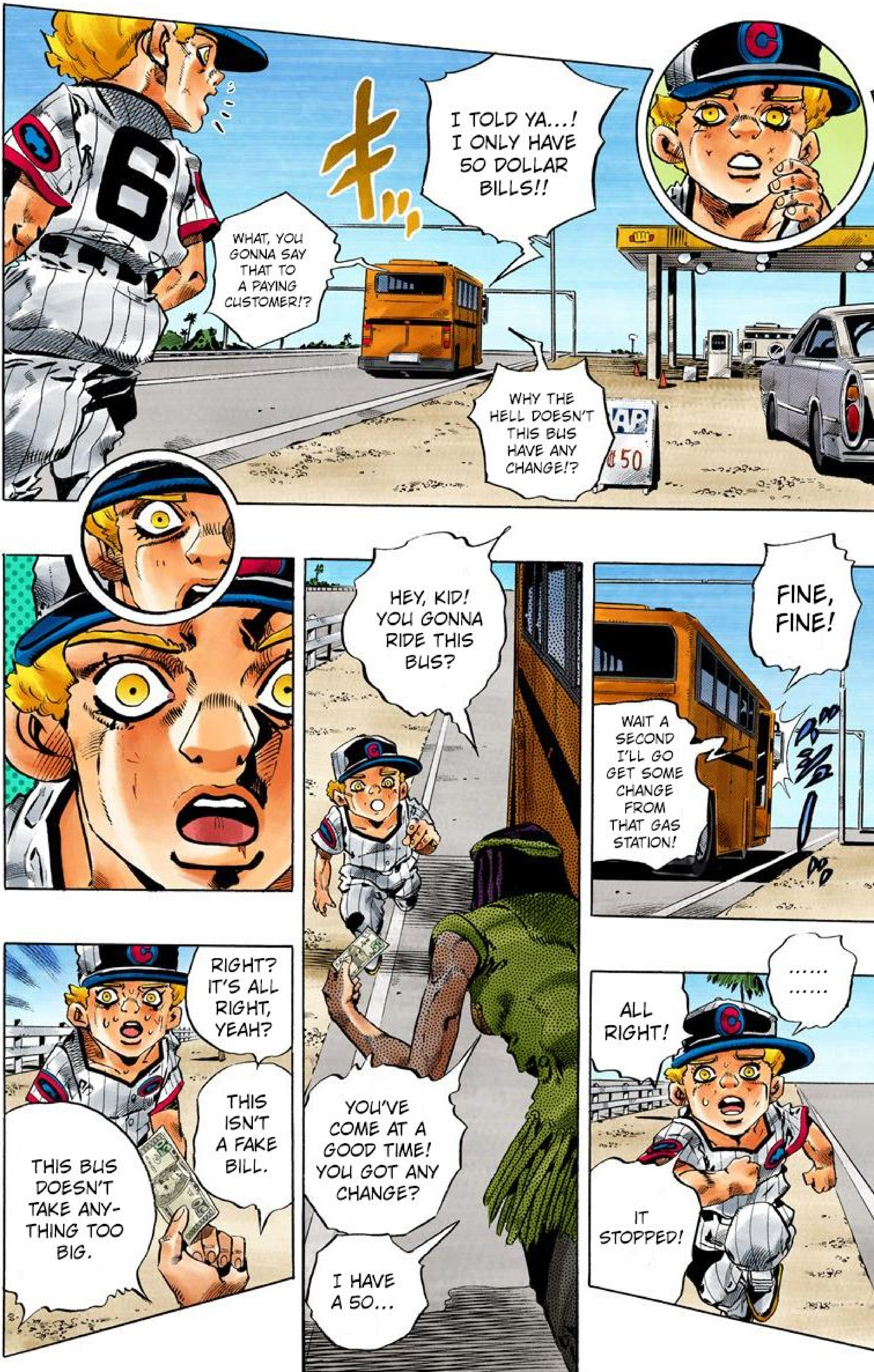
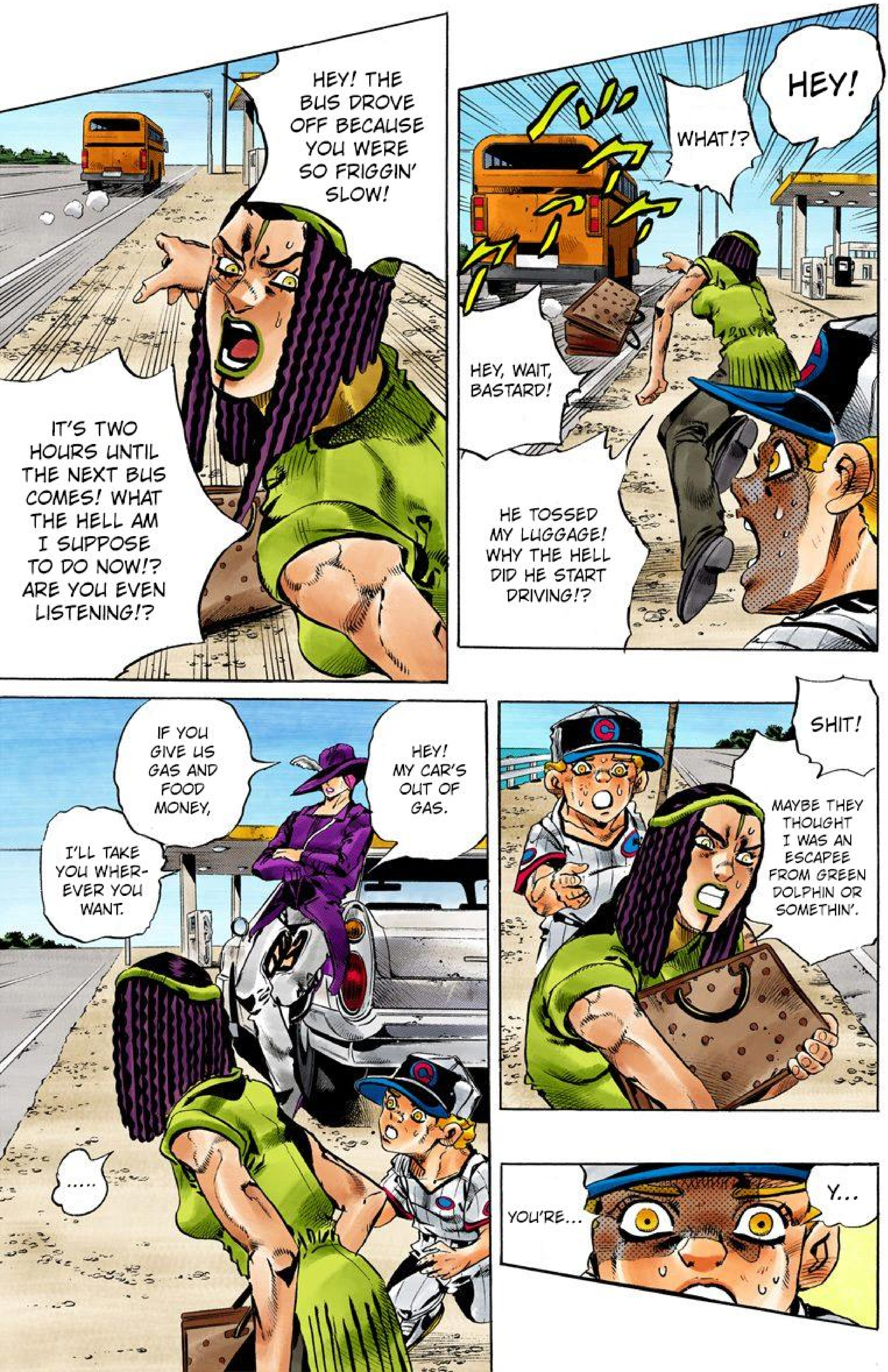
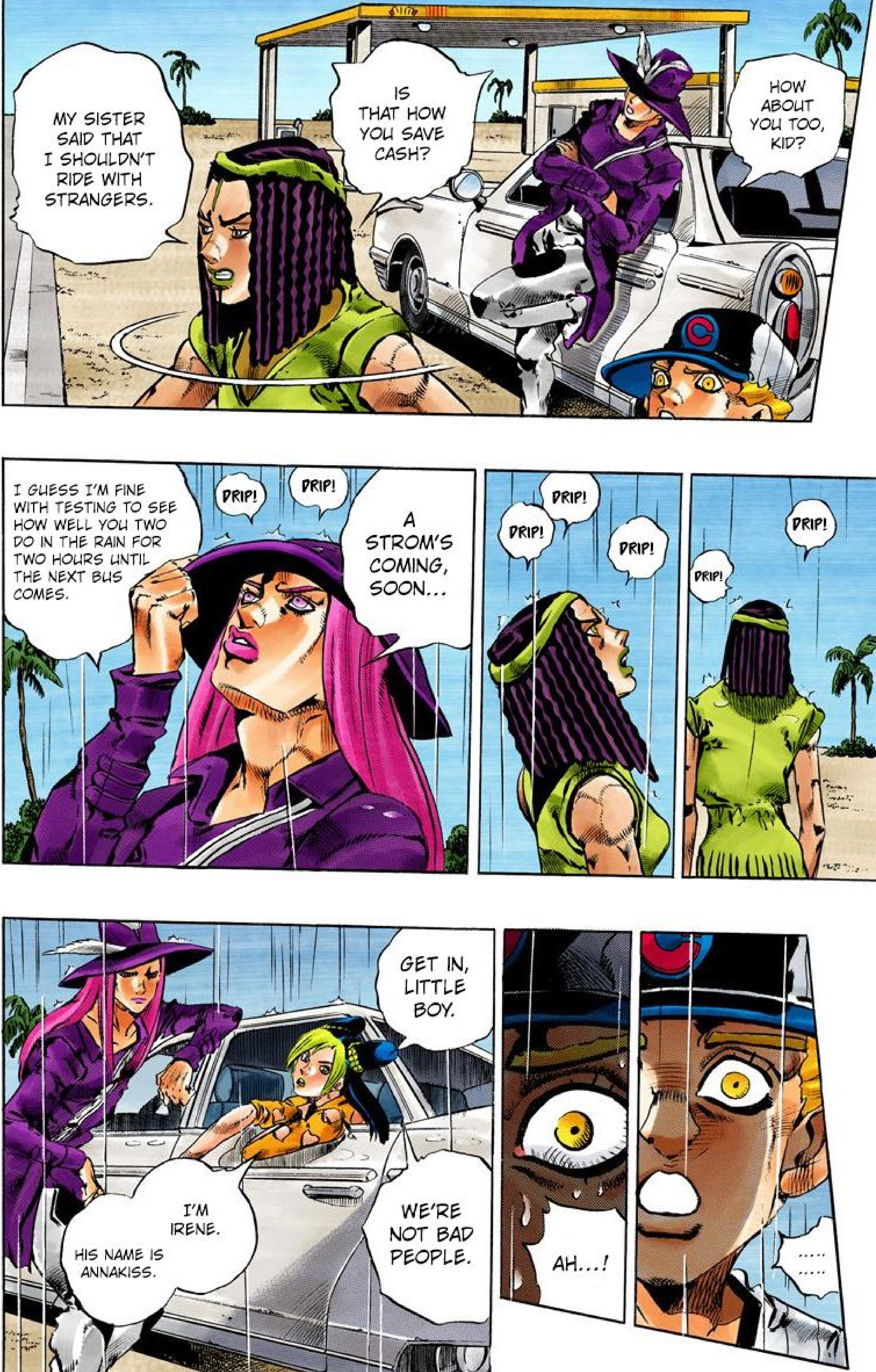
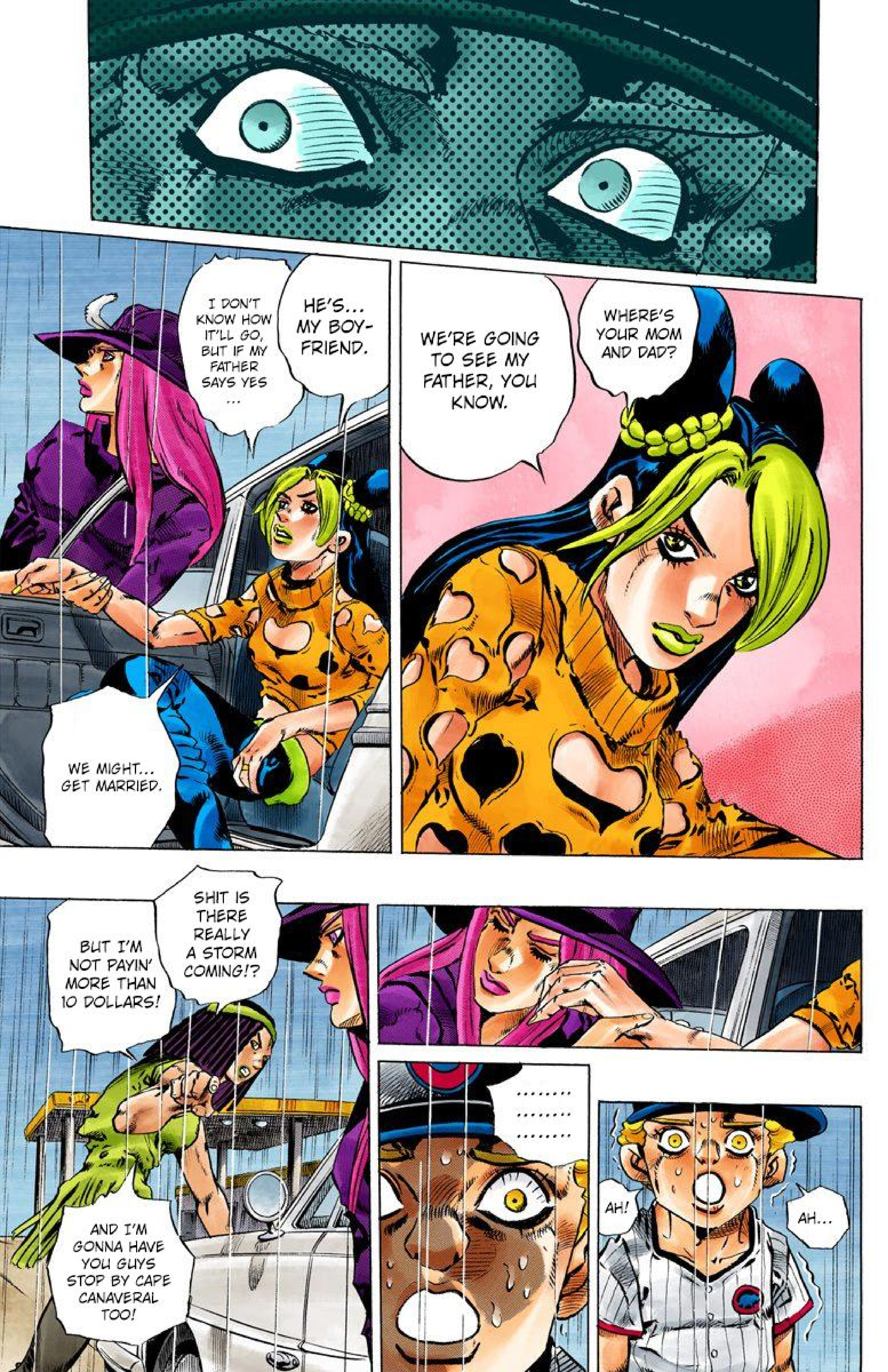
ミーゥ
IN
GAS
¢50
GREEN
DOLPHIN
STREET
IN

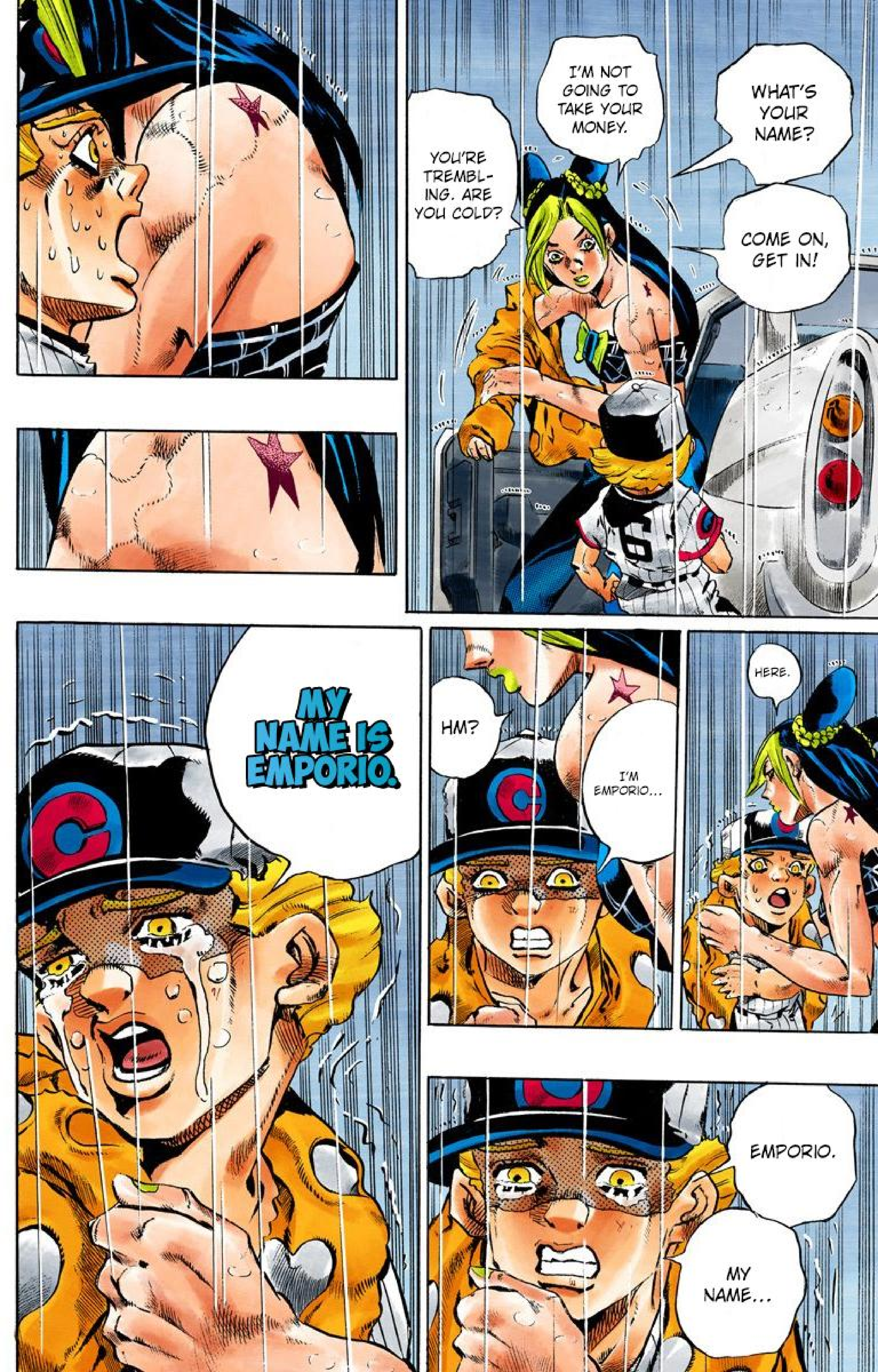

UH...
GREEN DOLPHIN STREET
ORLAND
AHH...
A BUS...

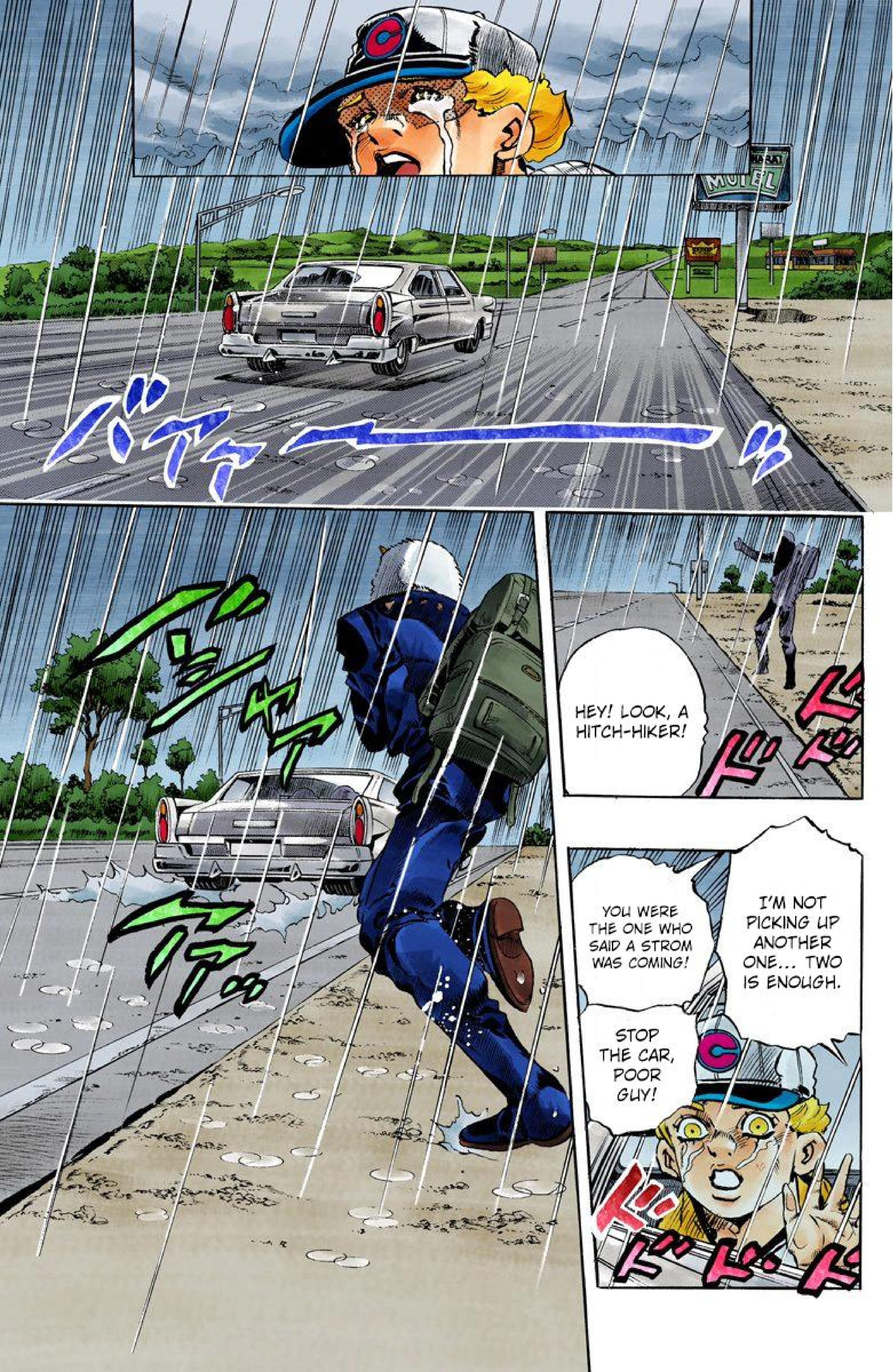

I TOLD YA...! I ONLY HAVE 50 DOLLAR BILLS!!
キッ
WHAT, YOU GONNA SAY THAT TO A PAYING CUSTOMER!?
WHY THE HELL DOESN'T THIS BUS HAVE ANY CHANGE!?
¢50
FINE, FINE!
WAIT A SECOND I'LL GO GET SOME CHANGE FROM THAT GAS STATION!
HEY, KID! YOU GONNA RIDE THIS BUS?
……
……
ALL RIGHT!
IT STOPPED!
YOU'VE COME AT A GOOD TIME! YOU GOT ANY CHANGE?
I HAVE A 50...
RIGHT? IT'S ALL RIGHT, YEAH?
THIS ISN'T A FAKE BILL.
THIS BUS DOESN'T TAKE ANYTHING TOO BIG.

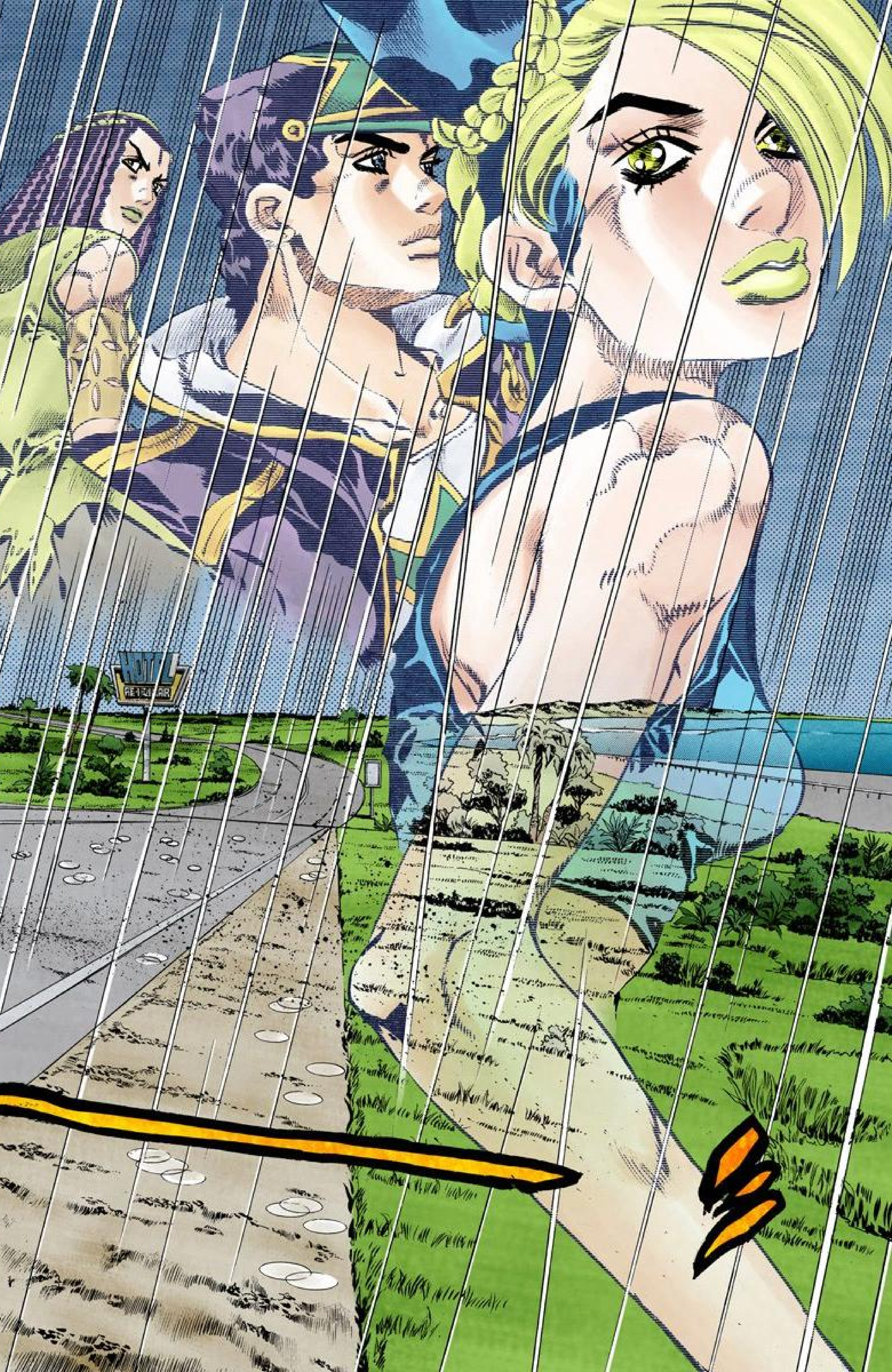

HEY!
WHAT!?
HEY, WAIT, BASTARD!
HE TOSSED MY LUGGAGE! WHY THE HELL DID HE START DRIVING!?
HEY! THE BUS DROVE OFF BECAUSE YOU WERE SO FRIGGIN' SLOW!
IT'S TWO HOURS UNTIL THE NEXT BUS COMES! WHAT THE HELL AM I SUPPOSE TO DO NOW!? ARE YOU EVEN LISTENING!?
SHIT!
MAYBE THEY THOUGHT I WAS AN ESCAPEE FROM GREEN DOLPHIN OR SOMETHIN'.
Y...
YOU'RE...
HEY! MY CAR'S OUT OF GAS.
IF YOU GIVE US GAS AND FOOD MONEY,
I'LL TAKE YOU WHEREVER YOU WANT.
.....

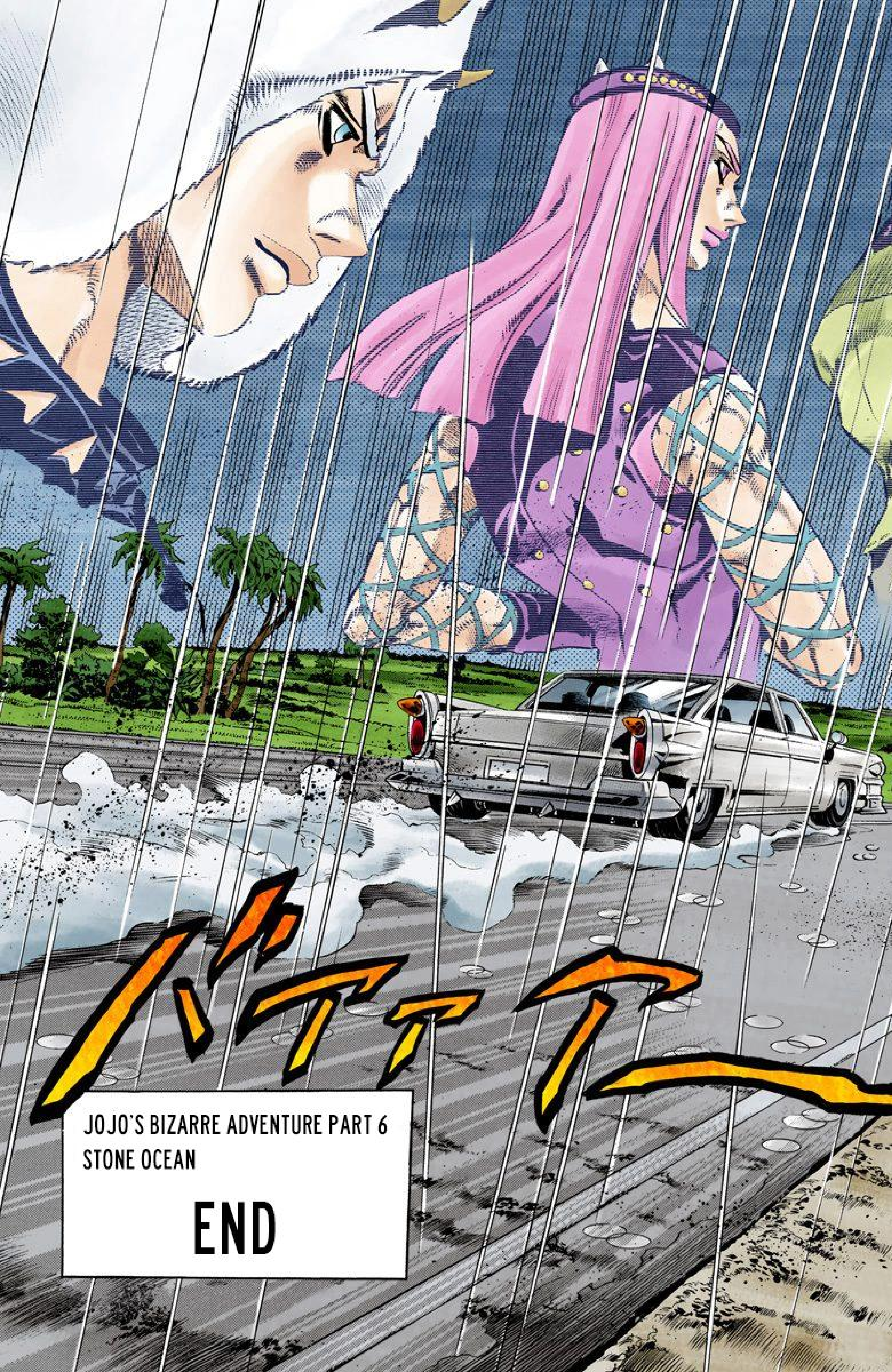

MY SISTER SAID THAT I SHOULDN'T RIDE WITH STRANGERS.
IS THAT HOW YOU SAVE CASH?
HOW ABOUT YOU TOO, KID?
I GUESS I'M FINE WITH TESTING TO SEE HOW WELL YOU TWO DO IN THE RAIN FOR TWO HOURS UNTIL THE NEXT BUS COMES.
DRIP!
DRIP!
A STROM'S COMING, SOON...
DRIP!
DRIP!
DRIP!
DRIP!
DRIP!
GET IN, LITTLE BOY.
I'M IRENE.
HIS NAME IS ANNAKISS.
WE'RE NOT BAD PEOPLE.
AH...!
.....
.....


WHERE'S YOUR MOM AND DAD?
WE'RE GOING TO SEE MY FATHER, YOU KNOW.
HE'S… MY BOY-FRIEND.
I DON'T KNOW HOW IT'LL GO, BUT IF MY FATHER SAYS YES …
WE MIGHT… GET MARRIED.
AH…
AH!
………
………
………
SHIT IS THERE REALLY A STORM COMING!?
BUT I'M NOT PAYIN' MORE THAN 10 DOLLARS!
AND I'M GONNA HAVE YOU GUYS STOP BY CAPE CANAVERAL TOO!


WHAT'S YOUR NAME?
COME ON, GET IN!
I'M NOT GOING TO TAKE YOUR MONEY.
YOU'RE TREMBLING. ARE YOU COLD?
HERE.
HM?
I'M EMPORIO...
EMPORIO.
MY NAME...
MY NAME IS EMPORIO.


MOTEL
バァーーッ
バシャアァッ
HEY! LOOK, A HITCH-HIKER!
ドドド
STOP THE CAR, POOR GUY!
I'M NOT PICKING UP ANOTHER ONE... TWO IS ENOUGH.
YOU WERE THE ONE WHO SAID A STROM WAS COMING!
ドドドド


HOTEL



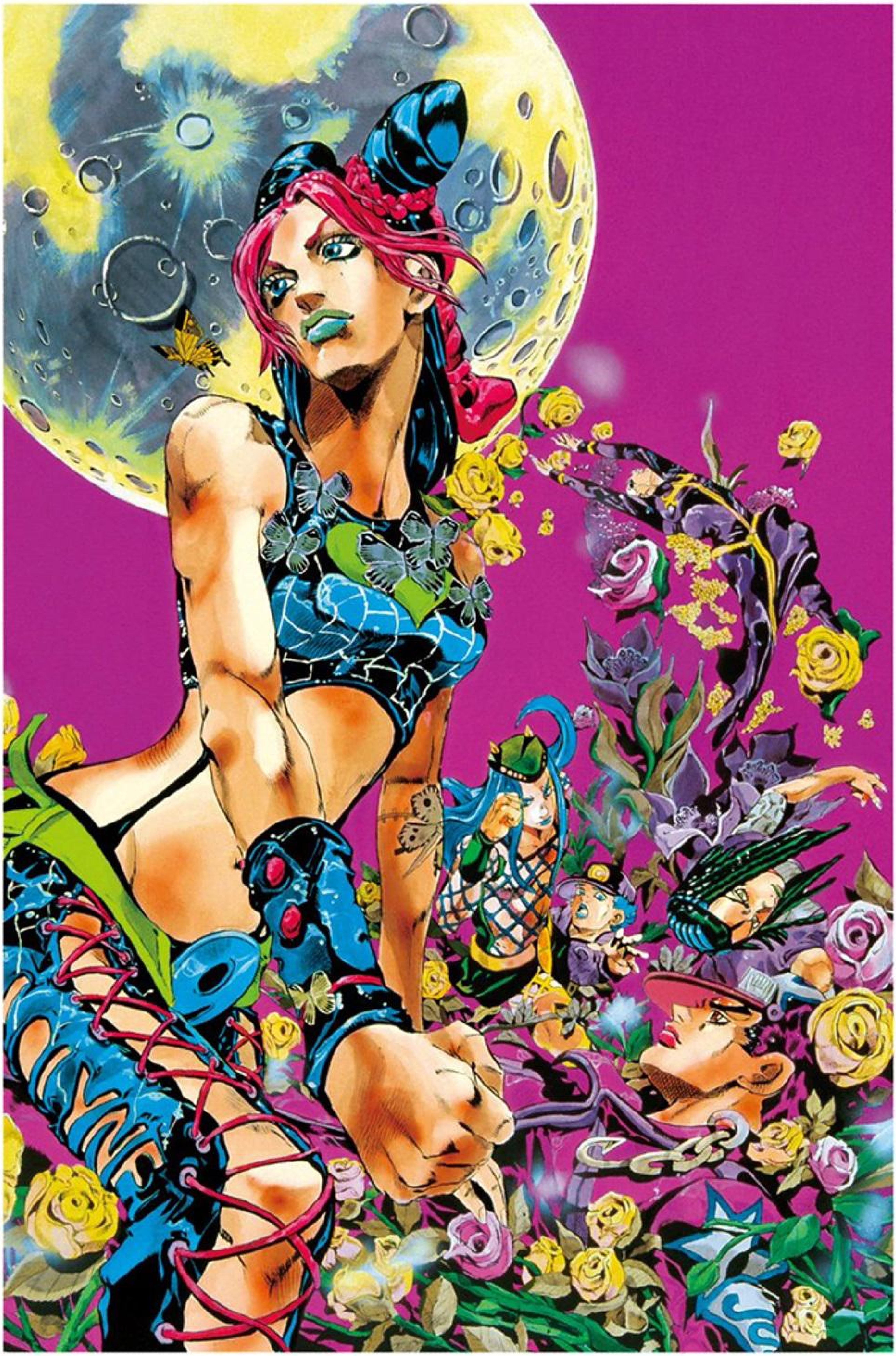
JOJO'S BIZARRE ADVENTURE PART 6
STONE OCEAN

END

THIS ONE IS TOUGH TO PUT INTO WORDS. MOSTLY BECAUSE I THOUGHT I WOULD NEVER COME BACK TO EDIT THIS AGAIN. IT'S BEEN ALMOST A YEAR SINCE I STARTED TO REDO THIS. I FEEL HAPPY ABOUT THE OUTCOME BECAUSE OF HOW MUCH MORE I IMPROVED AS AN EDITOR OVERALL AND I HOPE YOU ARE HAPPY ABOUT IT AS WELL. WHEN THE TEAM STARTED NO ONE AND I MEAN NO ONE THOUGHT I COULD DO THIS AND IN ACT SOME PEOPLE THOUGHT I GAVE UP LIKE HALF WAY THROUGH AT POINTS. WHEN I DID START IT WAS IN PAINT AND THEN I MOVED ONTO GIMP AND THEN FINALLY PS AND THAT'S WHAT YOU SHOULD USE, PERSONALLY.

I SPENT 4 MONTHS WORKING ON STONE OCEAN THE FIRST TIME. EVERYDAY I GOT A CHAPTER DONE AND OUT. NEEDLESS TO SAY THERE WERE A TON OF MISTAKES ON MY END BUT I WANTED MORE EOPLE TO KNOW THE COLOR PROJECT WAS VERY MUCH REAL AND HAT SOMEONE WAS WORKING ON IT. PLUS MORE PEOPLE TO READ HE MANGA IS ALWAYS A PLUS. OUR TEAM FACED SOME ISSUES AT THE START. MOSTLY PEOPLE SAYING THEY WOULD JOIN AND JUST DROPPING. SO I'M TRULY GRATEFUL TO THOSE WHO HAVE STAYED AND STILL ARE. NO, REALLY, WITHOUT THEM I DON'T KNOW HOW MUCH FURTHER THIS PROJECT COULD HAVE GONE FOR. I'M JUST ONE PERSON AND THIS IS A HUGE TASK FOR JUST ONE PERSON. PEOPLE HAVE ALSO ASKED WHY WAS STONE OCEAN THE FIRST FINISHED OUT AND IT'S RATHER SIMPLE. I LOVE STONE OCEAN A LOT. SEE BACK WHEN I GOT INTO THE COMMUNITY THERE WASN'T MUCH LOVE FOR PART 6 AND I NEVER UNDERSTOOD IT. EVEN NOW THERE ARE PLENTY OF PEOPLE WHO WOULD RATHER T WASN'T THERE AT ALL. BUT IT'S GOOD TO SEE WITH THE COLOR AGES AND PEOPLE REALLY UNDERSTANDING THE PART THAT THOSE TIMES HAVE CHANGED. MY HOPE IN THE END IS THAT PEOPLE ST ENJOY THE MANGA AND THE SERIES OVERALL BECAUSE JOJO'S? T'S SOMETHING AMAZING AND I FEEL LIKE MORE PEOPLE SHOULD READ IT AND ENJOY IT FOR THE AMAZING SERIES THAT IT IS.

THIS IS WHERE I LIST CREDITS AND WHO DID WHAT.
NSLATIONS : JOJO PROJECT (I DON'T KNOW WHO DID THE FIRST EE VOLUMES OF STONE OCEAN. BEFORE THE NEWER BLACK AND TE PAGES WERE PUT IN). SHOUT OUT TO UNMENDABLESCANS FOR FIRST VOLUME REDONE! ALSO HUGE SHOUT OUT TO MOLOKIDAN. HOUT HIM WE WOULDN'T HAVE NEW TRANSLATIONS FOR VOLUMES 2 AND LSO VARIOUS OTHER SFX. ALSO TO MY BUDDY RICE FOR HELP WITH S AND THE LIKE.
OF READING : THE FIRST TIME PROOF READING GOES TO 'POOCHY' ER THEN THAT EVERYTHING HAS BEEN ME WITH THE COLOR EDITION PART 6.



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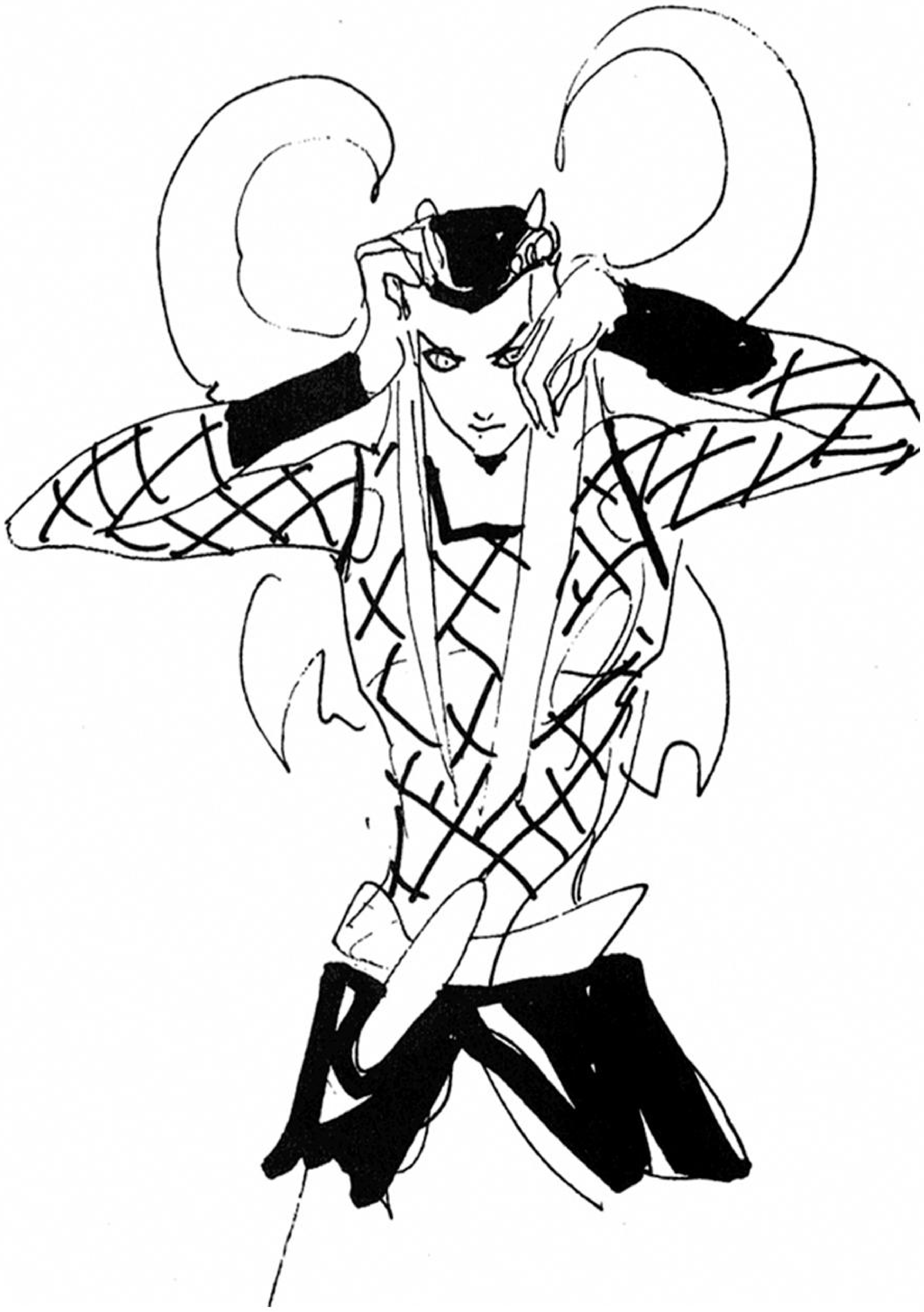

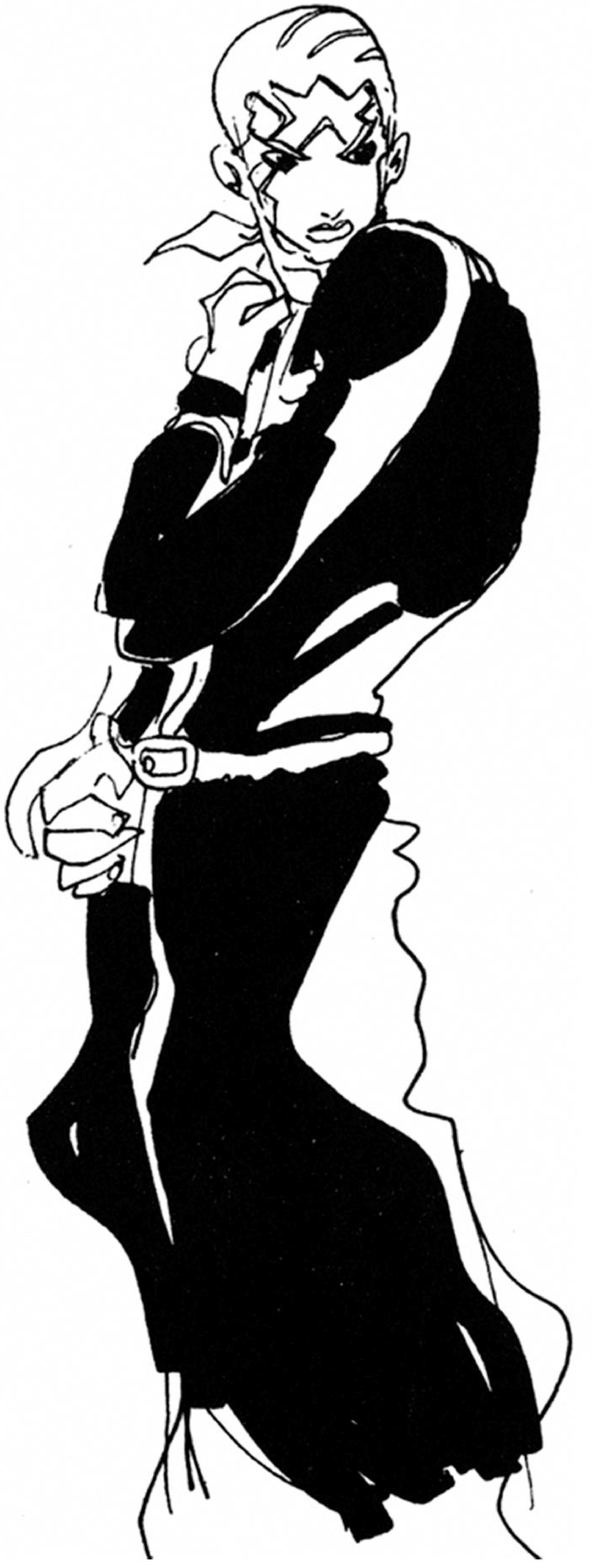

Sketch

JOJO'S BIZARRE ADVENTURE

Part6

Stone Ocean

Sketch

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